

billboard Country Update

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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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No 'Problem': Wallen Takes Over The Country Charts Again



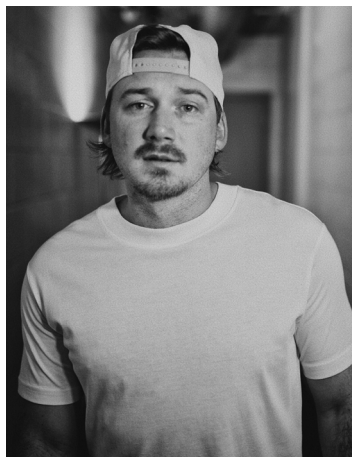
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MORGAN WALLEN

"I'm The Problem"

Wallen monopolizes all five of *Billboard's* country charts (dated Feb. 15) for a record-extending eighth

time. He rules Hot Country Songs, Country Streaming Songs and Country Digital Song Sales with his new co-write, "I'm the Problem"; Country Airplay with "Love Somebody"; and Top Country Albums with *One Thing at a Time*. Released Jan. 31, "I'm the Problem" — the title of his upcoming album and tour — blasts in at No. 1 on Hot Country Songs, marking his 10th leader. The track tallied 29.2 million official U.S. streams, 11.6 million in all-format radio audience and 15,000 sold in its opening week, according to Luminate.



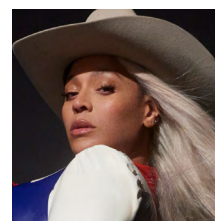
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BEYONCÉ

Cowboy Carter

Following its Feb. 2 Grammy Award wins for album of the year and best country

album, *Cowboy Carter* rockets 37-4 on Top Country Albums, up 254% to 25,000 equivalent album units. The set's "Il Most Wanted," which won best country duo/group performance, arrives at No. 42 on Hot Country Songs.



10

LAINÉY WILSON

"4x4xU"

Wilson adds her eighth Hot Country Songs top 10 as "4x4xU" rolls 11-10. The single

increased by 15% to 6.5 million streams and 44% to 2,000 sold. On Country Airplay, the song that she co-penned holds at its No. 5 best (22.7 million, up less than 1%). Her nearly 50-date Whirlwind World Tour will begin March 4 in Zurich.



WALLEN: DAVID LEHR. BEYONCÉ: BLAIR CALDWELL. WILSON: ERIC RYAN ANDERSON.

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The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker





love somebody

MULTI-WEEK

#1

THANK YOU
COUNTRY RADIO!

