

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

JANUARY 17, 2025 | PAGE 1 OF 13

BILLBOARD COUNTRY UPDATE

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New Names, Old Faces Aided Country's 2024 Growth, Luminate Research Shows

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Country music was shaken, and stirred, and chilled by **Shaboozey**'s "A Bar Song (Tipsy)" during 2024.

The breezy interpolation of a 20-year-old hip-hop song has spent 30 weeks at No. 1 on *Billboard*'s Hot Country Songs in the third-longest run thus far in history. It's been certified quintuple-platinum by the RIAA. And now Luminate recognizes it as the most streamed country song of 2024, as well as last year's top-selling country digital song.

Luminate's 2024 year-end report, released Jan. 15, showed country expanding in the United States and growing significantly in foreign markets as well. The report also underscored the genre's growing footprint in nontraditional demographics, with **Beyoncé**'s *Cowboy Carter* ranking as the year's top-selling country album, and finishing No. 6 among the top 10 country albums when tracked by total-equivalent album (TEA) units.

It marked the first time that either Shaboozey or Beyoncé appeared on a year-end Luminate country list, though their emergence within country did not mean the disappearance of familiar sounds and faces. **Morgan Wallen** repeated in the top two positions among country albums by TEA units with *One Thing at a Time* and *Dangerous: The Double Album*. **Zach Bryan** landed three titles among the top 10: *Zach Bryan* (No. 3), *American Heartbreak* (No. 5) and *The Great American Bar Scene* (No. 7). And **Luke Combs** finished at No. 9 and No. 10 with *This One's for You* and *Gettin' Old*. It marks the seventh straight

year that *This One's for You* finished among the top 10.

The shift from the traditional purchasing economy to streaming continued, as country compiled 118 billion on-demand audio streams during 2024. Digital album sales in the genre were a mere 1.7 million units.

Two anomalies make it imprudent to compare year-to-year numbers. Luminate changed its methodology for tracking physical album sales. Plus, the tracking period — from Dec. 29, 2023, through Jan. 2, 2025 — covered 53 weeks, rather than the typical 52 weeks.

Still, 2024 was only the second year that on-demand country streams exceeded 100 billion. (The genre logged 113.1 billion in 2023.) And the 1.7 million album sales are a far cry from a decade ago, when country moved 33.3 million albums. In fact, the top two albums from that year — **Eric Church**'s *The Outsiders* and **Luke Bryan**'s *Crash My Party* — sold 1.6 million albums on their

own that year, nearly matching the digital total for the entire genre in 2024.

Notably, country's streaming footprint has widened during this decade. On-demand country streams in the United States are up a whopping 57% since 2020 and have also grown 7.7% outside of U.S. territories.

Following are the top 10 entries for five country consumption lists compiled by Luminate for 2024:

—Additional reporting by Keith Caulfield.



SHABOOZEY

DANIEL PRACKOPCYK

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Top 10 Country Albums Of 2024 In The U.S., By Total-Equivalent Album Units

1. Morgan Wallen, <i>One Thing at a Time</i>	3,183,000
2. Morgan Wallen, <i>Dangerous: The Double Album</i>	1,895,000
3. Zach Bryan, <i>Zach Bryan</i>	1,723,000
4. Post Malone, <i>F-1 Trillion</i>	1,594,000
5. Zach Bryan, <i>American Heartbreak</i>	1,433,000
6. Beyoncé, <i>Cowboy Carter</i>	1,414,000
7. Zach Bryan, <i>The Great American Bar Scene</i>	1,214,000
8. Shaboozey, <i>Where I've Been, Isn't Where I'm Going</i>	1,057,000
9. Luke Combs, <i>This One's for You</i>	989,000
10. Luke Combs, <i>Gettin' Old</i>	937,000

Source: Luminate, for the tracking period Dec. 29, 2023, through Jan. 2, 2025. User-generated content (UGC) streams are not included in this chart, but are included in Luminate's on-demand streaming charts.

Top 10 Most Streamed Country Songs Of 2024

(Total On-Demand Streams, Audio & Video Combined, Including UGC)

1. Shaboozey, "A Bar Song (Tipsy)"	1,010,000,000
2. Post Malone featuring Morgan Wallen, "I Had Some Help"	883,490,000
3. Zach Bryan featuring Kacey Musgraves, "I Remember Everything"	776,170,000
4. Zach Bryan, "Something in the Orange"	608,830,000
5. Morgan Wallen, "Last Night"	599,030,000
6. Morgan Wallen, "Thinkin' Bout Me"	525,160,000
7. Morgan Wallen, "Cowgirls"	496,090,000
8. Zach Bryan, "Pink Skies"	488,440,000
9. Luke Combs, "Fast Car"	455,060,000
10. Dasha, "Austin"	408,170,000

Top 10 Most Streamed Country Songs Of 2024 In U.S., On-Demand Audio

1. Shaboozey, "A Bar Song (Tipsy)"	912,650,000
2. Post Malone featuring Morgan Wallen, "I Had Some Help"	822,920,000
3. Zach Bryan featuring Kacey Musgraves, "I Remember Everything"	739,450,000
4. Zach Bryan, "Something in the Orange"	561,410,000
5. Morgan Wallen, "Last Night"	555,160,000
6. Morgan Wallen, "Thinkin' Bout Me"	483,520,000
7. Zach Bryan, "Pink Skies"	473,900,000
8. Morgan Wallen, "Cowgirls"	470,330,000
9. Luke Combs, "Fast Car"	425,910,000
10. Dasha, "Austin"	388,200,000

Source: Luminate, for the tracking period Dec. 29, 2023, through Jan. 2, 2025. Includes UGC streams.

Top 10-Selling Country Albums Of 2024 In U.S.

(Physical & Digital Sales Combined)

1. Beyoncé, <i>Cowboy Carter</i>	329,000
2. Jelly Roll, <i>Beautifully Broken</i>	232,000
3. Taylor Swift, <i>Speak Now (Taylor's Version)</i>	201,000
4. Taylor Swift, <i>Red (Taylor's Version)</i>	191,000
5. Zach Bryan, <i>Zach Bryan</i>	156,000
6. Taylor Swift, <i>Fearless (Taylor's Version)</i>	155,000
7. Post Malone, <i>F-1 Trillion</i>	153,000
8. Kacey Musgraves, <i>Deeper Well</i>	137,000
9. Toby Keith, <i>35 Biggest Hits</i>	112,000
10. Jelly Roll, <i>Whitsitt Chapel</i>	93,000

Source: Luminate, for the tracking period Dec. 29, 2023, through Jan. 2, 2025.

