

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Urban's *High* Makes Lofty Top Country Albums Entrance



10

KEITH URBAN

High

Urban earns his 11th Top Country Albums top 10 with *High* at No. 10 (17,000

equivalent album units in its launch week), according to Luminate. It sold 12,000 and also opens at No. 6 on the all-genre Top Album Sales chart. "I have 'beginner's mind,' so I see each day as brand new," he tells *Billboard*.



7

DASHA

"Austin"

The track, which **Dasha** co-penned, pushes 8-7 after reaching No. 3 on the Hot Country

Songs chart. On Country Airplay, it holds at its No. 12 best (16 million in audience, up 5%). The breakthrough single by the San Luis Obispo, Calif., native also drew 9.5 million official U.S. streams and sold 2,000.



10

POST MALONE Featuring BLAKE SHELTON

"Pour Me a Drink"

The two return to the Hot Country Songs top 10

after hitting a No. 3 high in July. It rises 5-3 on Country Airplay (26.6 million, up 7%), tallying 6.7 million streams and selling 1,000. The song is from *F-1 Trillion* by **Post Malone** (near right); it has ruled Top Country Albums for six weeks.



46

JORDAN DAVIS

"I Ain't Sayin' "

The latest single by **Davis** (below), who has scored seven Hot Country Songs top 10s

dating to his first in 2018, debuts at No. 46. The lead track from his forthcoming album ranks at its No. 35 high on Country Airplay (3.8 million, up 15%). He's currently on tour with featured acts **Ashley Cooke** and **Mitchell Tenpenny**.



URBAN: JORDAN CURTIS HUGHES. DASHA: ADAM BUDD. POST MALONE: JASON KEMPIN/GETTY IMAGES FOR BUD LIGHT. DAVIS: HARPER SMITH.



