

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Airplay Chart

### ON THE CHARTS

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## Zimmerman Ropes Another Top Five Debut With 'Rodeo'

3

### BAILEY ZIMMERMAN

*Different Night Same Rodeo*

The 18-track set opens at No. 3 on Top Country Albums. In its first week (Aug. 8-14),

it earned 31,000 equivalent album units, according to Luminate. **Zimmerman** earns his third straight career-opening top five title, following *Religiously. The Album.* (No. 3, May 2023) and *Leave the Night On* (No. 2, October 2022).



12

### BIGXTHAPLUG & ELLA LANGLEY

*"Hell at Night"*

The team-up of **BigXthaPlug** and **Langley** (who are pictured with his daughter), released Aug. 8, enters

Hot Country Songs at No. 12. It's his third entry and Langley's sixth. The track, which drew 7.9 million streams and sold 2,000, debuts at No. 2 on Country Digital Song Sales, becoming their second and third top 10, respectively.



25

### LUKE BRYAN

*"Country Song Came On"*

The single pushes 26-25 for a new best on Hot Country Songs, with 717,000 official U.S.

streams. On Country Airplay, it rises 6-3 (26.5 million in audience, up 15%), becoming **Bryan's** 34th top three hit, 26 of which have reached No. 1. Currently on tour, he will hit Nashville for a show at the Pinnacle on Aug. 20.



ZIMMERMAN: MASONNIK. BRYAN: JIM WRIGHT. BIGXTHAPLUG: JASON KEMPIN/BILLBOARD VIA GETTY IMAGES.

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Expert insight and commentary by Tom Roland and Jim Asker



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## R&B/HIP-HOP POWER ISSUE

R&B/hip-hop dominates every other genre, claiming one-quarter of all music consumption.

On Aug. 30, *Billboard* will publish its R&B/Hip-Hop Power Players list showcasing the producers, creatives, executives and publishers who have made R&B/hip-hop the hottest genre on earth.

Advertise and congratulate the people who are driving this industry and reach an influential audience of decision-makers in music and pop culture.

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**ISSUE DATE 8/30 | AD CLOSE 8/19 | MATERIALS DUE 8/21**

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY LUMINATE

| THIS WEEK | LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE<br>PRODUCER (SONGWRITER)   | Artist<br>IMPRINT / PROMOTION LABEL  | COUNTRY AIRPLAY RANK | PEAK POSITION |
|-----------|-----------|---------------|--------------|--|--|----------------------|---------------|
| 1         | 1         | 1             | 13           | WHAT I WANT<br>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.REEVES)   | Morgan Wallen Featuring Tate McRae<br>MERCURY/REPUBLIC/BIG LOUD            | -                    | 1             |
| 2         | 2         | 2             | 21           | JUST IN CASE<br>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.P.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)                              | Morgan Wallen<br>MERCURY/REPUBLIC/BIG LOUD                                 | 4                    | 2             |
| 3         | 3         | 3             | 28           | I'M THE PROBLEM<br>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)   | Morgan Wallen<br>MERCURY/REPUBLIC/BIG LOUD                                 | RC                   | 1             |
| 4         | 4         | 4             | 39           | GOOD NEWS<br>S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)  | Shaboozey<br>AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC                        | 2                    | 4             |
| 5         | 5         | 6             | 13           | I GOT BETTER<br>J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.REEVES)  | Morgan Wallen<br>MERCURY/REPUBLIC/BIG LOUD                                 | 13                   | 4             |
| 6         | 7         | 8             | 15           | BACKUP PLAN<br>A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)  | Bailey Zimmerman & Luke Combs<br>ATLANTIC/WARNER MUSIC NASHVILLE/WEA       | 5                    | 6             |
| 7         | 6         | 7             | 19           | ALL THE WAY<br>BANDPLAY,CHARLEY COOKS (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.JOHNSON,K.K.JOHNSON,J.JOHNSON)   | BigXthaPlug Featuring Bailey Zimmerman<br>BIGXTHAPLUG/UNITEDMASTERS        | -                    | 1             |
| 8         | 8         | 10            | 27           | AFTER ALL THE BARS ARE CLOSED<br>D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)  | Thomas Rhett<br>FIFTY-ONE/FORTY-NINE/VALORY                                | 1                    | 8             |
| 9         | 10        | 11            | 25           | HAPPEN TO ME<br>J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)  | Russell Dickerson<br>TRIPLE TIGERS   | 6                    | 9             |
| 10        | 11        | 9             | 3            | BACK IN THE SADDLE<br>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.ISBELL,J.D.SINGLETON)   | Luke Combs<br>SEVEN RIDGES/COLUMBIA NASHVILLE                              | 14                   | 9             |
| 11        | 9         | 5             | 11           | MIAMI<br>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,H.COCHRAN,D.DILLON,M.W.HARDY,C.MCGILL,B.PENDERGRASS,R.PORTER,E.K.SMITH,CHARLIE HANDSOME,D.M.CARTER,JR.,W.L.ROBERTS II) | Morgan Wallen Featuring Lil Wayne & Rick Ross<br>MERCURY/REPUBLIC/BIG LOUD | -                    | 5             |
| 12        | NEW       |               | 1            | HELL AT NIGHT<br>CHARLIE HANDSOME,BANDPLAY,UV KILLIN EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,Y.H.CHAIN,R.H.BLOCK,J.TAYLOR,E.LANGLEY,R.HARRISON)             | BigXthaPlug & Ella Langley<br>BIGXTHAPLUG/UNITEDMASTERS                    | -                    | 12            |
| 13        | 13        | 15            | 20           | BETTER ME FOR YOU (BROWN EYES)<br>J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)  | Max McNown<br>FUGITIVE RECORDINGS/MAGNOLIA MUSIC                           | 41                   | 13            |
| 14        | 16        | 16            | 10           | BOTTLE ROCKETS<br>F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)                          | Scotty McCreery & Hootie & The Blowfish<br>TRIPLE TIGERS                   | 8                    | 14            |
| 15        | 12        | 12            | 13           | 20 CIGARETTES<br>J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)   | Morgan Wallen<br>MERCURY/REPUBLIC/BIG LOUD                                 | -                    | 8             |
| 16        | 15        | 13            | 8            | 6 MONTHS LATER<br>K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)   | Megan Moroney<br>MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE                 | 32                   | 9             |
| 17        | 18        | 17            | 16           | AMEN<br>D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.WENNIS,J.GRAY,K.J.POWERS,N.SASTRY)   | Shaboozey & Jelly Roll<br>AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC           | -                    | 16            |
| 18        | 17        | 14            | 17           | I AIN'T COMING BACK<br>J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)   | Morgan Wallen Featuring Post Malone<br>MERCURY/REPUBLIC/BIG LOUD           | 34                   | 3             |
| 19        | 19        | 19            | 41           | HOUSE AGAIN<br>R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)   | Hudson Westbrook<br>RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN                 | 19                   | 19            |
| 20        | 21        | 23            | 17           | BAR NONE<br>P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)  | Jordan Davis<br>MCA NASHVILLE  | 10                   | 20            |
| 21        | 20        | 20            | 14           | SUPERMAN<br>J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)   | Morgan Wallen<br>MERCURY/REPUBLIC/BIG LOUD                                 | -                    | 5             |
| 22        | NEW       |               | 1            | BOWERY<br>Z.L.BRYAN (A.C.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL,I.N.FOLLOWILL,Z.L.BRYAN)  | Zach Bryan Featuring Kings Of Leon<br>BELTING BRONCO/WARNER/WAR            | -                    | 22            |
| 23        | 23        | 25            | 10           | SOMEWHERE OVER LAREDO<br>J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLIN)   | Lainey Wilson<br>BROKEN BOW  | 17                   | 23            |
| 24        | NEW       |               | 1            | LOST<br>A.R.SHAWN (R.CLAWSON,R.J.HURD,M.LOTTEN,C.K.J.HOWARD,W.T.WALSH,B.ZIMMERMAN,A.R.SHAWN)   | Bailey Zimmerman & The Kid LAROI<br>ATLANTIC/WARNER MUSIC NASHVILLE/WAR    | -                    | 24            |
| 25        | 26        | 31            | 7            | COUNTRY SONG CAME ON<br>J.STEVENS,J.STEVENS (D.ALLEY,R.BEAVER,N.A.MEDLEY)  | Luke Bryan<br>CAPITOL NASHVILLE/MCA NASHVILLE                              | 3                    | 25            |