BIG LOUD



REPUBLIC

billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	NEW	1		I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME) ★★ No. 1 (1 Week)/Hot Shot Debut ★★	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	19	1
2	1	1	43	A BAR SONG (TIPSY) S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS) ★★ Streaming Gainer ★★	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	6	1
3	2	2	16	LOVE SOMEBODY J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELY,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.F.R.MASTROIANNI,Y.GRUZMAN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	1	1
4	3	3	40	I HAD SOME HELP L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.P.WALTERS,A.G.GORLEY)	Post Malone Featuring Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
5	4	4	6	SMILE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,E.K.SMITH,CHARLIE HANDSOME,L.WITKIEWITZ)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	42	2
6	5	5	35	HIGH ROAD G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	Koe Wetzel & Jessie Murph YELLABUSH/COLUMBIA/RECORDS NASHVILLE	3	4
7	6	7	22	LIAR Z.CROWELL (J.B.DEFORD,B.J.JOHNSON,A.G.GORLEY,T.PHILLIPS) ★★ Airplay Gainer ★★	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	2	6
8	8	9	25	I NEVER LIE C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LEO33	14	8
9	7	6	35	I AM NOT OKAY Z.CROWELL (J.B.DEFORD,T.PHILLIPS,A.G.GORLEY,C.BROWN) ★★ Sales Gainer ★★	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	RC	3
10	11	12	22	4X4XU J.JOYCE (L.WILSON,J.DECIOUS,A.RAITIERE)	Lainey Wilson BROKEN BOW	5	10
11	9	10	9	INDIGO J.BECKER (S.R.BARBER,A.ANNA,A.SHERIDAN)	Sam Barber Featuring Avery Anna LOCKELAND SPRINGS/ATLANTIC	57	8
12	12	11	19	I'M GONNA LOVE YOU T.W.WILLMON (C.STEVENS,K.ARCHER,T.DENNING)	Cody Johnson & Carrie Underwood COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN	9	11
13	13	13	12	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	50	13
14	16	14	64	THINK I'M IN LOVE WITH YOU C.STAPLETON,D.COBB (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	15	12
15	15	15	20	I AIN'T SAYIN' P.DIGIOVANNI (T.F.WOOD,S.MOAKLER,M.L.HOLMAN,E.REID)	Jordan Davis MCA NASHVILLE	4	15
16	18	17	30	AM I OKAY? K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	18	16
17	17	16	28	GUY FOR THAT L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,J.J.HOSKINS)	Post Malone Featuring Luke Combs MERCURY/REPUBLIC/BIG LOUD	8	7
18	19	—	2	BLUE JEAN BABY Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	18
19	14	—	2	HAUNTED D.HUFF (K.BROWN,G.FOUST,J.FREE)	Kane Brown With Jelly Roll ZONE 4/RCA NASHVILLE	-	14
20	21	19	13	WEREN'T FOR THE WIND W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	26	19
21	20	30	11	BACKSEAT DRIVER D.HUFF (J.DAVIS,J.WALKER)	Kane Brown ZONE 4/RCA NASHVILLE	25	20
22	23	20	16	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	20
23	22	18	50	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	17	13
24	24	21	11	TEXAS S.HENDRICKS (J.CLAWSON,K.STURROCK,J.DORR,L.GUZMAN)	Blake Shelton TEN POINT/WHEELHOUSE	13	21
25	25	24	38	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	10	24

COUNTRY SONGWRITERS™		
1	#1 4 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		ERNEST
4		ASHLEY GORLEY
5		ZACH BRYAN
6		CHRIS STAPLETON
7		TAYLOR PHILLIPS
TIE	8	GRADY WILLIAM BLOCK
TIE	8	JAMIE MCLAUGHLIN
TIE	10	NEVIN SASTRY
TIE	10	SEAN COOK
TIE	10	SHABOOZEY



MOI

COUNTRY PRODUCERS™		
1	#1 21 WKS	CHARLIE HANDSOME
2		JOEY MOI
3		ZACH CROWELL
4		DANN HUFF
TIE	5	NEVIN SASTRY
TIE	5	SEAN COOK
7		CARSON CHAMBERLAIN
8		GABE SIMON
9		ZACH BRYAN
10		JAY JOYCE