RISER HOUSE

FOR YOUR CMA CONSIDERATION

M10 MITCHELL TENPENNY

NEW ARTIST OF THE YEAR

OVER 2.3 BILLION
GLOBAL CAREER STREAMS

CERTIFIED **MULTI-PLATINUM** ARTIST

3 #1 COUNTRY RADIO HITS

"A PASSION FOR COUNTRY MUSIC AND SONGWRITING ALSO COMES NATURALLY TO TENPENNY." — **billboard**

"AS THEIR CAREER CONTINUES, THEY SEEM TO ONLY GET BETTER AND BETTER." — **Forbes**

FOR YOUR CMA CONSIDERATION

OLD DOMINION

VOCAL GROUP OF THE YEAR

NO BAD VIBES TOUR 2023

55
SHOWS

400K+
TICKETS SOLD

3550 PRE-SHOW TEQUILA
SHOTS SERVED

6 BILLION
GLOBAL CAREER STREAMS



billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	24	A BAR SONG (TIPSY) ★★ No. 1 (16 Weeks)/Airplay Gainer ★★ S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	2	1
2	2	2	21	I HAD SOME HELP L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.PWALTERS,A.G.GORLEY)	Post Malone Featuring Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	4	1
3	3	3	20	AIN'T NO LOVE IN OKLAHOMA CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.L.ALEXANDER,J.D.SINGLETON)	Luke Combs UNIVERSAL STUDIOS/ATLANTIC/SEVEN RIDGES/COLUMBIA NASHVILLE	1	3
4	5	5	12	LIES LIES LIES J.MOI (J.J.DILLON,J.MILLER,D.ROSS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	11	3
5	4	4	21	MILES ON IT MARSHMELLO,DIGITAL FARM ANIMALS,EARWULF,C.MCDONOUGH (MARSHMELLO,K.BROWN,J.TORREY,R.MCDONOUGH,C.MCDONOUGH,CASTLE,N.J.GALE,T.ERIKSEN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	5	4
6	6	7	52	COWGIRLS J.MOI,J.DURRETT (R.H.BLOCK,A.G.GORLEY,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring ERNEST MERCURY/REPUBLIC/BIG LOUD	9	3
7	8	6	30	AUSTIN T.HEIDELMAN (A.D.NOVOITNY,K.T.HEIDELMAN,A.WENDLER,C.R.ARNSPIGER)	Dasha VERSION III/WARNER/WMN	12	3
8	9	9	16	I AM NOT OKAY Z.CROWELL (J.B.DEFORD,T.PHILLIPS,A.G.GORLEY,C.BROWN)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	7	8
9	7	8	18	PINK SKIES Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	3
10	11	11	14	POUR ME A DRINK L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,J.BYRON,R.H.BLOCK,J.DOZZI)	Post Malone Featuring Blake Shelton MERCURY/REPUBLIC/BIG LOUD	3	3
11	10	10	13	28 Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	5
12	12	13	14	YOU LOOK LIKE YOU LOVE ME W.BUNDY (E.LANGLEY,A.RAITIERE,R.GREEN)	Ella Langley Featuring Riley Green SAWGO/COLUMBIA/NASHVILLE HARBOR	16	12
13	13	12	9	GUY FOR THAT L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,J.J.HOSKINS)	Post Malone Featuring Luke Combs MERCURY/REPUBLIC/BIG LOUD	27	7
14	14	14	16	HIGH ROAD G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	Koe Wetzel & Jessie Murph YELLABUSH/COLUMBIA/RECORDS NASHVILLE	24	8
15	15	16	15	WHISKEY WHISKEY TURBO,EVRGRN,CHARLIE HANDSOME (J.THOMPSON,D.D.WHITE,JR.,M.C.WALLEN,J.LOWE,C.A.DURHAM,A.M.NURANI,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,E.KLUIGHAMMER,D.RUOFF)	Moneybagg Yo Featuring Morgan Wallen CMG/N-LESS/INTERSCOPE/ICLG	-	6
16	18	20	23	LOVE YOU, MISS YOU, MEAN IT J.STEVENS,J.STEVENS (R.AKINS,B.HAYSLIP,J.T.MINTON,J.RICE)	Luke Bryan ROW CROP/CAPITOL NASHVILLE	6	16
17	19	19	45	THINK I'M IN LOVE WITH YOU C.STAPLETON,D.COBB (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	19	12
18	17	21	26	WIND UP MISSIN' YOU C.LACORTE (T.ARCHER,T.P.WETMORE,C.LACORTE)	Tucker Wetmore BACK BLOCKS/EMI NASHVILLE	22	11
19	16	18	9	LONELY ROAD SLIMXX,BAZEXX,CHARLIE HANDSOME,T.L.BARKER (T.L.BARKER,B.ALLEN,J.DENVER,W.DANOFF,TAFFY NIVERT-DANOFF,R.C.BAKER,S.BASIL,N.A.LONG)	mgk & Jelly Roll EST19XX/INTERSCOPE/ICLG	-	13
20	20	22	11	AM I OKAY? K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	39	20
21	22	23	20	BEAUTIFUL AS YOU J.BUNETTA,J.H.RYAN,AMMO,D.HUFF (THOMAS RHETT,J.C.BUNETTA,J.E.COLEMAN,J.K.HINDLIN,A.IZQUIERDO,Z.KELSEY,J.H.RYAN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	14	18
22	21	17	6	LOSERS L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,J.S.REEVES,C.PWALTERS)	Post Malone Featuring Jelly Roll MERCURY/REPUBLIC/BIG LOUD	-	12
23	23	26	6	I NEVER LIE C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LEO33	-	23
24	36	44	4	MESSED UP AS ME ★★ Streaming & Sales Gainer ★★ K.URBAN,D.HUFF (J.J.DILLON,S.MCANALLY,R.CLAWSON,M.LOTTEN)	Keith Urban HIT RED/CAPITOL NASHVILLE	17	24
25	26	30	24	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	25

