billboard Country Update

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BILLBOARD COUNTRY UPDATE

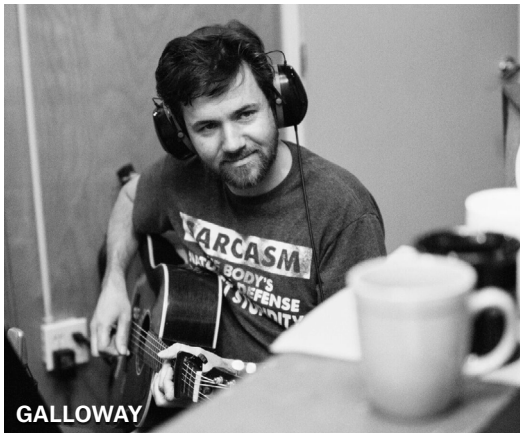
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# ACM Winner Tim Galloway: Sideman For Cody Johnson, Bailey Zimmerman In The Spotlight

**Tim Galloway** has been in front of a public microphone hundreds — maybe thousands — of times during his life, but the circumstances around his Aug. 20 appearance onstage in Nashville will be unusually taxing.

Typically, Galloway is bending the strings on an acoustic guitar as a sideman, playing a key role in concert but mostly unnoticed as the audience focuses on the lead singer. But he'll be squarely in the spotlight at The Pinnacle, taking the Academy of Country Music's acoustic guitar player of the year award for the second time during the 18th annual ACM Honors.



GALLOWAY

That first experience was "extremely shocking, to say the least," he recalls.

This year's win?

"Still just as shocking."

And uncomfortable, since he's rarely center stage. The acoustic guitar is an instrument that's easily taken for granted. It often establishes a subtle musical theme at the beginning of a song — the opening riff on **Garth Brooks**' "Friends in Low Places" is a classic example — but as the singer and other instruments pile on top of it, those acoustic notes can get buried.

Yet, Galloway says, "You'd miss it if it's not there."

Listeners might miss Galloway more than most were he to bow out of a number, thanks to Delilah. That's the name he's given to a 1939 Martin D-28 that he uses frequently, though it's not officially his guitar. Producer **Trent Willmon** (**Cody Johnson**, **Granger Smith**) bought it from bluegrass icon **Doyle Lawson** when Lawson retired — "it's a beast," Willmon says — and subsequently loaned it to Galloway. He continues to make use of it among the 15 or 16 instruments he typically brings to a session when he's booked for a tracking date.

Delilah turns Galloway into Samson on the strings.

"That's kind of the benchmark pinnacle of Martin guitars, the pre-war D-28," he says. "They call it the banjo killer. It's loud and punchy."

Whether he's using Delilah or some other model, Galloway's emerged as one of country's key studio musicians, providing a forward motion with the rolling arpeggios on Johnson's "The Painter" and a haunting undercurrent for **Tyler Braden**'s "Devil You Know." He's also in the mix on **Dillon Carmichael**'s "She Gone," **Preston Cooper**'s "Weak," **Shane Profitt**'s "Long Live Country," **Randall King**'s "I Could Be That Rain" and **Bailey Zimmerman**'s "Religiously." Galloway's dark, moody work in the initial bars of Zimmerman's "Rock and a Hard Place" helped him gain access to the

WHITNEY MADLORN

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elite studio circuit.

"Working with [producer] **Austin [Shawn]**, especially on that song, I remember he said it needs to be kind of dark, kind of sad, kind of moody," Galloway remembers. "I guess we achieved the end goal."

Galloway's path into the studio realm began in Albemarle, N.C., the same hometown as **Kellie Pickler**. He played in the high school jazz band and took on a variety of roles — guitar, drums and bass — with various groups in the area after graduation. When a friend moved to Nashville around 2005, Galloway helped him relocate, and during that trip, he ended up on Lower Broadway, where his friend talked a bar band into letting him sit in. He was encouraged to move, and his first audition was, coincidentally, for a gig in Willmon's band. Galloway didn't get it, though another audition that same day yielded a job with **Jason Michael Carroll**. Galloway ended up co-writing Carroll's biggest hit, "Livin' Our Love Song."




Galloway left Carroll's band to take a job with **Josh Turner**, replacing **Derek Wells**, who had used that same position to launch his own studio career — and to win three musician ACM Honors.

Turner fired Galloway after a year-and-a-half, though Galloway maintains that it was the best thing for him. The studio gigs started coming together shortly thereafter when **Brothers Osborne** guitarist **John Osborne** recommended him to a few producers. The work reached a new peak in volume around the time that "Rock and a Hard Place" was hot. He got a string of bookings with Johnson, **Josh Ross** and **Little Big Town**, though Galloway isn't fully certain what gave him an edge on the competition.

Willmon, however, knows very well.

"Tim's the best," Willmon says. "Great pocket, great tone, tasteful playing, and [he] has great instincts at serving the song. And he can literally play any style of music on any kind of fretted instrument. But he'd never tell you that; he's too humble."

Indeed, that whole sideman situation — where he's behind the lead singer, almost anonymous even on the stage — is perfect for Galloway.

"I look at it as a supportive role," he says. "There's a lot of things with acoustic intros that stand out, but overall, I kind of view it as, 'How can I support what else is going on around me?' "

That mentality is essential for the gig, and certainly helped him win the ACM Honor this year, putting him in that uncomfortable space in the glare of the spotlight at the ceremony. He has a bit of a game plan for the moment: Keep it short.

"I'm grateful for every opportunity to get to play — every single writer, producer, artist that asked me to play and be a part of their project," he says. "I'm so grateful for it. [I'll find] a way to convey that and get over the sound of hearing my own voice. Again, I'm much better in the background."

In that space, he can let Delilah do the talking.