Top 10-Selling Country Digital Songs Of 2024 In U.S.

1. Shaboozey, "A Bar Song (Tipsy)"	480,000
2. Post Malone featuring Morgan Wallen, "I Had Some Help"	252,000
3. Beyoncé, "Texas Hold 'Em"	192,000
4. Jelly Roll, "I Am Not Okay"	152,000
5. Luke Combs, "Ain't No Love in Oklahoma"	114,000
6. Dasha, "Austin"	90,000
7. Marshmello and Kane Brown, "Miles On It"	87,000
8. Zach Bryan, "Pink Skies"	79,000
9. Jelly Roll and Lainey Wilson, "Save Me"	79,000
10. Zach Bryan featuring Kacey Musgraves, "I Remember Everything"	78,000

Source: Luminate, for the tracking period Dec. 29, 2023, through Jan. 2, 2025.



AARON CRISLER

Vince Gill (right) participated Jan. 13 in a sold-out performance at Nashville songwriter showcase The Listening Room, joined by Swon Brothers' Colton Swon (left) and Zach Swon, plus Emily Ann Roberts.



LARRY MCCORMACK

BMI hosted a No. 1 party for Parmalee's "Gonna Love Me" on Jan. 15 in Nashville. From left: songwriter Abram Dean, BMI Nashville creative director Josh Tomlinson and songwriter Andy Sheridan.

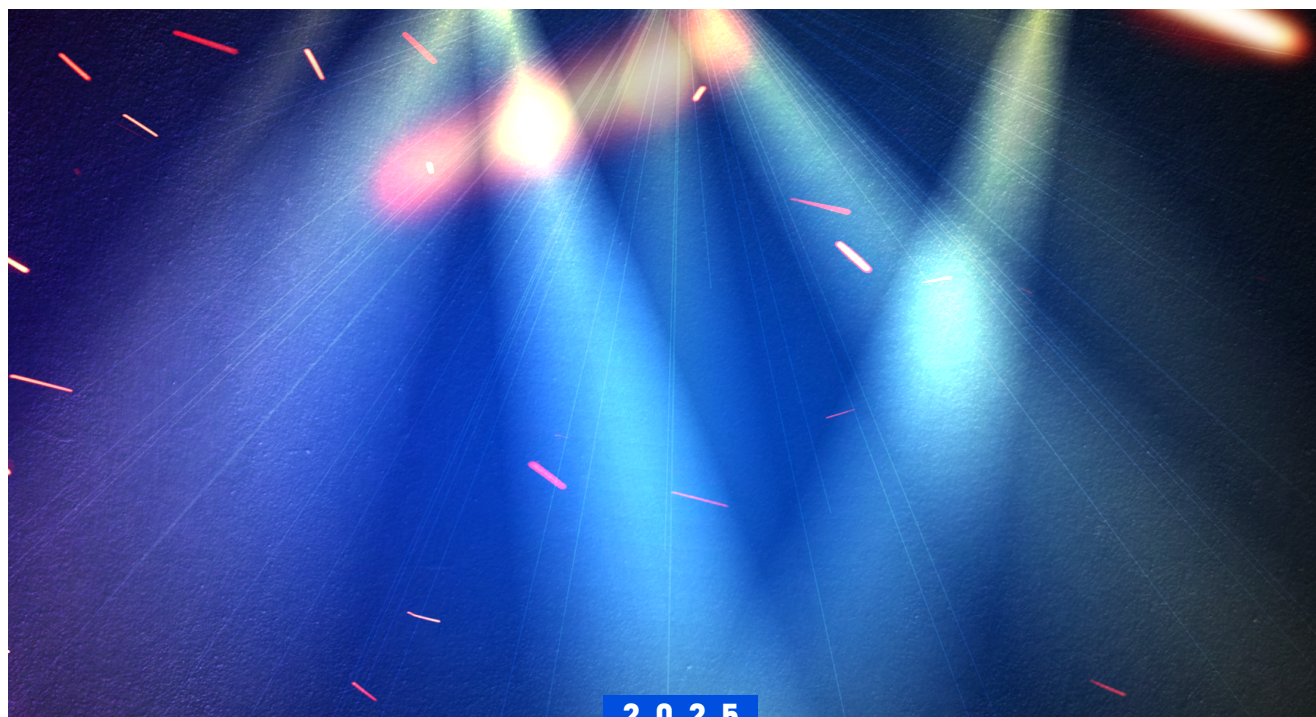


Veteran bluegrass artist Peter Rowan received the inaugural lifetime achievement award from Ireland's Your Roots Are Showing conference on Jan. 14 in Killarney. He's flanked by International Bluegrass Music Association business development director Anna Kline (left) and Compass Records co-founder Alison Brown.



Songwriter Joe Clemmons signed a joint-venture publishing agreement with Big Machine Music and writer-artist Ryan Hurd. From left: BMM president Mike Molinar, Clemmons, BMM vice president Tim Hunze and Hurd.

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2025

SPORTS & MUSIC ISSUE

Billboard will publish its second Sports & Music issue on Feb. 8, 2025.

This annual issue will examine and highlight the intersection of the sports and music worlds and feature a list of the most influential Power Players who lead both industries as determined by *Billboard* staff.

To be a part of this timely coverage and reach the burgeoning sports and music sector, we hope you will consider an ad in this special issue. Space is available at all budget levels.

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ISSUE DATE 2/8 | AD CLOSE 1/28 | MATERIALS DUE 1/30

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Jelly Roll, Wilson Add Country Airplay Top 10s; Wetzel And Murph’s ‘Road’ Trip Rolls On

Jelly Roll is still batting a thousand as he scores his seventh consecutive top 10 on *Billboard*’s Country Airplay chart in as many tries. “Liar” (Bailee & Buddy/BMG/Republic/Stoney Creek) leaps five spots to No. 8 on the list dated Jan. 25, having gained 26% to 19.8 million audience impressions Jan. 10-16, according to Luminate.

The song, which the Nashville native co-wrote, is from his LP *Beautifully Broken*, which arrived as his first No. 1 on both Top Country Albums and the all-genre *Billboard* 200 last October.

All six of Jelly Roll’s previous Country Airplay entries hit No. 1. “Liar” follows “I Am Not Okay,” which dominated for three frames in November. His debut entry at the format, “Son of a Sinner,” hit No. 1 in January 2023.