| COUNTRY SONGWRITERS™ |              |                   |
|----------------------|--------------|-------------------|
| 1                    | #1<br>26 WKS | CHARLIE HANDSOME  |
| 2                    |              | MORGAN WALLEN     |
| 3                    |              | JOHN BYRON        |
| 4                    |              | BLAKE PENDERGRASS |
| 5                    |              | ERNEST            |
| 6                    |              | CHASE MCGILL      |
| 7                    |              | JKASH             |
| 8                    |              | JOE REEVES        |
| 9                    |              | TUCKER BEATHARD   |
| 10                   |              | ZACH BRYAN        |



| COUNTRY PRODUCERS™ |               |                  |
|--------------------|---------------|------------------|
| 1                  | #1<br>155 WKS | JOEY MOI         |
| 2                  |               | CHARLIE HANDSOME |
| 3                  |               | AUSTIN SHAWN     |
| 4                  |               | JAY JOYCE        |
| TIE 5              |               | NEVIN SASTRY     |
| TIE 5              |               | SEAN COOK        |
| 7                  |               | CHRIS LACORTE    |
| 8                  |               | ZACH BRYAN       |
| 9                  |               | BANDPLAY         |
| 10                 |               | JACOB DURRETT    |

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).



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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA  
COMPILED BY  
LUMINATE

