

billboard Country Update

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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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BigXthaPlug A 'Happy' Man With No. 2 Debut On Top Country Albums

2

BIGXTHAPLUG

I Hope You're Happy

BigXthaPlug notches his first Top Country Albums entry as *I Hope You're Happy* debuts

at No. 2. (It starts at the same spot on Top Rap Albums.) The set launches with 47,000 equivalent album units in the United States, according to Luminate. Of the album's 11 tracks, seven rank on Hot Country Songs.



6

LAINIE WILSON

Whirlwind

Whirlwind returns to Top Country Albums at No. 6 (17,000 units, up 226%) following

the release of the set's deluxe version on Aug. 22, a year after the original's arrival. Five songs were added to the tracklist, including "Somewhere Over Laredo," which lifts 15-14 for a new Hot Country Songs high.



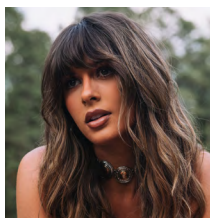
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ELLA LANGLEY

"Hell at Night"

Langley returns to the Hot Country Songs top 10 as the co-lead with **BigXthaPlug**

on "Hell at Night" (11 million official U.S. streams, 1,000 sold), from his album *I Hope You're Happy*. Langley earns her third top 10 following "You Look Like You Love Me" (featuring **Riley Green**) and "Weren't for the Wind."



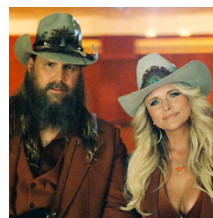
11

MIRANDA LAMBERT & CHRIS STAPLETON

"A Song To Sing"

The duet reenters Country Digital Song Sales at

No. 11 (1,000 sold, up 77%) after its official video premiered Aug. 22. It also sports a 3% boost to 2.8 million streams. The pair previously collaborated when **Lambert** co-wrote "What Am I Gonna Do" for **Stapleton's** 2023 album, *Higher*.



BIGXTHAPLUG: @RESPECTIVECOLLECTIVE. WILSON: CECE DAWSON. LANGLEY: CAYLEE ROBILLARD. LAMBERT & STAPLETON: ANDY BARRON.

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LOUD HAILER



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Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	15	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	-	1
2	2	2	23	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.P.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	5	2
3	3	4	41	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	1	3
4	4	3	30	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
5	5	5	15	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	9	4
6	6	7	21	ALL THE WAY BANDPLAY,CHARLEY COOKS,A.R.SHAWN (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.JOHNSON,K.K.JOHNSON,J.JOHNSON)	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
7	7	6	17	BACKUP PLAN A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	Bailey Zimmerman & Luke Combs ATLANTIC/WARNER MUSIC NASHVILLE/WMN	2	6
8	19	12	3	HELL AT NIGHT CHARLIE HANDSOME,BANDPLAY,UV KILLIN EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,Y.H.CHAIN,R.H.BLOCK,J.TAYLOR,E.LANGLEY,R.HARRISON)	BigXthaPlug Featuring Ella Langley BIGXTHAPLUG/UNITEDMASTERS	-	8
9	9	9	27	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.D.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	4	9
10	8	8	29	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	3	8
11	10	20	19	BAR NONE P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)	Jordan Davis MCA NASHVILLE	8	10
12	12	14	12	BOTTLE ROCKETS F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	Scotty McCreery & Hootie & The Blowfish TRIPLE TIGERS	6	12
13	11	10	5	BACK IN THE SADDLE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.ISBELL,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	11	9
14	15	23	12	SOMEWHERE OVER LAREDO J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLIN)	Lainey Wilson BROKEN BOW	16	14
15	13	16	10	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	28	9
16	17	19	43	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	17	16
17	16	15	15	20 CIGARETTES J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	8
18	NEW	1	1	BOX ME UP THE MONSTERS & STRANGERZ,ALDAE,J.GUTCH,STAVROS (J.K.JOHNSON,S.A.JOHNSON,G.HEIN,J.A.GUTCH,S.A.TSAROUCHAS,X.LANDUM,J.B.DEFORD)	BigXthaPlug Featuring Jelly Roll BIGXTHAPLUG/UNITEDMASTERS	-	18
19	18	17	18	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.WENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	16
20	14	11	13	MIAMI J.MOI,CHARLIE HANDSOME (M.C.WALLEN,H.COCHRAN,D.DILLON,M.W.HARDY,C.MCGILL,B.PENDERGRASS,R.PORTER,E.K.SMITH,CHARLIE HANDSOME,D.M.CARTER,JR.,W.L.ROBERTS II)	Morgan Wallen Featuring Lil Wayne & Rick Ross MERCURY/REPUBLIC/BIG LOUD	-	5
21	21	13	22	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	32	13
22	20	18	19	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	35	3
23	22	21	16	SUPERMAN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
24	23	50	3	LAST ONE TO KNOW J.RODGERS (G.ADCOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	23
25	25	28	9	HEART OF STONE Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	7	25

