

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Click Here For
Friday's *Billboard*
Country Update
And Country
Airplay Chart

Billboard Country
Update will not
publish on Nov. 29.
It will return Dec. 2.

ON THE CHARTS

Jim.Asker@billboard.com



Shaboozey Ties Hot 100 Mark While Continuing Country Reign

1

SHABOOZEY

"A Bar Song (Tipsy)"

The Virginian's crossover smash claims a record-tying 19th week at No. 1 on the multimetric

Billboard Hot 100. The song, which has topped Hot Country Songs for 23 weeks, is now tied for the longest Hot 100 reign with **Lil Nas X's** "Old Town Road" (featuring **Billy Ray Cyrus**), which dominated for 19 weeks in 2019.



5

BROOKS & DUNN

Reboot II

After **Brooks & Dunn** won their 15th duo of the year trophy, and first since 2006, at the CMA Awards, *Reboot II* debuts at No. 5 on Top Country Albums with 24,000 equivalent album units. It marks the twosome's 15th top 10 and first since 2019, when *Reboot* started as the pair's seventh No. 1. (The act was also inducted into the Country Music Hall of Fame in 2019.) The new set, like its predecessor, consists entirely of collaborations, including updates of 14 of Brooks & Dunn's Hot Country Songs top 10s. Among the LP's guests are **ERNEST**, **HARDY**, **Jelly Roll**, **Morgan Wallen** and **Lainey Wilson**.



8

TUCKER WETMORE

"Wind Up Missin' You

Two tracks reach the Hot Country Songs top 10 for the first time, led by the Kalama,

Wash., native's initial entry in the tier (11-8). Plus, **Thomas Rhett** tallies his 21st top 10 with "Beautiful As You" (14-10). The former holds at its No. 13 high on Country Airplay (15.9 million in audience); the latter leaps 10-2 (25.9 million).



SHABOOZEY: DANIEL PRAPKOBYK. BROOKS & DUNN: JEREMY COWART. WETMORE: MICHAEL BUCKNER.



