

billboard Country Update

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Airplay Chart](#)

ON THE CHARTS

Jim.Asker@billboard.com



Shaboozey Logs 25th Week Atop Hot Country Songs

1

SHABOOZEY

"A Bar Song (Tipsy)"

The smash ties **Morgan Wallen's** "Last Night" for the longest Hot Country Songs rule (25

weeks) by a male artist this decade. Only **Gabby Barrett's** "I Hope" has led longer (27 weeks) in the 2020s. Since the chart became the genre's main songs list in 1958, the hit by **Shaboozey** (right) is tied for the fourth-best reign.



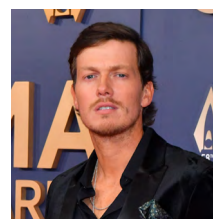
19

GEORGE BIRGE

"Cowboy Songs"

The Austin native earns his second top 20 Hot Country Songs hit, following the

No. 16-peaking "Mind on You" last year. His latest rises 22-19 as it pushes 4-3 for a new Country Airplay high (25.4 million, up 3%). On Dec. 9, **Birge** will perform at iHeartMedia-owned **KWBL** Denver's Acoustic Christmas.



26

DAN + SHAY

It's Officially Christmas: The Double Album

The package reenters Top Country Albums at a new No. 26 best, up 85% to 10,000 equivalent album units during the

tracking week. The first holiday LP from the twosome of **Dan Smyers** (near right) and **Shay Mooney** (far right) contains 11 original songs and 10 seasonal classics, including "Let It Snow," "Santa Claus Is Coming to Town" and "Silent Night." The pair's "Bigger Houses" also continues climbing Country Airplay (14-11; 17 million impressions, up 4%) and Hot Country Songs (31-28). The single is the title track to the act's 2023 LP.



SHABOOZEY: THEO WARGO/GETTY IMAGES. BIRGE: JASON DAVIS/WIREIMAGE. DAN+SHAY: ROBBY KLEIN.

21* -18* AIRPOWER!

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ISSUE DATE 1/18 | AD CLOSE 1/6 | MATERIALS DUE 1/8