COUNTRY SONGWRITERS™		
1	#1 28 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		BLAKE PENDERGRASS
4		JOHN BYRON
5		ERNEST
6		CHASE MCGILL
7		JKASH
8		BIGXTHAPLUG
9		BANDPLAY
10		JOE REEVES



PENDERGRASS

JASON MYERS

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1	#1 157 WKS	JOEY MOI
2		CHARLIE HANDSOME
3		AUSTIN SHAWN
4		JAY JOYCE
5		BANDPLAY
6		SEAN COOK
7		CHRIS LACORTE
8		NEVIN SASTRY
9		PAUL DIGIOVANNI
10		FRANK ROGERS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

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Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	24	26	18	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	40	12
27	29	29	3	HOLY WATER MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,DJ FRANK E (MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,J.FRANKS,K.ALEXANDER,J.B.DEFORD)	Marshmello x Jelly Roll BIG LOUD/JOYTIME COLLECTIVE/MERCURY/REPUBLIC	-	27
28	26	27	15	TN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,A.G.GORLEY,C.MCGILL,T.PHILLIPS,CHARLIE HANDSOME,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13
29	27	31	12	WHAT KINDA MAN F.LIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	Parker McCollum MCA NASHVILLE	14	27
30	NEW		1	PRAY HARD BANDPLAY,N. MONSON,M.NILAN, JR.,D.COHEN,TONY COLES (X.LANDUM,L.COMBS,N. MONSON,J.R.HALL,M.NILAN, JR.,D.COHEN,K.O'BRIEN GAINES)	BigXthaPlug Featuring Luke Combs BIGXTHAPLUG/UNITEDMASTERS	-	30
31	RE-ENTRY		3	HOME BANDPLAY,T.ESTERLY,S.COOK,D.COHEN,CHARLEY COOKS (X.LANDUM,C.O.CHIBUEZE,B.TAYLOR,S.TEASLEY,K.O'BRIEN GAINES,T.ESTERLY,S.C.COOK,D.COHEN,C.N.FORSBERG III)	BigXthaPlug Featuring Shaboozey BIGXTHAPLUG/UNITEDMASTERS	-	26
32	31	30	20	HANDS OF TIME J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	Eric Church BIGC/EMI NASHVILLE/MERCURY NASHVILLE	15	20
33	NEW		1	I HOPE YOU'RE HAPPY BANDPLAY,TONY COLES,CHARLEY COOKS (X.LANDUM,K.O'BRIEN GAINES,T.C.ANDERSON,C.N.FORSBERG III,C.STAPLETON,A.EAST)	BigXthaPlug Featuring Darius Rucker BIGXTHAPLUG/UNITEDMASTERS	-	33
34	36	39	16	GOD & GUNS N ROSES S.MARTINEZ,R.BALL (T.BRADEN,J.DECIOUS,R.BALL)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	34
35	33	37	7	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	37	33
36	38	36	14	BRUNETTE C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	-	31
37	37	40	7	FRIDAY NIGHT HEARTBREAKER J.JOYCE (J.MILLER,C.TOMPKINS,J.J.DILLON,D.ROSS,R.J.HURD)	Jon Pardi CAPITOL NASHVILLE/MCA NASHVILLE	10	37
38	30	32	4	BITIN' LIST R.RUBIN (T.CHILDERS)	Tyler Childers HICKMAN HOLLER/RCA	-	30
39	32	35	8	GOOD TIMES & TAN LINES C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	18	32
40	41	-	15	DARLIN' A.MAXWELL,JAKE ANGEL (CHASE MATTHEW,A.MAXWELL,H.HUFF,C.WILKIE,JAKE ANGEL)	Chase Matthew WARNER MUSIC NASHVILLE/WAR	12	40