ZACH TOP
I NEVER LIE

13* BB HOT COUNTRY SONGS
39* & CLIMBING BB AIRPLAY
7.2 MIL. STREAMS/WEEK

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GRAMMY
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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
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THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	32	A BAR SONG (TIPSY)★★ No. 1 (23 Weeks) ★★ S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	5	1
2	2	2	29	I HAD SOME HELP L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.P.WALTERS,A.G.GORLEY)	Post Malone Featuring Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
3	3	3	5	LOVE SOMEBODY J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELY,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.F.R.MASTROIANNI,Y.GRUZMAN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	12	1
4	4	4	24	I AM NOT OKAY Z.CROWELL (J.B.DEFORD,T.PHILLIPS,A.G.GORLEY,C.BROWN)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	1	3
5	5	5	20	LIES LIES LIES J.MOI (J.J.DILLON,J.MILLER,D.ROSS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	4	3
6	9	11	24	HIGH ROAD G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	Koe Wetzel & Jessie Murph YELLABUSH/COLUMBIA/RECORDS NASHVILLE	10	6
7	7	6	29	MILES ON IT MARSHMELLO,DIGITAL FARM ANIMALS,EARWULF,C.MCDONOUGH (MARSHMELLO,K.BROWN,J.TORREY,R.MCDONOUGH,C.MCDONOUGH,CASTLE,N.J.GALE,T.ERIKSEN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	8	4
8	11	12	34	WIND UP MISSIN' YOU C.LACORTE (T.ARCHER,T.P.WETMORE,C.LACORTE)	Tucker Wetmore BACK BLOCKS/EMI NASHVILLE	13	8
9	10	8	22	YOU LOOK LIKE YOU LOVE ME W.BUNDY (E.LANGLEY,A.RAITIERE,R.GREEN)	Ella Langley Featuring Riley Green SAWGOD/COLUMBIA/NASHVILLE HARBOR	9	8
10	14	14	28	BEAUTIFUL AS YOU★★ Airplay Gainer ★★ J.BUNETTA,J.H.RYAN,AMMO,D.HUFF (THOMAS RHETT,J.C.BUNETTA,J.E.COLEMAN,J.K.HINDLIN,A.IZQUIERDO,Z.KELSEY,J.H.RYAN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	2	10
11	8	7	26	PINK SKIES Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	3
12	6	-	2	HIGH ROAD Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	6
13	15	16	14	I NEVER LIE C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LEO33	39	13
14	13	13	22	POUR ME A DRINK L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,J.BYRON,R.H.BLOCK,J.DOZZI)	Post Malone Featuring Blake Shelton MERCURY/REPUBLIC/BIG LOUD	3	3
15	20	21	11	LIAR★★ Streaming Gainer ★★ Z.CROWELL (J.B.DEFORD,B.J.JOHNSON,A.G.GORLEY,T.PHILLIPS)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	30	15
16	16	15	8	I'M GONNA LOVE YOU★★ Sales Gainer ★★ T.W.WILLMON (C.STEVENS,K.ARCHER,T.DENNING)	Cody Johnson & Carrie Underwood COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN	27	13
17	NEW	1	1	GOOD NEWS★★ Hot Shot Debut ★★ S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	17
18	18	19	53	THINK I'M IN LOVE WITH YOU C.STAPLETON,D.COBB (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	21	12
19	24	25	11	4X4XU J.JOYCE (L.WILSON,J.DECIOUS,A.RAITIERE)	Lainey Wilson BROKEN BOW	20	19
20	19	18	17	GUY FOR THAT L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,J.J.HOSKINS)	Post Malone Featuring Luke Combs MERCURY/REPUBLIC/BIG LOUD	19	7
21	21	20	19	AM I OKAY? K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	31	19
22	17	17	21	28 Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	5
23	22	23	17	LONELY ROAD SLIMXX,BAZEXX,CHARLIE HANDSOME,T.L.BARKER (T.L.BARKER,B.ALLEN,J.DENVER,W.DANOFF,TAFFY NIVERT-DANOFF,R.C.BAKER,S.BASIL,N.A.LONG)	mgk & Jelly Roll EST19XX/INTERSCOPE/ICLG	-	13
24	NEW	1	1	NEON MOON J.MOI (R.G.DUNN)	Brooks & Dunn With Morgan Wallen B&D2/SONY MUSIC NASHVILLE	-	24
25	27	42	5	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	25

COUNTRY SONGWRITERS™		
1	#1 90 WKS	ZACH BRYAN
2		ASHLEY GORLEY
3		CHARLIE HANDSOME
4		TAYLOR PHILLIPS
5		RILEY GREEN
6		CHRIS STAPLETON
TIE	7	NEVIN SASTRY
TIE	7	SEAN COOK
TIE	7	SHABOOZEY
10		JESSIE JO DILLON



COUNTRY PRODUCERS™		
1	#1 134 WKS	JOEY MOI
2		ZACH BRYAN
3		CHARLIE HANDSOME
4		ZACH CROWELL
TIE	5	NEVIN SASTRY
TIE	5	SEAN COOK
7		LOUIS BELL
8		DANN HUFF
9		CARSON CHAMBERLAIN
10		GABE SIMON