**Chris Stapleton (center) hung with KMLE Phoenix morning personalities Cheyenne Davis and Niko Petrou on Aug. 8 when he played the Desert Diamond Arena in Glendale, Ariz.**



**KCYE Las Vegas PD Shawn Stevens (left) greeted Craig Campbell ahead of Campbell's Aug. 9 performance at Gilley's.**



MATT PASKERT

**SoundExchange associate director of artist and industry relations Marc Rucker (left) presented Jason Aldean with a SoundExchange Hall of Fame award on Aug. 7 when Aldean headlined Nashville's Bridgestone Arena.**

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Expert insight and commentary by Tom Roland and Jim Asker



FOR YOUR CMA CONSIDERATION

# Shaboozey



**MALE VOCALIST OF THE YEAR**
**NEW ARTIST OF THE YEAR**
**SINGLE OF THE YEAR:** "GOOD NEWS"
**MUSICAL EVENT OF THE YEAR:** "AMEN" - SHABOOZEY (WITH JELLY ROLL)
**VIDEO OF THE YEAR:** "GOOD NEWS"

"GOOD NEWS"
TOP 5 BILLBOARD HOT COUNTRY
TOP 20 BILLBOARD HOT 100
TOP 5 AT COUNTRY RADIO
**400M+** STREAMS GLOBALLY

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# billboard Country Airplay

AIRPLAY MONITORED BY LUMINATE

ON THE CHARTS JIM ASKER jim.asker@billboard.com

## Jordan Davis Hoists 10th Country Airplay Top 10 With 'Bar None'

**Jordan Davis** earns his milestone 10th top 10 in as many tries on *Billboard*'s Country Airplay chart, as "Bar None" (MCA Nashville) rises a rank to No. 10 on the Aug. 23-dated list. During the Aug. 8-14 tracking week, the single increased by 14% to 17.1 million audience impressions, according to Luminate.

"Bar None" was co-written by **Ben Johnson**, **Hunter Phelps** and **Lydia Vaughn**. Phelps co-produced it with **Paul DiGiovanni**. The song is the second single from Davis' 17-song third album, *Learn the Hard Way*, released Aug. 15. Lead track "I Ain't Sayin' " hit No. 2 on Country Airplay in March. He has banked four entries on Top Country Albums, with 2023's *Bluebird Days* flying highest to No. 3. That album followed two top 20 EPs and his debut full-length, *Home State*, which opened at its No. 6 peak in 2018.



PATRICK TRACY

The 37-year-old Shreveport, La., native's 10 Country Airplay top 10s from the start of his career include five leaders. His most recent chart-topper, "Tucson Too Late," led for one week in May 2024. His rookie entry, "Singles You Up," dominated for a week in April 2018.

Davis will perform at the Grand Ole Opry in Nashville on Aug. 16.

**RHETT KEEPS TAB OPEN** **Thomas Rhett**'s "After All the Bars Are Closed" (Fifty-One/Forty-Nine/Valory) leads Country Airplay for a second week (30.4 million, up 5%).

The Rhett co-write, his 21st career No. 1, becomes his fourth to lead for multiple weeks. His most recent such ruler, "Marry Me," led for two weeks in March 2018. His longest-reigning No. 1 is "Die a Happy Man," which ran up a six-week command in January and February 2016. He first logged a multiweek run at the summit with his first No. 1, "It Goes Like This," for three weeks in October and November 2013.

## MOST INCREASED AUDIENCE

| TITLE Imprint/Label | Artist | GAIN (IN MILLIONS) |
|---|---|---|
| **COUNTRY SONG CAME ON** Capitol Nashville/MCA Nashville | **Luke Bryan** | +3.405 |
| **I GOT BETTER** Mercury/Republic/Big Loud | **Morgan Wallen** | +3.273 |
| **BACK IN THE SADDLE** Seven Ridges/Columbia Nashville | **Luke Combs** | +2.418 |
| **BAR NONE** MCA Nashville | **Jordan Davis** | +2.120 |
| **HEART OF STONE** Bailee & Buddy/BMG/Republic/Stoney Creek | **Jelly Roll** | +1.757 |
| **DARLIN'** Warner Music Nashville/WAR | **Chase Matthew** | +1.689 |
| **AFTER ALL THE BARS ARE CLOSED** Fifty-One/Forty-Nine/Valory | **Thomas Rhett** | +1.400 |
| **HAPPEN TO ME** Triple Tigers | **Russell Dickerson** | +1.192 |
| **BOTTLE ROCKETS** Triple Tigers | **Scotty McCreery & Hootie & The Blowfish** | +1.098 |
| **GOOD NEWS** American Dogwood/EMPIRE/Magnolia Music | **Shaboozey** | +1.016 |

## MOST INCREASED PLAYS

| TITLE Imprint/Label | Artist | GAIN |
|---|---|---|
| **COUNTRY SONG CAME ON** Capitol Nashville/MCA Nashville | **Luke Bryan** | +1119 |
| **I GOT BETTER** Mercury/Republic/Big Loud | **Morgan Wallen** | +919 |
| **BACK IN THE SADDLE** Seven Ridges/Columbia Nashville | **Luke Combs** | +648 |
| **DARLIN'** Warner Music Nashville/WAR | **Chase Matthew** | +449 |
| **BAR NONE** MCA Nashville | **Jordan Davis** | +435 |
| **HEART OF STONE** Bailee & Buddy/BMG/Republic/Stoney Creek | **Jelly Roll** | +375 |
| **BACKUP PLAN** Atlantic/Warner Music Nashville/WEA | **Bailey Zimmerman & Luke Combs** | +366 |
| **HAPPEN TO ME** Triple Tigers | **Russell Dickerson** | +363 |
| **SOMEWHERE OVER LAREDO** Broken Bow | **Lainey Wilson** | +330 |
| **GOOD TIMES & TAN LINES** Leo33 | **Zach Top** | +288 |

## RECURRENTS

| THIS WEEK | TITLE Imprint/Label | Artist | TOTAL AUD. (IN MILLIONS) |
|---|---|---|---|
| 1 | **PARK** Hubbard House/EMI Nashville/Mercury Nashville | **Tyler Hubbard** | 18.199 |
| 2 | **I'M THE PROBLEM** Mercury/Republic/Big Loud | **Morgan Wallen** | 17.826 |
| 3 | **THIS HEART** Combustion Masters/RCA Nashville | **Corey Kent** | 16.120 |
| 4 | **HIGH ROAD** YellaBush/Columbia/RECORDS Nashville | **Koe Wetzel & Jessie Murph** | 14.857 |
| 5 | **LIAR** Bailee & Buddy/BMG/Republic/Stoney Creek | **Jelly Roll** | 13.264 |
| 6 | **COUNTRY HOUSE** MCA Nashville | **Sam Hunt** | 12.324 |
| 7 | **HOMETOWN HOME** BMG/Galaxy Label Group | **LOCASH** | 11.176 |
| 8 | **WHISKEY DRINK** Macon/Broken Bow | **Jason Aldean** | 10.759 |
| 9 | **POUR ME A DRINK** Mercury/Republic/Big Loud | **Post Malone Featuring Blake Shelton** | 10.468 |
| 10 | **LOVE SOMEBODY** Mercury/Republic/Big Loud | **Morgan Wallen** | 10.270 |

# TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 14, 2025

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE (Label) | ARTIST | TW SPINS | SPINS +/– |
|---|---|---|---|---|---|---|
| 1 | 2 | 16 | **GOD MADE A COWBOY** (Independent) ★★ 1 Week at 1 ★★ | **Aaron Loy** | 1653 | 47 |
| 2 | 4 | 27 | **WHO'S HANGING THE MOON** (Independent) | **Josh Weathers** | 1566 | 41 |
| 3 | 3 | 18 | **FLAME** (Get Joe) | **Billie Jo Jones** | 1526 | -18 |
| 4 | 5 | 21 | **THE MOMENT** (Independent) | **Sundance Head** | 1414 | 26 |
| 5 | 6 | 15 | **IT AINT THE WHISKEY** (Big Loud ) | **Jake Worthington** | 1410 | 39 |
| 6 | 7 | 13 | **ONE NIGHT IN DALLAS** (Independent) | **Tristan Roberson** | 1326 | -2 |
| 7 | 8 | 18 | **LAST COWBOY STANDING** (Independent) | **David Adam Byrnes** | 1315 | 38 |
| 8 | 9 | 12 | **COWGIRLS RIDE** (LuckySky Music) | **Tori Martin** | 1285 | 46 |
| 9 | 10 | 10 | **CHEATIN' ON MY HONKY TONK** (Warner Music Nashville) | **Randall King feat. Braxton Keith** | 1240 | 14 |
| 10 | 11 | 20 | **ARE YOU A REAL COWBOY** (Independent) | **Amanda Kate Ferris** | 1184 | -12 |
| 11 | 12 | 17 | **ADELINE** (Independent) | **Shane Smith & The Saints** | 1168 | -18 |
| 12 | 14 | 20 | **IF IT RAINS TODAY** (Independent) | **Matt Castillo** | 1061 | -5 |
| 13 | 15 | 10 | **I MISS US** (RedPlay Media) | **Trevor Underwood** | 1028 | 9 |
| 14 | 17 | 8 | **SWEET** (Independent) | **Bubba Westly** | 1011 | 55 |
| 15 | 16 | 18 | **COUNTY FAIR** (Independent) | **James Robert Webb** | 987 | -12 |
| 16 | 18 | 8 | **WEATHERMAN** (River House ) | **Hudson Westbrook** | 961 | 77 |
| 17 | 19 | 10 | **UNINVITED GUEST** (Independent) | **Casey Chesnutt** | 903 | 40 |
| 18 | 20 | 8 | **TWO HANDS** (Independent) | **Pat Green and Corey Kent** | 901 | 57 |
| 19 | 1 | 23 | **BREAK ITSELF** (Tommy Jackson/Thirty Tigers) | **Randy Rogers Band** | 836 | -835 |
| 20 | 22 | 9 | **BURN** (RedPlay Media) | **Guy Vincent** | 815 | 17 |

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2025, Texas Regional Radio Report