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	34	A BAR SONG (TIPSY) S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	7	1
2	2	2	31	I HAD SOME HELP L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.PWALTERS,A.G.GORLEY)	Post Malone Featuring Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
3	3	3	7	LOVE SOMEBODY J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELV,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.FR.MASTROIANNI,Y.GRUZMAN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	9	1
4	4	4	26	I AM NOT OKAY Z.CROWELL (J.B.DEFORD,T.PHILLIPS,A.G.GORLEY,C.BROWN)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	2	3
5	6	6	26	HIGH ROAD G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	Koe Wetzel & Jessie Murph YELLABUSH/COLUMBIA/RECORDS NASHVILLE	4	5
6	5	5	22	LIES LIES LIES J.MOI (J.J.DILLON,J.MILLER,D.ROSS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	3
7	7	9	24	YOU LOOK LIKE YOU LOVE ME W.BUNDY (E.LANGLEY,A.RAITIERE,R.GREEN)	Ella Langley Featuring Riley Green SAWGOD/COLUMBIA/NASHVILLE HARBOR	1	7
8	8	8	36	WIND UP MISSIN' YOU C.LACORTE (T.AROUCH,T.P.WETMORE,C.LACORTE)	Tucker Wetmore BACK BLOCKS/EMI NASHVILLE	10	8
9	9	7	31	MILES ON IT MARSHMELLO,DIGITAL FARM ANIMALS,EARWULF,C.MCDONOUGH (MARSHMELLO,K.BROWN,J.TORREY,R.MCDONOUGH,C.MCDONOUGH,CASTLE,N.J.GALE,T.ERIKSEN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	RC	4
10	10	13	16	I NEVER LIE C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LE033	28	10
11	12	14	24	POUR ME A DRINK L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,J.BYRON,R.H.BLOCK,J.DOZZI)	Post Malone Featuring Blake Shelton MERCURY/REPUBLIC/BIG LOUD	5	3
12	11	16	10	I'M GONNA LOVE YOU T.W.WILLMON (C.STEVENS,K.ARCHER,T.DENNING)	Cody Johnson & Carrie Underwood COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN	25	11
13	13	15	13	LIAR Z.CROWELL (J.B.DEFORD,B.J.JOHNSON,A.G.GORLEY,T.PHILLIPS)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	21	13
14	15	19	13	4X4XU J.JOYCE (L.WILSON,J.DECIOUS,A.RAITIERE)	Lainey Wilson BROKEN BOW	14	14
15	16	18	55	THINK I'M IN LOVE WITH YOU C.STAPLETON,D.COBBS (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	17	12
16	14	12	4	HIGH ROAD Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	6
17	17	20	19	GUY FOR THAT L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,J.J.HOSKINS)	Post Malone Featuring Luke Combs MERCURY/REPUBLIC/BIG LOUD	13	7
18	18	17	3	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	17
19	22	28	9	COWBOY SONGS L.GUZMAN,M.MCGINN (G.BIRGE,M.TYLER,M.MCGINN,L.GUZMAN)	George Birge RECORDS NASHVILLE	3	19
20	19	21	21	AM I OKAY? K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	29	19
21	24	27	11	I AIN'T SAYIN' P.DIGIOVANNI (T.P.WOOD,S.MOAKLER,M.L.HOLMAN,E.REID)	Jordan Davis MCA NASHVILLE	16	21
22	23	22	23	28 Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	5
23	20	30	12	GONNA LOVE YOU D.FANNING (M.THOMAS,D.FANNING,A.DEAN,A.SHERIDAN)	Parmalee STONEY CREEK	6	20
24	26	33	41	BOYS BACK HOME J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	8	24
25	21	23	19	LONELY ROAD SLIMXX,BAZEXX,CHARLIE HANDSOME,T.L.BARKER (T.L.BARKER,B.ALLEN,J.DENVER,W.DANOFF,TAFFY NIVERT-DANOFF,R.C.BAKER,S.BASIL,N.A.LONG)	mgk & Jelly Roll EST19XX/INTERSCOPE/ICLG	-	13

COUNTRY SONGWRITERS™		
1	#1 92 WKS	ZACH BRYAN
2		ASHLEY GORLEY
3		RILEY GREEN
4		CHARLIE HANDSOME
5		TAYLOR PHILLIPS
6		CHRIS STAPLETON
TIE	7	SEAN COOK
TIE	7	SHABOOZEY
	9	AARON RAITIERE
	10	NEVIN SASTRY



COUNTRY PRODUCERS™		
1	#1 12 WKS	CHARLIE HANDSOME
2		JOEY MOI
3		ZACH CROWELL
4		SEAN COOK
5		NEVIN SASTRY
6		LOUIS BELL
7		WILL BUNDY
8		ZACH BRYAN
9		DANN HUFF
10		GABE SIMON

