

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

SEPTEMBER 8, 2025 | PAGE 1 OF 10

INSIDE THIS ISSUE

Hot Country Songs
>page 3

Makin' Tracks:
Josh Ross Hits
With "Hate"
>page 6

Top Country Albums
>page 8

Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

Kevin.Rutherford@billboard.com

Zach Top, Riley Green Return To Top 10 on Country Albums Chart

4

ZACH TOP

Ain't in It for My Health

Top scores his best debut and equals his highest rank on Top Country Albums with

his new set. The follow-up to his first top 10, 2024's *Cold Beer & Country Music*, bows with 28,000 equivalent album units, according to Luminate. On Hot Country Songs, he adds his second top 20 hit as "Good Times & Tan Lines" surges 39-19.



7

RILEY GREEN

Don't Mind If I Do

The deluxe edition of Green's 2024 album sparks the set's 12-7 zoom on Top Country

Albums, eclipsing the original's No. 8 debut and high last November. Its 21,000-unit week was assisted by the addition of six songs. The title track (featuring **Ella Langley**) holds at its No. 22 best on Country Airplay (7.6 million in audience, up 7%).



12

JOHN RICH

"The Devil & The TVA"

Rich's latest release starts at No. 12 on Country Digital Song Sales with 1,000 sold. It's

his first entry since "Revelation," which peaked at No. 2 in July 2024. He boasts four leaders on the list, logged between 2019 and 2022. The new track's sales week was helped by a [promotional appearance](#) on Fox News.



45

JACKSON DEAN

"Heavens To Betsy"

The Odenton, Md., native makes his third appearance on Hot Country Songs following

"Don't Come Lookin'" (No. 11 in 2022) and "Fearless (The Echo)" (No. 31, 2024). "Heavens to Betsy" is driven largely by its radio reach, as it keeps at No. 13, after reaching No. 12, on Country Airplay (14.8 million impressions, up 7%).



TOP: CITIZEN KANE WAYNE. GREEN: MATTHEW SIMMONS. RICH: JOHN SHEARER/GETTY IMAGES. DEAN: SEAN HAGWELL.

SUBSCRIBE TO

billboard COUNTRY UPDATE

SIGN UP FOR FREE DELIVERY
EVERY MONDAY AND FRIDAY

The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



MAN, WHAT A HELL OF A YEAR IT'S BEEN!
(TO BE CONTINUED...)



THANK YOU
COUNTRY RADIO
FOR BACK TO BACK #1's!

AD



Shaboozey

billboard

Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	16	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	-	1
2	5	5	16	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	9	2
3	3	3	42	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	1	3
4	2	2	24	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.P.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	7	2
5	4	4	31	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
6	6	6	22	ALL THE WAY BANDPLAY,CHARLEY COOKS,A.R.SHAWN (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.JOHNSON,K.K.JOHNSON,J.JOHNSON)	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
7	7	7	18	BACKUP PLAN A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	Bailey Zimmerman & Luke Combs ATLANTIC/WARNER MUSIC NASHVILLE/WMN	3	6
8	9	9	28	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	2	8
9	8	19	4	HELL AT NIGHT CHARLIE HANDSOME,BANDPLAY,UV KILLIN EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,Y.H.CHAIN,R.H.BLOCK,J.TAYLOR,E.LANGLEY,R.HARRISON)	BigXthaPlug Featuring Ella Langley BIGXTHAPLUG/UNITEDMASTERS	-	8
10	11	10	20	BAR NONE PDIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)	Jordan Davis MCA NASHVILLE	8	10
11	12	12	13	BOTTLE ROCKETS F.RODGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.RODGERS,M.CRISWELL,B.HAMCRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	Scotty McCreery & Hootie & The Blowfish TRIPLE TIGERS	4	11
12	13	11	6	BACK IN THE SADDLE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.ISBELL,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	10	9
13	16	17	44	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	17	13
14	14	15	13	SOMEWHERE OVER LAREDO J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLIN)	Lainey Wilson BROKEN BOW	15	14
15	15	13	11	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	28	9
16	19	18	19	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	16
17	21	21	23	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCOWN,J.KENNEY,A.A.SUPPELSA,T.K.DAGBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	30	13
18	17	16	16	20 CIGARETTES J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	8
19	39	32	9	GOOD TIMES & TAN LINES C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	19	19
20	RE-ENTRY		22	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	22	20
21	25	25	10	HEART OF STONE Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	6	21
22	24	23	4	LAST ONE TO KNOW J.RODGERS (G.ADCOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	22
23	20	14	14	MIAMI J.MOI,CHARLIE HANDSOME (M.C.WALLEN,H.COCHRAN,D.DILLON,M.W.HARDY,C.MCGILL,B.PENDERGRASS,R.PORTER,E.K.SMITH,CHARLIE HANDSOME,D.M.CARTER, JR.,W.L.ROBERTS II)	Morgan Wallen Featuring Lil Wayne & Rick Ross MERCURY/REPUBLIC/BIG LOUD	-	5
24	22	20	20	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	37	3
25	23	22	17	SUPERMAN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5