| THIS WEEK | LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE<br>PRODUCER (SONGWRITER)   | Artist<br>IMPRINT / PROMOTION LABEL   | COUNTRY AIRPLAY RANK | PEAK POSITION |
|-----------|-----------|---------------|--------------|--|---|----------------------|---------------|
| 26        | 24        | 22            | 16           | HARD FOUGHT HALLELUJAH<br>M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)                           | Brandon Lake X Jelly Roll<br>BRANDON LAKE/ESSENTIAL/LYRIC RIDGE                               | 39                   | 12            |
| 27        | 22        | 21            | 13           | TN<br>J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,A.G.GORLEY,C.MCGILL,T.PHILLIPS,CHARLIE HANDSOME,G.WARBURTON)               | Morgan Wallen<br>MERCURY/REPUBLIC/BIG LOUD  | -                    | 13            |
| 28        | 27        | 36            | 7            | HEART OF STONE<br>Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)  | Jelly Roll<br>BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK  | 9                    | 27            |
| 29        | NEW       |               | 1            | HOLY WATER<br>NOT LISTED (NOT LISTED)  | Marshmello x Jelly Roll<br>BIG LOUD/JOYTIME COLLECTIVE/MERCURY/REPUBLIC                       | -                    | 29            |
| 30        | 31        | 33            | 18           | HANDS OF TIME<br>J.JOYCE (E.CHURCH,SCOOTER CARUSOE)  | Eric Church<br>BIGEO/EMI NASHVILLE/MERCURY NASHVILLE  | 16                   | 20            |
| 31        | 29        | 34            | 10           | WHAT KINDA MAN<br>F.LIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)  | Parker McCollum<br>MCA NASHVILLE  | 18                   | 29            |
| 32        | 36        | -             | 2            | BITIN' LIST<br>R.RUBIN (T.CHILDERS)  | Tyler Childers<br>HICKMAN HOLLER/RCA  | -                    | 32            |
| 33        | 28        | 26            | 4            | MADELINE<br>Z.L.BRYAN (Z.L.BRYAN)  | Zach Bryan Featuring Gabriella Rose<br>BELTING BRONCO/WARNER                                  | -                    | 15            |
| 34        | 32        | 29            | 13           | DARK TIL DAYLIGHT<br>J.MOI (R.H.BLOCK,J.ROBBINS,C.TOMPKINS)  | Morgan Wallen<br>MERCURY/REPUBLIC/BIG LOUD  | -                    | 15            |
| 35        | 33        | -             | 6            | GOOD TIMES & TAN LINES<br>C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)   | Zach Top<br>LE033   | 22                   | 33            |
| 36        | 37        | 44            | 12           | BRUNETTE<br>C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)  | Tucker Wetmore<br>TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE | -                    | 31            |
| 37        | 43        | 47            | 5            | THE FALL<br>T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)  | Cody Johnson<br>COJO/WARNER MUSIC NASHVILLE/WMN   | 38                   | 37            |
| 38        | 25        | 24            | 9            | PARK<br>J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,J.FRASURE,A.G.GORLEY,C.SMITH)   | Tyler Hubbard<br>HUBBARD HOUSE/EMI NASHVILLE/MERCURY NASHVILLE                                | RC                   | 24            |
| 39        | 38        | 45            | 14           | GOD & GUNS N ROSES<br>S.MARTINEZ,R.BALL (T.BRADEN,J.DECIOUS,R.BALL)  | Tyler Braden<br>WARNER MUSIC NASHVILLE/WMN  | -                    | 38            |
| 40        | 45        | 50            | 5            | FRIDAY NIGHT HEARTBREAKER<br>J.JOYCE (J.MILLER,C.TOMPKINS,J.J.DILLON,D.ROSS,R.J.HURD)                                | Jon Pardi<br>CAPITOL NASHVILLE/MCA NASHVILLE  | 11                   | 40            |
| 41        | NEW       |               | 1            | ORDINARY (LIVE FROM LOLLAPALOOZA)<br>A.YARON (A.WARREN,A.YARON,C.SHAPIRO,MAGS DUVAL)                                 | Alex Warren & Luke Combs<br>ATLANTIC  | -                    | 41            |
| 42        | 39        | 38            | 15           | THIS HEART<br>C.FARREN (T.ARCHER,W.B.BOLLINGER,J.A.HACKWORTH,M.TYLER)  | Corey Kent<br>COMBUSTION MASTERS/RCA NASHVILLE  | RC                   | 27            |
| 43        | 34        | -             | 2            | SOUTH OF SANITY<br>C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)  | Zach Top<br>LE033   | -                    | 34            |
| 44        | 44        | -             | 2            | CHEVY SILVERADO<br>A.R.SHAWN (T.BEATHARD,J.JUBER,G.J.LUCAS,H.WARREN,B.ZIMMERMAN)                                     | Bailey Zimmerman<br>ATLANTIC/WARNER MUSIC NASHVILLE/WEA                                       | -                    | 44            |
| 45        | 47        | -             | 13           | 3,2,1<br>C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)  | Tucker Wetmore<br>TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE | 20                   | 28            |
| 46        | 41        | 42            | 13           | EYES ARE CLOSED<br>J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,B.PENDERGRASS,CHARLIE HANDSOME)                               | Morgan Wallen<br>MERCURY/REPUBLIC/BIG LOUD  | -                    | 10            |
| 47        | 35        | 39            | 13           | DON'T WE<br>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)          | Morgan Wallen<br>MERCURY/REPUBLIC/BIG LOUD  | -                    | 24            |
| 48        | 42        | 40            | 13           | KISS HER IN FRONT OF YOU<br>J.MOI,CHARLIE HANDSOME,J.DURRETT (J.BYRON,J.FREE,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME) | Morgan Wallen<br>MERCURY/REPUBLIC/BIG LOUD  | -                    | 16            |
| 49        | RE-ENTRY  |               | 5            | NEED TO<br>J.RODGERS (C.M.BEATHARD,T.BEATHARD,J.TAYLOR,A.GOODLOE)  | Gavin Adcock<br>THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN                                       | -                    | 41            |
| 50        | NEW       |               | 1            | LAST ONE TO KNOW<br>J.RODGERS (G.ADCKOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)  | Gavin Adcock<br>THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN                                       | -                    | 50            |

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

| WEEKLY UNIT COUNT   |                   |                 |                 |
|---------------------|-------------------|-----------------|-----------------|
|                     | ALBUM CONSUMPTION | AUDIO ON-DEMAND | VIDEO ON-DEMAND |
| This Week           | 2,024,000         | 2,496,736,000   | 111,290,000     |
| Last Week           | 2,059,000         | 2,531,808,000   | 115,459,000     |
| Change              | -1.7%             | -1.4%           | -3.6%           |
| This Week Last Year | 1,943,000         | 2,376,370,000   | 123,063,000     |
| Change              | 4.2%              | 5.1%            | -9.6%           |

| YEAR-TO-DATE      |                |                |        |
|-------------------|----------------|----------------|--------|
|                   | 2024           | 2025           | CHANGE |
| Album Consumption | 59,736,000     | 62,690,000     | 4.9%   |
| Audio On-Demand   | 72,622,311,000 | 77,154,045,000 | 6.2%   |
| Video On-Demand   | 3,869,437,000  | 3,806,659,000  | -1.6%  |

| YEAR-OVER-YEAR          |                          |
|-------------------------|--------------------------|
| ALBUM CONSUMPTION       |                          |
| '24                     | <div>59.74 million</div> |
| '25                     | <div>62.69 million</div> |
| TOTAL ON-DEMAND STREAMS |                          |
| '24                     | <div>76.49 billion</div> |
| '25                     | <div>80.96 billion</div> |

All data measures U.S. activity as of the week ending August 14, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.