41	NEW		1	ABOUT YOU J.HUME,BANDPLAY,D.COHEN (X.LANDUM,J.HUME,K.O'BRIEN GAINES,D.COHEN,L.J.VELTZ,J.NANCE,D.R.STEVENS)	BigXthaPlug Featuring Tucker Wetmore BIGXTHAPLUG/UNITEDMASTERS	-	41
42	40	42	17	THIS HEART C.FARREN (T.ARCHER,W.B.BOLLINGER,J.A.HACKWORTH,M.TYLER)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	RC	27
43	34	34	15	DARK TIL DAYLIGHT J.MOI (R.H.BLOCK,J.ROBBINS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
44	43	45	15	3,2,1 C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	19	28
45	50	41	3	ORDINARY (LIVE FROM LOLLAPALOOZA) A.YARON (A.WARREN,A.YARON,C.SHAPIRO,MAGS DUVAL)	Alex Warren & Luke Combs ATLANTIC	-	41
46	28	25	9	COUNTRY SONG CAME ON J.STEVENS,J.STEVENS (D.ALLEY,R.BEAVER,N.A.MEDLEY)	Luke Bryan CAPITOL NASHVILLE/MCA NASHVILLE	RC	25
47	RE-ENTRY		3	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	-	34
48	RE-ENTRY		6	FAVORITE COUNTRY SONG J.MOI (M.W.HARDY,Z.ABEND,B.BAILEY,A.G.GORLEY)	HARDY MERCURY/REPUBLIC/BIG LOUD	26	37
49	39	33	6	MADELINE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Featuring Gabriella Rose BELTING BRONCO/WARNER	-	15
50	44	47	15	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	24

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2024	2025	CHANGE	
This Week	1,992,000	2,441,604,000	112,107,000	Album Consumption	63,795,000	66,671,000	4.5%	'24 63.80 million
Last Week	1,995,000	2,457,380,000	111,506,000					'25 66.67 million
Change	-0.2%	-0.6%	0.5%	Audio On-Demand	77,525,354,000	82,055,947,000	5.8%	TOTAL ON-DEMAND STREAMS
This Week Last Year	2,118,000	2,497,303,000	126,552,000					'24 81.64 billion
Change	-5.9%	-2.2%	-11.4%	Video On-Demand	4,119,638,000	4,031,096,000	-2.1%	'25 82.06 billion

All data measures U.S. activity as of the week ending August 29, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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2025 billboard GRAMMY[®] CONTENDERS ISSUE

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Lauren Alaina Draws On Her Younger Self For The Chase Matthew Collaboration 'All My Exes'



Lauren Alaina's multitasking skills are being tested.

She starts a half-hour phone call about her current single — “All My Exes” featuring **Chase Matthew** — while changing diapers for her daughter, **Ben Doll Arnold**, born June 11. As the chat continues, she veers briefly from answering a question to talking with the baby, consoling the child through a bout with acid reflux. She never loses her place in the actual interview, though there's little overlap between the concurrent threads.

“It's actually hilarious,” Alaina muses, “that I'm over here changing diapers and breastfeeding around the clock, and *this* is our current single.”

“All My Exes” isn't a song that draws on motherly instincts — or even, one could argue, adult traits. Instead, it reflects an embarrassing public moment from a period when Alaina, now 30, was still on her own.

