

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

AUGUST 4, 2025 | PAGE 1 OF 15

INSIDE THIS ISSUE

Country's
21st-Century
Evolution
>page 4

Hot Country Songs
>page 6

Makin' Tracks:
Shane Profitt's
'Country' Anthem
>page 10

Top Country Albums
>page 12

Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

Jim.Asker@billboard.com

Childers Pins Down Sixth Top 10 Album With 'Sniper Hunter'



2

TYLER CHILDERS

Snipe Hunter

The set, which **Childers** (below) wrote and **Rick Rubin** produced, starts at No. 2 on Top

Country Albums — the former's sixth top 10. It earned 48,000 equivalent album units, with 27,000 in album sales, July 25-31, according to Luminate. It also opens at No. 1 on Americana/Folk Albums and No. 7 on the Billboard 200.



5

MORGAN WALLEN, LIL WAYNE & RICK ROSS

"Miami"

Wallen (below) banks his 41st Hot Country Songs

top 10 as "Miami" blasts 46-5. After a remix with **Lil Wayne** and **Rick Ross** arrived on July 25, the song (from Wallen's *I'm the Problem LP*) surged by 2,738% to 4,000 sold and bows at No. 1 on Country Digital Song Sales.



9

LUKE COMBS

"Back in the Saddle"

The 24th Hot Country Songs top 10 by **Combs** (below) drew 8.3 million streams in its

first week. Hourly plays on participating iHeartMedia stations on July 25 helped it launch at No. 11 on Country Airplay (15.4 million in audience); only **Garth Brooks'** "More Than a Memory" has debuted higher (No. 1, 2007).



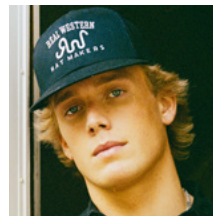
10

HUDSON WESTBROOK

Texas Forever

The 21-year-old Texan earns his first Top Country Albums top 10 as his latest set arrives

at No. 10 with 14,000 units earned in its first frame. *Texas Forever* follows his self-titled album, which reached No. 43 in May. "House Again," the new project's lead single, bullets at No. 20 on Country Airplay (8.4 million, up 8%).



CHILDERS: SAM WAXMAN. MORGAN: SPIDEY SMITH. COMBS: ROBBY KLEIN. WESTBROOK: PEYTON DOLLAR.

SHABOOZEY
GOOD NEWS
POWER UP
MAX SPINS 8/29-9/6

ENDOR
MAGNOLIA

FOR YOUR CMA AWARD CONSIDERATION

BEST NEW ARTIST

STEPHEN
WILSON
JR.

SONG
OF THE YEAR
FATHER'S SØN



"ALL STEPHEN WILSON JR. HAS TO DO IS THROW HIS NAME ON A MARQUEE AND THE SHOW WILL SELL OUT....WILSON JR., IS A FORCE YOU WILL BE HEARING A LOT ABOUT IN 2025."

Tennessean.

"THE INDIANA SONGWRITER STEPHEN WILSON JR. IS A STRANGE BEAST.. ONE OF THE MOST INTERESTING ARTISTS TO WATCH... A TRUE ORIGINAL."

RollingStone

"THROUGHOUT THE ALBUM, WILSON JR. OFFERS THE KIND OF NUANCED STORYTELLING THAT HAS HELPED MAKE STARS OF ARTISTS LIKE ERIC CHURCH AND CHRIS STAPLETON, AND HE HAS THE VOCAL PROWESS TO BACK IT UP."

billboard

For Your CMA Award Consideration

thelma & james
Vocal Duo of the Year



"This duo is here to stay"

Holler.

"With heartbreak in their harmonies and fire in their veins, Thelma & James are just getting started"

ATWOOD
MAGAZINE

"Harmonizing songbirds"

MUSIC ROW



4M Listeners



4.5M Listeners



Over 1M Listeners

29.7M Global Streams & Counting

BY Yael Penn

How Country Hits Have Evolved In The 21st Century: A Genre That Is Darker And More Emotionally Intense

ChartCipher analyzes country as part of *Billboard*'s yearlong retrospective on the first quarter of the century

The opening lyric to the song at No. 1 on the first *Billboard* Hot Country Songs chart of the 21st century? "I can feel the magic floating in the air."

That single — **Faith Hill**'s sweet love song "Breathe" — also includes odes to thoughts that "seem to settle on the breeze" and a happy realization: "Isn't that the way that love's supposed to be?"

A quarter of a century later, the top of the tally sounded notably different.

On the last chart of the first 25 years of the century, top 10 hits included

Post Malone's bitter (if not upbeat in sound) breakup song "I Had Some Help," featuring **Morgan Wallen**; **Jelly Roll**'s thoughtful admission "I Am Not Okay"; and Wallen's "Lies Lies Lies," in which he concedes, "Girl, I'm on a downhill dive."

While those mark just two of the 1,306 charts between 2000 and 2024, they neatly reflect changes in country hits over the first quarter of the century.

ChartCipher, which provides compositional analytics for hits on *Billboard* charts, has studied the most notable trends in the genre during that span. Below are seven key ways that hit country songs have evolved from Y2K to today.