ON SALE | AUGUST 30, 2025

2025

# ATLANTA SPOTLIGHT

Atlanta is constantly credited with setting music trends and influencing pop culture. On August 30, *Billboard* will spotlight Atlanta as a center of power in the music business. This special editorial feature will focus on Atlanta's music scene and top venues within the region, as well as pay tribute to the city's rich history of music and talent.

Take the opportunity to advertise in this issue and position your business in front of key decision-makers who are driving the music industry in the capital of the Peach State.

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ON SALE 8/30 | AD CLOSE 8/19 | MATERIALS DUE 8/21

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Editorial content subject to change.



MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Miranda Lambert, Chris Stapleton 'Song' Draws On Kenny Rogers, Dolly Parton



When Big Loud released “A Song To Sing” to country radio on July 10, the email featured a gold, heart-shaped mirror ball with the names of **Miranda Lambert** and **Chris Stapleton** blasting from the background in a groovy retro font.

The image fit. “A Song To Sing” uses musical elements that exist in the same sonic pocket as the **Kenny Rogers & Dolly Parton** classic “Islands in the Stream.” That single was produced by **Barry Gibb**, whose **Bee Gees** group played a key role in the late-1970s disco era. The Brothers Gibb’s most iconic songs from that period — “Islands,” “Night Fever,” “Jive Talkin’,” “Stayin’ Alive” — invariably featured sticky melodies, bittersweet harmonies, dogged optimism and sometimes abstract lyrics over compellingly light dance beats.

“A Song To Sing,” like “Islands in the Stream,” has all of those characteristics.

“It’s, like, all the stuff that I’ve always loved,” Lambert says. “I’ve just never explored it as an artist.”

The bones of “A Song To Sing” were grounded in the supporting parts. In 2023, songwriter **Jesse Frasure** (“Park,” “Dirt on My Boots”) reached out to fiddler **Jenee Fleenor**, a five-time winner of the musician of the year award from the Country Music Association (CMA), about creating some musical beds that he could present during writing sessions.

“It’s actually something I’d always wanted to do,” she says, “but I didn’t know who to approach.”

They met a couple of times and created eight or 10 musical tracks in a variety of styles, with Fleenor playing riffs on her fiddle over chord progressions that Frasure supplied. One began with a major-seventh chord — used frequently in ’70s pop songs — and Fleenor gave it an arching, nine-note melody in the intro and at the end of the prospective choruses.

It came to its full fruition during a writing appointment Lambert booked at Frasure’s studio in Nashville’s Crieve Hall neighborhood. They reached out to Stapleton on short notice, not knowing if he was even in town, and he agreed to meet them. Neither artist was at work on a specific album, so the crew had plenty of freedom to pursue whatever struck them.

“He was driving a Corvette, like a rust, ’70s-looking, brown Corvette that day, so it was kind of fitting,” Frasure remembers. “We had wrote another song that probably sounds more like what you would expect Miranda and Chris to do, and then right before he was leaving, I just kind of played him that [’70s-sounding track].”

Stapleton stayed. This track was too inspiring to quit, and they spent the next hour turning it into a full-fledged song.

“There was certainly some mention of Dolly and Kenny vibes,” Stapleton says. “It had that vibe out of the gate.”

The opening major-seventh chord set the tone. Someone — no one remembers who for certain — started a melody that played on its key feature, vacillating between the tonic note and the dissonant seventh (akin to alternating between “ti” and “do” in “Do-Re-Mi,” the *Sound of Music* song about musical scales). They came up with hazy lyrics that drew on the commitment required to maintain a relationship with their traveling lifestyles. The two singers traded lead parts, slipped in harmonies and built to an ascendent chorus that compared romance to writing a song. “A Song To Sing” showed itself as the title, though it was positioned, unconventionally, in the middle of the chorus.

Instead of following that chorus with a second verse, Stapleton segued into a new, rising melody along with a lyric about overcoming “everything heavy on our shoulders.”

“We talked about it in the room,” Lambert recalls. “‘Do we need a bridge? Do we not?’ And then just hearing Chris go, ‘And when this world...,’ it’s like, ‘OK, we need a bridge if that’s what it’s going to sound like.’”

Lambert sat in a blue velvet chair and Stapleton stood in a corner as they dashed off vocals for the demo before they wrapped. Fleenor had picked up her engraved CMA Award that same day and announced the debut EP for her bluegrass group **Wood Box Heroes**. She was stunned to receive a text from Frasure announcing that Lambert and Stapleton had just written a song based on their track.

“There was no second verse when they sent me the demo,” she says. “I dug it, but I remember Jesse and I having this conversation because the song was so short, and I think Jesse encouraged them to write a second verse.”

Frasure got Lambert and Stapleton back together a few weeks later to knock it out.

“I just wanted to hear that [opening] chord — maybe it’s the major seventh there — but I wanted to hear that first melody again,” Frasure says.

Sometime in 2024, Lambert and Stapleton went to Savannah, Ga., to record “A Song To Sing” with Stapleton’s band and producer **Dave Cobb** (**Brandi Carlile**, **John Prine**) in leisurely fashion at the Georgia Mae Studio.