“I was 22, 23, living in Nashville and dating other country music artists and dating other people in the business, and comedians, and all the wrong people, basically,” she says. “I wrote this song about one of those guys, getting into an argument downtown.”

Not that the argument was the inspiration for “All My Exes.” Alaina wasn't actually around when the song got started. **Ben Johnson** (“Bar None,” “Truck Bed”) and two pop writers, **Whitney Phillips** (**Justin Bieber** & **Ariana Grande**'s “Stuck With U”) and songwriter-producer **Jimmy Gutch**, dug in on “Exes” during a Zoom write at the peak of the COVID era in 2020 or 2021. Phillips brought in a hypnotic hook — “I ain't saying that you're right about me/I'm just saying all my exes would agree” — that formed the backbone for that day's work.

The “All My Exes” title naturally brought **George Strait** to mind. Johnson wasn't bothered by the similarities.

“Everybody already loves ‘All My Ex's Live In Texas,’” he says. “I just think it's fun to kind of flip that on its head.”

They crafted a chorus and an opening verse in about two hours, building it around a slinky guitar riff with a soul-pop feel. Johnson sang on the demo with an expectation that it would turn into a guy-and-girl duet, and over the course of the next two years, several artists expressed interest in finishing “All My Exes.”

“We kept rewriting the verses, trying to make it fit for different artists,” Johnson recalls.

Listening back to the demo at one point, Johnson felt like it might fit Alaina, who he calls “one of my best friends.” He persuaded her to put her voice on the demo, and they subsequently agreed that “Exes” might benefit from making Alaina the lead voice and attempting to find a male collaborator to pair with her. Alaina's then-boyfriend and now-husband, **Cameron Arnold**, thought it sounded like a hit and encouraged her to tackle “Exes.”

Alaina and Johnson tweaked the song, and they set up a more formal writing session when Phillips was visiting Nashville. They shaped it around Alaina's mutually headstrong breakup on Third Avenue, though phrasing made “Second Avenue” a better first-verse lyric.

“I wasn't a big go-downtown person until this six-month stretch of my life,” Alaina remembers. “I kind of mirrored this song about that fight, and he was just saying that I was too opinionated, and too loud, and too much. And I was like, ‘Well, you're not the first to tell me this, thank you very much.’”

Alaina and Arnold became friends with Matthew when both singers were opening acts on **Jason Aldean**'s 2024 *Highway Desperado* tour, and Ar-

nold reached out to Matthew on his own with “Exes,” openly lobbying for a collaboration.

“So Cameron A&R'd the record, basically,” Alaina says with a laugh.

Matthew's participation required yet another revision on “All My Exes.”

“Once we knew Chase was going to be on it, I think Lauren and I got together and tweaked a few more things for Chase,” Johnson says. “Maybe that's four writing sessions on it.”

Producer **Joey Moi** (**Morgan Wallen**, **HARDY**) was spending large blocks of time in Los Angeles following the opening of Big Loud Rock, but Big Loud

partner/CEO **Seth England** started priming him to fit in a session for “Exes” next time he was back in Nashville. They cut it at Blackbird Studio A with a small band — electric guitarist **Tom Bukovac**, acoustic guitarist **Bryan Sutton** and keyboardist **Alex Wright** — redoing Johnson's demo and adding a few extra embellishments, including some Bukovac hooks that built onto the original riff.

“He elaborated on it in the post-chorus, when the turn comes back around,” Moi says. “And all of the guitar melodies that are in the chorus — that's all stuff we added in the studio.”

They recorded Alaina's vocals at Moi's Big Loud studio in a fairly easy session. Despite the singer's penchant for big notes, “All My Exes” called for a more restrained performance.

“You don't really have to use a ton of technique to sing this song,” Alaina says. “It's kind of an earworm, and those songs are usually easier to sing.”

It's an approach that Moi has advocated for since she signed with Big Loud in 2022.