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

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Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	25	25	7	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	25
27	28	31	41	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	26	13
28	31	37	7	BIGGER HOUSES D.SMYERS,S.HENDRICKS (A.ALBERT,D.SMYERS,J.T.MINTON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	11	28
29	29	32	14	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	51	24
30	27	26	3	SOMETHIN' 'BOUT A WOMAN D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,A.HAAS,J.H.RYAN)	Thomas Rhett Featuring Teddy Swims FIFTY-ONE/FORTY-NINE/VALORY	-	26
31	32	40	14	MESSED UP AS ME K.URBAN,D.HUFF (J.J.DILLON,S.MCANALLY,R.CLAWSON,M.LOTTEN)	Keith Urban HIT RED/CAPITOL NASHVILLE	12	24
32	33	35	5	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE	-	32
33	43	46	29	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	18	33
34	34	45	7	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	-	25
35	37	42	25	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	46	30
36	36	39	34	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	55	25
37	38	-	4	WEREN'T FOR THE WIND W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSON)	Ella Langley SAWGOD/COLUMBIA	-	37
38	RE-ENTRY		2	TEXAS S.HENDRICKS (J.CLAWSON,K.STURROCK,J.DORR,L.GUZMAN)	Blake Shelton TEN POINT/WHEELHOUSE	23	29
39	35	36	16	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	28
40	30	24	3	NEON MOON J.MOI (R.G.DUNN)	Brooks & Dunn With Morgan Wallen B&D/SONY MUSIC NASHVILLE	-	24
41	41	47	13	PORCH LIGHT NOT LISTED (NOT LISTED)	Josh Meloy JOSH MELOY	-	41
42	45	49	6	DAMN GOOD DAY TO LEAVE D.HUFF (R.GREEN,ERIK DYLAN,J.D.SINGLETON,N.WALSH)	Riley Green NASHVILLE HARBOR	15	42
43	48	-	2	LAST OF MY KIND S.COOK,M.STEVENS (C.O.CHIBUEZE,S.C.COOK,M.R.STEVENS,P.CAUGHTEN,D.COHEN)	Shaboozey Featuring Paul Cauthen AMERICAN DOGWOOD/EMPIRE	-	43
44	44	44	16	LOSERS L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,J.S.REEVES,C.P.WALTERS)	Post Malone Featuring Jelly Roll MERCURY/REPUBLIC/BIG LOUD	-	12
45	40	43	12	A LOT MORE FREE S.FEE (M.MCNOWN,J.REEVES,S.FEE)	Max McNown FUGITIVE RECORDINGS/THE ORCHARD	-	29
46	NEW		1	THOUGHTS OF YOU J.ECKERD (J.T.YOUNG)	Ole 60 GREY AREA	-	46
47	39	34	4	THIS WORLD'S A GIANT Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	12
48	46	48	22	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	36	16
49	47	-	2	BAD LUCK C.CHAMBERLAIN (C.CHAMBERLAIN,Z.TOP,M.NESLER)	Zach Top LEO33	-	47
50	49	-	3	BACKSEAT DRIVER D.HUFF (J.DAVIS,J.WALKER)	Kane Brown ZONE 4/RCA NASHVILLE	32	44

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2023	2024	CHANGE	
This Week	1,658,000	1,889,083,000	102,654,000	Album Consumption	85,325,000	90,779,000	6.4%	'23 85.33 million
Last Week	1,789,000	2,124,965,000	123,797,000					'24 90.78 million
Change	-7.3%	-11.1%	-17.1%	Audio On-Demand	101,080,244,000	109,999,262,000	8.8%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,581,000	1,803,051,000	116,110,000					'23 107.55 billion
Change	4.9%	4.8%	-11.6%	Video On-Demand	6,468,907,000	5,881,298,000	-9.1%	'24 115.88 billion

All data measures U.S. activity as of the week ending December 5, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

JANUARY 25, 2025

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POWER 100

CELEBRATING THE POWER PLAYERS IN THE MUSIC INDUSTRY

The 2025 **BILLBOARD POWER 100** will celebrate the executives who are creating excitement and making a difference in the global music industry. Featured will be those who have had the greatest impact in recorded music, live entertainment, touring, publishing and other industry verticals within in the past year.

Take this opportunity to congratulate the 2025 Billboard Power 100 honorees. Your ad will reach an influential and affluent audience of decision-makers in the global music industry.

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ISSUE DATE 1/25 | AD CLOSE 1/14 | MATERIALS DUE 1/12

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

This Is For All The Lonely People: The Lee Brice Christmas Cut 'Single Bells'



The ideal secular Christmas song would be happy, bouncy and full of celebration.

At least, that's the first response. And yet, many of the most enduring holiday titles mix obvious nostalgia with not-so-obvious melancholy. **Vince Guaraldi's** "Christmas Time Is Here" (from *A Charlie Brown Christmas*), **The Pretenders'** "Have Yourself a Merry Little Christmas," **Nat "King" Cole's** "The Christmas Song (Chestnuts Roasting on an Open Fire)," **Merle Haggard's** "If We Make It Through December" or any version of "I'll Be Home for Christmas" all fit the bill.