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	25	23	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	36	24
27	29	29	12	SOMETHIN' 'BOUT A WOMAN D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,I.FRANZINO,A.HAAS,J.H.RYAN)	Thomas Rhett Featuring Teddy Swims FIFTY-ONE/FORTY-NINE/VALORY	-	26
28	28	26	16	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	-	25
29	26	23	13	HIGH ROAD Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	6
30	32	35	8	FOREVER TO ME J.M.SCHMIDT,G.JAMES (C.SWINDELL,G.JAMES,R.H.BLOCK)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	12	30
31	NEW		1	I DARE YOU D.HUFF,J.DEMARCUS,J.HATCHER,TOMMY ENGLISH (N.J.JONAS,TOMMY ENGLISH,S.MOONEY,D.WHITMORE, JR.)	Rascal Flatts & Jonas Brothers BIG MACHINE	24	31
32	31	31	14	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE	-	29
33	34	32	34	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	44	30
34	33	34	8	FRIENDS LIKE THAT J.ALDEAN,K.ALLISON,T.KENNEDY (J.MORGAN,B.ANDERSON,W.L.BUNDY,L.VAUGHAN)	John Morgan Featuring Jason Aldean NIGHT TRAIN/BROKEN BOW	16	33
35	35	36	25	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	28
36	36	38	30	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	27	16
37	37	40	6	HOMETOWN HOME J.RICE (C.LUCAS,P.C.BRUST,A.ALBERT,Z.ABEND)	LOCASH BMG/GALAXY LABEL GROUP	11	37
38	38	33	43	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	55	25
39	39	39	18	PLEASE DON'T GO T.WOODWARD,A.YANKUNAS (W.R.FLORES,R.B.PRICE)	Wyatt Flores OEG/ISLAND/REPUBLIC	-	36
40	30	27	18	COWBOY SONGS L.GUZMAN,M.MCGINN (G.BIRGE,M.TYLER,M.MCGINN,L.GUZMAN)	George Birge RECORDS NASHVILLE	RC	18
41	NEW		1	RATTLESNAKE Z.L.BRYAN,J.VAN CLEAF,E.SPEAR,A.SEWALD (J.W.VAN CLEAF IV,M.F.MASHALL)	Jack van Cleaf & Zach Bryan DUALTONE/MNRK	-	41
42	RE-ENTRY		12	II MOST WANTED B.KNOWLES CARTER,S.EVERETT,M.POLLACK,M.CYRUS (B.G.KNOWLES CARTER,M.CYRUS,M.R.POLLACK,R.B.TEDDER)	Beyonce & Miley Cyrus PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	-	2
43	43	42	6	BAGGAGE A.VANDERHEYM,K.BALLERINI (K.BALLERINI,J.J.DILLON,K.FAIRCHILD,H.LINDSEY,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	-	42
44	47	41	5	USE ME C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LEO33	-	41
45	41	44	21	A LOT MORE FREE S.FEE (M.MCNOWN,J.REEVES,S.FEE)	Max McNown FUGITIVE RECORDINGS/THE ORCHARD	-	29
46	50	48	4	COMING HOME OLD DOMINION,S.MCANALLY (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.F.TURSI,S.MCANALLY)	Old Dominion THREE UP THREE DOWN/COLUMBIA NASHVILLE	23	46
47	46	43	13	DARLIN' A.MAXWELL,J.ANGEL (A.MAXWELL,CHASE MATTHEW,H.HUFF,C.WILKIE)	Chase Matthew WARNER MUSIC NASHVILLE/WAR	53	42
48	44	50	3	WHISKEY DRINK M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	22	44
49	49	45	6	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	30	43
50	RE-ENTRY		6	BAD LUCK C.CHAMBERLAIN (C.CHAMBERLAIN,Z.TOP,M.NESLER)	Zach Top LEO33	-	43

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2024	2025	CHANGE	
This Week	1,804,000	2,221,351,000	124,005,000	Album Consumption	7,745,000	8,392,000	8.4%	'24 7.75 million
Last Week	1,717,000	2,099,774,000	115,619,000					'25 8.39 million
Change	5.1%	5.8%	7.3%	Audio On-Demand	9,459,860,000	10,303,714,000	8.9%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,618,000	1,990,152,000	108,153,000					'24 10.04 billion
Change	11.5%	11.6%	14.7%	Video On-Demand	582,674,000	572,679,000	-1.7%	'25 10.88 billion

All data measures U.S. activity as of the week ending February 6, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

FOR YOUR ACM CONSIDERATION

MORGAN WALLEN

**ENTERTAINER
OF THE YEAR**

**MALE ARTIST
OF THE YEAR**

**SINGLE
OF THE YEAR**
LOVE SOMEBODY

**MUSIC EVENT
OF THE YEAR**
COWGIRLS
(FEAT. ERNEST)

**VISUAL MEDIA
OF THE YEAR**
SMILE

BIG L



REPUBLIC

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

'One Time For The People In The Back': Lanie Gardner's Biting 'Buzzkill'



Want to ruin a friendship? Just tell your bestie that you don't like the person they're dating.