“I've really preached that with her, because she always wants to do those big ad-libs,” he says. “In this climate, stylists beat powerhouses. Even in real contemporary music, it's not powerhouse anymore. Even the powerhouses there, like Ariana [Grande], she will lean heavy on style, but she can do all the moves. **Sabrina [Carpenter]** is a powerhouse, but she does all of the real super-stylistic stuff.”

Moi enlisted a co-producer, **Jacob Durrett** (**ERNEST**, **Cole Swindell**), to run a separate vocal session with Matthew in Nashville. Durrett also programmed the drum part, using 808 beats to provide a pop undercurrent beneath the country sound of the singers' voices.

They changed a lyric about Knoxville — the hometown of the guy Alaina originally referenced — to Nashville, reflecting Matthew's residence. And while they dropped a few harmonies into the pre-chorus, the bulk of the singers' performance was in unison in different octaves.

“We tried to do harmony on the chorus, and it just felt bigger with the octaves,” Alaina says.

“All My Exes” was one of five Alaina recordings that Big Loud released to digital partners in advance of her next album, and it set a personal streaming record for her in the track's first week. That made it an easy pick for her current single, issued to country radio through PlayMPE on July 28. Both Alaina and Arnold thought it was the right choice, even if it doesn't match her current story.

“I will forever use this as an example against people who go, ‘Well, you know, that's just not really me. I'm not going through that in my life,’” Moi says. “I'm like, ‘Well, look at this.’”

Alaina is less concerned about aligning her personal and professional story than she is about making her business work for the family.

“I hope it's a multiweek No. 1 song on the radio and changes our life,” she says. “We've got a little girl to take care of.” ●



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TOP LATIN POWER PLAYERS

On Oct. 11, *Billboard* will profile the most influential people in Latin music, from label executives, music publishers and management companies to radio and TV stations and live entertainment.

Join *Billboard* in congratulating this year's Latin Power Players.

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Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 10/11 | **AD CLOSE** 9/30 | **MATERIALS DUE** 10/2

STREAMING & SALES
DATA COMPILED BY

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TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	15	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	NEW	1		BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
3	2	2	130	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
4	3	4	242	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
5	5	5	65	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
6	RE-ENTRY	30		LAINEY WILSON BROKEN BOW/BMG 964054442*/BBMG	WHIRLWIND		3
7	8	7	171	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
8	9	6	54	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
9	4	—	2	GAVIN ADCOCK THRIVIN HERE/WARNER MUSIC NASHVILLE 093624829584*/WMN	OWN WORST ENEMY		4
10	7	3	3	BAILEY ZIMMERMAN ATLANTIC/WARNER MUSIC NASHVILLE 093624842101*/AG/WMN	DIFFERENT NIGHT SAME RODEO		3
11	11	8	105	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
12	13	10	44	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
13	12	9	58	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		4
14	10	20	198	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
15	17	15	539	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
16	15	13	378	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
17	14	11	61	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
18	19	17	18	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
19	21	16	350	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
20	16	14	430	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	7	1
21	18	24	5	HUDSON WESTBROOK RIVER HOUSE/WARNER MUSIC NASHVILLE 093624831679/WMN	TEXAS FOREVER		10
22	20	18	250	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
23	25	19	46	JELLY ROLL BAILEE & BUDDY/STONE CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
24	23	22	448	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
25	22	21	56	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	116	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	1	1	65	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
3	3	3	171	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	NEW	1		JOSIAH QUEEN F&L/JOSIAH QUEEN/CAPITOL 1000185372*/ICLG/CAPITOL CMG	MT. ZION		4
5	4	6	105	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
6	7	9	485	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	5	5	531	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
8	6	7	61	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
9	8	10	250	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	9	11	43	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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COUNTRY
STREAMING SONGS