COUNTRY SONGWRITERS™

1

#1
82 WKS

ZACH BRYAN

2

ASHLEY GORLEY

3

CHARLIE HANDSOME

4

ERNEST

5

LUKE COMBS

TIE 6

LOUIS BELL

TIE 6

POST MALONE

8

RILEY GREEN

9

JESSIE JO DILLON

10

CHRIS STAPLETON



GREEN

COUNTRY PRODUCERS™

1

#1
37 WKS

ZACH BRYAN

2

CHARLIE HANDSOME

3

JOEY MOI

4

LOUIS BELL

TIE 5

NEVIN SASTRY

TIE 5

SEAN COOK

7

TRAVIS HEIDELMAN

8

ZACH CROWELL

9

HOSKINS

10

GABE SIMON

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	31	8	THIS IS MY DIRT J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,R.MONTANA,J.S.STOVER)	Justin Moore VALORY	8	26
27	24	29	23	WORST WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	24
28	25	25	31	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	36	13
29	32	37	23	WHAT HE'LL NEVER HAVE J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)	Dylan Scott CURB	-	29
30	35	39	14	WANNA BE LOVED D.COBBS (D.COLEMAN,M.COLEMAN)	The Red Clay Strays HBYCO/RCA	-	27
31	28	24	13	AMERICAN NIGHTS Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	8
32	39	40	12	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	45	16
33	29	28	3	4X4XU J.JOYCE (L.WILSON,J.DECIOUS,A.RAITIERE)	Lainey Wilson BROKEN BOW	34	28
34	37	41	5	SOUNDS LIKE THE RADIO C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	21	34
35	30	-	2	HAPPY FACE S.CANTY,L.VANLEY,J.VANLEY,A.CAREY,C.HOLLOWAY,T.KIMBLE,G.GORDON (S.J.CANTY,L.S.VANLEY,J.D.VANLEY,A.J.CAREY,R.C.HOLLOWAY)	Treaty Oak Revival TOR	-	30
36	38	38	15	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	-	30
37	46	-	2	GONNA LOVE YOU D.FANNING (M.THOMAS,D.FANNING,A.DEAN,A.SHERIDAN)	Pamalee STONEY CREEK	13	37
38	41	42	6	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	38
39	33	36	19	SWEET DREAMS G.SIMON (R.WETZEL,A.R.ALLEN,J.SERRATO,G.SIMON,S.N.HARRIS)	Koe Wetzel YELLABUSH/COLUMBIA	-	10
40	44	49	31	BOYS BACK HOME J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	26	36
41	45	43	4	PORCH LIGHT NOT LISTED (NOT LISTED)	Josh Meloy JOSH MELOY	-	41
42	42	45	3	DARLIN' A.MAXWELL,J.ANGEL (A.MAXWELL,CHASE MATTHEW,H.HUFF,C.WILKIE)	Chase Matthew WARNER MUSIC NASHVILLE/WAR	-	42
43	31	35	4	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	-	31
44	47	46	11	MAXED OUT J.COSTA (B.BLANKENSHIP)	Bayker Blankenship BAYKER BLANKENSHIP/SANTA ANNA	-	42
45	RE-ENTRY	2		A LOT MORE FREE S.FEE (M.MCOWN,J.REEVES,S.FEE)	Max McNown FUGITIVE RECORDINGS/THE ORCHARD	-	45
46	NEW	1		I AIN'T SAYIN' P.DIGIOVANNI (T.P.WOOD,S.MOAKLER,M.L.HOLMAN,E.REID)	Jordan Davis MCA NASHVILLE	35	46
47	RE-ENTRY	3		WRANGLERS JON RANDALL,M.LAMBERT (A.M.BUTTS,E.MCKEEVER,R.K.CARPENTER)	Miranda Lambert VANNER/REPUBLIC/BIG LOUD	38	31
48	NEW	1		RUN YOUR MOUTH J.RODGERS (G.ADCOCK,J.RAUTON)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	48
49	50	-	2	ONE BAD HABIT B.GALLIMORE,T.MCGRAW (M.BEESON,A.ESHUIS,T.LANE)	Tim McGraw MCGRAW/BIG MACHINE	15	49
50	RE-ENTRY	10		REMEMBER HIM THAT WAY CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.L.ALEXANDER,ERIK DYLAN,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	-	12