# billboard Country Airplay

AIRPLAY MONITORED BY LUMINATE

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE Imprint/Label | Artist | AUDIENCE (IN MILLIONS) THIS WEEK | AUDIENCE (IN MILLIONS) +/– | PLAYS THIS WEEK | PLAYS +/– | PLAYS RANK |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 26 | **AFTER ALL THE BARS ARE CLOSED** Fifty-One/Forty-Nine/Valory ★★ No. 1 (2 Weeks) ★★ | Thomas Rhett | 30.400 | +1.400 | 8353 | 279 | 1 |
| 2 | 2 | 29 | **GOOD NEWS** American Dogwood/EMPIRE/Magnolia Music | Shaboozey | 29.618 | +1.015 | 8004 | 255 | 3 |
| 3 | 6 | 39 | **COUNTRY SONG CAME ON** Capitol Nashville/MCA Nashville ★★ Most Increased Audience ★★ | Luke Bryan | 26.547 | +3.405 | 8080 | 1119 | 2 |
| 4 | 4 | 21 | **JUST IN CASE** Mercury/Republic/Big Loud | Morgan Wallen | 25.699 | -1.354 | 6315 | -196 | 6 |
| 5 | 7 | 15 | **BACKUP PLAN** Atlantic/Warner Music Nashville/WEA | Bailey Zimmerman & Luke Combs | 22.648 | +0.995 | 6773 | 366 | 4 |
| 6 | 8 | 22 | **HAPPEN TO ME** Triple Tigers | Russell Dickerson | 22.472 | +1.192 | 6414 | 363 | 5 |
| 7 | 3 | 40 | **FIX WHAT YOU DIDN'T BREAK** RCA Nashville | Nate Smith | 21.275 | -6.811 | 5769 | -2697 | 7 |
| 8 | 9 | 14 | **BOTTLE ROCKETS** Triple Tigers | Scotty McCreery & Hootie & The Blowfish | 19.146 | +1.098 | 5758 | 287 | 8 |
| 9 | 10 | 20 | **HEART OF STONE** Bailee & Buddy/BMG/Republic/Stoney Creek | Jelly Roll | 17.828 | +1.757 | 5141 | 375 | 10 |
| 10 | 11 | 21 | **BAR NONE** MCA Nashville | Jordan Davis | 17.064 | +2.120 | 5247 | 435 | 9 |
| 11 | 12 | 49 | **FRIDAY NIGHT HEARTBREAKER** Capitol Nashville/MCA Nashville | Jon Pardi | 15.357 | +0.805 | 4513 | 17 | 11 |
| 12 | 13 | 47 | **HEAVENS TO BETSY** Big Machine | Jackson Dean | 13.692 | +0.389 | 4231 | 175 | 12 |
| 13 | 15 | 8 | **I GOT BETTER** Mercury/Republic/Big Loud | Morgan Wallen | 13.624 | +3.273 | 4115 | 919 | 13 |
| 14 | 16 | 3 | **BACK IN THE SADDLE** Seven Ridges/Columbia Nashville | Luke Combs | 12.387 | +2.418 | 3382 | 648 | 18 |
| 15 | 17 | 37 | **DARLIN'** Warner Music Nashville/WAR | Chase Matthew | 11.593 | +1.689 | 3765 | 449 | 15 |
| 16 | 14 | 22 | **HANDS OF TIME** BigEC/EMI Nashville/Mercury Nashville | Eric Church | 10.862 | -0.035 | 3947 | -32 | 14 |
| 17 | 18 | 12 | **SOMEWHERE OVER LAREDO** Broken Bow | Lainey Wilson | 10.333 | +0.542 | 3588 | 330 | 16 |
| 18 | 19 | 48 | **WHAT KINDA MAN** MCA Nashville | Parker McCollum | 10.309 | +0.674 | 3417 | 179 | 17 |
| 19 | 20 | 21 | **HOUSE AGAIN** River House/Warner Music Nashville/WMN | Hudson Westbrook | 8.931 | +0.421 | 2892 | 63 | 20 |
| 20 | 21 | 23 | **3,2,1** Tucker Wetmore/Back Blocks/EMI Nashville/Mercury/Republic/Mercury Nashville ★★ Airpower ★★ | Tucker Wetmore | 8.373 | +0.125 | 2956 | 68 | 19 |
| 21 | 22 | 31 | **STRAIGHT LINE** Hit Red/Capitol Nashville/MCA Nashville | Keith Urban | 7.591 | +0.567 | 2744 | 5 | 21 |
| 22 | 23 | 10 | **GOOD TIMES & TAN LINES** Leo33 | Zach Top | 7.295 | +0.898 | 2377 | 288 | 22 |
| 23 | 24 | 32 | **COWGIRL** Stoney Creek | Parmalee | 6.382 | +0.189 | 2162 | 61 | 23 |
| 24 | 26 | 5 | **DON'T MIND IF I DO** Nashville Harbor | Riley Green Featuring Ella Langley | 5.208 | +0.330 | 1441 | 109 | 33 |
| 25 | 25 | 28 | **I DARE YOU** Big Machine | Rascal Flatts & Jonas Brothers | 5.117 | -0.074 | 2142 | -148 | 24 |
| 26 | 27 | 29 | **IT WON'T BE LONG** RECORDS Nashville | George Birge | 4.641 | -0.055 | 2076 | -43 | 25 |
| 27 | 30 | 12 | **STAY COUNTRY OR DIE TRYIN'** Ten Point/Wheelhouse | Blake Shelton | 4.496 | +0.422 | 1870 | 108 | 28 |
| 28 | 28 | 18 | **FAVORITE COUNTRY SONG** Mercury/Republic/Big Loud | HARDY | 4.359 | -0.041 | 1898 | 115 | 27 |
| 29 | 31 | 34 | **TIME'S TICKING** Valory | Justin Moore | 4.113 | +0.109 | 1585 | 49 | 29 |
| 30 | 29 | 14 | **YOU HAD TO BE THERE** Blue Chair/Megan Moroney/Columbia/Columbia Nashville | Megan Moroney & Kenny Chesney | 4.063 | -0.042 | 1899 | -36 | 26 |

## COUNTRY AIRPLAY CHART LEGEND

**RANKINGS**
Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2025, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