VOCAL MELODY THEMES

Songs with four or more vocal melody themes — or motifs, defined as recognizable sequences of notes that repeat throughout a song — declined significantly on Hot Country Songs between 2000 and 2024. This reduction suggests a shift toward simpler, more streamlined vocal arrangements in contemporary country music.

Three examples of hits from the early 2000s with four or more vocal melody themes: "I Go Back," **Kenny Chesney**; "If You Ever Stop Loving Me," **Montgomery Gentry**; "In a Real Love," **Phil Vassar**

CHORD REPETITION

Somewhat similarly, the percentage of songs featuring frequent chord repetition increased on the chart during the first quarter of the 21st century. Titles with high chord repetition typically feature more straightforward, accessible structures that prioritize familiarity and cohesion.

Three examples of hits from the 2020s with frequent chord repetition: "Bulletproof," **Nate Smith**; "I Am Not Okay," **Jelly Roll**; "Last Night," **Wallen**

LYRICAL REPETITIVENESS

Along with increased chord repetition, lyrical repetition became more prevalent on Hot Country Songs over 2000-24, further reinforcing the trend of simpler and more immediately engaging songwriting.

Three examples of hits from the 2020s with noteworthy lyrical repetition: "Creeps," **Koe Wetzel**; "Riiverdance," **Beyoncé**; "Think I'm in Love With You," **Chris Stapleton**

SONG LENGTH

Country hits have followed the broader mainstream trend toward shorter durations, with the share of songs under three minutes nearly tripling on both pop and country charts between 2000 and 2024. This reflects an emphasis on delivering impact quickly and encouraging repeat listens on streaming services.

Three examples of hits from the 2020s that are under three minutes: "A Bar Song (Tippy)," **Shaboozey**; "Fancy Like," **Walker Hayes**; "You Proof," **Wallen**

POSITIVE/NEGATIVE LYRICAL SENTIMENT

The number of songs featuring a primarily negative lyrical sentiment more than doubled on Hot Country Songs from 2000 to 2024, signaling a notable

emotional shift in thematic content.

Three examples of hits from the early 2000s with positive lyrical sentiment: "Living and Living Well," **George Strait**; "Right Where I Need To Be," **Gary Allan**; "Wrapped Around," **Brad Paisley**

Three examples of hits from the 2020s with negative lyrical sentiment: "Die From a Broken Heart," **Maddie & Tae**; "I Had Some Help," **Post Malone** featuring **Wallen**; "Something in the Orange," **Zach Bryan**



TIMBRE

In 2000, the vast majority of country songs featured primarily bright timbres — aka the unique qualities or tone colors of a sound. By 2024, the use of bright timbres had markedly declined, aligning with the increase in songs that express a primarily negative mood and contributing to a darker overall sonic palette.

Three examples of hits from the early 2000s with bright timbres: "Awful, Beautiful Life," **Darryl Worley**; "Baby Girl," **Sugarland**; "Watch the Wind Blow By," **Tim McGraw**

Three examples of hits from the 2020s with darker timbres: "Bury Me in Georgia," **Kane Brown**; "Smile," **Wallen**; "To Be a Man," **Dax & Darius Rucker**

PROFANITY

Well, \$#!+ ... the use of profanity increased on the Hot Country Songs chart between 2000 and 2024 (and, unsurprisingly, with a more pronounced rise than on the radio-based, Federal Communications Commission-patrolled Country Airplay chart). This suggests a growing embrace of rawer, more unfiltered lyrical expression.

Three examples of hits from the 2020s with profanity: "A Bar Song (Tippy)," **Shaboozey**; "Thought You Should Know," **Wallen**; "Try That in a Small Town," **Jason Aldean**

MAIN TAKEAWAYS

The decrease in melodic complexity and increase in repetition and shorter song lengths all reflect a broader trend in country music between 2000 and 2024 toward simplification and immediacy — a strategic shift aimed at sparking maximum impact in minimal time to sustain listener attention and drive engagement.

Meanwhile, the latter three trends above indicate a significant emotional and tonal change in the genre over the past 25 years. The doubling of songs with primarily negative lyrical sentiment, the decline in bright timbres and the rise in profanity all point toward a genre that is becoming darker and more emotionally intense. ●

Count down the top 10 titles on *Billboard*'s *Top Hot Country Songs of the 21st Century* retrospective, and check out the entire 100-position chart in *Billboard*'s *Greatest of All Time* charts menu. Also check out *Billboard*'s *Top Country Artists of the 21st Century* chart and the *Top Country Albums of the 21st Century* chart, with all coverage of *Billboard*'s *21st Century charts* [here](#).

Billboard's *Top Country Artists*, *Top Country Albums* and *Top Hot Country Songs of the 21st Century* recaps reflect performance on weekly charts dated Jan. 1, 2000, through Dec. 28, 2024. The *Top Country Artists* category ranks the best-performing acts in that span based on activity on *Top Country Albums* and *Hot Country Songs*. (Titles released prior to mid-1999 are excluded, although such entries that appeared on *Top Country Albums* or *Hot Country Songs* in that span contribute to the calculation of the *Top Country Artists* chart.)

“Quickly becoming
a fast-rising star
in the country
world.”