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COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	15	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
2	3	30	I'M THE PROBLEM MORGAN WALLEN
3	2	23	JUST IN CASE MORGAN WALLEN
4	7	21	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
5	4	15	I GOT BETTER MORGAN WALLEN
6	21	3	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
7	5	72	A BAR SONG (TIPSY) SHABOOZEY
8	6	67	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
9	9	27	WORST WAY RILEY GREEN
10	8	173	SOMETHING IN THE ORANGE ZACH BRYAN
11	12	133	LAST NIGHT MORGAN WALLEN
12	13	102	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
13	10	15	20 CIGARETTES MORGAN WALLEN
14	14	96	COWGIRLS MORGAN WALLEN FEAT. ERNEST
15	15	12	BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
16	16	12	AMEN SHABOOZEY & JELLY ROLL
17	17	45	LOVE SOMEBODY MORGAN WALLEN
18	NEW		BOX ME UP BIGXTHAPLUG FEAT. JELLY ROLL
19	20	424	TENNESSEE WHISKEY CHRIS STAPLETON
20	22	117	THINKIN' BOUT ME MORGAN WALLEN
21	19	46	I NEVER LIE ZACH TOP
22	18	10	6 MONTHS LATER MEGAN MORONEY
23	23	29	GOOD NEWS SHABOOZEY
24	11	5	MIAMI MORGAN WALLEN FEAT. LIL WAYNE & RICK ROSS
25	RE-ENTRY		WEREN'T FOR THE WIND ELLA LANGLEY

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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BLUEGRASS ALBUMS

STREAMING & SALES
DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY	2		NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
2	3	2	34	ALISON KRAUSS ROUNDER/CRAFT 610555/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
3	5	4	102	THE STEELDRIERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIERS		2
4	4	3	56	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
5	6	5	48	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	7	7	83	THE STEELDRIERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	8	9	111	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	9	8	34	ZACH TOP RBR 0035	ZACH TOP		4
9	10	10	111	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
10	1	—	2	MOLLY TUTTLE NONE SUCH 075597896312*/WARNER	SO LONG LITTLE MISS SUNSHINE		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.



ERIC RYAN ANDERSON

ISSUE DATE
10/25/25



LIVE NATION®



#LIVESUMMIT

NOVEMBER 3

BillboardLiveMusicSummit.com

billboard LIVE MUSIC SUMMIT + AWARDS

In November, *Billboard* will honor the most powerful people in the live entertainment industry at the Billboard Live Music Summit & Awards, which returns to Los Angeles on Nov. 3 as a must-attend event for the decision-makers and thought leaders shaping the future of the touring industry.

The 2025 Touring Power Players will be recognized in the Oct. 25 print issue of *Billboard* and celebrated at the Live Music Summit, which will include panel discussions and award presentations to the year's most visionary leaders worldwide.

Advertise in this issue to reach agents, artists, managers, venues, promoters and event producers and to congratulate the **2025 Touring Power Players**, as well as the **Legend of Live**, **Touring Artist of the Year** and **Executive of the Year**.

BONUS DISTRIBUTION:

Billboard Live Music Summit & Awards: 11/3

ON SALE: 10/25

AD CLOSE: 10/14 / MATERIALS DUE: 10/16

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billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Back Black Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **17**

3,2,1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamela Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J.Miller, S.Oversstreet, J.Reynolds) **44**

6 MONTHS LATER Sony Timber Publishing, SESAC/Giamio Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **15**

A

ABOUT YOU BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Super Big Music, ASCAP/Kentucky Brown, ASCAP/BANDPLAY PUBLISHING, BMI/Dave Cohen Publishing Designee, BMI/DaveLown Songs Unlimited, BMI/Position Music, Inc., BMI/Mixed Metaphore Music, BMI/Big Music Machine, BMI/Millicent Hill Music, BMI/Sony Countryside, BMI/Electric Feel Music, BMI/Eclipse One Music, BMI/Songs Of 78, BMI/Warner-Tamela Publishing Corp., BMI (X.Landum, J.Hume, K.O'Brien Gaines, D.Cohen, L.Velitz, J.Nance, J.K.Stevens) **41**

AFTER ALL THE BARS ARE CLOSED Warner-Tamela Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (Thomas Rhet, J.C.Bunetta, J.Bryon, J.Free, J.K.Hindlin) **10**