ERIC RYAN ANDERSON

‘4x4xU’ **RIDES IN** **Lainey Wilson** earns her eighth Country Airplay top 10 as “4x4xU” (Broken Bow) revs 12-10 (18.9 million, up 11%). Her co-write becomes her first song to reach the region since “Wildflowers and Wild Horses,” which hit No. 5 last May.

‘ROAD’ **RULES** **Koe Wetzel** and **Jessie Murph**’s “High Road” (Yella Bush/Columbia/Records Nashville) crowns Country Airplay for a fifth total and consecutive week (31.4 million, down 2%).

As the song became the first Country Airplay No. 1 for both Wetzel and Murph in each artist’s initial trip up the tally, it marks the sixth rookie hit to dominate for five or more weeks. **Shaboozey**’s “A Bar Song (Tipsy)” leads the category with its seven-week command that began in August 2024.

Meanwhile, Murph, from Huntsville, Ala., is the first woman to top Country Airplay for five or more weeks with an introductory hit since January 2006, when **Carrie Underwood** began a six-week No. 1 stay with her launch single promoted to country radio, “Jesus, Take the Wheel.”

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
BIGGER HOUSES Warner Music Nashville/WAR	Dan + Shay	+6.440
LIAR Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	+4.142
I NEVER LIE Leo33	Zach Top	+2.169
LOVE SOMEBODY Mercury/Republic/Big Loud	Morgan Wallen	+2.084
I AIN’T SAYIN’ MCA Nashville	Jordan Davis	+2.070
4X4XU Broken Bow	Lainey Wilson	+1.844
TEXAS Ten Point/Wheelhouse	Blake Shelton	+1.532
GUY FOR THAT Mercury/Republic/Big Loud	Post Malone Featuring Luke Combs	+1.510
STRAIGHT LINE Hit Red/Capitol Nashville	Keith Urban	+1.498
AM I OKAY? Megan Moroney/Columbia/Columbia Nashville	Megan Moroney	+1.468

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
BIGGER HOUSES Warner Music Nashville/WAR	Dan + Shay	+1987
LIAR Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	+1277
I AIN’T SAYIN’ MCA Nashville	Jordan Davis	+751
I NEVER LIE Leo33	Zach Top	+657
LOVE SOMEBODY Mercury/Republic/Big Loud	Morgan Wallen	+480
TEXAS Ten Point/Wheelhouse	Blake Shelton	+476
4X4XU Broken Bow	Lainey Wilson	+471
WEREN’T FOR THE WIND SAWGOD/Columbia/Triple Tigers	Ella Langley	+442
THIS TOWN’S BEEN TOO GOOD TO US Curb	Dylan Scott	+390
AM I OKAY? Megan Moroney/Columbia/Columbia Nashville	Megan Moroney	+348

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	I AM NOT OKAY Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	20.431
2	COWBOY SONGS RECORDS Nashville	George Birge	18.904
3	I HAD SOME HELP Mercury/Republic/Big Loud	Post Malone Featuring Morgan Wallen	18.296
4	WIND UP MISSIN’ YOU Back Blocks/EMI Nashville	Tucker Wetmore	17.002
5	MILES ON IT Joytime Collective/RCA Nashville	Marshmello & Kane Brown	13.313
6	LIES LIES LIES Mercury/Republic/Big Loud	Morgan Wallen	12.656
7	COWGIRLS Mercury/Republic/Big Loud	Morgan Wallen Featuring ERNEST	11.603
8	CHEVROLET Broken Bow	Dustin Lynch Featuring Jelly Roll	10.835
9	WORLD ON FIRE RCA Nashville	Nate Smith	10.481
10	AIN’T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	Luke Combs	9.575



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JANUARY 16, 2025

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	20	FRONT PORCH IN THE RAIN (Independent) ★★1 Week at 1★	Hayden Haddock	1605	98	11	11	12	ARE YOU WITH ME (Independent)	Case Hardin	1086	23
2	4	15	FRIDAY NIGHT (Independent)	Wade Bowen	1586	253	12	17	10	WHOSE TEQUILA ARE YOU DRINKIN’ (Get Joe)	Billie Jo Jones	1006	103
3	3	29	BEER’S BETTER ON A BOAT (Independent)	Clay Hollis & Jesse Raub, Jr.	1483	103	13	12	16	STAINED YOUR CROWN (Independent)	Bart Crow Band	1005	9
4	5	24	ROPE THE WIND (Rockin’ R)	Amanda Kate Ferris	1328	28	14	14	17	HER WAY AIN’T THE HIGHWAY (Independent)	Jake Bush	1002	33
5	6	15	GET AWAY WITH ANYTHING (Independent)	Mike Ryan	1320	50	15	13	22	THIS COULD BE LOVE (Independent)	Kaitlyn Kohler feat. Jamie Richards	988	11
6	7	25	RIDE OR DIE (Independent)	James Robert Webb	1306	61	16	16	12	GOOD AGAIN, AMEN (Independent)	Keller Cox	981	54
7	8	18	HILL COUNTRY HOME (Independent)	Kyle Park	1202	30	17	22	8	LUBBOCK (Independent)	Flatland Cavalry	950	164
8	10	18	ONE MORE FOR THE RIDE (Independent)	Ryder Grimes	1196	120	18	20	9	BORDERLINE CRAZY (Independent)	William Beckmann	905	103
9	9	14	MORE AFRAID OF LIVING (Independent)	David Adam Byrnes	1172	65	19	18	16	GOOD OL’ BOYS (Independent)	Ghosts of Hill County	845	12
10	15	7	BUY THE WORLD A ROUND (Independent)	Aaron Watson	1145	200	20	19	21	CALM AFTER THE STORM (Independent)	Britt Hoffman w/ Jerrod Medulla	839	10