**TIES**
On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

**BULLETS**
Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

**RECURRENTS**
On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

**HOT SHOT DEBUT**
Awarded to the highest-ranking new entry on Country Airplay.

**MOST INCREASED AUDIENCE**
Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

**AIRPOWER**
Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

**BREAKER**
Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

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# billboard Country Airplay

AIRPLAY MONITORED BY LUMINATE

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE Imprint/Label | Artist | AUDIENCE (IN MILLIONS) THIS WEEK | AUDIENCE (IN MILLIONS) +/– | PLAYS THIS WEEK | PLAYS +/– | PLAYS RANK |
|---|---|---|---|---|---|---|---|---|---|
| 31 | 32 | 8 | **WEAK** Valory | Preston Cooper | 3.679 | +0.243 | 1261 | 19 | 36 |
| 32 | 38 | 6 | **6 MONTHS LATER** Megan Moroney/Columbia/Columbia Nashville ★★ Breaker ★★ | Megan Moroney | 3.581 | +0.389 | 1232 | 133 | 39 |
| 33 | 36 | 5 | **A SONG TO SING** Vanner/Republic/Big Loud | Miranda Lambert & Chris Stapleton | 3.497 | +0.251 | 1335 | 90 | 34 |
| 34 | 33 | 17 | **I AIN'T COMING BACK** Mercury/Republic/Big Loud | Morgan Wallen Featuring Post Malone | 3.492 | +0.098 | 1069 | 64 | 41 |
| 35 | 34 | 36 | **GOLDEN CHILD** Riser House | Meghan Patrick | 3.470 | +0.080 | 1499 | 56 | 30 |
| 36 | 39 | 16 | **WHAT HE'LL NEVER HAVE** Curb | Dylan Scott | 3.387 | +0.318 | 1465 | 49 | 31 |
| 37 | 35 | 39 | **WOULD IF I COULD** Mercury/Republic/Big Loud | ERNEST | 3.268 | -0.056 | 1442 | 53 | 32 |
| 38 | 42 | 16 | **THE FALL** CoJo/Warner Music Nashville/WMN | Cody Johnson | 3.172 | +0.237 | 928 | 26 | 46 |
| 39 | 41 | 18 | **HARD FOUGHT HALLELUJAH** Brandon Lake/Essential/Lyric Ridge | Brandon Lake X Jelly Roll | 3.048 | +0.017 | 1019 | -2 | 43 |
| 40 | 37 | 24 | **ENDS OF THE EARTH** RECORDS/Columbia/RECORDS Nashville | Ty Myers | 3.047 | -0.192 | 1013 | -5 | 44 |
| 41 | 43 | 27 | **BETTER ME FOR YOU (BROWN EYES)** Fugitive Recordings/Magnolia Music | Max McNown | 2.769 | +0.201 | 1275 | 40 | 35 |
| 42 | 40 | 11 | **ME & A BEER** Harpeth 60 | Chris Janson | 2.677 | -0.380 | 1241 | -108 | 38 |
| 43 | 44 | 19 | **TIL THE LAST ONE DIES** Boss Moves/Black River | Chris Young | 2.381 | -0.049 | 1247 | -11 | 37 |
| 44 | 45 | 20 | **NOT AT THIS PARTY** VERSION III/Warner/WMN | Dasha | 1.929 | -0.080 | 1045 | -34 | 42 |
| 45 | 46 | 12 | **SAME MOON** Riser House/Columbia Nashville | Mitchell Tenpenny | 1.608 | -0.237 | 758 | -20 | 49 |
| 46 | 48 | 23 | **WISH YOU WELL** Music Soup/Interscope/MCA Nashville | Vincent Mason | 1.469 | +0.021 | 997 | 37 | 45 |
| 47 | 49 | 12 | **BAGGAGE** Black River | Kelsea Ballerini | 1.429 | -0.018 | 802 | -4 | 47 |
| 48 | 47 | 13 | **PAPER UMBRELLAS** McGraw/Big Machine | Tim McGraw Featuring Parker McCollum | 1.427 | -0.034 | 1125 | 36 | 40 |
| 49 | 52 | 13 | **BURNED DOWN HEAVEN** Big Machine | Chase McDaniel | 1.412 | +0.030 | 621 | 7 | 54 |
| 50 | 50 | 10 | **DRINK WITH YOU** Nashville Harbor | Brett Young | 1.403 | -0.022 | 758 | 45 | 48 |
| 51 | 51 | 9 | **WRONG HEARTS** BMG/Galaxy Label Group | LOCASH | 1.287 | -0.134 | 753 | -21 | 50 |
| 52 | 53 | 6 | **KID MYSELF** Night Train/Broken Bow ★★ Breaker ★★ | John Morgan | 1.278 | -0.007 | 734 | 40 | 51 |
| 53 | 54 | 5 | **2 PAIR** Zone 4/RCA Nashville | Kane Brown | 1.220 | +0.030 | 598 | 18 | 56 |
| 54 | 55 | 8 | **USE ME** Leo33 | Zach Top | 1.109 | -0.048 | 59 | 0 | - |
| 55 | 59 | 3 | **NEVER CALL AGAIN** Thrivin Here/Warner Music Nashville/WMN | Gavin Adcock | 0.854 | +0.124 | 571 | 33 | 57 |
| 56 | 56 | 5 | **EASY TO LOVE** Broken Bow | Dustin Lynch | 0.847 | +0.062 | 634 | 21 | 53 |
| 57 | 57 | 2 | **NO TELLIN'** True To The Song/Nashville Harbor | Caroline Jones | 0.831 | +0.077 | 687 | 24 | 52 |
| 58 | NEW | | **MAKING GOOD TIME** Three Up Three Down/Columbia Nashville ★★ Hot Shot Debut ★★ | Old Dominion | 0.802 | +0.200 | 383 | 94 | - |
| 59 | 58 | 3 | **I WISH YOU WOULD** Valory | Mackenzie Carpenter Featuring Midland | 0.765 | +0.013 | 616 | 42 | 55 |
| 60 | NEW | | **WE CAN ALWAYS MOVE ON** Warner Music Nashville/WMN | Cole Swindell | 0.677 | +0.062 | 540 | 98 | 58 |



CHRIS HOLLO

Kathy Mattea was invited Aug. 9 to join the Grand Ole Opry by Opry member Charlie McCoy. From left: Opry associate producers Gina Keltner and Nicole Judd, McCoy, Mattea and Opry executive producer Dan Rogers.



Chris Young (left) visited with Buffalo Bills quarterback Josh Allen at the team's training camp in the Aug. 12 edition of HBO's *Hard Knocks*.

billboard




2025

# R&B/HIP-HOP POWER ISSUE

R&B/hip-hop dominates every other genre, claiming one-quarter of all music consumption.

On Aug. 30, *Billboard* will publish its R&B/Hip-Hop Power Players list showcasing the producers, creatives, executives and publishers who have made R&B/hip-hop the hottest genre on earth.

Advertise and congratulate the people who are driving this industry and reach an influential audience of decision-makers in music and pop culture.

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**ISSUE DATE** 8/30 | **AD CLOSE** 8/19 | **MATERIALS DUE** 8/21

NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com



EMILY APRIL ALLEN

**Margo Price (center) performed for Country Music Association staff during an Aug. 12 visit to the organization's Nashville offices. With her are CMA CEO Sarah Trahern (left) and CMA senior vp of industry relations and philanthropy Tiffany Kerns.**

## RADIO & RECORDS®

Big Machine Label Group promoted **Justin Ford** to vp of creative design and branding from senior creative director... Black River hired marketing and PR coordinator **Nikki Kovacevich**, who most recently was a junior publicist with King Publicity. Reach her here... GrassRoots Promotion welcomed promotion manager **George Davis** to the company. The move represents a flip from the broadcast side of the business; he most recently was **KBXB** Sikeston, Mo., midday host... BBR Music Group/BMG Nashville signed **Atlus** to a recording contract. He already has four independent albums on his résumé. His first music under the new agreement, "Devil Ain't Done," arrived Aug. 15... While **David Corlew** recently sold his interests in Blue Hat Records, co-founded by the late **Charlie Daniels**, he remains president/executive director of The Charlie Daniels Journey Home Project, a veteran-affiliated nonprofit. Corlew is working on a book about his experiences with music, Daniels and the military... Big Loud will hold an AmericanaFest Takeover at Skydeck on Broadway in Nashville on Sept. 10, with performances by **Charles Wesley Godwin**, **Stephen Wilson Jr.**, **Thelma & James**, **Zandi Holup** and **Coleman Jennings**... PickleJar Entertainment Group will relaunch *PickleJar Up All Night* on Aug. 18 with **WNFN** Nashville as its flagship station. New hosts for the platform are broadcasting veterans **Katie Cook** and **Scott Gaines**... **Lisa Coffey** joins iHeartMedia as chief business officer, moving from her global chief revenue officer position at LoopMe, a tech company that uses artificial intelligence in a central role... **WGNA** Albany, N.Y., brand manager/afternoon host **Matty Jeff** added Townsquare director of country content and programming to his job duties, picking up oversight of the chain's 74 country stations... **KTTS** Springfield, Mo., morning host **Jay Fotsch** retired Aug. 15, OzarksFirst.com reported. He will continue to work as the voice of the Springfield Cardinals minor league baseball team... Grand Ole Opry personality **Eryn Cooper** launched *The Nashup*, a country program aired by CountryLine Radio in the United Kingdom, RadioInk.com reported... **WDAF** Kansas City released three on-air talents, according to RadioInsight.com: assistant PD/music director/morning co-host **Codie Allen**, morning personality **Zeke Montana** and afternoon talent **Jeff "Shotgun" Jaxon**... Freedom Broadcasting acquired eight Arkansas stations from Crain Media Group for $3.5 million, RadioInsight.com reported. Four feature a country format: **KWCK-FM**/**KSMD-AM** Searcy, **KBGB** Magness and classic country **KEAZ** Kensett.