People

“A powerhouse
performer”
CountryLiving

For Your CMA Consideration

ASHLEY COOKE

Female Vocalist of the Year

billboard

Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	11	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	57	1
2	2	2	19	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.P.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	2	2
3	3	3	26	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
4	4	4	37	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	4	4
5	46	47	9	MIAMI J.MOI,CHARLIE HANDSOME (M.C.WALLEN,H.COCHRAN,D.DILLON,M.W.HARDY,C.MCGILL,B.PENDERGRASS,R.PORTER,E.K.SMITH,CHARLIE HANDSOME,D.M.CARTER, JR.,W.L.ROBERTS II)	Morgan Wallen Featuring Lil Wayne & Rick Ross MERCURY/REPUBLIC/BIG LOUD	-	5
6	5	5	11	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	19	4
7	6	6	17	ALL THE WAY BANDPLAY,CHARLEY COOKS (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.JOHNSON,K.K.JOHNSON,J.JOHNSON)	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
8	7	8	13	BACKUP PLAN A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	Bailey Zimmerman & Luke Combs ATLANTIC/WARNER MUSIC NASHVILLE/WEA	8	7
9	NEW		1	BACK IN THE SADDLE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.ISBELL,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	11	9
10	10	11	25	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	3	10
11	11	14	23	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	9	11
12	12	13	11	20 CIGARETTES J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	8
13	13	12	6	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	38	9
14	14	15	15	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	33	3
15	19	27	18	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	45	15
16	16	20	8	BOTTLE ROCKETS F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	Scotty McCreery & Hootie & The Blowfish TRIPLE TIGERS	10	16
17	17	16	14	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	16
18	18	21	47	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	5	17
19	21	23	39	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	20	19
20	20	17	12	SUPERMAN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
21	23	25	11	TN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,A.G.GORLEY,C.MCGILL,T.PHILLIPS,CHARLIE HANDSOME,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13
22	22	24	14	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	41	12
23	25	26	15	BAR NONE P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)	Jordan Davis MCA NASHVILLE	13	23
24	30	34	7	PARK J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,J.FRASURE,A.G.GORLEY,C.SMITH)	Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE/MERCURY NASHVILLE	1	24
25	26	28	8	SOMEWHERE OVER LAREDO J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLIN)	Lainey Wilson BROKEN BOW	17	25

COUNTRY SONGWRITERS™		
1	#1 24 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		JOHN BYRON
4		BLAKE PENDERGRASS
5		ERNEST
6		ZACH BRYAN
7		CHASE MCGILL
8		TYLER CHILDERS
9		JKASH
10		ASHLEY GORLEY



COUNTRY PRODUCERS™		
1		JOEY MOI
2		CHARLIE HANDSOME
3		JAY JOYCE
4		AUSTIN SHAWN
5		ZACH BRYAN
TIE	6	NEVIN SASTRY
TIE	6	SEAN COOK
8		JACOB DURRETT
9		RICK RUBIN
10		KRISTIAN BUSH

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

FOR YOUR CMA CONSIDERATION

JASON ALDEAN

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
SINGLE OF THE YEAR "WHISKEY DRINK"
MUSICAL EVENT OF THE YEAR
JOHN MORGAN "FRIENDS LIKE THAT"
(FEAT. JASON ALDEAN)"

LAINIEY WILSON

ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR *WHIRLWIND*
SINGLE OF THE YEAR "4X4XU"
SONG OF THE YEAR "4X4XU"
MUSIC VIDEO OF THE YEAR
"SOMEWHERE OVER LAREDO"
MUSICAL EVENT OF THE YEAR
"TRAILBLAZER REBA MCENTIRE
(WITH MIRANDA LAMBERT AND LAINIEY WILSON)"

JELLY ROLL

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR *BEAUTIFULLY BROKEN*
SINGLE OF THE YEAR "I AM NOT OKAY" & "LIAR"
MUSICAL EVENT OF THE YEAR
"AMEN" WITH SHABOOZEY
"CHEVROLET" WITH DUSTIN LYNCH
"HARD FOUGHT HALLELUJAH" WITH BRANDON LAKE
"HAUNTED" WITH KANE BROWN
MUSIC VIDEO OF THE YEAR
"LIAR" & "HAUNTED" WITH KANE BROWN

BLAKE SHELTON

MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR
FOR RECREATIONAL USE ONLY
SONG OF THE YEAR "TEXAS"
SINGLE OF THE YEAR "TEXAS"
MUSICAL EVENT OF THE YEAR
POST MALONE (FEAT. BLAKE SHELTON)
"POUR ME A DRINK"
MUSIC VIDEO OF THE YEAR "TEXAS"

DUSTIN LYNCH

MUSICAL EVENT OF THE YEAR
"CHEVROLET (FEAT. JELLY ROLL)"

PARMALEE

VOCAL GROUP OF THE YEAR

DREW BALDRIDGE

NEW ARTIST OF THE YEAR

JOHN MORGAN

NEW ARTIST OF THE YEAR
MUSICAL EVENT OF THE YEAR
"FRIENDS LIKE THAT (FEAT. JASON ALDEAN)"