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

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Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	NEW	1		SOMETHIN' 'BOUT A WOMAN D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,A.HAAS,J.H.RYAN)	Thomas Rhett Featuring Teddy Swims FIFTY-ONE/FORTY-NINE/VALORY	-	26
27	25	24	9	I AIN'T SAYIN' P.DIGIOVANNI (T.P.WOOD,S.MOAKLER,M.L.HOLMAN,E.REID)	Jordan Davis MCA NASHVILLE	22	24
28	29	33	7	COWBOY SONGS L.GUZMAN,M.MCGINN (G.BIRGE,M.TYLER,M.MCGINN,L.GUZMAN)	George Birge RECORDS NASHVILLE	7	28
29	NEW	1		TEXAS S.HENDRICKS (J.CLAWSON,K.STURROCK,J.DORR,L.GUZMAN)	Blake Shelton TEN POINT/WHEELHOUSE	16	29
30	30	30	10	GONNA LOVE YOU D.FANNING (M.THOMAS,D.FANNING,A.DEAN,A.SHERIDAN)	Parmalee STONEY CREEK	6	30
31	28	27	39	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	28	13
32	31	26	12	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	60	24
33	33	32	39	BOYS BACK HOME J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	11	32
34	12	-	2	THIS WORLD'S A GIANT Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	12
35	40	46	3	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE	-	35
36	34	28	14	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	28
37	39	36	5	BIGGER HOUSES D.SMYERS,S.HENDRICKS (A.ALBERT,D.SMYERS,J.T.MINTON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	14	36
38	32	29	13	SOUNDS LIKE THE RADIO C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LEO33	RC	29
39	37	40	32	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	55	25
40	36	35	12	MESSED UP AS ME K.URBAN,D.HUFF (J.J.DILLON,S.MCANALLY,R.CLAWSON,M.LOTTEN)	Keith Urban HIT RED/CAPITOL NASHVILLE	17	24
41	42	45	21	WANNA BE LOVED D.COBB (D.COLEMAN,M.COLEMAN)	The Red Clay Strays HBYCO/RCA	-	27
42	38	39	23	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	51	30
43	43	41	10	A LOT MORE FREE S.FEE (M.MCNOWN,J.REEVES,S.FEE)	Max McNown FUGITIVE RECORDINGS/THE ORCHARD	-	29
44	35	34	14	LOSERS L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,J.S.REEVES,C.PWALTERS)	Post Malone Featuring Jelly Roll MERCURY/REPUBLIC/BIG LOUD	-	12
45	41	44	5	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	-	25
46	47	43	27	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	25	36
47	45	-	11	PORCH LIGHT NOT LISTED (NOT LISTED)	Josh Meloy JOSH MELOY	-	41
48	46	31	20	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	41	16
49	50	50	4	DAMN GOOD DAY TO LEAVE D.HUFF (R.GREEN,ERIK DYLAN,J.D.SINGLETON,N.WALSH)	Riley Green NASHVILLE HARBOR	18	49
50	26	37	9	ONE BAD HABIT B.GALLIMORE,T.MCGRAW (M.BEESON,A.ESHUIS,T.LANE)	Tim McGraw MCGRAW/BIG MACHINE	15	26

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2023	2024	CHANGE	
This Week	1,738,000	2,095,588,000	116,077,000	Album Consumption	82,644,000	87,681,000	6.1%	'23 82.64 million
Last Week	1,724,000	2,120,490,000	116,779,000					'24 87.68 million
Change	0.8%	-1.2%	-0.6%	Audio On-Demand	98,074,639,000	106,425,737,000	8.5%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,693,000	1,978,361,000	130,689,000					'23 104.37 billion
Change	2.7%	5.9%	-11.2%	Video On-Demand	6,291,414,000	5,665,156,000	-10.0%	'24 112.09 billion

All data measures U.S. activity as of the week ending November 21, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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WHAT WE LEARNED
FROM THE ARTISTS WHO
DEFINED 2023

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THE NO. 1s ISSUE

YEAR IN
MUSIC

ISSUE DATE 12/14 | **AD CLOSE** 12/3

MATERIALS DUE 12/5

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Billboard's Year in Music: The No. 1s will wrap up 2024 with an extraordinary editorial package. Included will be year-end charts, interviews and analysis on the year's top artists, songs, albums and labels as well as the year's top producers, songwriters and publishers.

The year-end Billboard Boxscore charts will shine a light on the most successful tours and the top venues and promoters.

This highly anticipated issue serves as a compilation of must-have information. It is referenced year-round by everyone in the music business and touring industry as their de facto resource for *Billboard's* historical data and information.

Advertise in this signature collector's edition and position your company, artist or breakthrough achievement in front of the power players in the industry. This issue provides the ideal showcase to run a brand or congratulatory message to acknowledge success over the past year.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Luke Bryan's 'Country Song Came On': An Irresistible Melody For An Irresistible Bar



Modern-day America is full of conspiracy theories.

Among them: Votes have been changed by Jewish space lasers, birds aren't real, and large corporations are injecting vaccines into over-the-counter foods.

With his new single, **Luke Bryan** unintentionally found a conspiracy that has been grossly overlooked: Honky-tonks have manipulated the population with magnets.