Most people learn that lesson the hard way somewhere in their teens or 20s. And Broken Bow artist **Lanie Gardner**, by writing "Buzzkill" about a guy's difficult girlfriend, has discovered that saying it in a song can create the same negative outcome.

"I guess he still had some sort of feelings for this girl, so before it ever came out, it ended a friendship with him," Gardner recalls.

Oddly enough, the guy misread the song's story.

"Once he left *that* girl, the *new* girl — he thought it was about her," Gardner continues. "When he left that [new] girl, it kind of revived a friendship. But it was just funny how that song has caused some ripples in real life."

"Buzzkill" is the product of a writing session on Jan. 30, 2024, at the East Nashville home of writer-producers **Katie Cecil** and **Chris Ganoudis**. It was the second time the three had collaborated; their first co-write had produced an emotionally dramatic piece, and they wanted to explore something different in their follow-up session. As they settled in with conversation, Gardner confessed her annoyance about a woman whose attachment to another friend had become an intrusion on her crew.

"Literally, we would all be having fun — you know, out and drinking — and she would come around and she would start fights and mess with him the whole day," Gardner says. "I just remember thinking, 'Man, what a buzzkill.'"

Gardner hadn't intended to build a song around the situation, but when she introduced that "buzzkill" phrase into the conversation, it made an immediate impression.

"I was like, 'Let me write that down,'" Cecil says. "You know, sometimes you kind of catch the title in the middle of someone's venting session."

The scenario had comedic possibilities, so Ganoudis developed a fast-paced mix of acoustic guitar rhythms and programmed 808 bass drum. It felt a little like rockabilly and a lot like the energy of **KT Tunstall**'s "Black Horse and the Cherry Tree," and the track set an atmosphere that encouraged cheeky observation. The woman is portrayed derisively in the song's opening salvos as a "Barbie doll, showstopper, beauty queen" and a condescending "Miss Hollywood takin' over Tennessee." Cecil and Ganoudis relocated from California about four years ago, and exaggerating about the woman in the story came naturally.

"For lyrical purposes, you kind of have to make things the most dramatic version of themselves to make it fun to sing and to drive the point home," Cecil says. "So we were comparing this girl to the most insufferable L.A.-type girl you might come across who's moved to Nashville but clearly just doesn't fit in."

Unlike Gardner and the "Buzzkill" woman, Gardner and Cecil worked well together, hunkering down on the song's spirited lyrics. Ganoudis pulled on headphones and focused on the track separately, building the verses in a minor key and the chorus in a parallel major.

"You can't sing the verse melodies over the chorus or chorus melodies over the verse," Ganoudis says.

That brighter-sounding chorus allowed for more acerbic talk, and the protagonist insists on giving her friend an honest assessment of his girl: "They ain't gonna say it but you bet your ass I will/Yeah, buddy, she's a buzzkill."

"It's not good to hate on people," Gardner observes, "but it's sometimes good to maybe call certain actions out."



GARDNER

When they finished writing "Buzzkill," Ganoudis supplied a track with plenty of energy, created by a spare number of instruments. But those sounds were routinely fattened, making the day's production sound larger.

"I'm really kind of minimalist in my approach a lot of the times," Ganoudis notes. "It's just maximizing each one of those parts, so having less parts that do more, so that the bass is saturated in a way to make it take up the room that I want it to take up."

Gardner laid down a vocal for it, caught up in the story's surly sarcasm.

"We did go back in and tighten some things up, but we were just such in a zone with 'Buzzkill' the day we wrote it, we didn't have to recut the vocals," she says.

Ganoudis took his time finishing the demo, turning it on Feb. 12 once he felt it was good enough to compete with anything else Gardner might be considering.

"When the labels are hearing it and the management's hearing it, that's a reflection of what we do," Cecil explains. "That's always good to get it sounding where we feel super confident that it will be a contender for a release."

Ganoudis filled "Buzzkill" out further, playing nearly all the instruments on his own, while creating a framework with some intentional, built-in contrast.