And so does **Lee Brice's** new seasonal offering, "Single Bells," an interpolation that manages to turn a public-domain kiddie classic into a mature-sounding piece: kind of moody, but subtly uplifting, too. It captures a holiday alone, but it speaks to the general tone of the calendar as well.

"This time of year, when the leaves are falling, there's something in the air," Brice says. "I think there's a chemical in the fall that makes you emotional and makes you nostalgic. If you ever go through a breakup—which I did around [the holidays] a couple of times—you do have a lonely, kind of empty space in your heart."

"Single Bells" made an unexpected emotional connection when **Halfway to Hazard's David Tolliver**, signed to a joint-venture publishing deal with Brice, texted a piano/vocal version of the song to him shortly after it was written. Brice wasn't particularly looking for a Christmas song, but he always wants to know what D-Tox—as he calls Tolliver—is creating.

"The first second I heard it, I was like, 'What? Stop the presses. I'm cutting this, period,'" Brice recalls. "It sounded like something to me that was original and unique and written great and a classic—one that'll be around forever."

Tolliver wrote "Single Bells" with **Matt Alderman** ("Nothing To Do Town," "Truth About You") at the Curb offices in Nashville on Nov. 20, 2023. A third writer had canceled, and the two remaining guys struggled to find a worthy idea.

"We couldn't get any traction on anything," Tolliver remembers.

After about 90 unproductive minutes, Alderman rediscovered an idea he had typed into the notes section on his cellphone: "'Single Bells,' instead of 'Jingle Bells.'"

"That was my brilliant thought," Alderman says. "I looked at it the next day, and I was like, 'That's the dumbest thing ever.'"

Tolliver thought otherwise. "We are writing that," he announced, so Alderman started playing chords at the piano, working with the opening melody of the original "Jingle Bells" for two lines before diverting to a new set of jazz-inspired chords.

"He was riffing on some stuff, and it just came out," Tolliver says. "The chord progression lends itself to the melody, and away we went, dashing all the way."

Fortunately for that day's work, the usual constraints of a hit country song don't necessarily apply to holiday music. They could use nearly any chords they wanted.

"The thing about Christmas songs is you can take liberties," Tolliver says. "It's like eating during the holidays: There's really no rules. Do whatever you want, from Thanksgiving to New Year's. That's why there's New Year's resolutions."

They started "Single Bells" with the chorus, mimicking the structure of the original "Jingle Bells." But instead of sending a group of laughing people through the snow in a "one-horse open sleigh," they placed the protagonist alone at home, drinking Jack Daniel's and vacillating between acceptance and

self-pity on a day that's associated with family and relationships.

The song finds ways in both the verse and chorus to affirm that "It's fine to be alone." (It beats the heck out of a bad relationship.) The singer recognizes that others are sharing his loneliness separately, and he reaches to them through the microphone. "If you're single," he encourages listeners, "sing along."

Before the writing session was over, they used a dramatic bridge to pay homage to the original song's text, as the protagonist hears people outside "singing 'jingle all the way.'"

Despite the slow start, the writers found the work went fast. Alderman estimates they knocked out the chorus in three minutes and completed the entire piece in no more than an hour.

One key moment occurred when they changed the tempo. Alderman originally played it closer to the "Jingle Bells" speed, but on a lark, he cut the piano to a ballad pace.

"That was the turning point in the song," he says. "It was like, 'Whoa, wait, there's emotion in this.' And then, when we did the work tape, it was like full emotion."

Tolliver texted that work tape, featuring Alderman's voice in a piano/vocal format, to Brice that same night.

Producer **Ben Glover** (**Chris Tomlin**, **Danny Gokey**) heard it around the same time and was just as impressed as Brice with the way the song elevated "Jingle Bells."