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2025, Texas Regional Radio Report

billboardCountry Airplay

AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	27	HIGH ROAD YellaBush/Columbia/RECORDS Nashville	★★ No. 1 (5 Weeks) ★★ Koe Wetzel & Jessie Murph	31.438	-0.737	7710	-181	3
2	3	13	LOVE SOMEBODY Mercury/Republic/Big Loud	Morgan Wallen	31.120	+2.084	8089	480	1
3	2	54	BOYS BACK HOME PIA/Curb/Columbia Nashville	Dylan Marlowe & Dylan Scott	28.933	-1.805	7484	-894	4
4	8	50	BIGGER HOUSES Warner Music Nashville/WAR	★★ Most Increased Audience ★★ Dan + Shay	26.876	+6.440	7780	1987	2
5	5	38	A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	Shaboozey	21.404	-1.472	5351	-333	9
6	6	30	POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton	20.848	-1.883	5111	-325	10
7	10	26	IAIN'T SAYIN' MCA Nashville	Jordan Davis	20.487	+2.070	6019	751	5
8	13	10	LIAR Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	19.802	+4.142	5525	1277	6
9	11	26	GUY FOR THAT Mercury/Republic/Big Loud	Post Malone Featuring Luke Combs	19.139	+1.510	5450	335	8
10	12	20	4X4XU Broken Bow	Lainey Wilson	18.910	+1.844	5492	471	7
11	14	44	DAMN GOOD DAY TO LEAVE Nashville Harbor	Riley Green	14.579	+0.208	4376	36	11
12	15	48	THINK I'M IN LOVE WITH YOU Sound/Mercury Nashville	Chris Stapleton	14.479	+1.008	4238	338	12
13	16	16	I'M GONNA LOVE YOU CoJo/Warner Music Nashville/Capitol Nashville/WMN	Cody Johnson & Carrie Underwood	14.186	+1.144	4123	315	13
14	17	45	THIS TOWN'S BEEN TOO GOOD TO US Curb	Dylan Scott	14.050	+1.245	4011	390	14
15	19	9	TEXAS Ten Point/Wheelhouse	★★ Airpower ★★ Blake Shelton	13.544	+1.532	3797	476	15
16	18	33	HOMETOWN HOME BMG/Galaxy Label Group	LOCASH	13.395	+0.819	3787	163	16
17	20	40	FOREVER TO ME Warner Music Nashville/WMN	Cole Swindell	12.972	+1.279	3609	256	18
18	21	39	FRIENDS LIKE THAT Night Train/Broken Bow	John Morgan Featuring Jason Aldean	12.613	+0.985	3749	225	17
19	22	14	I NEVER LIE Leo33	★★ Airpower ★★ Zach Top	11.708	+2.169	3143	657	19
20	24	22	AM I OKAY? Megan Moroney/Columbia/Columbia Nashville	Megan Moroney	8.918	+1.468	2580	348	21
21	23	31	HOLY SMOKES Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	8.406	+0.478	2740	103	20
22	25	11	TOUGH PEOPLE Patoka Sounds/Lyric Ridge/Stoney Creek	Drew Baldridge	7.921	+1.003	2526	330	22
23	26	27	JUST TO SAY WE DID Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	7.427	+0.529	2508	141	23
24	28	29	COMING HOME Three Up Three Down/Columbia Nashville	Old Dominion	6.921	+1.030	2327	158	24
25	27	25	WHISKEY DRINK Macon/Broken Bow	Jason Aldean	6.701	+0.451	2321	125	25
26	32	11	BACKSEAT DRIVER Zone 4/RCA Nashville	Kane Brown	5.271	+0.940	1716	270	31
27	29	30	COWBOYS CRY TOO Black River	Kelsea Ballerini & Noah Kahan	4.951	+0.246	1964	88	26
28	31	45	WHATCHA SEE IS WHATCHA GET Nashville Harbor	Chris Janson	4.620	+0.066	1828	9	28
29	30	42	LIFE WITH YOU Curb	Kelsey Hart	4.444	-0.243	1882	-78	27
30	33	25	TRUCK ON FIRE Big Machine	Carly Pearce	4.294	+0.158	1746	130	29

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2025, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

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billboard Country Airplay

 AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	34	42	SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville	Josh Ross	4.002	+0.417	1719	84	30
32	36	19	PARK Hubbard House/EMI Nashville	Tyler Hubbard	3.730	+0.578	1306	224	34
33	37	32	FALL OF SUMMER Triple Tigers	Scotty McCreery	3.442	+0.425	1572	146	32
34	39	22	COUNTRY HOUSE MCA Nashville	Sam Hunt	3.334	+0.443	1366	101	33
35	35	17	HEAVENS TO BETSY Big Machine	Jackson Dean	3.267	-0.294	1273	-14	35
36	38	19	FRIDAY NIGHT HEARTBREAKER Capitol Nashville	Jon Pardi	3.096	+0.192	1216	71	36
37	40	3	SMILE Mercury/Republic/Big Loud	Morgan Wallen	2.809	+0.198	808	284	42
38	45	10	FIX WHAT YOU DIDN'T BREAK RCA Nashville	Nate Smith	2.549	+0.364	900	146	41
39	42	32	EVERYTHING I NEED 19/Wheelhouse	Chayce Beckham	2.480	+0.029	1146	49	37
40	43	18	WHAT KINDA MAN MCA Nashville	Parker McCollum	2.473	+0.166	941	39	39
41	54	3	WEREN'T FOR THE WIND SAWGOD/Columbia/Triple Tigers ★★ Breaker ★★	Ella Langley	2.423	+1.190	787	442	43
42	46	9	COUNTRY SONG CAME ON Capitol Nashville	Luke Bryan	2.272	+0.267	930	115	40
43	44	20	BONES Triple Tigers	Russell Dickerson	2.183	-0.035	948	-16	38
44	47	12	RELAPSE 717/Warner/WEA	Warren Zeiders	2.023	+0.174	757	35	45
45	49	30	THIS HEART Combustion Masters/RCA Nashville	Corey Kent	1.997	+0.322	753	86	46
46	48	16	TRUCK STILL WORKS Loaded Goat/EMI Nashville	Brad Paisley	1.773	+0.023	730	29	49
47	NEW		STRAIGHT LINE Hit Red/Capitol Nashville ★★ Hot Shot Debut ★★	Keith Urban	1.498	+1.498	246	246	60
48	51	9	WOULD IF I COULD Mercury/Republic/Big Loud	ERNEST	1.480	+0.013	718	80	51
49	50	7	HIGHWAY American Dogwood/EMPIRE/Magnolia Music	Shaboozey	1.418	-0.059	765	43	44
50	53	23	OVER WHEN WE'RE SOBER Valory Brantley Gilbert Featuring Ashley Cooke		1.261	-0.104	719	-1	50
51	52	25	DEVIL YOU KNOW Warner Music Nashville/WMN	Tyler Braden	1.249	-0.120	435	-25	56
52	56	9	BETTER THAN YOU Quartz Hill/Stone Country	Joe Nichols / Annie Bosko	1.233	+0.026	736	-7	47
53	55	7	DARLIN' Warner Music Nashville/WAR	Chase Matthew	1.123	-0.093	533	-21	52
54	60	6	WORST WAY Nashville Harbor	Riley Green	1.108	+0.207	188	60	-
55	58	6	GOLDEN CHILD Riser House	Meghan Patrick	1.026	+0.019	731	8	48
56	57	4	TIME'S STICKING Valory	Justin Moore	0.954	-0.068	467	-14	55
57	NEW		10-90 Stancaster/Big Machine	Muscadine Bloodline	0.900	+0.223	186	38	-
58	59	8	I COULD BETHAT RAIN Warner Music Nashville/WMN	Randall King	0.796	-0.141	526	-72	53
59	RE-ENTRY		WOLVES CRY Average Joes	Bryan Martin	0.674	-0.104	506	11	54
60	41	2	COWGIRL Stoney Creek	Parmalee	0.625	-1.849	211	-382	-