“It’s on the intercoastal waterways, so it’s kind of like an escapism house that we started making records in,” Cobb says. “We just got

out there and [to *Gilligan’s Island*] it and stayed in kind of a little private setting on the water, which is really beautiful and calming.”

Bassist **J.T. Cure** and drummer **Derek Mixon** locked into a steady, deep groove.

“J.T. has so much soul and feel,” Cobb says. “He’s kind of [like Motown’s] **James Jamerson** and all these great players, where he’s really making a bass part and not just towing the line. He’s really individualistic with it. And Derek just has such a beautiful swagger and pocket. I think that’s what you hear with the combination of people, just turning off the math of it all and just feeling the heart of it.”

They revised Fleenor’s fiddle riff as a combination of sounds — Lambert and Stapleton singing along with a guitar and keyboard, though no one can recall which parts they kept in the blend. Lambert felt vocally challenged by Stapleton and dialed up an edgy, soulful quality.

“Singing with Chris, you have to be so powerful,” she says. “Country music just bleeds out of my pores. But this song, with the soul part of it, how the melody goes and how soulful Chris is, I was like, ‘All right, I have to step up and really find some other places to go in my voice.’”

Lambert leaned on **Morgane Stapleton** as they developed some of the harmonies, and Frasure’s wife, **Stevie Frasure**, provided high harmonies in a separate session.

The final step came when engineer **Tom Elmhirst**, affiliated with New York’s Electric Lady Studios, mixed it this year. “A Song To Sing” fit both artists’ single patterns, and following its July release, it’s at No. 33 on the Country Airplay chart dated Aug. 23, providing a joyful counterweight to a rancorous time in American life.

“There’s a lot of great things in the world, and I think if we concentrate on the things that are only heavy all the time, that’s all we’ll ever see,” Stapleton notes. “That’s what songs are for. It’s supposed to be one of those reminders that, ‘Hey, there are still good things, and we can enjoy those things.’ Even if they’re three minutes long.” ●



STAPLETON (left) and LAMBERT (second from right)

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billboardTOP COUNTRY ALBUMS

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST<br>IMPRINT & NUMBER / DISTRIBUTING LABEL   | TITLE                                  | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|---|--|-------|-----------|
| 1         | 1         | 1           | 13             | MORGAN WALLEN<br>BIG LOUD/MERCURY 1000170961*/REPUBLIC  | I'M THE PROBLEM                        |       | 1         |
| 2         | 2         | 3           | 128            | MORGAN WALLEN<br>BIG LOUD/MERCURY 037570*/REPUBLIC  | ONE THING AT A TIME                    | 7     | 1         |
| 3         | NEW       | 1           |                | BAILEY ZIMMERMAN<br>ATLANTIC/WARNER MUSIC NASHVILLE 093624842101*/AG/WMN                      | DIFFERENT NIGHT SAME RODEO             |       | 3         |
| 4         | 3         | 4           | 240            | MORGAN WALLEN<br>BIG LOUD 033180*/REPUBLIC  | DANGEROUS: THE DOUBLE ALBUM            | 6     | 1         |
| 5         | 4         | 5           | 63             | SHABOOZEY<br>AMERICAN DOGWOOD 1023*/EMPIRE  | WHERE I'VE BEEN, ISN'T WHERE I'M GOING |       | 2         |
| 6         | 5         | 6           | 52             | POST MALONE<br>MERCURY 602465958249*/REPUBLIC   | F-1 TRILLION                           |       | 1         |
| 7         | 7         | 7           | 169            | ZACH BRYAN<br>BELTING BRONCO 86979*/WARNER  | AMERICAN HEARTBREAK                    | 3     | 1         |
| 8         | 9         | 8           | 103            | ZACH BRYAN<br>BELTING BRONCO 725898*/WARNER   | ZACH BRYAN                             |       | 1         |
| 9         | 8         | 12          | 56             | ZACH TOP<br>LE033 0001*   | COLD BEER & COUNTRY MUSIC              |       | 4         |
| 10        | 10        | 11          | 42             | RILEY GREEN<br>NASHVILLE HARBOR 843930116935/BMLG   | DON'T MIND IF I DO                     |       | 8         |
| 11        | 13        | 13          | 59             | ZACH BRYAN<br>BELTING BRONCO 093624839989*/WARNER   | THE GREAT AMERICAN BAR SCENE           |       | 1         |
| 12        | 6         | 2           | 3              | TYLER CHILDERS<br>HICKMAN HOLLER 292431*/RCA  | SNIPER HUNTER                          |       | 2         |
| 13        | 11        | 9           | 376            | MORGAN WALLEN<br>BIG LOUD 783*  | IF I KNOW ME                           | 3     | 1         |
| 14        | 12        | 14          | 428            | LUKE COMBS<br>RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN                                      | THIS ONE'S FOR YOU                     | 7     | 1         |
| 15        | 15        | 16          | 537            | CHRIS STAPLETON<br>MERCURY NASHVILLE 019405*/MCA  | TRAVELLER                              | 7     | 1         |
| 16        | 14        | 15          | 348            | TOBY KEITH<br>SHOW DOG-UNIVERSAL 010334/UME   | 35 BIGGEST HITS                        |       | 1         |
| 17        | 22        | 23          | 16             | TUCKER WETMORE<br>TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC | WHAT NOT TO                            |       | 4         |
| 18        | 17        | 20          | 248            | CHRIS STAPLETON<br>MERCURY NASHVILLE 032689*/MCA  | STARTING OVER                          | 2     | 1         |
| 19        | 16        | 17          | 44             | JELLY ROLL<br>BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC                          | BEAUTIFULLY BROKEN                     |       | 1         |
| 20        | 37        | 36          | 196            | TAYLOR SWIFT<br>REPUBLIC 034504*  | RED (TAYLOR'S VERSION)                 |       | 1         |
| 21        | 21        | 21          | 54             | ELLA LANGLEY<br>SAWGOD DIGITAL EX/COLUMBIA  | HUNGOVER                               |       | 11        |
| 22        | 23        | 24          | 446            | GEORGE STRAIT<br>MCA NASHVILLE 000459/MCA (25.98)   | 50 NUMBER ONES                         | 7     | 1         |
| 23        | 20        | 18          | 125            | LUKE COMBS<br>RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN                                      | GETTIN' OLD                            | 2     | 2         |
| 24        | 18        | 10          | 3              | HUDSON WESTBROOK<br>RIVER HOUSE/WARNER MUSIC NASHVILLE 093624831679/WMN                       | TEXAS FOREVER                          |       | 10        |
| 25        | 19        | 19          | 113            | BAILEY ZIMMERMAN<br>ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN                            | RELIGIOUSLY. THE ALBUM.                | 2     | 3         |