COUNTRY SONGWRITERS™		
1	#1 29 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		BLAKE PENDERGRASS
4		ERNEST
5		CHASE MCGILL
6		JOHN BYRON
7		RILEY GREEN
8		JOE REEVES
9		JKASH
10		JELLY ROLL



McGILL

COUNTRY PRODUCERS™		
1	#1 158 WKS	JOEY MOI
2		CHARLIE HANDSOME
3		AUSTIN SHAWN
4		JAY JOYCE
5		CARSON CHAMBERLAIN
6		CHRIS LACORTE
TIE	7	NEVIN SASTRY
TIE	7	SEAN COOK
9		PAUL DIGIOVANNI
10		FRANK ROGERS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	26	24	19	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	40	12
27	27	29	4	HOLY WATER MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,DJ FRANK E (MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,J.FRANKS,K.ALEXANDER,J.B.DEFORD)	Marshmello x Jelly Roll BIG LOUD/JOYTIME COLLECTIVE/MERCURY/REPUBLIC	-	27
28	47	-	4	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	-	28
29	29	27	13	WHAT KINDA MAN F.LIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	Parker McCollum MCA NASHVILLE	14	27
30	28	26	16	TN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,A.G.GORLEY,C.MCGILL,T.PHILLIPS,CHARLIE HANDSOME,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13
31	40	41	16	DARLIN' A.MAXWELL,JAKE ANGEL (CHASE MATTHEW,A.MAXWELL,H.HUFF,C.WILKIE,JAKE ANGEL)	Chase Matthew WARNER MUSIC NASHVILLE/WAR	12	31
32	37	37	8	FRIDAY NIGHT HEARTBREAKER J.JOYCE (J.MILLER,C.TOMPKINS,J.J.DILLON,D.ROSS,R.J.HURD)	Jon Pardi CAPITOL NASHVILLE/MCA NASHVILLE	11	32
33	35	33	8	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	38	33
34	34	36	17	GOD & GUNS N ROSES S.MARTINEZ,R.BALL (T.BRADEN,J.DECIOUS,R.BALL)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	34
35	18	-	2	BOX ME UP THE MONSTERS & STRANGERZ,ALDAE,J.GUTCH,STAVROS (J.K.JOHNSON,S.A.JOHNSON,G.HEIN,J.A.GUTCH,S.A.TSAROUCAS,X.LANDUM,J.B.DEFORD)	BigXthaPlug Featuring Jelly Roll BIGXTHAPLUG/UNITEDMASTERS	-	18
36	36	38	15	BRUNETTE C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	-	31
37	38	30	5	BITIN' LIST R.RUBIN (T.CHILDERS)	Tyler Childers HICKMAN HOLLER/RCA	-	30
38	32	31	21	HANDS OF TIME J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	Eric Church BIGEC/EMI NASHVILLE/MERCURY NASHVILLE	16	20
39	45	50	4	ORDINARY (LIVE FROM LOLLAPALOOZA) A.YARON (A.WARREN,A.YARON,C.SHAPIRO,MAGS DUVAL)	Alex Warren & Luke Combs ATLANTIC	-	39
40	42	40	18	THIS HEART C.FARREN (T.ARCHER,W.B.BOLLINGER,J.A.HACKWORTH,M.TYLER)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	RC	27
41	44	43	16	3,2,1 C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	18	28
42	48	-	7	FAVORITE COUNTRY SONG J.MOI (M.W.HARDY,Z.ABEND,B.BAILEY,A.G.GORLEY)	HARDY MERCURY/REPUBLIC/BIG LOUD	25	37
43	30	-	2	PRAY HARD BANDPLAY,N.MONSON,M.NILAN,JR.,D.COHEN,TONY COLES (X.LANDUM,L.COMBS,N.MONSON,J.R.HALL,M.NILAN,JR.,D.COHEN,K.O'BRIEN GAINES)	BigXthaPlug Featuring Luke Combs BIGXTHAPLUG/UNITEDMASTERS	-	30
44	43	34	16	DARK TIL DAYLIGHT J.MOI (R.H.BLOCK,J.ROBBINS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
45	NEW	1	1	HEAVENS TO BETSY L.DICK (J.DEAN,B.DAVIS,D.WILLIAMS)	Jackson Dean BIG MACHINE	13	45
46	RE-ENTRY	4	4	SOBER R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,N.A.MEDLEY,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	-	32
47	NEW	1	1	WHEN YOU SEE ME C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	-	47
48	RE-ENTRY	2	2	KEEPS ME SANE B.MCCOLLOUGH (C.T.L.NANCE,D.NAPIER,B.MCCOLLOUGH)	Tyler Nance TYLER NANCE/SANTA ANNA	-	48
49	RE-ENTRY	3	3	A SONG TO SING D.COBBS (M.LAMBERT,C.STAPLETON,J.FRASURE,J.FLEENOR)	Miranda Lambert & Chris Stapleton VANNER/REPUBLIC/BIG LOUD	36	30
50	RE-ENTRY	3	3	LOST A.R.SHAWN (R.CLAWSON,R.J.HURD,M.LOTTEN,C.K.J.HOWARD,W.T.WALSH,B.ZIMMERMAN,A.R.SHAWN)	Bailey Zimmerman & The Kid LAROI ATLANTIC/WARNER MUSIC NASHVILLE/WMN	-	24