To be clear, that is a kooky — and unfounded — proposition, but it is true that country bars have an irresistible attraction for many of their customers. That internal pull is at the heart of Bryan's "Country Song Came On," which Capitol Nashville released to radio on Oct. 28 via PlayMPE. The single's protagonist is ill-equipped to say no to the joint's alluring features, and his plan to get a good weeknight sleep is derailed by the pursuit of a good time.

"I've certainly been drawn in, no shortage of times, by the vibes of a bar, and the right songs and the right ambience," Bryan says.

He knows that scenario from both sides of the fence: He's paid the cover charge as a patron and has sung cover songs on a hole-in-the-wall stage.

"From the time I was 16 years old till I got my record deal, I [played] most of my concerts in little bars and honky-tonks," he recalls, "so I spent a good 12, 13 years playing in those environments and playing the **Merle Haggard** songs and the **Waylon Jennings** songs and the **Keith Whitleys** and all that. So it's nice to find one like this that really is authentically me."

"Country Song Came On" found its genesis in a second-floor writing room on April 18, 2022, at SMACKSongs' Music Row headquarters in Nashville. Songwriters **Neil Medley** ("Made for You," "Hung Up on You") and **Ryan Beaver** ("Pretty Little Poison," "Party Mode") had been co-writing frequently for more than a decade, but it was the first time they worked with River House writer **Dan Alley**.

Once they settled on the title, the rest of the piece unfolded naturally as they explored a regular guy who cedes control of his evening hours to a greater power.

"It's not my fault," Alley says with a laugh. "It's the song's fault or it's the bar stool's fault."

Beaver toggled on acoustic guitar between a tonic chord and a two-minor, adding a seventh note to the latter triad to give it extra color. Most, though not all, of the song resides in that simple back-and-forth interplay, as they crafted a bluesy melody over the top.

"I tend to play a lot of voicings," Beaver says. "If there's an A-minor, I'll play it a couple of different ways, just for it to feel fresh or new or different. An A-minor is an A-minor, but if you add a seventh or you play that A-minor in [a different] position, it feels different, sounds different. We were probably just all entertaining ourselves, but it's really a lesson in simplicity, going back and forth between those two chords a lot."

They had the opening line of the chorus ("I was gonna drive by, wasn't gonna stop") and the payoff lines ("I wasn't gonna drink/But then a country song came on") and mapped out the chords and melodic progression of the first verse and chorus before filling in the rest. Even though the start of the chorus was obvious, it didn't have a typical lift.

"That character is not going to sing a big chorus," Medley says. "It just never felt for one second that we needed it. It just felt like this groove is going on, so why take it out of that? Let's just continue."

Midway through that chorus, they switched up the phrasing and melody

just enough to propel it forward, and they cemented the club's magnetism once they settled on the lyric for that passage: "Wasn't gonna let the bar twist my arm/But I'm helpless in a honky-tonk." Bryan suggested that second line could be a title on its own.

"'Helpless in a honk-tonk' — we should write that at some point," Medley quips.

They had the bar's band cover a **George Jones** hit in the second verse and gave "Country Song" a very subtle bridge, then did a work tape to end the day. As much as they liked it, they didn't get around to demoing "Country Song" until the fall, using a four-piece band. When Alley sang lead, he unintentionally copped a **Blake Shelton** sound. Shelton and Bryan were their leading targets once their publishers started pitching it.

"There's a lot of space in it, [and] it's kind of traditional, just to leave a little space and not get too many words jumbled in there," Alley says. "That kind of leans toward the old school."

Bryan quickly put it on hold when he heard the demo in January 2023. Producers **Jeff** and **Jody Stevens** booked a different set of studio players than in past Bryan sessions for a recording date at Nashville's Starstruck Studios. Steel guitarist **Eddie Dunlap** and guitarist **Sol Philcox-Littlefield** got plenty of space to set the sonic tone.

"Due to the title, I think we thought 'Country Song' was going to need a lot of steel on it," Jody says.

Philcox-Littlefield enhanced that attitude by playing a growling baritone guitar instead of the light Memphis soul licks featured in the demo.

"[Bryan] wanted something country and something straight ahead," Jeff says. Those two musicians played the most prominent role in defining the sound, and divvying up the parts was effortless.

"I've been recording this kind of band ever since 1993," Jeff says. "If they're working well together — and they almost always do — by the time the second run-through comes through, they've kind of got their spots figured out."