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FOLK ALBUMS

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST<br>IMPRINT & NUMBER / DISTRIBUTING LABEL       | TITLE                                  | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|---|--|-------|-----------|
| 1         | 1         | 2           | 63             | SHABOOZEY<br>AMERICAN DOGWOOD 1023*/EMPIRE            | WHERE I'VE BEEN, ISN'T WHERE I'M GOING |       | 1         |
| 2         | 2         | 3           | 114            | NOAH KAHAN<br>MERCURY 036702*/REPUBLIC                | STICK SEASON                           | 2     | 1         |
| 3         | 4         | 4           | 169            | ZACH BRYAN<br>BELTING BRONCO 86979*/WARNER            | AMERICAN HEARTBREAK                    | 3     | 1         |
| 4         | NEW       | 1           |                | THE BLACK KEYS<br>EASY EYE SOUND 093624832898*/WARNER | NO RAIN, NO FLOWERS                    |       | 4         |
| 5         | 6         | 6           | 529            | HOZIER<br>RUBYNWORKS/COLUMBIA 309996*/LEGACY          | HOZIER                                 | 5     | 1         |
| 6         | 5         | 5           | 103            | ZACH BRYAN<br>BELTING BRONCO 725898*/WARNER           | ZACH BRYAN                             |       | 1         |
| 7         | 7         | 7           | 59             | ZACH BRYAN<br>BELTING BRONCO 093624839989*/WARNER     | THE GREAT AMERICAN BAR SCENE           |       | 1         |
| 8         | 3         | 1           | 3              | TYLER CHILDERS<br>HICKMAN HOLLER 292431*/RCA          | SNIPER HUNTER                          |       | 1         |
| 9         | 8         | 8           | 483            | CHRIS STAPLETON<br>MERCURY NASHVILLE 019405*/MCA      | TRAVELLER                              | 7     | 1         |
| 10        | 9         | 9           | 248            | CHRIS STAPLETON<br>MERCURY NASHVILLE 032689*/MCA      | STARTING OVER                          | 2     | 1         |

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| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE<br>ARTIST   |
|-----------|-----------|--------------|---|
| 1         | 1         | 13           | WHAT I WANT<br>MORGAN WALLEN FEAT. TATE MCRAE             |
| 2         | 2         | 28           | I'M THE PROBLEM<br>MORGAN WALLEN                          |
| 3         | 3         | 21           | JUST IN CASE<br>MORGAN WALLEN                             |
| 4         | 4         | 13           | I GOT BETTER<br>MORGAN WALLEN                             |
| 5         | 5         | 70           | A BAR SONG (TIPSY)<br>SHABOOZEY                           |
| 6         | 6         | 65           | I HAD SOME HELP<br>POST MALONE FEAT. MORGAN WALLEN        |
| 7         | 7         | 19           | ALL THE WAY<br>BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN         |
| 8         | 10        | 171          | SOMETHING IN THE ORANGE<br>ZACH BRYAN                     |
| 9         | 9         | 25           | WORST WAY<br>RILEY GREEN                                  |
| 10        | 8         | 3            | MIAMI<br>MORGAN WALLEN FEAT. LIL WAYNE & RICK ROSS        |
| 11        | NEW       |              | HELL AT NIGHT<br>BIGXTHAPLUG & ELLA LANGLEY               |
| 12        | 11        | 13           | 20 CIGARETTES<br>MORGAN WALLEN                            |
| 13        | 17        | 10           | BACKUP PLAN<br>BAILEY ZIMMERMAN & LUKE COMBS              |
| 14        | 13        | 131          | LAST NIGHT<br>MORGAN WALLEN                               |
| 15        | 16        | 94           | COWGIRLS<br>MORGAN WALLEN FEAT. ERNEST                    |
| 16        | 12        | 43           | LOVE SOMEBODY<br>MORGAN WALLEN                            |
| 17        | 22        | 4            | BETTER ME FOR YOU (BROWN EYES)<br>MAX MCNOWN              |
| 18        | 14        | 100          | I REMEMBER EVERYTHING<br>ZACH BRYAN FEAT. KACEY MUSGRAVES |
| 19        | 21        | 10           | AMEN<br>SHABOOZEY & JELLY ROLL                            |
| 20        | 15        | 422          | TENNESSEE WHISKEY<br>CHRIS STAPLETON                      |
| 21        | 19        | 44           | I NEVER LIE<br>ZACH TOP                                   |
| 22        | 18        | 8            | 6 MONTHS LATER<br>MEGAN MORONEY                           |
| 23        | 23        | 27           | GOOD NEWS<br>SHABOOZEY                                    |
| 24        | RE-ENTRY  |              | THINKIN' BOUT ME<br>MORGAN WALLEN                         |
| 25        | RE-ENTRY  |              | WEREN'T FOR THE WIND<br>ELLA LANGLEY                      |