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2024	2025	CHANGE	
This Week	1,939,000	2,387,038,000	109,795,000	Album Consumption	65,831,000	68,617,000	4.2%	'24 65.83 million
Last Week	1,992,000	2,441,604,000	112,107,000					'25 68.62 million
Change	-2.7%	-2.2%	-2.1%	Audio On-Demand	79,945,092,000	84,445,465,000	5.6%	TOTAL ON-DEMAND STREAMS
This Week Last Year	2,015,000	2,412,484,000	126,225,000					'24 84.19 billion
Change	-3.8%	-1.1%	-13.0%	Video On-Demand	4,246,287,000	4,140,913,000	-2.5%	'25 88.59 billion

All data measures U.S. activity as of the week ending September 4, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

BILLBOARD IS THE ONLY AUTHORIZED PUBLISHER APPROVED BY THE RECORDING ACADEMY TO OFFER THIS EXCLUSIVE OPPORTUNITY.

2025 billboard GRAMMY[®] CONTENDERS ISSUE

GET IN FRONT
OF GRAMMY
VOTERS!

13,000+
RECORDING ACADEMY
VOTING MEMBERS
WILL RECEIVE THIS
SPECIAL ISSUE

Get ready for *Billboard*'s annual GRAMMY contenders special issue showcasing the music and creators that made an impact during the eligibility period for the 68th GRAMMY Awards.

This special feature will showcase the artists, songwriters, producers, engineers and additional creators whose work is in contention for

**Record Of The Year • Song Of The Year • Album Of The Year
Best New Artist • Songwriter Of The Year, Non-Classical
Producer Of The Year, Non-Classical and more.**

As Voting Members prepare to cast their First Round ballots, take advantage of your only opportunity to get directly in front of GRAMMY Voters and showcase your music.