RYAN AND RORY

VOCAL DUO OF THE YEAR



BMG

billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	15	—	2	MADELINE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Featuring Gabriella Rose BELTING BRONCO/WARNER	-	15
27	24	19	4	RIVER WASHED HAIR Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	15
28	29	29	19	I'M A LITTLE CRAZY J.MOI (S.AHNQUIST,M.W.HARDY,H.PHELPS,J.RODGERS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
29	28	31	11	DARK TIL DAYLIGHT J.MOI (R.H.BLOCK,J.ROBBINS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
30	31	32	21	THOUGHT IT WAS LOVE B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	25
31	33	41	5	COUNTRY SONG CAME ON J.STEVENS,J.STEVENS (D.ALLEY,R.BEAVER,N.A.MEDLEY)	Luke Bryan CAPITOL NASHVILLE/MCA NASHVILLE	7	31
32	27	33	10	COUNTRY HOUSE M.LOTTEN (M.LOTTEN,R.COPPERMAN,J.OSBORNE,S.L.HUNT)	Sam Hunt MCA NASHVILLE	6	27
33	32	35	16	HANDS OF TIME J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	Eric Church BIGEC/EMI NASHVILLE/MERCURY NASHVILLE	16	20
34	35	40	8	WHAT KINDA MAN F.LIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	Parker McCollum MCA NASHVILLE	18	34
35	NEW		1	EATIN' BIG TIME R.RUBIN (T.CHILDERS)	Tyler Childers HICKMAN HOLLER/RCA	-	35
36	40	49	5	HEART OF STONE Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	12	36
37	NEW		1	ONEIDA R.RUBIN (T.CHILDERS)	Tyler Childers HICKMAN HOLLER/RCA	-	37
38	34	36	13	THIS HEART C.FARREN (T.ARCHER,W.B.BOLLINGER,J.A.HACKWORTH,M.TYLER)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	RC	27
39	37	37	11	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	24
40	36	38	11	KISS HER IN FRONT OF YOU J.MOI,CHARLIE HANDSOME,J.DURRETT (J.BYRON,J.FREE,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	16
41	44	—	4	NEED TO J.RODGERS (C.M.BEATHARD,T.BEATHARD,J.TAYLOR,A.GOODLOE)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	41
42	38	39	11	EYES ARE CLOSED J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	10
43	39	43	11	WHERE'D THAT GIRL GO J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,CHARLIE HANDSOME,B.PENDERGRASS,J.REEVES,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
44	41	45	10	BRUNETTE C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	-	31
45	45	46	12	GOD & GUNS N ROSES S.MARTINEZ,R.BALL (T.BRADEN,J.DECIOUS,R.BALL)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	38
46	42	44	11	KICK MYSELF J.MOI (M.C.WALLEN,R.H.BLOCK,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	9
47	49	—	3	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	39	47
48	47	48	11	IF YOU WERE MINE J.MOI (J.J.DILLON,D.A.GARCIA,C.TOMPKINS,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	19
49	NEW		1	SURROUNDED G.SIMON (R.WETZEL,J.SERRATO,A.G.GORLEY,G.SIMON)	Koe Wetzel YELLABUSH/COLUMBIA	-	49
50	50	—	3	FRIDAY NIGHT HEARTBREAKER J.JOYCE (J.MILLER,C.TOMPKINS,J.J.DILLON,D.ROSS,R.J.HURD)	Jon Pardi CAPITOL NASHVILLE/MCA NASHVILLE	14	45

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.