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE<br>ARTIST   |
|-----------|-----------|--------------|---|
| 1         | 1         | 10           | BETTER ME FOR YOU (BROWN EYES)<br>MAX MCNOWN              |
| 2         | NEW       |              | HELL AT NIGHT<br>BIGXTHAPLUG & ELLA LANGLEY               |
| 3         | 5         | 39           | GOOD NEWS<br>SHABOOZEY                                    |
| 4         | 4         | 70           | A BAR SONG (TIPSY)<br>SHABOOZEY                           |
| 5         | 3         | 12           | BOTTLE ROCKETS<br>SCOTTY MCCREERY & HOOTIE & THE BLOWFISH |
| 6         | NEW       |              | HOLY WATER<br>MARSHMELLO X JELLY ROLL                     |
| 7         | 7         | 16           | HARD FOUGHT HALLELUJAH<br>BRANDON LAKE X JELLY ROLL       |
| 8         | 6         | 13           | WHAT I WANT<br>MORGAN WALLEN FEAT. TATE MCRAE             |
| 9         | 8         | 16           | AMEN<br>SHABOOZEY & JELLY ROLL                            |
| 10        | NEW       |              | BOWERY<br>ZACH BRYAN FEAT. KINGS OF LEON                  |
| 11        | 12        | 20           | JUST IN CASE<br>MORGAN WALLEN                             |
| 12        | 11        | 27           | I'M THE PROBLEM<br>MORGAN WALLEN                          |
| 13        | RE-ENTRY  |              | I AM NOT OKAY<br>JELLY ROLL                               |
| 14        | 13        | 53           | I HAD SOME HELP<br>POST MALONE FEAT. MORGAN WALLEN        |
| 15        | 14        | 16           | A LOT MORE FREE<br>MAX MCNOWN                             |



SPIDEY SMITH

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboardBLUEGRASS ALBUMS

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| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST<br>IMPRINT & NUMBER / DISTRIBUTING LABEL            | TITLE   | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|--|---|-------|-----------|
| 1         | 2         | 1           | 24             | NITTY GRITTY DIRT BAND<br>NITTY GRITTY DIRT BAND 558938    | FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND |       | 1         |
| 2         | 3         | 3           | 32             | ALISON KRAUSS<br>ROUNDER/CRAFT 610555*/CONCORD             | A HUNDRED MILES OR MORE: A COLLECTION                   |       | 1         |
| 3         | 4         | 4           | 54             | SOUNDTRACK<br>LOST HIGHWAY/MERCURY 170069*/UME             | O BROTHER, WHERE ART THOU?                              | 8     | 1         |
| 4         | 5         | 5           | 100            | THE STEELDRIVERS<br>ROUNDER/CRAFT 610598*/CONCORD          | THE STEELDRIVERS  |       | 2         |
| 5         | 6         | 7           | 46             | BILLY STRINGS<br>REPRISE 726466*/WARNER                    | HIGHWAY PRAYERS   |       | 1         |
| 6         | 1         | —           | 4              | BILLY STRINGS & BRYAN SUTTON<br>REPRISE 727903*/WARNER     | LIVE AT THE LEGION                                      |       | 1         |
| 7         | 7         | 6           | 81             | THE STEELDRIVERS<br>ROUNDER/CRAFT 610624*/CONCORD          | RECKLESS  |       | 2         |
| 8         | 9         | 9           | 32             | ZACH TOP<br>RBR 0035                                       | ZACH TOP  |       | 4         |
| 9         | 8         | 8           | 109            | STURGILL SIMPSON<br>HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS | CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS      |       | 1         |
| 10        | 10        | 10          | 109            | BILLY STRINGS<br>ROUNDER 610063*/CONCORD                   | HOME  |       | 1         |

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Join *Billboard* in congratulating this year's Latin Power Players.

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**ISSUE DATE** 10/11 | **AD CLOSE** 9/30 | **MATERIALS DUE** 10/2

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**20 CIGARETTES** Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamlerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **15**

**3,2,1** Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamlerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J.Miller, S.Overstreet, J.Reynolds) **45**

**6 MONTHS LATER** Sony Timber Publishing, SESAC/Georgiano Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **16**

## A

**AFTER ALL THE BARS ARE CLOSED** Warner-Tamlerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **8**

**ALL THE WAY** BigKthaPlug Publishing, BMI/Artist Publishing Group Warner West, ASCAP/Mammyth Audio LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamlerlane Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (X.Landum, C.N.Forsberg III, K.O'Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **7**

**AMEN** Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **17**

## B

**BACK IN THE SADDLE** Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony Countryside, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Sbell, J.D.Singleton) **10**

**BACKUP PLAN** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamlerlane Publishing Corp., BMI (T.Beathard, J.Bell, J.S.Sherwood) **6**

**BAR NONE** Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/Writersonthe.com Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **20**

**BETTER ME FOR YOU (BROWN EYES)** Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McDown Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McDown, J.Kenney, A.A.Suppelsa, T.Dabbs) **13**

**BITIN' LIST** Hickman Holler Songs, BMI (T.Children) **32**

**BOTTLE ROCKETS** Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Whoa, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreery, B.Anderson, D.George, J.Busse, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld) **14**

**BOWERY** Copyright Control/Zach Lane Bryan Publishing Designee, BMI/Warner-Tamlerlane Publishing Corp., BMI (A.C.Followill, J.Followill, M.Followill, L.N.Followill, Z.L.Bryan) **22**