## 'ROUND THE ROW

**Austen Adams** will start Sept. 15 as Warner Chappell Nashville president. He spent the last six years at Big Loud, where he was COO for the publishing and recording divisions... Quartz Hill Music Group founder **Benny Brown** purchased Wide Open Music Publishing and formed the new publishing venture North Chapel Music as a Quartz Hill sister company. Former Wide Open executive **Paul Compton** was named North Chapel executive vp, Quartz Hill partner **Jason Sellers** adds North Chapel senior creative director to his job title, and **Wendy Buckner** shifted to North Chapel creative director from day-to-day manager at Quartz Hill's Brown Sellers Brown Management. North Chapel concurrently signed five staff writers — Sellers, **Matt Cooper**, **Spencer Hatcher**, **Connor Hatcher** and **Runaway June** founder **Jennifer Wayne** — to give the company 16 total writers... Kinkead Entertainment co-owner **Julie Devereux** rose to co-CEO with **Greg Scott** promoted to her former role as president. Scott previously was senior vp. The title changes occur as Kinkead celebrates its 10th anniversary... The new creative space Createurs will open Aug. 25 at 305 14th Ave. N. in Nashville. It's owned by artist **Kylie Morgan**, former Westwood One executive producer **Jackie Stevens** and Los Angeles-based Will Call Media founders **William Carnahan** and **Sam Shimizu-Jones**... Nashville-based VNTG PR rebranded as Sotis Entertainment Group, whose roster includes **Chris Janson**, **Terry McBride** and **McBride & The Ride**... Artist-writer **Ash Ruder** signed with Riser House... Writer-artist **Jeb Gibson** signed a joint-venture publishing deal with Relative Music Group and Sony Music Publishing... Jonas Group Publishing signed writer-producer **Aaron Gillespie**... **Gavin Adcock** signed with Sticks Management, founded by **Morgan Wallen** and **Austin Neal**. With the move, Adcock's existing manager, **Saxon Curry**, joins the Sticks team... Artist-writer **Ava Hall** signed a deal with Vector Management and secured booking with WME... **Sons of Habit** and artist-writer-comedian **Matt Matthews** signed with WME for representation... Bakersfield, Calif., restaurant/club the Crystal Palace, founded by **Buck Owens** nearly 30 years ago, is closing. The Owens Private Foundation put it up for sale in July 2024 but hasn't found a buyer. Owens' last performance there was in 2006 the night before he died... **Chris Janson**, **Jamey Johnson**, **Miko Marks** and **Victoria Shaw** have joined the performers list for the Academy of Country Music's 18th annual ACM Honors on Aug. 20 at The Pinnacle... **Granger Smith** and his wife, **Amber Smith**, plan a five-city tour starting Sept. 25. They appear on the *Granger Smith Podcast*, and Amber's *The Girl on the Bathroom Floor* book arrives Oct. 14, published by Thomas Nelson... SavingCountryMusic.com founder **Kyle "Trigger" Coroneos** begins producing a podcast/internet songwriter showcase, *The Hook*, on Sept. 1 at Eastside Bowl in Nashville. Go here for more info... Synch licensing firm Chordal added 13 music companies to its program, including Nettwerk and Involved Publishing... Parking management firm Metropolis has established a Park and Play program that offers free parking to local musicians in Nashville at 25 lots. Go here for more info... Hallmark will present *A Grand Ole Opry Christmas* during its annual Countdown to Christmas programming. **Brad Paisley** will write and perform music for the TV movie, in addition to creating the theme for the holiday campaign... The Country Music Hall of Fame and Museum has opened the new exhibit "Writers, Pickers and Stars: The Photography of Ed Rode" featuring images from **Rode**'s 2024 book, *Songwriter Musician: Behind the Curtain with Nashville's Iconic Storytellers and Players*... **Ashley McBryde** will perform Oct. 6 at the Country Music Hall of Fame and Museum's annual Nightfall at the Hall concert for Troubadour supporters... A GoFundMe campaign has been started for former Nashville music journalist **Lisa Berg** following a series of health and family crises. Go here for details... **Anne Wilson** raised over $100,000 for Kentucky tornado relief with an Aug. 11 benefit at the Corbin (Ky.) Arena... **Miranda Lambert**'s MuttNation Foundation and Tractor Supply Company gifted $5,000 to an animal shelter in each state, totaling $250,000... Lambert and **Parker McCollum** will livestream their Aug. 17 Band Together Texas fundraiser in Austin to assist flood victims. Platforms include SiriusXM, iHeartRadio, YouTube, Facebook and nuts.net... **Drake White**'s second Benefit for the Brain is set for Nov. 17 at Nashville's Ryman Auditorium... **Tracy Lawrence** will hold his annual Mission:Possible Turkey Fry and benefit concert in Nashville on Nov. 25... The late **Jeannie Seely** was honored with a celebration of life that lasted over two hours at the Grand Ole Opry on Aug. 14. Among the in-person participants were **Steve Wariner**, **Larry Gatlin**, **Ricky Skaggs**, **The Whites**, **The War and Treaty** and **Darryl Worley**. **Bill Anderson** kicked off a mass rendition of "Will the Circle Be Unbroken" to close the memorial.



**Developing artist Myles Morgan (center) announced his affiliation with WME on Aug. 14. With him are WME partners Joey Lee (left) and Kevin Meads.**




2025

# ATLANTA SPOTLIGHT

Atlanta is constantly credited with setting music trends and influencing pop culture. On August 30, *Billboard* will spotlight Atlanta as a center of power in the music business. This special editorial feature will focus on Atlanta's music scene and top venues within the region, as well as pay tribute to the city's rich history of music and talent.