INDEPENDENT CREATORS

Independent artists and labels receive special discounted ad rates. **Submit your inquiry today!**

ISSUE DATE 10/4

AD CLOSE 9/23

MATERIALS DUE 9/25

CONTACTS

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com

Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

Latin: Marcia Olival | marciaolival29@gmail.com

Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com



GRAMMY
AWARDS[®]

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Josh Ross Looks To Flip 'Hate' Into A Hit With His Newest Single



When **Josh Ross** peaked at No. 2 with "Single Again" on *Billboard's* Country Airplay chart dated July 26, it marked his first appearance in the top five.

Now he's back with a single, again, and the lyric finds his character single. Again.

And it comes with a title, "Hate How You Look," that appears to be something it's not. It's kind of like an online headline that entices people to read the story, only to find out the contents aren't quite what the title suggested. Ross bristles at the comparison.

"It's nothing like clickbait," Ross says. "That does not work."

True that. Clickbait annoys readers once it's clear they've been duped. But with "Hate How You Look," the "dupe" is the whole point, and the listener is likely to appreciate it once it's obvious.

"You wonder," Ross says, "is it actually just going to be a mean song? Like, 'I just hate how you look.' And then you listen to it, you realize that it's a guy that's like, 'Dang, she looks good,' and you're actually kind of complimenting her. I'm a fan of titles like that."

The title comes compliments of songwriter **Christian Yancey**, who brought it to an appointment at Nashville's Combustion Music with **Nick Sainato**, **Chris McKenna** and **Jessica Farren** in February 2024. "Hate How You Look" was intriguing—"It's kind of an abrasive title," Farren notes—but it was also a title that might make a consumer press "play" when it appeared on a Spotify screen.

"Especially with the Nashville flip," Farren says, "it's like, how can the title make you think something when you see it that is completely the opposite of what it means? And we were like, 'Oh, that feels like money.'"

Sainato developed a rock-leaning guitar background that seemed appropriate, then brought the whole session to a brief halt when he choked on Sour Patch candies.

"I was sweating so bad," Sainato recalls. "I texted my wife immediately, 'I literally almost choked!' And then we went and wrote the rest of the song."

They focused initially on the chorus, starting most of the lines with the word "hate" to tie in with the "I hate how you look moving on" hook. The first line was a doozy: "Hate how you look in that one, that you know I love red dress." Even reading the lyric sheet, it's arguably confusing.

"My favorite songs have lines like that," McKenna says. "Like, 'What did he just say?' Or, 'Why did he say it that way?' I think that's kind of one of those lines. It almost doesn't sound like perfect English."

Perfect punctuation helps. The lyric makes more sense if it's presented as "Hate how you look in that one—that you know I-loved red dress." It's a mouthful to sing, but the words all fit sonically with the phrasing, which matters more than how it looks on a screen.

"We're all kind of syllable Nazis," Farren quips, "like, making sure the words fit that perfectly and not compromising."

They constructed a relentlessly melodic chorus, each phrase built with a series of singable, stair-step notes.

"I'm not really a great singer," Sainato says. "So whenever you get to a chorus and I can sing it, I'm like, 'That's something. This feels like something real.'"

In the middle of that chorus, the melody took a short breather, and they inserted what's perhaps the hookiest part of the song—the word "I" stretched into two syllables—before the lines kick back into their original relentless pace.

When they turned to the verses, they pitched them an octave lower, which

makes the chorus seem even more energetic. And in that smokier tone, they fashioned several vignettes of the woman drawing attention in the room. Unusually, they left the setting a mystery until they developed a bridge, finally informing the listener that the song takes place in a bar.

"I don't think we really knew until we wrote that line," Farren says, "that it was just the moment in time."

Yancey sang lead on the demo, which used a banjo with a **Keith Urban** vibe. Yancey pitched it to Ross, and he took to it right away, putting it on a playlist of potential new songs he could listen to periodically and play for others.

"That was one that just kind of kept sticking itself out," Ross says.

Producer **Matt Geroux** (**Matthew West**, **Chris Housman**) thought highly of it, too, though Ross' team was apparently indifferent—no one responded when Ross forwarded the demo. Subsequently, Geroux used artificial intelligence to replace Yancey's voice on the demo with a semblance of Ross' sound. The writers were a tad surprised when they heard the revision.