ALL THE WAY BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Mammyth Audio LLC, ASCAP/Artist Publishing Group West, BMI/Kobalt Songs Music Publishing LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamela Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (X.Landum, C.N.Forsberg III, K.O'Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **6**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Baile's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **19**

B

BACK IN THE SADDLE Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony Countryside, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Isbell, J.D.Singleton) **13**

BACKUP PLAN Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamela Publishing Corp., BMI (T.Beachard, J.Bell, J.S.Sherwood) **7**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwasy Publishing, BMI/WritersontheacompPublishing, BMI/Warner-Tamela Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **11**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNowin Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNowin, J.Kenny, A.A.Suppela, T.K.Dabbs) **21**

BITIN' LIST Hickman Holler Songs, BMI (T.Childers) **38**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Whoa, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., BMI/S.C.McCreery, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld) **12**

BOX ME UP Bang Bang Jordan Publishing, BMI/Hipgnosis Beats, BMI/Bang Bang Stefan Publishing, ASCAP/Hipgnosis Hits, ASCAP/Songs By Gregory Hein, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/PASSTHEBEAT PUBLISHING, BMI/WXLPACK PUBLISHING, BMI/Stav Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BioXthaPlug Publishing, BMI/Sony Songs LLC, BMI/BMG Platinum Songs US, BMI/Baile's Ballads, BMI (J.K.Johnson, S.A.Johnson, G.Hein, J.A.Gutch, S.A.Tsarouchas, X.Landum, J.B.DeFord) **18**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Black Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamela Publishing Corp., BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **36**

C

COUNTRY SONG CAME ON Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP (D.Alley, R.Beaver, N.A.Medley) **46**

D

DARK TIL DAYLIGHT Big Loud Mountain LLC, BMI/Warner-Tamela Publishing Corp., BMI/Long And Curly Entertainment, BMI/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cing Trax, ASCAP/Tompkins Family Vacation, ASCAP (R.H.Block, J.Robbins, C.Tompkins) **43**

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Bridge 1 Music, BMI/Kobalt Music Services Ltd., PRS (Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jace Angel) **40**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poggy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Black Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Bryon, A.G.Gorley, B.Pendergrass, Charlie Handsome) **50**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **35**

FAVORITE COUNTRY SONG Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Biggie Bendable Music, BMI/Warner-Tamela Publishing Corp., BMI/Tape Room Music, BMI/World Two BMI/FRL Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poggy's Picks, ASCAP (M.W.Hardy, T.Aband, B.Bailey, A.G.Gorley) **48**

FRIDAY NIGHT HEARTBREAKER Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.Dillon, D.Ross, R.J.Huro) **37**

G

GOD & GUNS N ROSES BMG Platinum Songs US, BMI/Fourth Alarm Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/What The Red Door, SESAC/W.C.M. Music Corp., SESAC (T.Braden, J.Decous, R.Ball) **34**

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **3**

GOOD TIMES & TAN LINES Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doan What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamela Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **39**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **32**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **9**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Baile's Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **26**

HEART OF STONE Baile's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Black Publishing, BMI/Warner-Tamela Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **25**

HELL AT NIGHT BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Charlie Handsome Music, BMI/BANDPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamela Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI (X.Landum, Charlie Handsome, K.O'Brien Gaines, Y.H.Chain, R.H.Block, J.Taylor, E.Langley, R.Harrison) **8**

HOLY WATER Marshmello Music, BMI/Baile's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Danny Majic Music Publishing, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/J. Franks Publishing, ASCAP/Sony Ballad, BMI/Alexander Morris Group, BMI (Marshmello, Charlie Handsome, D.Majic, J.Franks, A.Alexander, J.B.DeFord) **27**