It jelled so nicely that even after Bryan stopped singing at the 3:06 mark, the band kept grooving another 50 seconds.

"We could have made that outro about half as long," Jody says, "but I don't think it'd be as fun."

Bryan's final vocal, also cut at Starstruck, was just as effortless, given the easy nature of the song. He made one important revision, replacing Jones in the lyric with "ETC" — short for **Earl Thomas Conley**, whose songs Bryan covered frequently when he was playing barrooms.

"If people don't know what ETC is, they'll get online or Google, and maybe go dive into some deep, deep, deep cuts of Earl Thomas Conley," Bryan says.

The ETC alteration uniformly impressed the writers.

"That was the moment I realized, not only does Luke love this song, but Luke really cares still, this many years into his career, about his craft and about songs," Beaver says. "And he made it his."

"Country Song Came On" is as magnetic as the bar it celebrates, and it debuted on the Country Airplay chart dated Nov. 30, easily surviving the internal vetting process. If anyone suggests the decision to make it a single was contentious, consider it another conspiracy theory.

"Through the years, I've had songs that I really believed in that not everybody believed in, and they worked out," Bryan says. "This one's funny because everybody's really on the same page and excited to see it come out." ●



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67TH ANNUAL GRAMMY AWARDS® PROGRAM BOOK

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ISSUE DATE 1/18 | AD CLOSE 1/6 | MATERIALS DUE 1/8

PICTURE THIS: COUNTRY MUSIC ASSOCIATION AWARDS WEEK

The 58th annual Country Music Association Awards capped a four-night stretch of awards shows, parties, promotional events and music. And some of its participants may have already recovered. Here are a few images associated with the week, including the CMA Awards, which ABC broadcast Nov. 20:



Luke Combs hosted Sony Music Nashville's post-awards party on Nov. 20 at his recently opened Category 10 nightclub. From left: SMN executive vp/COO/incoming president Ken Robold, senior vp of A&R/incoming CEO Taylor Lindsey, Combs and SMN chairman/CEO Randy Goodman.



Riley Green celebrated his first CMA award, for the Ella Langley Label Group's Nov. 20 post-show party. From left: Carly Pearce, BMLG president/CEO Scott Borchetta, Green and Nashville Harbor president Jimmy Harnen.



Blanco Brown celebrated on the CMA red carpet on Nov. 20.



BBR Music Group/BMG Nashville celebrated its roster with a pre-CMA event on Nov. 19 at Brooklyn Bowl. From left: Blake Shelton, Jason Aldean, Dustin Lynch and BMG Americas president Jon Loba.



Tigirlily Gold, featuring sisters Krista (left) and Kendra Slaubaugh, walked the CMA red carpet on Nov. 20.



CMA launched the week's events on Nov. 17 with Country Forward: A Day Party for Inclusion at Cannery Hall. From left: artists Chris Housman and Adam Mac, and photographer-artist manager Ford Fairchild.



Zach Top partied at WME's post-show event on Nov. 20 at Nashville's Sixty Vines. From left: Major Bob GM Mike Doyle, Top, Bob Doyle & Associates assistant manager Tyler Burns and WME agent John Showfety.



Carter Faith (right) attended CAA's CMA Awards Viewing Party at Blanco in Nashville on Nov. 20. She's joined by CAA agent Meredith Jones Long.

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboardTOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	90	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
2	2	2	6	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
3	3	3	14	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
4	4	4	202	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
5	NEW		1	BROOKS & DUNN B&D/SONY MUSIC NASHVILLE 282940*/SMN	REBOOT II		5
6	6	7	65	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
7	7	8	131	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
8	5	6	21	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
9	8	9	25	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
10	9	5	53	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
11	10	10	390	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
12	11	16	18	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		11
13	12	14	158	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
14	13	15	18	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 07567860632*/AG	TWISTERS: THE ALBUM		3
15	14	17	80	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
16	17	21	499	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
17	16	18	19	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
18	18	19	87	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
19	19	20	338	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
20	15	11	16	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
21	39	—	41	BRENDA LEE DECCA/MCA NASHVILLE 70090/UME	ROCKIN' AROUND THE CHRISTMAS TREE: THE DECCA CHRISTMAS RECORDINGS		2
22	24	25	72	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
23	23	24	263	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	5	1
24	20	22	5	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
25	27	27	408	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
DATA COMPILED BY