"It's kind of like a middle-up, middle-down approach," he says. "The middle-down frequency spectrum of the track is pretty pop, you know. It's got 808, it's got a sample kick [drum] — like, there's no live drummer on this thing. But then the top up is pretty honky-tonk. That's all live. There's no programming on the top up, with the guitars, and there's some steel and all that."

Ganoudis hired guitarist **Gideon Boley** to rip a fierce solo in the middle of the production, and Gardner returned to stack some tight harmonies on top of her original vocal. She threw in a bundle of ad-libs, too, including an off-the-cuff "one time for the people in the back" that adds to the glibness of the performance.

"That's honestly one of my favorite parts of the song," Cecil says. "I was like, 'We have to put that in there.'"

SiriusXM picked it up, German choreographer **Sascha Wolf** developed a line dance for it, and **Jonathan Craig** produced a pool hall video, released Feb. 3, that plays up the out-of-place snobbery of the buzzkill girlfriend. And just in case country broadcasters decide "Buzzkill" can aid their undying desire for more uptempo singles, Ganoudis fashioned a radio edit that replaces the "ass" reference in the chorus with a sneaky "whoop!"

Meanwhile, the friendship that "Buzzkill" killed appears to have survived, in part because the friend's second relationship did not.

"All of a sudden," Gardner says with a laugh, "we're friends again." ●

FOR YOUR ACM CONSIDERATION

- ERNEST -

"ERNEST, A WRITER OF HIT
SONGS AND AN EMERGING
STAR IN HIS OWN RIGHT."

The New York Times

"MORE THAN ANY
PERFORMER, ERNEST BEST
REPRESENTS HOW, IN THE
NEXT DECADE, THE
COMMUNAL SPIRIT DRIVING
COUNTRY MUSIC IN
NASHVILLE WILL LIKELY
REDEFINE POPULAR CULTURE
WORLDWIDE."

THE TENNESSEAN



ALBUM OF THE YEAR
NASHVILLE, TENNESSEE

MUSICAL EVENT OF THE YEAR
COWGIRLS - MORGAN WALLEN FEAT. ERNEST

BIG LOUD

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboardTOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	101	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
2	3	2	213	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
3	4	3	25	POST MALONE MERCURY 60246598249*/REPUBLIC	F-1 TRILLION		1
4	37	30	45	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
5	5	4	17	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
6	2	—	2	KANE BROWN ZONE 4/RCA NASHVILLE 285002*/SMN	THE HIGH ROAD		2
7	9	8	36	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
8	6	5	142	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
9	7	7	76	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
10	8	6	32	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
11	10	9	29	ZACH TOP LEO333.0001*	COLD BEER & COUNTRY MUSIC		9
12	11	10	14	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		9
13	13	11	401	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
14	RE-ENTRY	87		BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
15	14	18	349	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
16	16	14	510	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
17	15	12	64	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
18	12	—	2	TY MYERS RECORDS 288964*/COLUMBIA	THE SELECT		12
19	17	16	98	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
20	25	24	65	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
21	18	15	30	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
22	21	19	16	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
23	24	22	221	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1
24	20	21	27	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
25	22	20	29	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG	TWISTERS: THE ALBUM		3

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
DATA COMPILED BY

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billboardAMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	87	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	14	12	45	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
3	2	2	502	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	4	1
4	6	6	36	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
5	3	3	142	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
6	4	5	76	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
7	5	4	32	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
8	7	7	14	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6
9	9	9	456	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
10	8	8	60	HOZIER RUBYWORKS 881624*/COLUMBIA	UNREAL UNEARTH		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboardCOUNTRY
STREAMING SONGS

billboardCOUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		I'M THE PROBLEM MORGAN WALLEN
2	2	43	A BAR SONG (TIPSY) SHABOOZEY
3	3	16	LOVE SOMEBODY MORGAN WALLEN
4	4	39	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
5	1	6	SMILE MORGAN WALLEN
6	5	9	INDIGO SAM BARBER FEAT. AVERY ANNA
7	6	76	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
8	8	10	GOOD NEWS SHABOOZEY
9	7	31	LIES LIES LIES MORGAN WALLEN
10	11	106	LAST NIGHT MORGAN WALLEN
11	14	18	I NEVER LIE ZACH TOP
12	17	38	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
13	9	146	SOMETHING IN THE ORANGE ZACH BRYAN
14	16	71	COWGIRLS MORGAN WALLEN FEAT. ERNEST
15	13	35	HIGH ROAD KOE WETZEL & JESSIE MURPH
16	12	37	PINK SKIES ZACH BRYAN
17	15	26	WIND UP MISSIN' YOU TUCKER WETMORE
18	18	97	FAST CAR LUKE COMBS
19	19	100	THINKIN' BOUT ME MORGAN WALLEN
20	20	2	BLUE JEAN BABY ZACH BRYAN
21	22	397	TENNESSEE WHISKEY CHRIS STAPLETON
22	10	2	HAUNTED KANE BROWN WITH JELLY ROLL
23	23	12	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
24	21	36	MILES ON IT MARSHMELLO & KANE BROWN
25	NEW		4X4XU LAINEY WILSON

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		I'M THE PROBLEM MORGAN WALLEN
2	1	43	A BAR SONG (TIPSY) SHABOOZEY
3	2	6	SMILE MORGAN WALLEN
4	3	16	LOVE SOMEBODY MORGAN WALLEN
5	5	35	I AM NOT OKAY JELLY ROLL
6	8	12	GOOD NEWS SHABOOZEY
7	7	15	LIAR JELLY ROLL
8	NEW		I DARE YOU RASCAL FLATTS & JONAS BROTHERS
9	14	14	A LOT MORE FREE MAX MCNOWN
10	6	19	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
11	RE-ENTRY		4X4XU LAINEY WILSON
12	11	38	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
13	10	20	HIGH ROAD KOE WETZEL & JESSIE MURPH
14	12	8	I NEVER LIE ZACH TOP
15	9	33	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN



ERIC RYAN ANDERSON

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboardBLUEGRASS ALBUMS

STREAMING & SALES
DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	5	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
2	1	1	19	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
3	3	3	27	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	4	4	73	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		2
5	5	5	5	ZACH TOP RBR 0035	ZACH TOP		5
6	6	6	54	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	7	7	82	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	8	8	82	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
9	9	9	5	THE DEAD SOUTH SASKOMUSIC 128*/SIX SHOOTER	GOOD COMPANY		9
10	10	10	109	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

FOR YOUR ACM CONSIDERATION

ASHLEY COOKE

**NEW FEMALE ARTIST
OF THE YEAR**

SINGLE OF THE YEAR
"YOUR PLACE"

**VISUAL MEDIA
OF THE YEAR**

"YOUR PLACE"
(OFFICIAL MUSIC VIDEO)

**MUSIC EVENT
OF THE YEAR**

"OVER WHEN WE'RE SOBER"
BRANTLEY GILBERT
FEAT. ASHLEY COOKE



BIG LOUD

**BACK
BLOCKS**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

4X4XU Sony Countryside, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **10**

A

AM I OKAY? Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **16**

B

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **21**

BAD LUCK Too Broke To Quit Music, BMI/Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Getyasome Music, BMI/Sony Tree Publishing, BMI (C.Chamberlain, Z.Top, M.Nesler) **50**

BAGGAGE Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC (K.Ballerini, J.J.Dillon, K.Fairchild, H.Lindsey, A.Vanderheyem) **43**

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek Cest Chic, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **2**

BLUE JEAN BABY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **18**

C

COMING HOME WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelv6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/McGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art Of CIM Music Outlander LP, GMR/Smackworld Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Turst, S.McAnally) **46**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyem, N.Kahan) **36**

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cinq Songs, SESAC/Boom Town Songs, SESAC/More McGinn Intellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **40**