"I've never had a label or a team send back a version of AI with their own artist on it like that," McKenna says. "I feel like that can get a lot of songs across the finish line."

It certainly helped with "Hate How You Look." The team thought it could be a hit, though Ross and Geroux determined they should segue from the demo's Urban vibe to something harder.

They cut the instrumental tracks in Geroux's studio, toughening up the supporting instrumentation as they built it.

"Even the guitar riff, I just doubled that and found a unique sound," Geroux says. "I did a 12-string guitar patch and just fucked it up as much as I could—put it out of tune and put a warble effect on it."

They tried an obvious electric guitar solo, but opted instead for **Justin Schipper's** atypical steel.

"I think that's the coolest part about that song," Ross says. "It really rocks and moves along, but then the solo is a pedal steel solo, and it kind of all blends together in a perfect balance."

The AI vocal on the revised demo presented a small problem—Ross got used to that sound and instinctively emulated it when he cut his final vocal. Geroux encouraged him to rethink it.

The faux Ross "sounded like he was pushing too hard," Geroux says. "When the real Josh vocal was trying to do that same push, I was like, 'That's just not like you.' We had to bring him down 20%, let's say, in energy."

At Ross' request, engineer **Jim Cooley** mixed the choruses so that most of the parts create a pile of sound, leaving his voice and the drums as the most distinctive elements during that section. It was loud but smooth enough that none of the supporting instruments competed directly with him.

"One of my biggest pet peeves is not being able to make out what somebody's saying because the guitars are too loud or there's a wall of sound around the vocal," he notes.

Mercury Nashville released "Hate How You Look" to country radio through PlayMPE on Aug. 18 with an eye toward building on the momentum of "Single Again."

"It's the coolest thing when the lyric is really meant to be a sad lyric, but it still feels aggressive," Ross says. "It feels like if I was to hear it on radio, it kind of sticks out a little different." ●



ROSS

billboard



TOP LATIN POWER PLAYERS

On Oct. 11, *Billboard* will profile the most influential people in Latin music, from label executives, music publishers and management companies to radio and TV stations and live entertainment.

Join *Billboard* in congratulating this year's Latin Power Players.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com

Southeast Lee Ann Photoglo | laphotoglo@gmail.com

Los Angeles Aki Kaneko | moishekaneko@gmail.com

Latin Marcia Olival | marciaolival29@gmail.com

Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 10/11 | **AD CLOSE** 9/30 | **MATERIALS DUE** 10/2

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboard

TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	16	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	3	2	131	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	2	—	2	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
4	NEW	1		ZACH TOP LEO33 8403816001003*	AIN'T IN IT FOR MY HEALTH		4
5	4	3	243	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
6	5	5	66	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
7	12	13	45	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		7
8	7	8	172	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
9	8	9	55	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
10	11	11	106	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
11	10	7	4	BAILEY ZIMMERMAN ATLANTIC/WARNER MUSIC NASHVILLE 093624842101*/AG/WMN	DIFFERENT NIGHT SAME RODEO		3
12	9	4	3	GAVIN ADCOCK THRIVIN HERE/WARNER MUSIC NASHVILLE 093624829584*/WMN	OWN WORST ENEMY		4
13	13	12	59	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC		4
14	20	16	431	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	7	1
15	15	17	540	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
16	17	14	62	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
17	19	21	351	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
18	16	15	379	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
19	14	10	199	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
20	6	—	31	LAINÉY WILSON BROKEN BOW/BMG 964054442*/BBMG	WHIRLWIND		3
21	25	22	57	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
22	21	18	6	HUDSON WESTBROOK RIVER HOUSE/WARNER MUSIC NASHVILLE 093624831679*/WMN	TEXAS FOREVER		10
23	24	23	449	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
24	18	19	19	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
25	22	20	251	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboard

AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	117	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	1	66	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
3	3	3	172	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	5	4	106	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
5	7	5	532	HOZIER RUBBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
6	6	7	486	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	8	6	62	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
8	9	8	251	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
9	10	9	44	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6
10	11	11	95	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/MCA	HIGHER		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard

COUNTRY
STREAMING SONGS

billboard

COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	16	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
2	5	16	I GOT BETTER MORGAN WALLEN
3	3	24	JUST IN CASE MORGAN WALLEN
4	2	31	I'M THE PROBLEM MORGAN WALLEN
5	4	22	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
6	7	73	A BAR SONG (TIPSY) SHABOOZEY
7	8	68	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
8	6	4	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
9	9	28	WORST WAY RILEY GREEN
10	10	174	SOMETHING IN THE ORANGE ZACH BRYAN
11	12	103	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
12	15	13	BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
13	11	134	LAST NIGHT MORGAN WALLEN
14	16	13	AMEN SHABOOZEY & JELLY ROLL
15	14	97	COWGIRLS MORGAN WALLEN FEAT. ERNEST
16	19	425	TENNESSEE WHISKEY CHRIS STAPLETON
17	25	17	WEREN'T FOR THE WIND ELLA LANGLEY
18	13	16	20 CIGARETTES MORGAN WALLEN
19	17	46	LOVE SOMEBODY MORGAN WALLEN
20	21	47	I NEVER LIE ZACH TOP
21	23	30	GOOD NEWS SHABOOZEY
22	20	118	THINKIN' 'BOUT ME MORGAN WALLEN
23	22	11	6 MONTHS LATER MEGAN MORONEY
24	RE-ENTRY		WHERE THE WILD THINGS ARE LUKE COMBS
25	NEW		LAST ONE TO KNOW GAVIN ADCOCK

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	3	42	GOOD NEWS SHABOOZEY
2	1	13	BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN
3	4	73	A BAR SONG (TIPSY) SHABOOZEY
4	5	15	BOTTLE ROCKETS SCOTTY MCCREERY & HOOTIE & THE BLOWFISH
5	6	16	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
6	NEW		MAKE IT RAIN RILEY GREEN
7	14	58	I AM NOT OKAY JELLY ROLL
8	9	14	BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
9	RE-ENTRY		SOMETHIN' 'BOUT A WOMAN THOMAS RHETT FEAT. TEDDY SWIMS
10	7	30	I'M THE PROBLEM MORGAN WALLEN
11	8	19	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
12	NEW		THE DEVIL & THE TVA JOHN RICH
13	11	3	A SONG TO SING MIRANDA LAMBERT & CHRIS STAPLETON
14	10	23	JUST IN CASE MORGAN WALLEN
15	RE-ENTRY		I AIN'T A BITCH ALAURA LYNE



ZACK MASSEY

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard

BLUEGRASS ALBUMS

STREAMING & SALES
DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY	25		NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558938	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND		1
2	2	3	35	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
3	4	4	57	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	3	5	103	THE STEELDRIERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIERS		2
5	5	6	49	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	6	7	84	THE STEELDRIERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	7	8	112	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	9	10	112	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
9	8	9	35	ZACH TOP RBR 0035	ZACH TOP		4
10	14	12	138	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track-equivalent albums, and streaming-equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

ISSUE DATE
10/25/25



AEG
PRESENTS

LIVE NATION®



axs

GILA RIVER®
RESORTS & CASINOS

**allegiant
stadium**

**MOODY
CENTER**

#LIVESUMMIT

NOVEMBER 3

BillboardLiveMusicSummit.com

billboard LIVE MUSIC SUMMIT + AWARDS

In November, *Billboard* will honor the most powerful people in the live entertainment industry at the Billboard Live Music Summit & Awards, which returns to Los Angeles on Nov. 3 as a must-attend event for the decision-makers and thought leaders shaping the future of the touring industry.

The 2025 Touring Power Players will be recognized in the Oct. 25 print issue of *Billboard* and celebrated at the Live Music Summit, which will include panel discussions and award presentations to the year's most visionary leaders worldwide.

Advertise in this issue to reach agents, artists, managers, venues, promoters and event producers and to congratulate the **2025 Touring Power Players**, as well as the **Legend of Live**, **Touring Artist of the Year** and **Executive of the Year**.