Vincent Mason performed Jan. 15 for KEYE Minneapolis listeners at the K102 Roadhouse. From left: KEYE assistant PD Pat Knight, MCA Nashville director of Midwest promotion Donna Passuntino, Mason and iHeartMedia/Minneapolis-St. Paul senior vp of programming Gregg Swedberg.



"Better Me for You (Brown Eyes)" songwriter Ava Suppelsa signed with Red Street Publishing in a deal announced Jan. 16. Standing (from left): Red Street manager of A&R Amanda Roach and senior director of A&R Kelly King and GM Alex Valentine. Seated (from left): Red Street owner/CEO Jay DeMarcus, Suppelsa and Red Street owner/chairman Dan Crockett.

billboard



TOP MUSIC VENUES

Billboard's Top Music Venues list will highlight the top concert venues in multiple geographical or qualitative categories across the United States and international markets, selected by the editors based on Billboard Boxscore data and reporting.

This exclusive list will be featured in the Feb. 8 issue of *Billboard*.

Place your brand in front of booking agents, artists, managers, concert promoters, producers, venue operators, label heads and touring executives who are driving the live-music business worldwide.

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ISSUE DATE 2/8 | AD CLOSE 1/28 | MATERIALS DUE 1/30

NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com

Ringo Starr discussed his new country album, *Look Up*, in a SiriusXM Town Hall moderated by Rodney Crowell on Jan. 10. From left: SiriusXM vp of brand management and partner marketing Randy Dry, producer T Bone Burnett, Starr, Crowell and Universal Music Group Nashville vp of promotion and strategy David Friedman.

RADIO & RECORDS®

River House promoted three executives, raising **Zebb Luster** to executive vp from vp/GM, boosting **Lance Houston** to GM/vp of streaming and radio from vp of promotion and artist development, and lifting **Raines Edenfield** to director of A&R from manager of A&R/artist manager ... Black River promoted **Micah McNair** to creative director from video content manager. Reach McNair [here](#) ... Big Machine Label Group director of communications **Shelby Paul** announced that Jan. 17 is her final day with the label. Reach her [here](#) ... Universal Music Group Nashville reactivated the Lost Highway label, in conjunction with the Jan. 10 release of **Ringo Starr's** *Look Up*. The imprint will be guided by UMG chair/CEO **Cindy Mabe** and producer **T Bone Burnett** (**Robert Plant & Alison Krauss**, *O Brother, Where Art Thou?*) ... Musician-manager **Steve Dillon** launched the independent SEGNO label with its first country product, **Rick Zachary's** "Small Town Saturday Night," set for release on Jan. 24 ... **Maggie Rose** signed a recording deal with One Riot/Virgin ... Big Machine Rock added Buffalo native **Ryan Perdz** to the roster ... **KMLE** Phoenix welcomed **Niko Petrou** as morning co-host on Jan. 15. Petrou will continue to appear in afternoon drive on classic hits sister **KOOL** Phoenix ... **WGH** Newport News, Va., promoted **Karen West** to PD from assistant PD/music director, [RadioInk.com](#) reported ... Country Radio Broadcasters posted the full schedule for Country Radio Seminar, taking place Feb. 19-21 in Nashville, on the organization's website.

'ROUND THE ROW

Lance Roberts joined WME as a partner in the agency's country music division following a decade as a UTA Nashville agent. A half dozen clients are moving to WME with him: **Craig Morgan**, **Parmalee**, **Chris Janson**, **Ian Munsick**, **Easton Corbin** and **Sammy Kershaw**. Reach Roberts [here](#) ... Business management firm Farris, Self & Moore promoted **Sally D'Avanzo** to associate business manager from client manager. Reach her [here](#) ... **Alan Jackson** appointed daughter **Mattie Jackson** as master blender for his Silverbelly whiskey. She has written two books about grief and hosts a podcast, *In-Joy Life* ... Opry Entertainment Group acquired majority interest in North Carolina-based Southern Entertainment, a live-events company involved with five country music festivals in states along the Eastern Seaboard. Southern founders **Bob Durkin** and **Rob Pedlow** remain with the firm ... **Reba McEntire's** manager, **Justin McIntosh**, formed his own firm, JTM Entertainment, signing **Kristin Chenoweth** as a client. McIntosh will continue to work with McEntire. Reach him [here](#) ... Major Bob signed songwriter **Clint Daniels** ("Brokenheartsville," "Some of It") to a publishing deal ... Big Machine Music and **Ryan Hurd** enacted a co-publishing deal with songwriter **Joe Clemmons** ... Singer-songwriter **Gareth** entered a publishing deal with BMG ... Reservoir acquired over 5,600 copyrights with the purchase of Lastrada Entertainment's publishing assets. The multigenre catalog