MIKE BORCHETTA

CELEBRATION of LIFE

AUGUST 6, 2025

1 4 T E N N

1410 51ST AVENUE NORTH
NASHVILLE, TN 37209

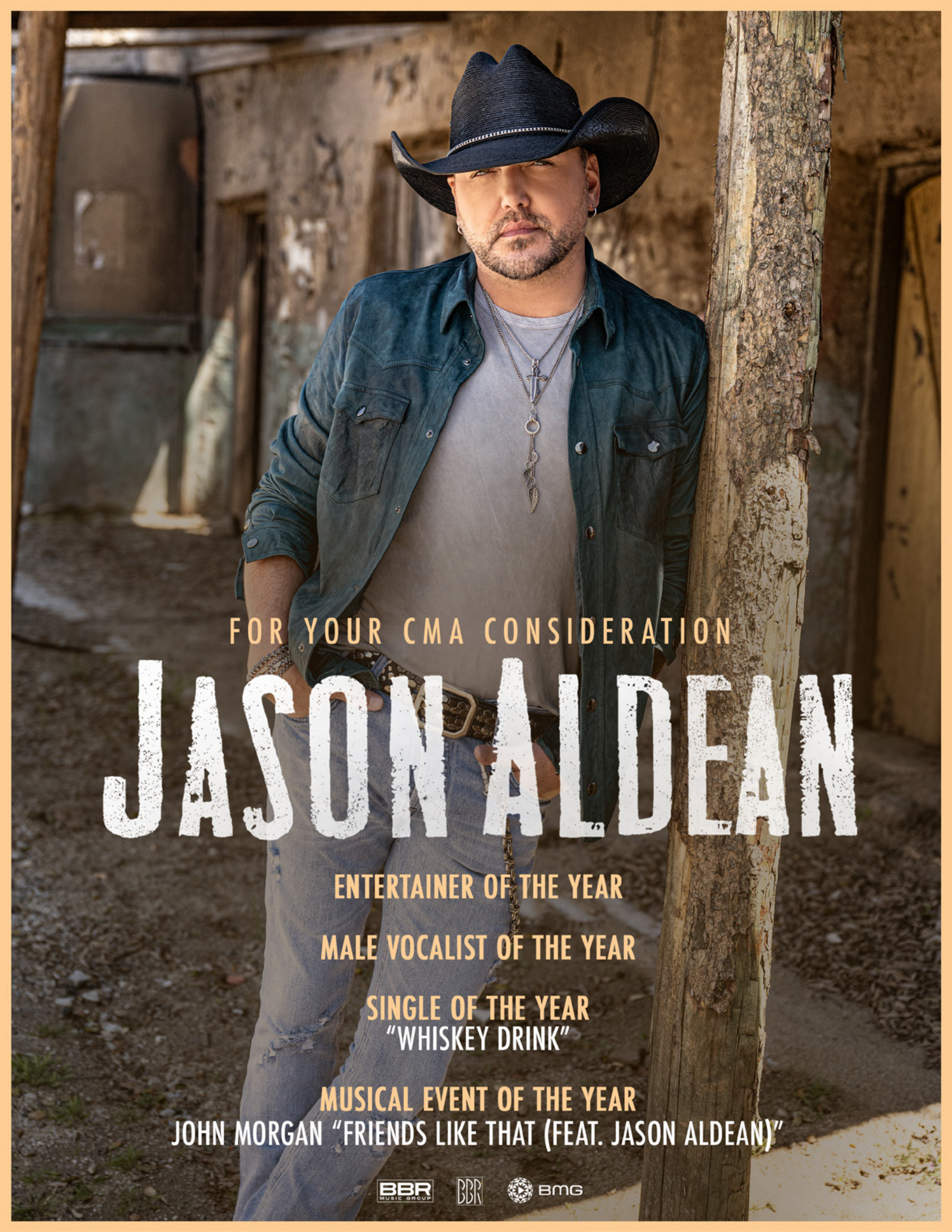
Memorial Service

11:00AM – 12:00PM

Lunch

12:00PM – 1:30PM

PLEASE CLICK HERE TO RSVP



FOR YOUR CMA CONSIDERATION

JASON ALDEAN

ENTERTAINER OF THE YEAR

MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR
"WHISKEY DRINK"

MUSICAL EVENT OF THE YEAR
JOHN MORGAN "FRIENDS LIKE THAT (FEAT. JASON ALDEAN)"



BMG

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Shane Profitt Puts A Fresh Coat Of Paint On Genre Clichés In 'Long Live Country'



When songwriters pen songs about country music or the lifestyle associated with it, there's no need to reinvent the tractor wheel.

Small towns, honky-tonks, trucks, blue jeans and back roads are all standard items to wedge into a song and help capture the topic. It's easy to find images that tell the story. But the story has been told so many times that the real challenge is to explore those stock pieces of country culture with words and phrases that sound or feel just a little bit new.

"It's kind of overwhelming," **Shane Profitt** says. "There's so many songs like that. But at the same time, we have some really big shoes to fill, so [you have to] really sit down and try to nail it down."

Profitt's first charted song, "How It Oughta Be" (No. 16, Country Airplay), was fueled by a number of those items — cold beer, Mama's chicken, backyards and the kitchen table — and it was riding in the top 20 when he went to the home of Australian-born writer **Lindsay Rimes** ("World on Fire," "Heaven") to write with Rimes and **Matt Rogers** (" 'Til You Can't," "Freedom Was a Highway") in March 2023.

Profitt thought it was a joke when Rimes greeted him with a standard Aussie hello — "G'day, mate" — before he recognized that it was authentic.

"I just didn't know," he admits. "I think it's cool as shit."

Profitt did know that it was the third anniversary of **Joe Diffie**'s COVID-19-related death — "He's definitely on my Mount Rushmore," Profitt says — and he was in a mood to write an anthemic country song.

The night prior, Rogers had been working on his taxes, and his certified public accountant had him pursuing a legal maneuver that was unfamiliar, thus uncomfortable.

"I was dissolving an LLC, and I just couldn't get 'LLC' out of my head," he remembers. "When we talked about it in the write that day, I was like, 'There has to be something here because you see LLC on everything.' It's everywhere you go because anything that has a copyright or whatever has an LLC with it."

They explored acronyms and eventually landed on "Long Live Country," a phrase that seemed suited for an anthem. Rimes started building a track with a strong rock backbeat, and they developed a chorus that — starting with the phrase "Here's to the blue-collar minimum wagers" — was one big toast to small-town America. The ideas were familiar, but the actual verbiage — "Baptist back-row amazing gracers," "September Saturday SEC-ers" — was unique enough to make a few clichés feel new.

"You're telling the people almost what they've heard before," Rimes concedes, "but as long as the lyric is colorful enough and you have an artist like Shane who lives it, you can pull it off."

At the end of the chorus, the toast naturally came to its peak moment. "Long live country," the singer proclaims, though it fell in a way that left space for one more line. That presented a genuine challenge.

"The hardest part of the song was figuring out how we were going to end the chorus because it felt — for lack of a better word — limp just saying, 'Long live country,'" Rogers notes. "I was just going to repeat it twice, and I couldn't tell you who said, 'And country in country songs.' That feels more complete."