"It's just a real clever take on it," he says. "It was charming and kind of sweet and lonely at the same time. I just thought it sounded like it could be one of those songs that could be around for a long time."

Brice was so excited about "Single Bells" that he recorded his own piano version of it that night, and Glover built on it before sending it along to keyboardist **Jamie Kinney**. His part was central to the entire performance, which is essentially an elevated take on a piano-bar atmosphere.

"If the piano was right, then everything could kind of fall into it," Glover says. "Jamie Kinney—who's a good friend of mine, a producer and session player in town—he's a wizard on the piano, and he's kind of the right guy for this kind of song. It kind of does the soulful thing, the Motown-esque sort of thing."

"It's a little more **Ray Charles**, a cool version of what was there," Brice says.

The rest of the musicians were added one instrument at a time: drummer **Aaron Sterling**, playing with jazz combo-style brushes; bassist **Mark Hill**; and guitarist **Jerry McPherson**, who brought an edge to the sound by running some of his performance through a Leslie rotary speaker. Glover overdubbed acoustic guitar and a pack of background vocals, hanging back deep in the mix. Brice did just three takes for the final vocal, leaning on a greasy approach that couples the song's sanguine soul with a splash of hopefulness.

Long before the holidays, it became apparent that "Single Bells" worked with a live audience.

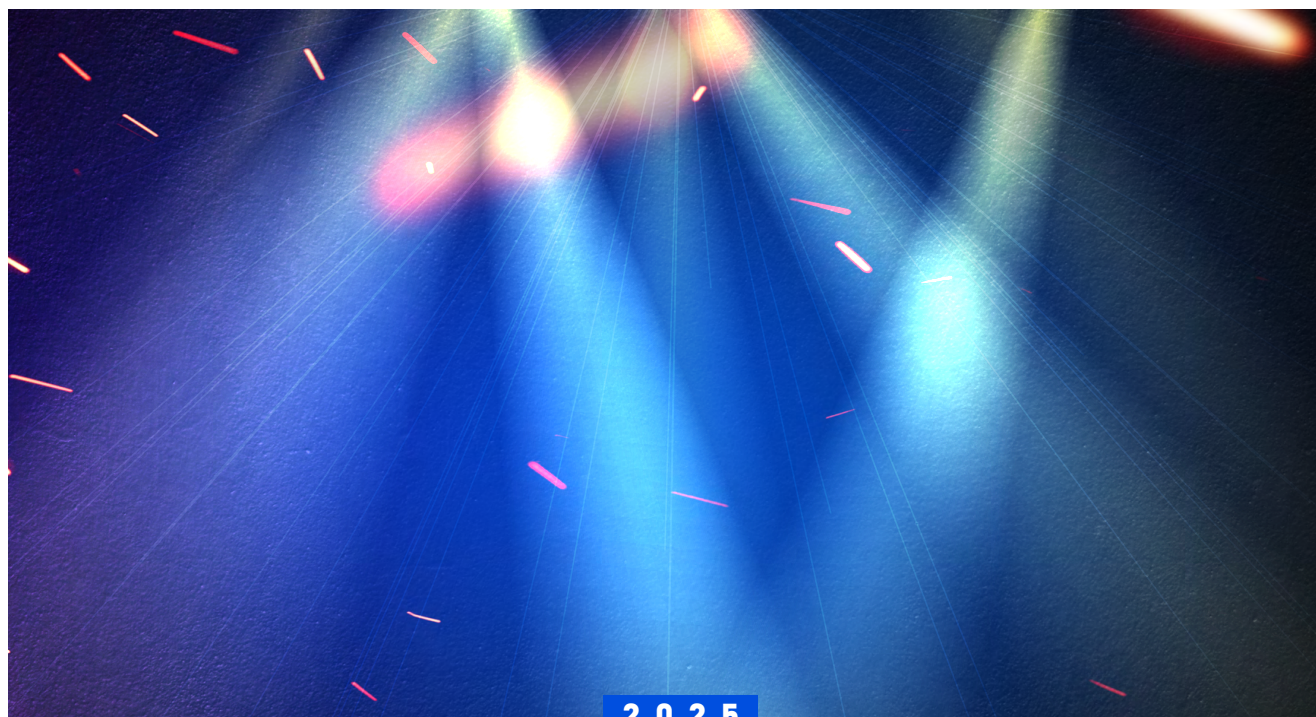
"I've played it out—it wasn't even Christmas yet—over the last year," Alderman says. "It starts off, 'Single bells, single bells,' People kind of laugh, you know. I think they think it's a joke at first, and then the song gets serious. I think people get into it."