BONUS DISTRIBUTION:

Billboard Live Music Summit & Awards: 11/3

ON SALE: 10/25

AD CLOSE: 10/14 / **MATERIALS DUE:** 10/16

CONTACT:

East Coast/Midwest: Joe Maimone
joe.maimone@billboard.com

Latin: Marcia Olival
marciaolival29@gmail.com

Touring and West Coast: Cynthia Mellow
cmellow615@gmail.com

Southeast: Lee Ann Photoglo
laphotoglo@gmail.com

International: Ryan O'Donnell
rodonnell@pmc.com

Los Angeles: Aki Kaneko
moishekaneko@gmail.com

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamlerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **18**

3,2,1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamlerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J.Miller, S.Overstreet, J.Reynolds) **41**

6 MONTHS LATER Sony Timber Publishing, SESAC/Giorgiamo Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **15**

A

ALL THE WAY BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Mammyth Audio LLC, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamlerlane Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (X.Landum, C.N.Forsberg Jr., K.O'Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **6**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **16**

B

BACK IN THE SADDLE Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony Countryside, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Issell, J.D.Singleton) **12**

BACKUP PLAN Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamlerlane Publishing Corp., BMI (T.Beathard, J.Bell, J.Sherwood) **7**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/Writersonthecon Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **10**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNow Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNow, J.Kenney, A.A.Suppelsa, T.K.Dabbs) **17**

BITIN' LIST Hickman Holler Songs, BMI (T.Childers) **37**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreery, B.Anderson, D.George, J.Bussey, F.Rogers, K.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld) **11**

BOX ME UP Bang Bang Jordan Publishing, BMI/Hipgnosis Beats, BMI/Bang Bang Stefan Publishing, ASCAP/Hipgnosis Hits, ASCAP/Songs By Gregory Hein, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/PASSTHEBEAT PUBLISHING, BMI/WXLPACK PUBLISHING, BMI/Stav Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/BMG Platinum Songs US, BMI/Bailee's Ballads, BMI (J.K.Johnson, S.A.Johnson, G.Hein, J.A.Gutch, S.A.Sourachas, X.Landum, J.B.DeFord) **35**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamlerlane Publishing Corp., BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **36**

D

DARK TIL DAYLIGHT Big Loud Mountain LLC, BMI/Warner-Tamlerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Livlyridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cing Trax, ASCAP/Tompkins Family Vacation, ASCAP (R.H.Block, J.Robbins, C.Tompkins) **44**

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Bridge 1 Music, BMI/Kobalt Music Services Ltd., PRS (Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel) **31**

DON'T MIND IF I DO Warner-Tamlerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **20**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **33**

FAVORITE COUNTRY SONG Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Biggie Bendable Music, BMI/Warner-Tamlerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRI Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (M.W.Hardy, Z.Aband, B.Bailey, A.G.Gorley) **42**

FRIDAY NIGHT HEARTBREAKER Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.Dillon, D.Ross, R.J.Huro) **32**

G

GOD & GUNS N ROSES BMG Platinum Songs US, BMI/Fourth Alarm Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/What The Red Door, SESAC/W.C.M. Music Corp., SESAC (T.Braden, J.Decous, R.Ball) **34**

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **3**

GOOD TIMES & TAN LINES Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamlerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **19**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **38**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamlerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **8**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **26**

HEART OF STONE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **21**

HEAVENS TO BETSY Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamlerlane Publishing Corp., BMI (J.Dean, B.Davis, D.Williams) **45**

HELL AT NIGHT BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Charlie Handsome Music, BMI/BANDPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamlerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI (X.Landum, Charlie Handsome, K.O'Brien Gaines, Y.H.Chain, R.H.Block, J.Taylor, E.Langley, R.Harrison) **9**

HOLY WATER Marshmello Music, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Danny Majic Music Publishing, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/1, Franks Publishing, ASCAP/Sony Ballad, BMI/Alexander Morris Group, BMI (Marshmello, Charlie Handsome, D.Majic, J.Franks, K.Alexander, J.B.DeFord) **27**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Ailey) **13**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **28**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves) **2**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **5**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Brown, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **4**