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2023	2024	CHANGE	
This Week	1,832,000	2,238,401,000	119,989,000	Album Consumption	69,139,000	73,184,000	5.9%	'23 69.14 million
Last Week	1,859,000	2,263,252,000	120,878,000	Album Sales	5,918,000	4,888,000	-17.4%	'24 73.18 million
Change	-1.5%	-1.1%	-0.7%	Audio On-Demand	81,969,709,000	88,899,805,000	8.5%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,729,000	2,100,891,000	122,801,000	Video On-Demand	5,303,684,000	4,727,927,000	-10.9%	'23 87.27 billion
Change	6.0%	6.5%	-2.3%					'24 93.63 billion

All data measures U.S. activity as of the week ending September 26, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

FOR YOUR CMA CONSIDERATION

LUKE COMBS

ENTERTAINER OF THE YEAR
2.5 MILLION+
TICKETS SOLD IN 2023 + 2024

MALE VOCALIST OF THE YEAR

“THE BEST COUNTRY SINGER
OF HIS GENERATION.”

- *Esquire*

ALBUM OF THE YEAR
FATHERS & SONS

“IT SOUNDS VERY IMMEDIATE.
YOU FEEL LIKE YOU’RE
IN THE ROOM WITH HIM
AS HE’S TELLING
THESE STORIES.”

- **npr**

“FILLED WITH
UNEXPECTED WARMTH
AND VULNERABILITY.”

- THE WALL STREET JOURNAL

“IT MAY BE HIS
STRONGEST
OUTING TO DATE.”

- *American*
songwriter
THE STATE - MUSIC



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Bryce Leatherwood Has 'Hung' His Country Hat On A Debut Single With Funk And Fuzz



When **Bryce Leatherwood** repeatedly outlasted the other competitors each week to win NBC's *The Voice* in fall 2022, he experienced music as a raw competition.

As he moves into the next chapter of his music career, Leatherwood is still aware of the scads of artists all vying for the same brass ring, and his first radio single, "Hung Up On You," is designed specifically to make an impression in a busy music marketplace.

"The biggest part in today's country is you got to stand out some way," he says. "You got to differentiate yourself from the pack."

"Hung Up On You" definitely separates itself. The chorus features an edgy, anthemic melody, while the production sports a funky bass part at its open, a squealing guitar near its close and tons of growling, uneasy sounds in the middle. In the process, "Hung Up" fulfills Leatherwood's competitive intentions.

"The whole time we were in the studio, building it out with the musicians, I was just like, 'Be as off the wall as you can. Do what you want to do. Do the wildest stuff,'" he recalls. "As we got into post-production, I was just like, 'Crank the guitars up, crank that bass up. Make it just punch.' And it does."

"Hung Up On You" has existed for a decade. **Brandon Lay**, then signed to Universal Music Nashville, had a co-write canceled, but Warner Chappell Nashville got him into a room with **Neil Medley** ("Made for You") and former **Dirt Drifters** guitarist **Jeff Middleton** ("Drowns the Whiskey") at Liz Rose Music.

"Thank God you're here," Medley said when Lay arrived. "We were about to write a ballad."

Nearly every artist is looking for something uptempo, and all three writers turned their attention to that pursuit. Lay, it turned out, had part of the hook, and his comrades were able to figure out what to do with it.

"I had half of that title," Lay says. "I was 'hungover, hung up' on something, and then they were like, 'Hung up on you.' I kind of was missing the forest for the trees, but I had a general idea of the title."

Middleton dialed up a phat, scrappy bassline he had been playing with and topped that dark sound with some R&B-infused keyboards. They introduced the story with a vivid line, "Stumbled in with the rooster crowing," that speaks to a long night of partying. The verse continues with more partying as two people stumble down the hallway to a rolling cadence.