Brice's entire team did. Curb released it to country radio via PlayMPE on Nov. 4. Brice hopes it gets attention not only this month, but every December for years to come.

"**Bruno Mars** could have cut 'Single Bells'—I mean, somebody that cool or that hip," he says. "But also in this classic legendary [vein], **John Legend** could have cut 'Single Bells' [or] **Lee Ann Womack**. I felt lucky to have it in my hands." ●



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2025

SPORTS & MUSIC ISSUE

Billboard will publish its second Sports & Music issue on Feb. 8, 2025.

This annual issue will examine and highlight the intersection of the sports and music worlds and feature a list of the most influential Power Players who lead both industries as determined by *Billboard* staff.

To be a part of this timely coverage and reach the burgeoning sports and music sector, we hope you will consider an ad in this special issue. Space is available at all budget levels.

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International: Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 2/8 | AD CLOSE 1/28 | MATERIALS DUE 1/30

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TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	92	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
2	4	2	8	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
3	3	3	16	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
4	5	4	204	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
5	11	21	43	BRENDA LEE ROCKIN' AROUND THE CHRISTMAS TREE: THE DECCA CHRISTMAS RECORDINGS DECCA/MCA NASHVILLE 70090/UMI			2
6	2	8	23	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
7	7	6	67	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
8	16	42	49	BURL IVES MCA SPECIAL PRODUCTS/GEFFEN 322177/UME (8.98)	RUDOLPH THE RED-NOSED REINDEER		1
9	14	31	4	BOBBY HELMS GEFFEN 1000155054/UME	A BOBBY HELMS CHRISTMAS (EP)		9
10	13	13	160	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
11	18	37	47	GENE AUTRY RUDOLPH THE RED NOSED REINDEER AND OTHER CHRISTMAS CLASSICS COLUMBIA 63598/LEGACY (6.98)			1
12	6	9	27	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
13	8	7	133	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
14	25	22	74	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
15	26	-	66	ELVIS PRESLEY RCA 45538*/LEGACY (9.98)	THE CLASSIC CHRISTMAS ALBUM		5
16	33	36	191	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
17	10	12	20	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		10
18	12	11	392	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
19	9	10	55	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
20	17	16	501	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
21	15	14	20	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 07567860632*/AG	TWISTERS: THE ALBUM		3
22	22	20	18	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
23	19	15	82	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
24	23	18	89	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
25	21	17	21	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3

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AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	78	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	1	5	23	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
3	4	3	67	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
4	3	6	27	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
5	5	4	133	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
6	6	7	493	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	8	447	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
8	NEW	1		NOAH KAHAN TOWN HALL (STICK SEASON COLLABORATIONS) MERCURY 802475062905* RSD BF EX/REPUBLIC (VINYL)			8
9	8	9	56	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
10	9	10	212	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1