That phrase celebrated putting both more country lyrics and more country sounds into country music, and they inserted plenty of both into the verses.

The text included 40-hour work weeks, helping strangers and dropping quarters into a "juke," a word Profitt concocted while thinking about a woman who had thrown a fit when Shooters — a bar in his hometown of Columbia, Tenn. — had replaced its coin-driven jukebox with TouchTunes.

"She would play **Charley Pride** all the time," he recalls.

Given the Diffie anniversary, Profitt slipped a "John Deere Green" water tower reference into verse two, and they put another unique spin on the small-town checklist by mentioning Rust-Oleum.

"It's just a strange brand of paint, but it fits so well in the line," Rogers says.

"Those, to me, are the little nuggets. [If] you say, 'Oh, this song is stock,' I'd be like, 'OK, when the hell's the last time you heard a song with Rust-Oleum?'"

Rimes produced a big-sounding demo that captured the energy Profitt had envisioned, though the master version would reflect the title a little more strongly.

"Mine's probably more like a '70s rock thing," Rimes says. "And theirs is more like a country thing."

Profitt was signed, at the time, to Harpeth 20/Big Machine Label Group, but when that deal ended, he brought "Long Live Country" — along with plenty of other material — to his next contract with Triple Tigers. He tapped **Trent Willmon** (**Cody Johnson**, **Ian Munsick**) to produce three songs on a trial basis on Feb. 3 at the Curb 43 studio on Music Row. Profitt was enamored with Rimes' demo, but wanted more country flavor, putting Willmon on a creative tightrope.

"You don't want to reinvent it," Willmon says. "If they really love the demo, you kind of got to stick to it."

Drummer **Evan Hutchings** drove the rock-tinged power in the track, while guitarist **Justin Ostrander** modified the original instrumental signature lick, adding a few more notes to the

end to make it more seamless. Acoustic guitarist **Tim Galloway** overdubbed a banjo part, hidden deep in the background, and steel guitarist **Scotty Sanders** took over on the back half of a solo section that started on electric guitar.

Profitt later visited Willmon's home to do the final vocals in an 1820 log cabin that Willmon had transported to his property from its original location in West Virginia. Instead of recording in the cabin's vocal booth, he put Profitt in the center of the big room and covered some baffles with ultra-country material to control the sound.

"We set up these little panels, and I covered them up with these old quilts," Willmon says. "We'll set the mic up in the living room of this cabin. And we purposefully didn't add the second floor on half of the cabin, so there's a loft in one side, but it's a two-story cabin and it's 25 feet from the floor of this cabin to the top, and so you get this incredible, warm, natural reverb."

Triple Tigers released "Long Live Country" to country radio via PlayMPE on June 30, and it has gotten off to a good start at numerous stations, with **KSKS** Fresno, Calif.; **WKMK** Monmouth, N.J.; and **WBTU** Fort Wayne, Ind., providing the most spins so far among Country Airplay reporters.

"Long Live Country" doesn't reinvent the tractor wheel, but it still conveys its familiar country properties with its own unique language.

"I always try to be different," Profitt says, "but not too terribly different. If it ain't broke, don't fix it." ●



FOR YOUR CMA CONSIDERATION

LAINHEY WILSON

ENTERTAINER OF THE YEAR

FEMALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR *WHIRLWIND*

SINGLE OF THE YEAR "4X4XU"

SONG OF THE YEAR "4X4XU"

MUSIC VIDEO OF THE YEAR
"SOMEWHERE OVER LAREDO"

MUSICAL EVENT OF THE YEAR
"TRAILBLAZER"

REBA MCENTIRE

(WITH MIRANDA LAMBERT AND LAINHEY WILSON)



BMG

billboard

TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	11	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	NEW		1	TYLER CHILDERS HICKMAN HOLLER 292431*/RCA	SNIPE HUNTER		2
3	2	2	126	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
4	3	3	238	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
5	4	4	61	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
6	6	5	50	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
7	5	6	167	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
8	7	7	101	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
9	8	8	374	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
10	NEW		1	HUDSON WESTBROOK RIVER HOUSE/WARNER MUSIC NASHVILLE 093624831679*/WMN	TEXAS FOREVER		10
11	11	—	40	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
12	10	9	54	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		4
13	9	12	57	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
14	13	14	426	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	7	1
15	12	11	346	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
16	14	16	535	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
17	15	15	42	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
18	23	22	123	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	2	2
19	18	17	111	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	2	3
20	20	21	246	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
21	17	13	52	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
22	22	10	70	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
23	19	18	14	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
24	21	23	444	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
25	RE-ENTRY		440	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard

AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	TYLER CHILDERS HICKMAN HOLLER 292431*/RCA	SNIPE HUNTER		1
2	1	1	61	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
3	3	2	112	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
4	4	3	167	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
5	5	4	101	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
6	7	6	527	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
7	6	8	57	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
8	8	9	481	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
9	9	11	246	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	10	5	70	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard

COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	11	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
2	NEW		MIAMI MORGAN WALLEN FEAT. LIL WAYNE & RICK ROSS
3	2	19	JUST IN CASE MORGAN WALLEN
4	3	26	I'M THE PROBLEM MORGAN WALLEN
5	4	11	I GOT BETTER MORGAN WALLEN
6	5	68	A BAR SONG (TIPSY) SHABOOZEY
7	6	17	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
8	7	63	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
9	8	23	WORST WAY RILEY GREEN
10	9	11	20 CIGARETTES MORGAN WALLEN
11	NEW		BACK IN THE SADDLE LUKE COMBS
12	11	41	LOVE SOMEBODY MORGAN WALLEN
13	10	169	SOMETHING IN THE ORANGE ZACH BRYAN
14	15	8	BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
15	16	129	LAST NIGHT MORGAN WALLEN
16	12	6	6 MONTHS LATER MEGAN MORONEY
17	13	98	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
18	18	92	COWGIRLS MORGAN WALLEN FEAT. ERNEST
19	17	420	TENNESSEE WHISKEY CHRIS STAPLETON
20	19	42	I NEVER LIE ZACH TOP
21	21	8	AMEN SHABOOZEY & JELLY ROLL
22	20	15	I AIN'T COMING BACK MORGAN WALLEN FEAT. POST MALONE
23	22	14	WEREN'T FOR THE WIND ELLA LANGLEY
24	24	2	BETTER ME FOR YOU (BROWNEYES) MAX MCNOWN
25	RE-ENTRY		WHERE THE WILD THINGS ARE LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard

COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		MIAMI MORGAN WALLEN FEAT. LIL WAYNE & RICK ROSS
2	NEW		BACK IN THE SADDLE LUKE COMBS
3	1	68	A BAR SONG (TIPSY) SHABOOZEY
4	2	10	BOTTLE ROCKETS SCOTTY MCCREERY & HOOTIE & THE BLOWFISH
5	9	8	BETTER ME FOR YOU (BROWNEYES) MAX MCNOWN
6	4	11	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
7	3	37	GOOD NEWS SHABOOZEY
8	NEW		FRIEND WHO CAN THOMAS MAC
9	5	14	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
10	6	18	JUST IN CASE MORGAN WALLEN
11	7	25	I'M THE PROBLEM MORGAN WALLEN
12	8	14	AMEN SHABOOZEY & JELLY ROLL
13	11	10	BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
14	14	51	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
15	RE-ENTRY		FIX WHAT YOU DIDN'T BREAK NATE SMITH



KAISER CUNNINGHAM

billboard

BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	22	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558938	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND		1
2	15	14	21	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2
3	2	2	30	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
4	3	4	52	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
5	4	5	98	THE STEELDRIEVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIEVERS		2
6	5	6	79	THE STEELDRIEVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	8	8	44	BILLY STRINGS REPRISE 726486*/WARNER	HIGHWAY PRAYERS		1
8	7	7	107	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
9	9	9	30	ZACH TOP RBR 0035	ZACH TOP		4
10	10	10	107	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

FOR YOUR CMA CONSIDERATION

BLAKE SHELTON

MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR
FOR RECREATIONAL USE ONLY

SONG OF THE YEAR "TEXAS"

SINGLE OF THE YEAR "TEXAS"

MUSICAL EVENT OF THE YEAR
POST MALONE (FEAT. BLAKE SHELTON)
"POUR ME A DRINK"

MUSIC VIDEO OF THE YEAR "TEXAS"



FOR YOUR CMA CONSIDERATION

JELLY ROLL



**ENTERTAINER
OF THE YEAR**

**MALE VOCALIST
OF THE YEAR**

SINGLE OF THE YEAR

"I AM NOT OKAY"
"LIAR"

MUSICAL EVENT OF THE YEAR

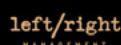
"HARD FOUGHT HALLELUJAH"
WITH BRANDON LAKE

ALBUM OF THE YEAR

BEAUTIFULLY BROKEN

MUSIC VIDEO OF THE YEAR

"LIAR"



billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tameralane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **12**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiano Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series I, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Takeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **13**

A
AFTER ALL THE BARS ARE CLOSED Warner-Tameralane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/13117 Music, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (Thomas Rheft, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **10**

ALL THE WAY BigXthaPlug Publishing, BMI/Artist Publishing Group Warner West, ASCAP/Mammyth Audio LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tameralane Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (K.Landum, C.N.Forsberg III, K.O'Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **7**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI (C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **17**

B
BACK IN THE SADDLE Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony CountrySide, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Sbell, J.D.Singleton) **9**

BACKUP PLAN Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tameralane Publishing Corp., BMI (T.Beathard, J.Bell, J.S.Sherwood) **8**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series I, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/WritersontheconPublishing, BMI/Warner-Tameralane Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **23**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNowin Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNowin, J.Kennedy, A.A.Suppelsa, T.K.Dabbs) **15**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Whoa, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreery, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld) **16**

BRUNETTE Concord Tunes, SESAC/Hand Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tameralane Publishing Corp., BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **44**

C
COUNTRY HOUSE Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI/Warner-Tameralane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Katie In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP/Works Of CMT Outlander, GMR (M.Lotten, R.Copperman, J.Osborne, S.L.Hunt) **32**

COUNTRY SONG CAME ON Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP (D.Alley, R.Beaver, N.A.Medley) **31**