"Brandon Lay's lyrics are so wordy," Medley says. "I think he listened to a lot more rap or whatever than I did, but I've always loved his phrasing. I would assume that the verses are just littered with Brandon Lay-isms. He's so good at those lyric phrasings and the meter of everything."

"The choruses," Middleton adds, "are a little more settled in country songwriter kind of things."

Those choruses emphasize the melodic part of the quotient with some longer-held notes as the hangover becomes a greater focus: "Keep the shaaaades down, keep the daaaaay out." A little more rhythmic phrasing ensues "till the haaaaze clears," and the stanza finally arrives at its "Hungover, hung up on you" hook.

Verse two started with another line, "Woke up with the room still spinning," that shows some time has transpired. It continues the hangover theme while underscoring that the buzz from the evening is about the two people as much

as it's about the vices they might have employed.

Middleton guided a long bridge, slowing down the mood a bit before they pick up again at the final chorus. It mimics — perhaps unintentionally — the stop-and-start flow between the song's two characters, whose relationship is not entirely defined.

"I've always thought of it as kind of a random hookup," Lay says. "But it could go either way. I guess that's open for interpretation."

Lay sang on the fuzzed-up demo with his voice electronically altered. He turned it in to the label and it got some attention, but not enough that it became a single. It was the heart of the bro-country era, and the funk core and long bridge of "Hung Up On You" were likely a little outside the box for the time.

"It kind of fell into that **Eric Church** kind of lane," Medley says. "And I guess Eric was the only one doing Eric."

A few other acts cut it but didn't release it, and before Lay left the label, he recorded it once more with producer **Jonathan Singleton** (**Luke Combs**, **Riley Green**). That version stayed in the Universal vault.

Leatherwood moved to Nashville in January 2023, shortly after he won *The Voice*, and heard "Hung Up" within his first couple of months in town. He was sold on the spot.

"It definitely had that funky vibe to it," he says. "I think it inspired what the final product was in a big way, but it was definitely not what the record turned out to be."

Producer **Will Bundy** (**Ella Langley**, **Graham Barham**) oversaw the session at Nashville's Sound Emporium, with **Billy Justineau** on Wurlitzer, **Evan Hutchings** handling drums,

Ilya Toshinskiy strumming acoustic, **Derek Wells** playing seering electric guitar and **Mike Johnson** manning pedal steel.

"That always helps just bring it back in country land," Bundy says of the steel.

Jimmie Lee Sloas ran his bass through a fuzz pedal, approximating the tone on the demo.

"**Buckley** [Miller], who engineered it with me, he whizzed up a big fuzz on that bass and just made it sort of nasty and made that sort of the backbone of the song, which I feel like is a high risk, high reward," Bundy says. "It's definitely different, but it's cool to see people love it."

The writers were pleasantly surprised when they learned their 10-year-old song had been cut and even more pleased to discover it was Leatherwood's first radio single, which Mercury Nashville/Republic released via PlayMPE on Sept. 5. Imitating the demo, Leatherwood's cut has his voice electronically altered during the verses, though it shifts to its natural tone as the haze clears in the chorus.

"I love the way Bryce sings it," Middleton says. "It feels country, even with all that stuff going on. He's a country singer, and that song pushes the boundary a little bit."

Leatherwood performed "Hung Up On You" during his Grand Ole Opry debut on Sept. 14, and he hopes to keep singing it for years to come. It definitely gives him a chance to be noticed.