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COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	82	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE
2	2	76	JINGLE BELL ROCK BOBBY HELMS
3	5	70	A HOLLY JOLLY CHRISTMAS BURL IVES
4	3	34	A BAR SONG (TIPSYS) SHABOOZEY
5	4	30	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
6	12	43	HERE COMES SANTA CLAUS (RIGHT DOWN SANTA CLAUS LANE) GENE AUTRY
7	6	7	LOVE SOMEBODY MORGAN WALLEN
8	18	55	BLUE CHRISTMAS ELVIS PRESLEY
9	RE-ENTRY		RUDOLPH THE RED-NOSED REINDEER GENE AUTRY & THE PINAFORES
10	7	67	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
11	8	28	PINK SKIES ZACH BRYAN
12	10	137	SOMETHING IN THE ORANGE ZACH BRYAN
13	9	22	LIES LIES LIES MORGAN WALLEN
14	13	29	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
15	14	97	LAST NIGHT MORGAN WALLEN
16	11	9	I NEVER LIE ZACH TOP
17	15	62	COWGIRLS MORGAN WALLEN FEAT. ERNEST
18	17	17	WIND UP MISSIN' YOU TUCKER WETMORE
19	19	26	HIGH ROAD KOE WETZEL & JESSIE MURPH
20	RE-ENTRY		THINKIN' BOUT ME MORGAN WALLEN
21	20	89	FAST CAR LUKE COMBS
22	24	39	AUSTIN DASHA
23	16	4	HIGH ROAD ZACH BRYAN
24	21	6	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
25	23	391	TENNESSEE WHISKEY CHRIS STAPLETON

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

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COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	34	A BAR SONG (TIPSYS) SHABOOZEY
2	5	26	I AM NOT OKAY JELLY ROLL
3	7	7	LOVE SOMEBODY MORGAN WALLEN
4	RE-ENTRY		SUNDAY IN THE SOUTH SHENANDOAH, JASON ALDEAN & LUKE BRYAN
5	3	24	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
6	11	2	LAST OF MY KIND SHABOOZEY FEAT. PAUL CAUTHEN
7	4	3	SOMETHIN' 'BOUT A WOMAN THOMAS RHETT FEAT. TEDDY SWIMS
8	6	10	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
9	8	3	GOOD NEWS SHABOOZEY
10	13	29	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
11	RE-ENTRY		ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE
12	10	30	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
13	12	3	4X4U LAINEY WILSON
14	NEW		GRANDMA GOT RUN OVER BY A REINDEER DR. ELMO
15	9	9	LIAR JELLY ROLL



UNDERWOOD

DANNY VENTRALLA / NBC SPORTS

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BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	10	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
2	3	3	21	BILLY STRINGS REPRISE 09362484478*/WARNER	LIVE, VOL. 1		1
3	1	1	3	DOLLY PARTON DOLLY PARTON & FAMILY: SMOKY MOUNTAIN DNA: FAMILY, FAITH AND FABLES OWEPAR 2496*			1
4	9	7	34	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
5	5	10	71	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
6	RE-ENTRY		23	BELA FLECK BELA FLECK 83339*/THIRTY TIGERS	RHAPSODY IN BLUE		1
7	NEW	1		AUTHENTIC UNLIMITED BILLY BLUE	CHRISTMAS TIME IS HERE		7
8	7	-	43	WILLIE NELSON LEGACY 881657*	BLUEGRASS		1
9	RE-ENTRY		19	THE STEELDRIEVERS GAITHER 49534*/CAPITOL CMG	TOUGHER THAN NAILS		2
10	RE-ENTRY		18	CHICK COREA & BELA FLECK BELA FLECK 83731*/THIRTY TIGERS	REMEMBRANCE		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

28 Zach Lane Bryan Publishing Designee, BMI/Warner-Tameralane Publishing Corp., BMI (Z.L.Bryan) **22**

4X4XU Sony Countryside, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tameralane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **14**

A

AM I OKAY? Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **20**

B

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **50**

BAD LUCK Too Broke To Quit Music, BMI/Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Getyasome Music, BMI (C.Chamberlain, Z.Top, M.Nesler) **49**

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek Cest Chic, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BIGGER HOUSES Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tameralane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP/Tacklebox Publishing, ASCAP/Sony Tree Publishing, BMI (A.Albert, D.Smyers, J.T.Minton, J.Reynolds) **28**

BOYS BACK HOME Warner-Tameralane Publishing Corp., BMI/Songs Of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Emis, J.A.Fox) **24**