D

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bridge 1 Music, BMI (A.Maxwell, Chase Matthew, H.Huff, C.Wilkie) **47**

DEVIL YOU KNOW ZDYer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersontheconPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music Pub, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **38**

DON'T MIND IF I DO Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **28**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **22**

F

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **26**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Black) **30**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersontheconPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **34**

G

GOOD NEWS WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **13**

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **17**

H

HAUNTED Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music, ASCAP/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (K.Brown, G.Foust, J.Free) **19**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karinen, J.Murph, L.J.Veltz, J.Serrato) **6**

HIGH ROAD Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **29**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SEASAC/Melodies Of CIM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **23**

HOMETOWN HOME BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Biggor Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Aband) **37**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Medley, D.Alley) **32**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) **15**

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **9**

I DARE YOU Nick Jonas Publishing, BMI/PWZ Publishing House, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Seven Peaks Music, ASCAP/8Sixteen Music, ASCAP (N.J.Jonas, Tommy English, S.Mooney, D.Whitmore, Jr.) **31**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **4**

II MOST WANTED Oakland 13 Music, ASCAP/Sony Tunes, ASCAP/MCEO Publishing, BMI/Sony Songs LLC, BMI/What Key Do You Want It In Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamerlane Publishing Corp., BMI/Ryan Tedder Publishing Designee, GMR (B.G.Knowles Carter, M.Cyrus, M.R.Pollack, R.B.Tedder) **42**

I'M GONNA LOVE YOU Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI/Sony Tree Publishing, BMI (C.Stevens, K.Archer, T.Denning) **12**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **1**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **11**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **8**

J

JUST LIKE JOHNNY Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.Redferm, M.Wilshire) **35**

L

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **7**

A LOT MORE FREE Songs From The Penalty Box, BMI/Max McNowin Music, BMI/Creed Love Music, BMI/Songs Of BEC, BMI/Be Essential Songs, BMI/WriterWrongMusic, ASCAP/BEC Media, ASCAP/All Essential Music, ASCAP (M.McNowin, J.Reeves, S.Fee) **45**

LOVE SOMEBODY Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/1317 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Guzman) **3**

P

PLEASE DON'T GO Owens Entertainment Worldwide Publishing, BMI/Sony Tree Publishing, BMI/6GR Publishing, ASCAP (W.R.Flores, R.B.Price) **39**

R

RATTLESNAKE Maxx Marshall Publishing Designee, BMI/Jack van Cleef Publishing Designee, BMI (J.W.van Cleef IV, M.F.Marshall) **41**

RELAPSE Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Seiders, B.Pendergrass) **33**

S

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **49**

SMILE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Black, J.Byron, E.K.Smith, Charlie Handsome, L.Wikiewicz) **5**

SOMETHIN' 'BOUT A WOMAN Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Bing Fazio Music, BMI/Theonmon Songs, BMI/Don Wyan Music, BMI (Thomas Rhett, J.C.Bunetta, I.Franzino, A.Haas, J.H.Ryan) **27**

T

TEXAS Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CIM Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **24**

THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **14**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **25**

U

USE ME Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **44**

W

WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CIM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **20**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **48**

billboard

ACADEMY OF COUNTRY MUSIC

2025

ACADEMY OF COUNTRY MUSIC'S 60TH

In our March 8 issue, *Billboard* will celebrate the 60th anniversary of the Academy of Country Music. Since its beginning, the academy has played a vital role in exposing country music and artists to a global audience. 2025 is a landmark year for the academy, with multiple advance celebrations and activations planned during ACM Awards week in Texas.

The academy's philanthropic partner, ACM Lifting Lives, is dedicated to improving lives through the power of music, using the strength of the country music community to provide aid in times of need, with a focus on health-related initiatives.

On the 60th anniversary of the ACM Awards, please join us in congratulating the Academy of Country Music.

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ISSUE DATE: 3/8 | AD CLOSE: 2/25 | MATERIALS DUE: 2/27