K

KEEPS ME SANE Anthems Of Platinum Grammer, ASCAP/Sony Tunes, ASCAP/Copyright Control (C.T.L.Nance, D.Napier, B.McCollough) **48**

L

LAST ONE TO KNOW Sony Tree Publishing, BMI/Good Cook Tunes, BMI/Tea Farm Publishing, BMI/Flatland Boy Music, BMI/Warner-Tamlerlane Publishing Corp., BMI/Duckman Publishing, BMI/Hit Songs Of 50 Egg Music, BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (G.Adcock, J.Rauton, Erik Dylan, Laird) **22**

LOST Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Warner-Tamlerlane Publishing Corp., BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI/Sony Songs LLC, BMI/MMWM Publishing, ASCAP/Universal Music Corp., ASCAP/1, Fart Creations, BMI (R.Clawson, R.J.Hurd, M.Lotten, C.K.J.Howard, W.T.Walsh, B.Zimmerman, A.R.Shawn) **50**

M

MIAMI Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Universal Music - Careers, BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Universal Music - MGB Songs, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Young Money Publishing, Inc., BMI/4 Blunts Lit At Once Publishing, BMI/EMI Blackwood Music Inc., BMI (M.C.Wallen, E.Cochran, D.Dillon, M.W.Hardy, C.McGill, B.Pendergrass, R.Porter, E.K.Smith, Charlie Handsome, D.M.Carter, Jr., W.L.Roberts II) **23**

O

ORDINARY (LIVE FROM LOLLAPALOOZA) Alex Warren Publishing Designee, ASCAP/Adam Yaron Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamlerlane Publishing Corp., BMI/Down Harbor Creations, BMI/In Honor Of Alice Publishing, BMI/Music Of Big Family, BMI (A.Warren, A.Yaron, C.Shapiro, Mags Duval) **39**

P

PRAY HARD BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Nick Monson BMI Pub Designee, BMI/Warner-Tamlerlane Publishing Corp., BMI/HALLPASS, ASCAP/Turntable Music Pub, ASCAP/WC Music Corp., ASCAP/Mark Nilan Publishing Designee, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dave Cohen Publishing Designee, BMI/DaveLown Songs Unlimited, BMI/Position Music, Inc., BMI/Mixed Metaphore Music, BMI/BANDPLAY PUBLISHING, BMI (X.Landum, L.Combs, N.Monson, J.R.Hall, M.Nilan, Jr., D.Cohen, K.O'Brien Gaines) **43**

S

SOBER Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Myron Bailey Publishing, BMI/FBRI Country Tunes, BMI/Warner-Tamlerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI (H.Westbrook, Lukas Scott, N.A.Medley, B.Bailey) **46**

SOMEWHERE OVER LAREDO Sony Countryside, BMI/Story Farmer, BMI/Songs Of Well Cat Well Music, BMI/Songs Of Riser House, BMI/Down Wood Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Albert, E.H.Harburg, H.Arlen) **14**

A SONG TO SING Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/1, Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NaynerPuddinPie Publishing, SESAC/Warner-Tamlerlane Publishing Corp., BMI/Songs For The Munch Music, BMI (M.Lambert, C.Stapleton, J.Frasure, J.Feenor) **49**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getysome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **28**

SUPERMAN Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Range Music, BMI/J Maddocks Publishing, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, J.Maddocks, B.Pendergrass, Charlie Handsome) **25**

T

THIS HEART Warner-Tamlerlane Publishing Corp., BMI/Madfun Music, BMI/Oconee River Bank Music, BMI/Bollingershire Shore, SESAC/7 Vill Music, BMI/Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of CIM Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **40**

THN Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Brown, A.G.Gorley, C.McGill, T.Phillips, Charlie Handsome, G.Warburton) **30**

W

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/John Byron Music, BMI/1317 Music, ASCAP/18 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Brown, J.Rauton, J.K.Hindlin, Charlie Handsome, J.Reeves) **1**

WHAT KINDA MAN Parkermac Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CIM Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hemby) **29**

WHEN YOU SEE ME Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamlerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **47**