Take the opportunity to advertise in this issue and position your business in front of key decision-makers who are driving the music industry in the capital of the Peach State.

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Editorial content subject to change.

# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.
*(Songwriter)* **Chart Position**

**2 PAIR** Not Listed *(K.Brown, G.Foust, I.Franzino, J.Free, A.Haas, J.A.Hackworth)* **53**

**3,2,1** Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP *(J.Miller, S.Overstreet, J.Reynolds)* **20**

**6 MONTHS LATER** Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC *(M.Moroney, B.Williams, D.Mescon, R.Hatch)* **32**

## A

**AFTER ALL THE BARS ARE CLOSED** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI *(Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin)* **1**

## B

**BACK IN THE SADDLE** Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony Countryside, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP *(L.Combs, D.Isbell, J.D.Singleton)* **14**

**BACKUP PLAN** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamerlane Publishing Corp., BMI *(T.Beathard, J.Bell, J.S.Sherwood)* **5**

**BAGGAGE** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC *(K.Ballerini, J.J.Dillon, K.Fairchild, H.Lindsey, A.Vanderheym)* **47**

**BAR NONE** Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/WritersonthecornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI *(B.J.Johnson, H.Phelps, L.Vaughan)* **10**

**BETTER ME FOR YOU (BROWN EYES)** Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNown Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI *(M.McNown, J.Kenney, A.A.Suppelsa, T.K.Dabbs)* **41**

**BOTTLE ROCKETS** Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP *(S.C.McCreery, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld)* **8**

**BURNED DOWN HEAVEN** Nothing Like You Heard Sound, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC *(C.McDaniel, J.M.Nite, L.Rimes)* **49**

## C

**COUNTRY SONG CAME ON** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP *(D.Alley, R.Beaver, N.A.Medley)* **3**

**COWGIRL** Tileyard Music Publishing Ltd., PRS/Sentric Music Ltd., PRS/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/NewManiac Music North, SOCAN/VaughnCo Music Publishing Inc., PRS/Cooking Vinyl Publishing Ltd., PRS/Thomas Frank Ridley Horsley Publishing Designee, PRS/8936 Music, BMI/Parmalee Music Publishing, BMI *(J.D.Lewis, D.Fanning, P.D.Newman, R.Jay, T.F.R.Horsley, M.Thomas, B.Knox, J.McSwain, S.Thomas)* **23**

## D

**DARLIN'** Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bridge 1 Music, BMI/Kobalt Music Servies Ltd., PRS *(Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel)* **15**

**DON'T MIND IF I DO** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI *(R.Green)* **24**

**DRINK WITH YOU** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Concord Road, BMI/Rio Bravo Music, Inc., BMI/Off The Record, ASCAP/Sony Tunes, ASCAP/WC Music Corp., ASCAP *(B.Young, J.Frasure, T.Lucca, E.L.Weisband)* **50**

## E

**EASY TO LOVE** Hit Train Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/HALLPASS, ASCAP/Turntable Music Pub, ASCAP/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Cross Keys Publishing, ASCAP/PTNB Publishing, ASCAP *(D. Lynch, B.J.Johnson, J.R.Hall, H.Phelps, Z.Crowell)* **56**

**ENDS OF THE EARTH** Ty Myers Publishing Designee, BMI *(T.Myers)* **40**

## F

**THE FALL** Sea Gayle Ale House Music, BMI/Bobby Pinson Publsihing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP *(B.Pinson, R.Fulcher, J.S.Stover)* **38**

**FAVORITE COUNTRY SONG** Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRL Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP *(M.W.Hardy, Z.Abend, B.Bailey, A.G.Gorley)* **28**

**FIX WHAT YOU DIDN'T BREAK** Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI *(N.Smith, A.G.Gorley, T.Phillips, L.Rimes)* **7**

**FRIDAY NIGHT HEARTBREAKER** Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI *(J.Miller, C.Tompkins, J.J.Dillon, D.Ross, R.J.Hurd)* **11**

## G

**GOLDEN CHILD** Anthem Entertainment B, SOCAN/Iron Songbird Publishing B, BMI/Jackoby Songs II, BMI/Anthem Music Publishing I, BMI/Sweet Baby RuRu Songs, BMI/World For Aaron Eshuis Concord Alto CCI, ASCAP *(M. Patrick, J.Hyde, A.Eshuis)* **35**

**GOOD NEWS** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI *(C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS)* **2**

**GOOD TIMES & TAN LINES** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamerlane Publishing Corp., BMI *(Z.Top, C.Chamberlain, W.McCubbin)* **22**

## H

**HANDS OF TIME** Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP *(E. Church, Scooter Carusoe)* **16**

**HAPPEN TO ME** Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI *(R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard)* **6**

**HARD FOUGHT HALLELUJAH** Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Indsutries, BMI/Bailee's Ballads, BMI *(B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord)* **39**

**HEART OF STONE** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP *(J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter)* **9**

**HEAVENS TO BETSY** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI *(J.Dean, B.Davis, D.Williams)* **12**

**HOUSE AGAIN** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Saxet HW Music, BMI *(H.Westbrook, N.A.Medley, D.Alley)* **19**

## I

**I AIN'T COMING BACK** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI *(M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome)* **34**

**I DARE YOU** Nick Jonas Publishing, BMI/PWZ Publishing House, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Seven Peaks Music, ASCAP/8Sixteen Music, ASCAP *(N.J.Jonas, Tommy English, S.Mooney, D.Whitmore, Jr.)* **25**

**I GOT BETTER** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI *(M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves)* **13**

**IT WON'T BE LONG** Big Machine, ASCAP/Liz Rose Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Songs Of Wild Cat Well Music, BMI/Sony Countryside, BMI *(G.Birge, J.A.Fox, C.McGill, T.Anderson)* **26**

**I WISH YOU WOULD** Tack Mack Tunes, BMI/Warner-Tamerlane Publishing Corp., BMI/Concord Arch Songs, ASCAP/Big Loud Mountain Tunes, ASCAP/Boom Town Publishing, ASCAP/Concord Copyrights, BMI/Creative Pulse Music, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP *(M.E.Carpenter, J.Hutcherson, J.Moore, C.Tompkins)* **59**