"There's nothing like it," he says. "I think it's go big or go home. If you go to country radio, you don't want to leave any stone unturned, and I think this song leaves no stones unturned." ●



FOR YOUR CMA CONSIDERATION

NATE SMITH

NEW ARTIST OF THE YEAR

1.8+ BILLION GLOBAL ON-DEMAND STREAMS

ACADEMY
OF COUNTRY MUSIC

NEW MALE ARTIST
OF THE YEAR

billboard

ROOKIE
OF THE YEAR

amazon music

BREAKTHROUGH ARTIST
2024

CERTIFIED GOLD
DEBUT ALBUM

“BULLETPROOF”
CERTIFIED PLATINUM SINGLE

FIRST ARTIST IN R&R/MEDIABASE
HISTORY TO START THEIR CAREER
WITH THREE CONSECUTIVE
MULTI-WEEK NO. 1 RECORDS



STREAMING & SALES
DATA COMPILED BY
LUMINATE

billboardTOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	6	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
2	2	2	82	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
3	3	3	13	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
4	4	4	194	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
5	5	5	57	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
6	6	7	123	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
7	7	8	17	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
8	9	9	10	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 07567860632*/AG	TWISTERS: THE ALBUM		3
9	10	10	382	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
10	NEW	1		KEITH URBAN HIT RED/CAPITOL NASHVILLE 602465688467*/UMGN	HIGH		10
11	11	11	79	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
12	13	13	330	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
13	15	15	150	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
14	12	14	11	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
15	14	16	72	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
16	17	18	491	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
17	19	20	255	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	5	1
18	16	12	302	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
19	18	21	10	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		18
20	21	22	202	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
21	25	24	69	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
22	20	—	9	KOE WETZEL YELLABUSH 800551*/COLUMBIA (VINYL)	9 LIVES		5
23	27	27	46	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
24	24	23	400	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
25	23	25	116	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
DATA COMPILED BY
LUMINATE

billboardAMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	68	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	1	13	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
3	3	3	57	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
4	4	4	123	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	5	5	17	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
6	6	6	483	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	7	437	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
8	9	8	202	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
9	8	25	10	KOE WETZEL YELLABUSH 800551*/COLUMBIA (VINYL)	9 LIVES		3
10	11	12	46	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboardCOUNTRY
STREAMING SONGS

billboardCOUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	24	A BAR SONG (TIPSY) SHABOOZEY
2	2	20	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
3	3	18	PINK SKIES ZACH BRYAN
4	4	12	LIES LIES LIES MORGAN WALLEN
5	5	57	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
6	6	19	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
7	8	52	COWGIRLS MORGAN WALLEN FEAT. ERNEST
8	7	12	28 ZACH BRYAN
9	10	127	SOMETHING IN THE ORANGE ZACH BRYAN
10	9	21	MILES ON IT MARSHMELLO & KANE BROWN
11	11	87	LAST NIGHT MORGAN WALLEN
12	15	82	THINKIN' BOUT ME MORGAN WALLEN
13	12	15	I AM NOT OKAY JELLY ROLL
14	13	9	GUY FOR THAT POST MALONE FEAT. LUKE COMBS
15	14	29	AUSTIN DASHA
16	18	79	FAST CAR LUKE COMBS
17	16	13	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
18	17	16	HIGH ROAD KOE WETZEL & JESSIE MURPH
19	19	36	WHERE THE WILD THINGS ARE LUKE COMBS
20	20	381	TENNESSEE WHISKEY CHRIS STAPLETON
21	23	122	YOU PROOF MORGAN WALLEN
22	21	14	WHISKEY WHISKEY MONEYBAGG YO FEAT. MORGAN WALLEN
23	RE-ENTRY		WASTED ON YOU MORGAN WALLEN
24	22	14	POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON
25	24	259	BEAUTIFUL CRAZY LUKE COMBS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	24	A BAR SONG (TIPSY) SHABOOZEY
2	2	16	I AM NOT OKAY JELLY ROLL
3	4	5	A LOT MORE FREE MAX MCNOWN
4	3	20	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
5	5	19	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
6	6	14	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
7	NEW		STILL PROUD TO BE AN AMERICAN KYLE COULAHAN
8	7	21	MILES ON IT MARSHMELLO & KANE BROWN
9	10	27	AUSTIN DASHA
10	13	9	LONELY ROAD MGK & JELLY ROLL
11	11	18	PINK SKIES ZACH BRYAN
12	14	12	LIES LIES LIES MORGAN WALLEN
13	RE-ENTRY		COWGIRLS MORGAN WALLEN FEAT. ERNEST
14	RE-ENTRY		SOMETHING IN THE ORANGE ZACH BRYAN
15	12	13	POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON



TUTTLE

SAMANTHA MULJAT

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboardBLUEGRASS ALBUMS

SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1		MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 7278001*/WARNER (VINYL)	INTO THE WILD (EP)		1
2	2	1	11	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		1
3	NEW	1		TRAMPLED BY TURTLES BANJODAD DIGITAL EX/THIRTY TIGERS	ALWAYS HERE (EP)		3
4	NEW	1		VASEN & HAWKTAIL PADIDDLE	VASEN & HAWKTAIL		4
5	1	—	2	GANGSTAGRASS RENCH AUDIO 1800*	THE BLACKEST THING ON THE MENU		1
6	NEW	1		JP HARRIS BLOODSHOT	JP HARRIS IS A TRASH FIRE		6
7	8	3	62	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
8	5	2	4	STEEP CANYON RANGERS YEP ROC 3096*	LIVE AT GREENFIELD LAKE		1
9	RE-ENTRY		28	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
10	NEW	1		JERRY DOUGLAS JERRY DOUGLAS DIGITAL EX/MANY HATS ENDEAVORS	THE SET		10

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

ISSUE DATE
10/26/24

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DOME

25 Scotiabank
Arena

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NOVEMBER 14

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LIVE MUSIC
SUMMIT + AWARDS

In November, for the first time ever, *Billboard* will honor the 100 most powerful people in the concert business at the Billboard Live Music Summit & Awards, which returns to Los Angeles on Nov. 14 as a must-attend event for the decision-makers and thought leaders shaping the future of the touring industry.

The 2024 Live Music Power Players will be recognized in the Oct. 26 print issue of *Billboard* and celebrated at the Live Music Summit, which will include panel discussions and award presentations to the year's most visionary leaders worldwide.

Advertise in this issue to reach agents, artists, managers, venues, promoters and event producers. [Congratulate the 2024 Live Music Power Players](#), as well as the [Legend of Live](#), [Executive of the Year](#), [lifetime achievement honoree](#) and the [Top Tour](#).

BONUS DISTRIBUTION:

Billboard Live Music Summit & Awards 11/14

ON SALE: 10/26

AD CLOSE: 10/15 / **MATERIALS DUE:** 10/17

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billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

28 Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **11**

4X4XU Sony Countryside, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **33**

A

AIN'T NO LOVE IN OKLAHOMA Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **3**

AMERICAN NIGHTS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **31**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.Dillon) **20**

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B

A BAR SONG (TIPS) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Chibueze, S.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BEAUTIFUL AS YOU Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Alien Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sldron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, A.Izquierdo, Z.Kelsey, J.H.Ryan) **21**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs Of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **40**

C

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderhey, N.Kahan) **32**

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D

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Songs LLC, BMI/Verse 2, BMI/Droptone Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (A.Maxwell, Chase Matthew, H.Huff, C.Wilkie) **42**

DEVIL YOU KNOW ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersontheCornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music, LLC, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **25**

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FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **43**

G

GONNA LOVE YOU Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Deane, A.Sheridan) **37**

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H

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I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, T.Nichols) **23**

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A LOT MORE FREE Songs From The Penalty Box, BMI/Max McNow Music, BMI/Creed Love Music, BMI/Songs Of BEC, BMI/Be Essential Songs, BMI/WriterWrongMusic, ASCAP/BEC Media, ASCAP/All Essential Music, ASCAP (M.McNow, J.Reeves, S.Fee) **45**

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O

ONE BAD HABIT Smacksters Music, ASCAP/Holy Ship Music, ASCAP/Smackville Music, ASCAP/Ice House Tunes, ASCAP/CTM Outlander Music Publishing, ASCAP/WC Music Corp., ASCAP/Bellamarla, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Beeson, A.Eshuis, T.Lane) **49**

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R

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T

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Y

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