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billboardAMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	76	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	NEW		1	SHAWN MENDES ISLAND 602468096580*/REPUBLIC	SHAWN		2
3	3	3	65	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
4	4	4	131	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	2	2	21	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
6	5	5	25	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
7	6	7	491	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
8	7	8	445	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
9	12	11	54	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
10	11	9	210	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboardCOUNTRY
STREAMING SONGS

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DIGITAL SONG SALES

STREAMING & SALES
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	32	A BAR SONG (TIPSY) SHABOOZEY
2	1	5	LOVE SOMEBODY MORGAN WALLEN
3	3	28	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
4	7	80	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE
5	10	74	JINGLE BELL ROCK BOBBY HELMS
6	6	65	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
7	5	26	PINK SKIES ZACH BRYAN
8	8	135	SOMETHING IN THE ORANGE ZACH BRYAN
9	4	2	HIGH ROAD ZACH BRYAN
10	9	20	LIES LIES LIES MORGAN WALLEN
11	RE-ENTRY		A HOLLY JOLLY CHRISTMAS BURL IVES
12	14	27	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
13	13	60	COWGIRLS MORGAN WALLEN FEAT. ERNEST
14	12	95	LAST NIGHT MORGAN WALLEN
15	17	7	I NEVER LIE ZACH TOP
16	15	15	WIND UP MISSIN' YOU TUCKER WETMORE
17	16	24	HIGH ROAD KOE WETZEL & JESSIE MURPH
18	21	87	FAST CAR LUKE COMBS
19	20	90	THINKIN' BOUT ME MORGAN WALLEN
20	22	37	AUSTIN DASHA
21	18	29	MILES ON IT MARSHMELLO & KANE BROWN
22	23	23	I AM NOT OKAY JELLY ROLL
23	25	389	TENNESSEE WHISKEY CHRIS STAPLETON
24	NEW		GOOD NEWS SHABOOZEY
25	RE-ENTRY		LIAR JELLY ROLL

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		SOMETHIN' 'BOUT A WOMAN THOMAS RHETT FEAT. TEDDY SWIMS
2	1	32	A BAR SONG (TIPSY) SHABOOZEY
3	NEW		BELIEVE BROOKS & DUNN WITH JELLY ROLL
4	4	22	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
5	NEW		GOOD NEWS SHABOOZEY
6	11	8	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
7	NEW		NEON MOON BROOKS & DUNN WITH MORGAN WALLEN
8	2	5	LOVE SOMEBODY MORGAN WALLEN
9	3	24	I AM NOT OKAY JELLY ROLL
10	NEW		TEXAS BLAKE SHELTON
11	13	28	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
12	RE-ENTRY		LIAR JELLY ROLL
13	RE-ENTRY		WHITE HORSE CHRIS STAPLETON
14	NEW		BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN
15	9	27	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN



JIM WRIGHT

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboardBLUEGRASS ALBUMS

SALES DATA
COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	DOLLY PARTON OWEPAR 41193*	DOLLY PARTON & FAMILY: SMOKY MOUNTAIN DNA: FAMILY, FAITH AND FABLES		1
2	1	1	8	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
3	3	2	19	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		1
4	6	—	8	GANGSTAGRASS RENCN AUDIO 1800*	THE BLACKEST THING ON THE MENU		1
5	2	—	2	YONDER MOUNTAIN STRING BAND FROG PAD 1124*/THIRTY TIGERS	NOWHERE NEXT		2
6	4	3	14	BRIDGE CITY SINNERS FLAIL 027*	IN THE AGE OF DOUBT		2
7	7	—	32	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
8	RE-ENTRY		2	BUFFALO WABS & THE PRICE HILL HUSTLE BUFFALO WABS & THE PRICE HILL HUSTLE 03*	BUFFALO WABS & THE PRICE HILL HUSTLE		2
9	5	7	9	STEEP CANYON RANGERS YEP ROC 3096*	LIVE AT GREENFIELD LAKE		1
10	RE-ENTRY		69	MOLLY TUTTLE & GOLDEN HIGHWAY NONE SUCH 698603*/WARNER	CITY OF GOLD		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