C

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyem, N.Kahan) **48**

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cinq Songs, SESAC/Boom Town Songs, SESAC/More McGinnIntellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **19**

D

DAMN GOOD DAY TO LEAVE Warner-Tameralane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (R.Green, Erik Dylan, J.D.Singleton, N.Walsh) **42**

DEVIL YOU KNOW ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersontheCormPublishing, BMI/Warner-Tameralane Publishing Corp., BMI/Turntable Music Pub, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **36**

DON'T MIND IF I DO Warner-Tameralane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **34**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **26**

F

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tameralane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **29**

G

GONNA LOVE YOU Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **23**

GOOD NEWS WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **18**

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **17**

H

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **5**

HIGH ROAD Zach Lane Bryan Publishing Designee, BMI/Warner-Tameralane Publishing Corp., BMI (Z.L.Bryan) **16**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **27**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Medley, D.Alley) **32**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tameralane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) **21**

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **4**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tameralane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

I'M GONNA LOVE YOU Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI (C.Stevens, K.Archer, T.Denning) **12**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **10**

J

JUST LIKE JOHNNY Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/Warner-Tameralane Publishing Corp., BMI (J.B.Redferrin, M.Wilshire) **39**

L

LAST OF MY KIND WC Music Corp., ASCAP/4186 Echo Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Dave Cohen Publishing Designee, BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Pipeline Global Publishing, BMI (C.O.Chibueze, S.C.Cook, M.R.Stevens, R.Cauthen, D.Cohen) **43**

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **13**

LIES LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomil 10 Music, BMI/I Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **6**

LONELY ROAD WC Music Corp., ASCAP/Beat Poet Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/BMG Gold Songs, ASCAP/Copyright Control (T.L.Barker, B.Allen, J.Denver, W.Danoff, Taffy Nivert-Danoff, R.C.Baker, S.Basil, N.A.Long) **25**

LOSERS Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/EMI April Music, Inc., ASCAP/Warner-Tameralane Publishing Corp., BMI/ERN's Cadillac Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, A.G.Gorley, E.K.Smith, J.S.Reeves, C.P.Walters) **44**

A LOT MORE FREE Songs From The Penalty Box, BMI/Max McNown Music, BMI/Creed Love Music, BMI/Songs Of BEC, BMI/Be Essential Songs, BMI/WriterWrongMusic, ASCAP/BEC Media, ASCAP/All Essential Music, ASCAP (M.McNown, J.Reeves, S.Fee) **45**

LOVE SOMEBODY Warner-Tameralane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/1317 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, J.Guzman) **3**

M

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Smackstack Music, GMR/Warner-Tameralane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) **31**

MILES ON IT Marshmello Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Circuit Breaker Ventures, ASCAP/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Services Ltd., PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Erksen) **9**

N

NEON MOON Ronnie Dunn Publishing Designee, BMI (R.G.Dunn) **40**

P

PORCH LIGHT Not Listed (Not Listed) **41**

POUR ME A DRINK Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tameralane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Long And Curly Entertainment, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozi) **11**

R

RELAPESE Warner-Tameralane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **35**

S

SOMETHIN' 'BOUT A WOMAN Warner-Tameralane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Theonmon Songs, BMI/Don Wyman Music, BMI (Thomas Rhett, J.C.Bunetta, A.Haas, J.H.Ryan) **30**

T

TEXAS Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CTM Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **38**

THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **15**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tameralane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **33**

THIS WORLD'S A GIANT Warner-Tameralane Publishing Corp., BMI/Zach Lane Bryan Publishing Designee, BMI (Z.L.Bryan) **47**

THOUGHTS OF YOU Jacob Ty Young Publishing Designee, BMI/Warner-Tameralane Publishing Corp., BMI (J.T.Young) **46**

W

WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CTM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **37**

WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **8**

Y

YOU LOOK LIKE YOU LOVE ME Sony Tree Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Riley Green Publishing Designee, BMI (E.Langley, A.Raitiere, R.Green) **7**