includes music recorded by **Dolly Parton** and **Glen Campbell** ... Above Board Consulting's **Amery Fridenstine** was named chairwoman for the Women's Music Business Association's four-person board of directors, which oversees 10 officers. Go [here](#) for a full account ... The Association of Independent Music Publishers' Nashville chapter elected Reservoir's **John Ozier** as president. Other officers include vp **Courtney Crist** (Eclipse Music Group), secretary **Janine Ebach** (Ebach Entertainment) and treasurer **Kari Barnhart** (Studio Bank). In addition, the AIMP board welcomes five new members. Go [here](#) for a complete list of board members ... AIMP Nashville also will host a panel, "Empowering Music Publishers: A Conversation With SoundExchange and The MLC," at 9 a.m. CT on Jan. 22 at The MLC's Nashville office. Go [here](#) to register ... Gray Media's syndicated TV series, *The Song*, launched its sixth season during the weekend of Jan. 11-12. Hosted by **Krista Marie**, the 13 new episodes include an installment focused on **Mitchell Tenpenny** ... **Jim Lauderdale** hosts "Titan of Twang: A Celebration of Duane Eddy" on April 13 at Nashville's Grand Ole Opry House. The tribute concert includes appearances by **Vince Gill**, **Steve Earle**, **Albert Lee**, **Molly Tuttle**, **Buddy Miller**, **Beth Nielsen Chapman** and **Peter Dinklage** ... **Thomas Rhett** headlines at Boston's iconic Fenway Park on July 19, with **Teddy Swims**, **Tucker Wetmore** and **The Castellows** ... **Bobby Bones & The Raging Idiots** host their eighth Million Dollar Show on March 4 at Ryman Auditorium, raising money for St. Jude Children's Research Hospital. Among the performers are **Miranda Lambert**, **Bailey Zimmerman**, **Clint Black** and **Tracy Lawrence** ... **Ronnie Dunn**, **Chris Young**, **Jon Pardi**, **Marty Stuart** and **Tanya Tucker** are among 50-plus country artists who autographed Epiphone guitars in support of police officers working the California wildfires through *The Wounded Blue*. Go [here](#) to purchase instruments for \$1,000 apiece ... The Cody Johnson Charity Golf Tournament raised \$298,000 for multiple charities in December, organizers announced on Jan. 10 ... **Melba Montgomery**, 86, died Jan. 15, Florence, Ala.-based [timesdaily.com](#) reported. The veteran singer scored her biggest hits with the 1974 recitation "No Charge" (No. 1, Hot Country Songs) and the 1963 **George Jones** duet "We Must Have Been out of Our Minds" (No. 3) ... **Buck White**, 94, patriarch of the family-harmony trio **The Whites**, died Jan. 13. Members of the Grand Ole Opry for 40 years, the group secured five bluegrass-tinged top 10 singles in the early 1980s, including "You Put the Blue in Me" and "Hangin' Around." The Whites also contributed to the iconic *O Brother, Where Art Thou?* soundtrack, currently No. 2 on the *Billboard* Bluegrass Albums chart ... **Sam Moore**, 89, formerly of the R&B duo **Sam & Dave**, died Jan. 10 in Coral Gables, Fla., from complications related to surgery. A member of the Rock & Roll Hall of Fame, he earned a Country Music Association award nomination in 1994 for his performance of "Rainy Night in Georgia" with **Conway Twitty** on album of the year finalist *Rhythm Country & Blues*. ●



Niko Moon (second from left) guested on *CBS Mornings* on Jan. 6 in support of mental health awareness. From left: *CBS Mornings* co-hosts **Adriana Diaz** and **Tony Dokoupil** and Run-D.M.C.'s **Darryl McDaniels**.

BRAD TURCOTTE

billboard



SPOTLIGHT: SPAIN

In the March 8 issue, *Billboard* will celebrate the explosion of *música latina* in Spain, where music in Spanish from around the world is finding new and fertile ground for touring, airplay and cross-pollination. We will look at Spain's booming music scene and how labels, promoters and artists are increasingly working together across international borders to further promote music in Spanish.

Advertise in this issue to position your business in front of key decision-makers who are driving Spain's music industry.

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International: Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 3/8 | AD CLOSE 2/24 | MATERIALS DUE 2/26

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

10-90 Not Listed (Not Listed) **57**

4X4XU Sony Countryside, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tameralane Publishing Corp., BMI (L.Wilson, J.Decious, A.Ratiere) **10**

A

AM I OKAY? Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **20**

B

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **26**

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Rango Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek Tent Cest, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **5**

BETTER THAN YOU Universal Music Corp., ASCAP/Brumby Cooper Otis Music, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Pickin Padre Music, ASCAP/Fluid Tunes, ASCAP (D.George, J.Pierce) **52**

BIGGER HOUSES Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tameralane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP/Tacklebox Publishing, ASCAP/Sony Tree Publishing, BMI (A. Albert, D.Smyers, J.T.Minton, J.Reynolds) **4**

BONES Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Warner-Tameralane Publishing Corp., BMI/HOME Team Harmonies, BMI/Tunes Of TrailerParker, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI (R. Dickerson, C.LaCorte, P.Welling, C.McGill) **43**

BOYS BACK HOME Warner-Tameralane Publishing Corp., BMI/Songs Of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **3**

C

COMING HOME WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art of CTM Music Outlander LP, GMR/Smackworld Music, GMR (M.Ramsey, T. Rosen, W.Sellers, G.Sprung, B.F.Turst, S.McAnally) **24**

COUNTRY HOME Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI/Warner-Tameralane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Katie In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP/Works Of CMT Outlander, GMR (M.Lotter, R.Copperman, J.Osborne, S.L.Hunt) **34**

COUNTRY SONG CAME ON Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP (D.Ailey, R.Beaver, N.A.Medley) **42**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadows Song, ASCAP (K.Ballerini, A.Vanderneym, N.Kahar) **27**

COWGIRL Tileyard Music Publishing Ltd., PRS/Sentric Music Ltd., PRS/Reservoir 416, BMI/53 Creative, BMI/Peter Daniel Newman Publishing Designee, SOCAN/NewManiac Music North, SOCAN/VaughnCo Music Publishing Inc., PRS/Horsley Vinyl Publishing Ltd., PRS/Thomas Frank Ridley Horsley Publishing Designee, PRS/8936 Music, BMI/Parmalee Music Publishing, BMI (J.D.Lewis, D.Fanning, P.D.Newman, R.Jay, T.F.R.Horsley, M.Thomas, B.Knox, J.C.Swain, S.Thomas) **60**

D

DAMN GOOD DAY TO LEAVE Warner-Tameralane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (R.Green, Erik Dylan, J.D.Singleton, N.Walsh) **11**

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Bridge 1 Music, BMI (A.Maxwell, Chase Matthew, H.Huff, C.Wilkie) **53**

DEVIL YOU KNOW ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersontheornPublishing, BMI/Warner-Tameralane Publishing Corp., BMI/Turntable Music Pub, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **51**

E

EVERYTHING I NEED Songs By 19 Publishing, BMI/BMG Platinum Songs US, BMI/Universal Music Corp., ASCAP/Brumby Cooper Otis Music, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI (C.Beckham, J.Pierce, L.Rimes) **39**

F

FALL OF SUMMER Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Spirit Two Music Crescendo, ASCAP/Fluid Tunes, ASCAP/Spirit Vault Songs, ASCAP/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Burley Bishop Music, ASCAP/Beats By Baby Brent, ASCAP (S.C.McCreery, M.Criswell, F.Rogers, D.George, B.Anderson) **33**