28 Zach Lane Bryan Publishing Designee, BMI/Warner-Tameralane Publishing Corp., BMI (Z.L.Bryan) **22**

4X4XU Sony Countryside, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tameralane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **19**

A

AM I OKAY? Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **21**

B

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek Cest Chic, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BEAUTIFUL AS YOU Warner-Tameralane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Alien Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sldron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, A.Izquierdo, Z.Kelsey, J.H.Ryan) **10**

BIGGER HOUSES Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tameralane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP/Tacklebox Publishing, ASCAP/Sony Tree Publishing, BMI (A.Albert, D.Smyers, J.T.Minton, J.Reynolds) **37**

BOYS BACK HOME Warner-Tameralane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **33**

C

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyem, N.Kahan) **48**

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cinq Songs, SESAC/Boom Town Songs, SESAC/More McGinnIntellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **28**

D

DAMN GOOD DAY TO LEAVE Warner-Tameralane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (R.Green, Erik Dylan, J.D.Singleton, N.Walsh) **49**

DEVIL YOU KNOW ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/Writersonthe.com Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Turntable Music Pub, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **39**

DON'T MIND IF I DO Warner-Tameralane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **45**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **25**

F

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tameralane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **32**

G

GONNA LOVE YOU Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Deane, A.Sheridan) **30**

GOOD NEWS Not Listed (C.O.Chibueze, S.C.Cook, N.Sastry, J.Torrey, M.R.Pollack, R.ROMANS) **17**

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **20**

H

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Velitz, J.Serrato) **6**

HIGH ROAD Zach Lane Bryan Publishing Designee, BMI/Warner-Tameralane Publishing Corp., BMI (Z.L.Bryan) **12**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **31**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Medley, D.Alley) **35**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tameralane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moskler, M.L.Holman, E.Reid) **27**

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **4**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tameralane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

I'M GONNA LOVE YOU Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI (C.Stevens, K.Archer, T.Denning) **16**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **13**

J

JUST LIKE JOHNNY Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/Warner-Tameralane Publishing Corp., BMI (J.B.Redferri, M.Wilshire) **36**

L

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **15**

LIES LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomil 10 Music, BMI/I Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **5**

LONELY ROAD WC Music Corp., ASCAP/Beat Poet Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/BMG Gold Songs, ASCAP/Copyright Control (T.L.Barker, B.Allen, J.Denver, W.Danoff, Taffy Nivert-Danoff, R.C.Baker, S.Basil, N.A.Long) **23**

LOSERS Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/EMI April Music, Inc., ASCAP/Warner-Tameralane Publishing Corp., BMI/ERN's Cadillac Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, A.G.Gorley, E.K.Smith, J.S.Reeves, C.P.Walters) **44**

A LOT MORE FREE Songs From The Penalty Box, BMI/Max McNowen Music, BMI/Creed Love Music, BMI/Songs Of BEC, BMI/Be Essential Songs, BMI/WriterWrongMusic, ASCAP/BEC Media, ASCAP/All Essential Music, ASCAP (M.McNowen, J.Reeves, S.Fee) **43**

LOVE SOMEBODY Warner-Tameralane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/13117 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Guzman) **3**

M

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Smackstack Music, GMR/Warner-Tameralane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) **40**

MILES ON IT Marshmello Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Circuit Breaker Ventures, ASCAP/lamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Services Ltd., PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Erksen) **7**

N

NEON MOON Ronnie Dunn Publishing Designee, BMI (R.G.Dunn) **24**

O

ONE BAD HABIT Smacksters Music, ASCAP/Holy Ship Music, ASCAP/Smackville Music, ASCAP/Ice House Tunes, ASCAP/CTM Outlander Music Publishing, ASCAP/WC Music Corp., ASCAP/Bellamaría, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Beeson, A.Eshuis, T.Lane) **50**

P

PINK SKIES Zach Lane Bryan Publishing Designee, BMI/Warner-Tameralane Publishing Corp., BMI (Z.L.Bryan) **11**

PORCH LIGHT Not Listed (Not Listed) **47**

POUR ME A DRINK Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tameralane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Long And Curly Entertainment, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozzi) **14**

R

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