## J

**JUST IN CASE** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/13117 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI *(M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith)* **4**

## K

**KID MYSELF** Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP *(J.Morgan, T.R.Hubbard, J.M.Schmidt)* **52**

## M

**MAKING GOOD TIME** WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Smackshot Music, BMI/Katie In Paris, BMI/Music Of CTM Outlander Music LP, BMI/Songs Of Universal, Inc., BMI/South Of CT Publishing, BMI/Music of Blackheart, BMI *(M.Ramsey, T. Rosen, B.F.Tursi, R.Copperman, Ross Ellis)* **58**

**ME & A BEER** Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI *(C.Janson, T.Phillips, A.G.Gorley, A.Sheridan)* **42**

## N

**NEVER CALL AGAIN** Sony Tree Publishing, BMI/Good Cock Tunes, BMI/World For Colton Venner, BMI/Concord Copyrights, BMI/Tea Farm Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI *(G.Adcock, J.Taylor, C.Venner, J.Rauton)* **55**

**NOT AT THIS PARTY** Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dashville Publishing House, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Tape Room Hits, BMI *(A.D.Novotny, A.G.Gorley, B.J.Johnson)* **44**

**NO TELLIN'** Caroline Jones Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Dark Bars Music, BMI/Smack Back Music, BMI/Music Of CTM Outlander Music LP, BMI *(C.D.Jones, L.McLamb, C.Park)* **57**

## P

**PAPER UMBRELLAS** Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Sony Countryside, BMI/DESTON SONG SLAYER, BMI/Marzia Music, BMI *(M.Criswell, D.Milligan)* **48**

## S

**SAME MOON** Sony Countryside, BMI/Riser Ten Music, BMI/Universal Music Corp., ASCAP/Paulywood Music, ASCAP/Songs Of Universal, Inc., BMI/Chapter Blue, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI *(M.Tenpenny, P.DiGiovanni, D.Southerland, D.Wilson)* **45**

**SOMEWHERE OVER LAREDO** Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP *(L.Wilson, T.Anderson, D.Wilson, A.Albert, E.Y.Harburg, H.Arlen)* **17**

**A SONG TO SING** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/I Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NaynerPuddinPie Publishing, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs For The Munch Music, BMI *(M.Lambert, C.Stapleton, J.Frasure, J.Fleenor)* **33**

**STAY COUNTRY OR DIE TRYIN'** Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Warner-Tamerlane Publishing Corp., BMI/WritersonthecornPublishing, BMI/WC Music Corp., ASCAP/Chimney Pot Songs, ASCAP/Songs Of Madfun, ASCAP/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI *(D.Parker, G.Barham, S.Ellis, B.Bailey)* **27**

**STRAIGHT LINE** Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Family Farm Songs, BMI/Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/WC Music Corp., ASCAP/Sir Greg Wells Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP *(K.Urban, C.McGill, J.Flowers, G.Wells)* **21**

## T

**TIL THE LAST ONE DIES** Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Timber Publishing, SESAC/M & M College Fund, SESAC/Sony Tree Publishing, BMI/940 Songs, BMI *(B.Hayslip, S.Mosley, J.Walker)* **43**

**TIME'S TICKING** Double Barrel Ace Music, BMI/Big Music Machine, BMI/WC Music Corp., ASCAP/Wild Willy Music, ASCAP/Music Of The Corn, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Full Draw Publishing, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP *(J.Moore, W.L.Bundy, R.Montana, J.S.Stover)* **29**

## U

**USE ME** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI *(Z.Top, C.Chamberlain, T.Nichols)* **54**

## W

**WEAK** WC Music Corp., ASCAP/Ohiofrick Music, ASCAP/BMG Silver Songs, SESAC/Smokey Miller Music, SESAC/Sonic Style Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/742 Sage Songs, BMI/4WarrensMusic, BMI *(P.Cooper, L.Miller, B.Warren, B.D.Warren)* **31**

**WE CAN ALWAYS MOVE ON** .8 Publishing, BMI/Young Guns Publishing, LLC, BMI/CTM Publishing, BMI/Combustion Music, BMI *(K.A.Fishman, T.Archer, M.Tyler)* **60**

**WHAT HE'LL NEVER HAVE** Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS *(D.Scott, L.Robinson, R.Rowton, R.Gatlin)* **36**

**WHAT KINDA MAN** Parkermac Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CTM Outlander Music LP, BMI *(P.McCollum, J.N.Spillman, N.Hemby)* **18**

**WISH YOU WELL** Big Music Machine, BMI/Works by Range Music Partners, BMI/Warbanger Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI *(G. Warburton, J.J.Dillon, B.Pendergrass, C.LaCorte)* **46**

**WOULD IF I COULD** Sony Acuff Rose Music, BMI *(D.Dillon, S.Ewing)* **37**

**WRONG HEARTS** BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Lovelegend Songs, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Super Big Music, ASCAP/Drag Drag Music, ASCAP/Round Hill Songs II, ASCAP *(P.C.Brust, C.Lucas, M.Dragstrem, J.Thompson)* **51**

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*30 Years Ago*

# Brooks & Dunn's 'Miss' Was A Hit

In 1995, the twosome tallied its ninth of 20 Hot Country Songs No. 1s

On Aug. 19, 1995, **Brooks & Dunn**'s "You're Gonna Miss Me When I'm Gone" began a two-week reign on *Billboard*'s Hot Country Songs chart. It became the ninth of 20 leaders for the tandem of **Kix Brooks** and **Ronnie Dunn**—the most among duos.

The song appeared on the pair's *Waitin' On Sundown*, which became its first of seven No. 1s on Top Country Albums. The duo co-wrote the single with **Don Cook**, who co-produced it with **Scott Hendricks**. Notably, Brooks took lead vocals, marking the act's lone leader on which he's out front.

Brooks, from Shreveport, La., and Dunn, from Coleman, Texas, signed as a duo to Arista Records in 1990 after each had recorded solo. It paid off and then some, as the act snapped off four straight Hot Country Songs No. 1s starting with "Brand New Man" in 1991.

The pair was inducted into the Country Music Hall of Fame in 2019. That April, its *Reboot* ruled Top Country Albums. The set of collaborative Brooks & Dunn remakes includes an update of "You're Gonna Miss Me When I'm Gone" with **Ashley McBryde**. —JIM ASKER




Brooks (left) and Dunn in 1995.

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