D
DARK TIL DAYLIGHT Big Loud Mountain LLC, BMI/Warner-Tameralane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Livlyridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cing Trax, ASCAP/Tompkins Family Vacation, ASCAP (R.H.Block, J.Robbins, C.Tompkins) **29**

DON'T WE Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppys Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **39**

E
EATIN' BIG TIME Hickman Holler Songs, BMI (T. Childers) **35**

EYES ARE CLOSED Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, B.Pendergrass, Charlie Handsome) **42**

F
THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 185 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, P.Fulcher, J.S.Stover) **47**

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Corrent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppys Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tameralane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **18**

FRIDAY NIGHT HEARTBREAKER Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.J.Dillon, D.Ross, R.J.Hurd) **50**

G
GOD & GUNS N ROSES BMG Platinum Songs US, BMI/Fourth Alarm Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/What The Red Door, SESAC/W.C.M. Music Corp., SESAC (T.Braden, J.Decious, R.Ball) **45**

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **4**

H
HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **33**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tameralane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R. Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **11**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furick, B.W.Hastings, C.J.Brown, J.B.DeFord) **22**

HEART OF STONE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **36**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Alley) **19**

I
I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **14**

IF YOU WERE MINE Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Spirit II Nashville, ASCAP/SpiritVault Songs II, ASCAP/4Ever Songs, ASCAP/Tompkins Family Vacation, ASCAP/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Works by Range Music Partners, BMI/Warbranger Publishing, BMI (J.J.Dillon, D.A.Garcia, C.Tompkins, G.Warburton) **48**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves) **6**

I'M A LITTLE CRAZY Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series I, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP (S.Ahnquist, M.W.Hardy, H.Phelps, J.Rodgers) **28**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **3**

J
JUST IN CASE Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Peel Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/13117 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **2**

K
KICK MYSELF Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Range Music, BMI/J Maddocks Publishing, ASCAP/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Maddocks, E.K.Smith, Charlie Handsome) **46**

KISS HER IN FRONT OF YOU John Byron Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tameralane Publishing Corp., BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Poppys Picks, ASCAP/Master Of My Domain Music, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (J.Byron, J.Free, A.G.Gorley, T.Phillips, Charlie Handsome) **40**

M
MADELINE Zach Lane Bryan Publishing Designee, BMI/Warner-Tameralane Publishing Corp., BMI (Z.L.Bryan) **26**

MIAMI Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Sony Tree Publishing, BMI/Universal Music - Careers, BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Universal Music - MGB Songs, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Young Money Publishing, Inc., BMI/4 Blunts Lit At Once Publishing, BMI/EMI Blackwood Music Inc., BMI (M.C.Wallen, H.Cochran, D.Dillon, M.W.Hardy, C.McGill, B.Pendergrass, R.Porter, E.K.Smith, Charlie Handsome, D.M.Carter, Jr., W.L.Roberts II) **5**

N
NEED TO Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Big Bada Boom Publishing, BMI (C.M.Beathard, T.Beathard, J.Taylor, A.Goodloe) **41**

O
ONEIDA Hickman Holler Songs, BMI (T.Childers) **37**

P
PARK T Tree Music, BMI/Warner-Tameralane Publishing Corp., BMI/Songs For The Munch Music, BMI/Songs Of Influence, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppys Picks, ASCAP/Georgia Song Vibez, ASCAP/WC Music Corp., ASCAP (T.R.Hubbard, J.Frasure, A.G.Gorley, C.Smith) **24**

R
RIVER WASHED HAIR Zach Lane Bryan Publishing Designee, BMI/Warner-Tameralane Publishing Corp., BMI (Z.L.Bryan) **27**

S
SOMEWHERE OVER LAREDO Sony CountrySide, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L. Wilson, T.Anderson, D.Wilson, A.Albert, E.Harburg, H.Arien) **25**

SUPERMAN Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Range Music, BMI/J Maddocks Publishing, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, J.Maddocks, B.Pendergrass, Charlie Handsome) **20**

SURROUNDED Yellabush Music, BMI/Sony Songs LLC, BMI/UNREST, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Master Of My Domain Music, ASCAP/Poppys Picks, ASCAP/Sony Cross Keys Publishing, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Pub Designee, ASCAP (R.Wetzel, J.Serrato, A.G.Gorley, G.Simon) **49**

T
THIS HEART Warner-Tameralane Publishing Corp., BMI/Madrun Music, BMI/Oconee River Bank Music, BMI/Bollingersey Shore, SESAC/T Vili Music, BMI/Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of CMT Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **38**

THOUGHT IT WAS LOVE Songs Of Universal, Inc., BMI (T.Myers) **30**

TH Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Poppys Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Byron, A.G.Gorley, C.McGill, T.Phillips, Charlie Handsome, G.Warburton) **21**

W
WHAT I WANT Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/John Byron Music, BMI/13117 Music, ASCAP/T8 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.Reeves) **1**

WHAT KINDA MAN Parkermac Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CMT Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Henby) **34**

WHERE'D THAT GIRL GO Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Joe Reeves Publishing Designee, ASCAP/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, R.H.Block, J.Byron, Charlie Handsome, B.Pendergrass, J.Reeves, G.Warburton) **43**