HOME BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/WC Music Corp., ASCAP/Panda Head Music, BMI/Where Da Kasz At, BMI/SCOOT TEASLEY MUSIC, ASCAP/Prescription Songs, ASCAP/BANDPLAY PUBLISHING, BMI/Up Early Music, BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Dave Cohen Publishing Designee, BMI/DaveLown Songs Unlimited, BMI/Position Music, Inc., BMI/Mixed Metaphore Music, BMI/Mammyth Audio LLC, ASCAP/Artist Publishing Group West, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (X.Landum, C.O.Chibueze, B.Taylor, S.Teasley, K.O'Brien Gaines, T.Esterly, S.C.Cook, D.Cohen, C.N.Forsberg III) **31**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Alley) **16**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **22**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Black Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves) **5**

I HOPE YOU'RE HAPPY BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/BANDPLAY PUBLISHING, BMI/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Mammyth Audio LLC, ASCAP/I Wrote These Songs, ASCAP/WC Music Corp., ASCAP/Farmland Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (X.Landum, K.O'Brien Gaines, T.C.Anderson, C.N.Forsberg III, C.Stapleton, A.East) **33**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **4**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Black Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.J.Bok, J.Bryon, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **2**

L

LAST ONE TO KNOW Sony Tree Publishing, BMI/Good Cock Tunes, BMI/Tea Farm Publishing, BMI/Flatland Boy Music, BMI/Warner-Tamela Publishing Corp., BMI/Duckman Publishing, BMI/Hits Songs Of 50 Egg Music, BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (G.Adock, J.Rauton, Erik Dylan, L.Laird) **24**

M

MADELINE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamela Publishing Corp., BMI (Z.L.Bryan) **49**

MIAMI Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sony Tree Publishing, BMI/Universal Music - Careers, BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Black Publishing, BMI/Rarre Publishing Worldwide, BMI/Universal Music - MGB Songs, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Young Music Publishing, Inc., BMI/4 Blunts Lit At Once Publishing, BMI/EMI Blackwood Music Inc., BMI (M.C.Wallen, H.Cochran, D.Dillon, M.W.Hardy, C.McGill, B.Pendergrass, R.Porter, E.K.Smith, Charlie Handsome, D.M.Carter, Jr., W.L.Roberts II) **20**

O

ORDINARY (LIVE FROM LOLLAPALOOZA) Alex Warren Publishing Designee, ASCAP/Adam Yaron Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamela Publishing Corp., BMI/Down Harbor Creations, BMI/In Honor Of Alice Publishing, BMI/Music Of Big Family, BMI (A.Warren, A.Yaron, C.Shapiro, Mags Duval) **45**

P

PRAY HARD BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Nick Monson BMI Pub Designee, BMI/Warner-Tamela Publishing Corp., BMI/HALLPASS, ASCAP/Turntable Music Pub, ASCAP/WC Music Corp., ASCAP/Mark Nilan Publishing Designee, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dave Cohen Publishing Designee, BMI/DaveLown Songs Unlimited, BMI/Position Music, Inc., BMI/Mixed Metaphore Music, BMI/BANDPLAY PUBLISHING, BMI (X.Landum, L.Combs, N.Monson, J.R.Hall, M.Nilan, Jr., D.Cohen, K.O'Brien Gaines) **30**

S

SOMEWHERE OVER LAREDO Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Downtown Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Albert, E.H.Harburg, H.Arlen) **14**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doan What I Do, BMI/Getysome Music, BMI (Z.Top, C.Chamberlain, M.Nesley) **47**

SUPERMAN Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Range Music, BMI/Maddocks Publishing, ASCAP/Songs Of Back Black Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Bryon, J.Maddocks, B.Pendergrass, Charlie Handsome) **23**

T

THIS HEART Warner-Tamela Publishing Corp., BMI/Madfun Music, BMI/Oconee River Bank Music, BMI/Bollingersey Shore, SESAC/T.Viii Music, BMI/Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of CTH Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **42**

TN Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Poggy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Bryon, A.G.Gorley, C.McGill, T.Phillips, Charlie Handsome, G.Warburton) **28**

W

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/1317 Music, ASCAP/18 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Bryon, J.K.Hindlin, Charlie Handsome, J.Reeves) **1**

WHAT KINDA MAN Parkermac Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CTH Outlander Music LP, BMI (P.M.Collum, J.N.Spillman, N.Hemby) **29**