**BRUNETTE** Concord Tunes, SESAC/Hand Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamlerlane Publishing Corp., BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **36**

## C

**CHEVY SILVERADO** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, I.Juber, G.J.Lucas, H.Warren, B.Zimmerman) **44**

**COUNTRY SON CAME ON** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southeast Kid Music, ASCAP (D.Alley, R.Beaver, N.A.Medley) **25**

## D

**DARK TIL DAYLIGHT** Big Loud Mountain LLC, BMI/Warner-Tamlerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cing Trax, ASCAP/Tompkins Family Vacation, ASCAP (R.H.Block, J.Robbins, C.Tompkins) **34**

**DON'T WE** Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppo's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **47**

## E

**EYES ARE CLOSED** Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, B.Pendergrass, Charlie Handsome) **46**

## F

**THE FALL** Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **37**

**FRIDAY NIGHT HEARTBREAKER** Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.J.Dillon, D.Ross, R.J.Huro) **40**

## G

**GOD & GUNS N ROSES** BMG Platinum Songs US, BMI/Fourth Alarm Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/What The Red Door, SESAC/W.C.M. Music Corp., SESAC (T.Braden, J.Decious, R.Ball) **39**

**GOOD NEWS** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **4**

**GOOD TIMES & TAN LINES** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Hits From The Tape Room, BMI/50 Music, BMI/Warner-Tamlerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **35**

## H

**HANDS OF TIME** Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **30**

**HAPPEN TO ME** Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamlerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **9**

**HARD FOUGHT HALLELUJAH** Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **26**

**HEART OF STONE** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **28**

**HELL AT NIGHT** BigKthaPlug Publishing, BMI/Sony Songs LLC, BMI/BANDPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamlerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI (L.Landum, Charlie Handsome, K.O'Brien Gaines, Y.H.Chain, R.H.Block, J.Taylor, E.Langley, R.Harrison) **12**

**HOLY WATER** Not Listed (Not Listed) **29**

**HOUSE AGAIN** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southeast Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Alley) **19**

## I

**I AIN'T COMING BACK** Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **18**

**I GOT BETTER** Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves) **5**

**I'M THE PROBLEM** Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **3**

## J

**JUST IN CASE** Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **2**

## K

**KISS HER IN FRONT OF YOU** John Byron Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamlerlane Publishing Corp., BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Poppo's Picks, ASCAP/Master Of My Domain Music, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (J.Byron, J.Free, A.G.Gorley, T.Phillips, Charlie Handsome) **48**

## L

**LAST ONE TO KNOW** Sony Tree Publishing, BMI/Good Cook Tunes, BMI/Tea Farm Publishing, BMI/Flatland Boy Music, BMI/Warner-Tamlerlane Publishing Corp., BMI/Duckman Publishing, BMI/Hit Songs Of 50 Egg Music, BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (G.Adcock, J.Rauton, Erik Dylan, L.Abra) **50**

**LOST** Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Warner-Tamlerlane Publishing Corp., BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI/Sony Songs LLC, BMI/MMMW Publishing, ASCAP/Universal Music Corp., ASCAP/Fart Creations, BMI (R.Clawson, R.J.Hurd, L.Lotten, C.K.J.Howard, W.T.Walsh, B.Zimmerman, A.R.Shawn) **24**

## M

**MADELINE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamlerlane Publishing Corp., BMI (Z.L.Bryan) **33**

**MIAMI** Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Universal Music - Careers, BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Universal Music - MGB Songs, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Young Money Publishing, Inc., BMI/4 Blunts Lit At Once Publishing, BMI/EMI Blackwood Music Inc., BMI (M.C.Wallen, H.Cochran, D.Dillon, M.W.Hardy, C.McGill, B.Pendergrass, R.Porter, E.K.Smith, Charlie Handsome, D.M.Carter, Jr., W.L.Roberts II) **11**

## N

**NEED TO** Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI (C.M.Beathard, T.Beathard, J.Taylor, A.Goodloe) **49**

## O

**ORDINARY (LIVE FROM LOLLAPALOOZA)** Alex Warren Publishing Designee, ASCAP/Adam Yaron Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamlerlane Publishing Corp., BMI/Doin Harbor Creations, BMI/In Honor Of Alice Publishing, BMI/Music Of Big Family, BMI (A.Warren, A.Yaron, C.Shapiro, Mags Duval) **41**

## P

**PARK** T Tree Music, BMI/Warner-Tamlerlane Publishing Corp., BMI/Songs For The Munch Music, BMI/Songs Of Influence, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppo's Picks, ASCAP/Georgia Song Vibe, ASCAP/WC Music Corp., ASCAP (T.R.Hubbard, J.Frasure, A.G.Gorley, C.Smith) **38**

## S

**SOMEWHERE OVER LAREDO** Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Down Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feast Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Albert, E.Y.Harburg, H.Arlen) **23**

**SOUTH OF SANITY** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getyasome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **43**

**SUPERMAN** Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Range Music, BMI/Maddocks Publishing, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, J.Maddocks, B.Pendergrass, Charlie Handsome) **21**

## T

**THIS HEART** Warner-Tamlerlane Publishing Corp., BMI/Madfun Music, BMI/Oconee River Bank Music, BMI/Bollinger Shore, SESAC/T Vill Music, BMI/Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of C.TM Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **42**

**TN** Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Poppo's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Byron, A.G.Gorley, C.McGill, T.Phillips, Charlie Handsome, W.Warburton) **27**

## W

**WHAT I WANT** Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/John Byron Music, BMI/1317 Music, ASCAP/TB Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.Reeves) **1**

**WHAT KINDA MAN** Parkermac Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of C.TM Outlander Music LP, BMI (P.M.Collum, J.N.Spillman, N.Hemby) **31**