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tameralane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **38**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tameralane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **17**

FRIDAY NIGHT HEARTBREAKER Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.J.Dillon, D.Ross, R.J.Hurd) **36**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tameralane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersontheornPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **18**

G

GOLDEN CHILD Anthem Entertainment B, SOCAN/Iron Songbird Publishing B, BMI/Jackoby Songs II, BMI/Anthem Music Publishing I, BMI/Sweet Baby RuRu Songs, BMI/World For Aaron Eshuis Concord Alto CCI, ASCAP (M. Patrick, J.Hyde, A.Eshuis) **55**

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **9**

H

HEAVENS TO BETSY Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tameralane Publishing Corp., BMI (J.Dean, B.Davis, D.Williams) **35**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karinen, J.Murph, L.J.Veltz, J.Serrato) **1**

HIGHWAY WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Pipeline Global Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Manna Recordings, ASCAP/EMPIRE SF, ASCAP (C.O.Chibueze, S.C.Cook, M.R.Stevens, S.E.Joseph) **49**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyer) **21**

HOMETOWN HOME BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Abend) **16**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tameralane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Bill Songs LLC, SOCAN (T.D.Wood, S.Moskier, M.L.Holman, E.Reid) **7**

I COULD BE THAT RAIN Brian Fuller Publishing Designee, BMI/Songs Of Deluge Music, BMI/Mason Thornley Songs, BMI (B.Fuller, M.A.Thornley) **58**

I'M GONNA LOVE YOU Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI/Sony Tree Publishing, BMI (C.Stevens, K.Archer, T.Denning) **13**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **19**

J

JUST TO SAY WE DID Songs Of Universal, Inc., BMI/Basuaire Music, BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Songsofj, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/M Drag Songs, ASCAP (K.Chesney, D.L.Murphy, Brett James, M.Dragstrem) **23**

L

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **8**

LIFE WITH YOU Mike Curb Music, BMI/Hits From The Hart, BMI/Curb Songs, ASCAP/Indeciso Publishing, LLC, ASCAP/Smackville Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/CTM Outlander Music Publishing, ASCAP/Concord Boulevard, ASCAP (K.Hart, K.Schlienger, S.Stepakoff) **29**

LOVE SOMEBODY Warner-Tameralane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/1317 Music, ASCAP/Elof Loely Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.Gorley, J.K.Hindlin, E.Loely, Charlie Handsome, N.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Guzman) **2**

O

OVER WHEN WE'RE SOBER Warner-Tameralane Publishing Corp., BMI/Indiana Angel Music, BMI/Don't Be A Gypsy, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Concord Tunes, SESAC/Magnolia Dawn Music, SESAC (B.Gilbert, B.Berryhill, J.B.DeFord, J.T.Wilson) **50**

P

PARK T Tree Music, BMI/Warner-Tameralane Publishing Corp., BMI/Songs For The Munch Music, BMI/Songs Of Influence, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Georgia Song Vibez, ASCAP/WC Music Corp., ASCAP (T.R.Hubbard, J.Frasure, A.G.Gorley, C.Smith) **32**

POUR ME A DRINK Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tameralane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Long And Curly Entertainment, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozzi) **6**

R

RELAPSE Warner-Tameralane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **44**

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SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tameralane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempe) **31**

SMILE Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Wiskiewitz) **37**

STRAIGHT LINE Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Family Farm Songs, BMI/Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/WC Music Corp., ASCAP/Sir Greg Wells Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (K.Urban, C.McGill, J.Flowers, G.Wells) **47**

T

TEXAS Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CTM Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **15**

THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **12**

THIS HEART Warner-Tameralane Publishing Corp., BMI/Madfun Music, BMI/Oconee River Bank Music, BMI/Bollingersey Shore, SESAC/7 Vill Music, BMI/Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of CTM Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyer) **45**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tameralane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **14**

TIME'S TICKING Double Barrel Ace Music, BMI/Big Music Machine, BMI/WC Music Corp., ASCAP/Wild Willy Music, ASCAP/Music Of The Corn, ASCAP/Warner-Tameralane Publishing Corp., BMI/Full Road Publishing, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP (J.Moore, W.L.Bundy, R.Montana, J.S.Stover) **56**

TOUGH MONKEY Sony Tree Publishing, BMI/940 Songs, BMI/Round Hill Lyrics, BMI/Bumpin Does Music, BMI/Bootleg Lyrics, BMI/Songs Of Universal, Inc., BMI (D.Baldrige, J.Walker, A.Sanders, L.Combs) **22**

TRUCK ON FIRE BMG Gold Songs, ASCAP/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/Universal Tunes, SESAC/Warner-Tameralane Publishing Corp., BMI/RADIOBULLETSPublishing, BMI (C.Pearce, J.A.Ebach, C.Kelley) **30**

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W

WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CTM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **41**

WHATCHA SEE IS WHATCHA GET Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tameralane Publishing Corp., BMI/Hubcap Rock Music, BMI/T Tree Music, BMI/Ingram House Music, BMI/Queens Write Hits, BMI/Songs Of Hit Vibez Music, BMI (C.Janson, B.Hubbard, T.R.Hubbard, J.Ingram, RaelLynn) **28**

WHAT KINDA MAN Parkermack Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/VRUCKENROLLMusic, BMI/Music Of CTM Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hemby) **40**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tameralane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **25**

WOLVES CRY Average ZIS Music Publishing, BMI (B.Martin) **59**

WORST WAY Warner-Tameralane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **54**

WOULD IF I COULD Sony Acuff Rose Music, BMI (D.Dillon, S.Ewing) **48**



WOMEN IN MUSIC

On March 22, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music business who are creating excitement and making their mark across labels and in publishing and touring.

Coinciding with this issue will be the Women in Music awards ceremony on March 29. The event will bring together music's most prominent women artists and the industry's top women business executives to recognize and celebrate their achievements.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

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ON SALE 3/22 | **AD CLOSE** 3/11 | **MATERIALS DUE** 3/13

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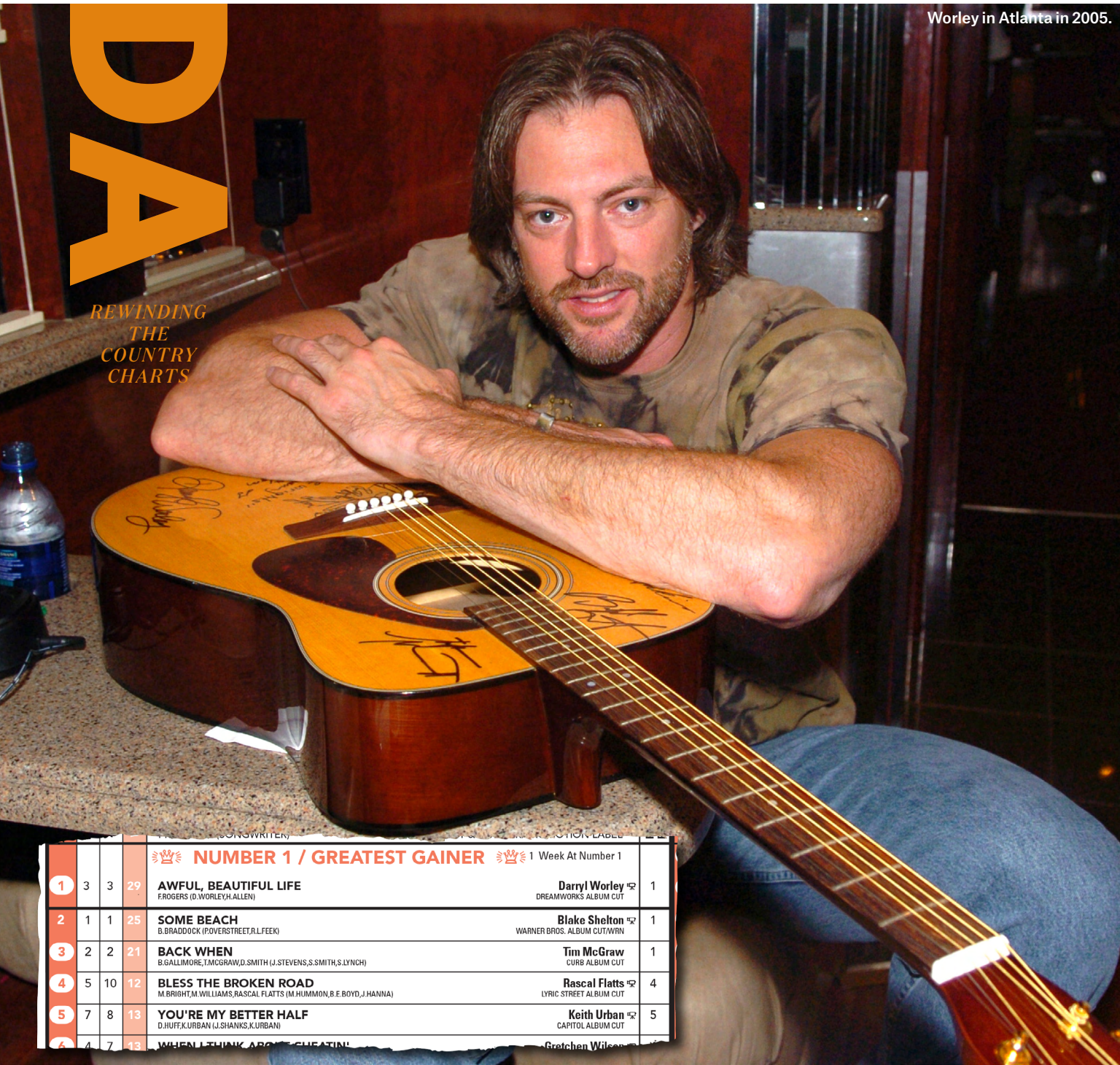
Darryl Worley Was Living His Best ‘Life’

In 2005, the singer-songwriter earned his third of three chart-toppers

On Jan. 22, 2005, **Darryl Worley’s** “Awful, Beautiful Life” began a two-week run atop *Billboard’s* Hot Country Songs chart. Worley co-wrote the song with **Harley Allen**, and **Frank Rogers** produced it. Worley, who was shaped by country music’s traditional roots, was born in Savannah, Tenn. His father was a Methodist pastor, and his mother sang in the choir.

Worley, who played clubs near Memphis at a young age, went on to the University of North Alabama and followed with a short stint in the chemical industry. Worley signed to DreamWorks Records in 1999 and logged his first of 20 Hot Country Songs appearances, the No. 15-peaking “When You Need My Love,” in 2000. He posted three No. 1s

among four top 10s, leading first with “I Miss My Friend” in 2002 and then with “Have You Forgotten?,” his patriotic remembrance of 9/11, in 2004. Now 60, Worley still actively performs and records. Last April, he released “Tractor Time” with guests **Chris Janson** and **Justin Moore**. His next tour date is Jan. 18 in Liberty, N.C. —JIM ASKER



Worley in Atlanta in 2005.

REWINDING
THE
COUNTRY
CHARTS

				SONWRITER	PERFORMER	WEEKS AT NO. 1	PERFORMER LABEL
					NUMBER 1 / GREATEST GAINER	1 Week At Number 1	
1	3	3	29	AWFUL, BEAUTIFUL LIFE F. ROGERS (D. WORLEY, H. ALLEN)	Darryl Worley DREAMWORKS ALBUM CUT	1	
2	1	1	25	SOME BEACH B. BRADDOCK (P. OVERSTREET, R. L. FEEK)	Blake Shelton WARNER BROS. ALBUM CUT/WRN	1	
3	2	2	21	BACK WHEN B. GALLIMORE, T. MCGRATH, D. SMITH (J. STEVENS, S. SMITH, S. LYNCH)	Tim McGraw CURB ALBUM CUT	1	
4	5	10	12	BLESS THE BROKEN ROAD M. BRIGHT, M. WILLIAMS, RASCAL FLATTS (M. HUMMON, B. E. BOYD, J. HANNA)	Rascal Flatts LYRIC STREET ALBUM CUT	4	
5	7	8	13	YOU'RE MY BETTER HALF D. HUFF, K. URBAN (J. SHANKS, K. URBAN)	Keith Urban CAPITOL ALBUM CUT	5	
6	4	7	13	WHEN I THINK ABOUT CHEATING GRETCHEN WILSON	Gretchen Wilson		

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TOP MUSIC LAWYERS

Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. *Billboard's* 10th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music and entertainment law. They are the deal-makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of top law schools attended by the notable alumni on the premier Music Lawyers list.

Join us in congratulating the 2025 most powerful music lawyers. Advertise to present your law firm to *Billboard's* influential subscribers, which include A-list artists, artist managers, business managers and label, publishing and touring executives

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ISSUE DATE 4/19 | AD CLOSE 4/8 | MATERIALS DUE 4/10