

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

SEPTEMBER 16, 2024 | PAGE 1 OF 10

INSIDE THIS ISSUE

Hot Country Songs
➤page 3

Makin' Tracks:
Parker McCollum
Sounds 'Kinda'
New
➤page 6

Top Country Albums
➤page 8

Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

Jim.Asker@billboard.com

Strait's 'Cowboy' Mounts Up A Country Albums Top 10 Debut



6

GEORGE STRAIT

Cowboys and Dreamers

Strait (right) posts his 42nd top 10 on Top Country Albums as *Cowboys and Dreamers*

rides in at No. 6. It earned 27,000 equivalent album units, with 22,000 in album sales, Sept. 6-12, according to Luminate. He ties **Loretta Lynn** for the third-most top 10s; **Willie Nelson** leads with 53, followed by **Dolly Parton** (49).



19

OLD DOMINION

Oldies but Goodies

The act lands its seventh Top Country Albums entry with *Oldies but Goodies* at No. 19 (12,000 units). The 31-song

set includes current single "Coming Home," which ranks at No. 43 on Country Airplay (2.3 million in audience, up 8%), as well as previously unreleased fan favorites such as a cover of **Johnny Lee's** "Lookin' for Love."



28

LAINIEY WILSON

"4x4xU"

Wilson's new single, which she co-wrote, opens at No. 28 on Hot Country Songs. It drew

4.1 million official U.S. streams (up 35%) and sold 1,000 during the tracking week. On Country Airplay, it revs 55-40 (2.7 million, up 88%). She performed the song on NBC's *The Tonight Show Starring Jimmy Fallon* on Sept. 10.



STRAIT: JASON KEMPIN/GETTY IMAGES. OLD DOMINION: MASON ALLEN. WILSON: ERICK FROST.

SUBSCRIBE TO

billboard COUNTRY UPDATE

SIGN UP FOR FREE DELIVERY
EVERY MONDAY AND FRIDAY

The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



THANK YOU COUNTRY RADIO!

CHEVROLET

DUSTIN LYNCH

FT. JELLY ROLL



DUSTIN'S 10TH #1 SINGLE!

STILL RESEARCHING #1

A CONSISTENT ARTIST WITH STAYING POWER!



BMG

billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	22	A BAR SONG (TIPSY) S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	3	1
2	2	2	19	I HAD SOME HELP L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.P.WALTERS,A.G.GORLEY)	Post Malone Featuring Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	2	1
3	3	3	18	AIN'T NO LOVE IN OKLAHOMA CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.L.ALEXANDER,J.D.SINGLETON)	Luke Combs UNIVERSAL STUDIOS/ATLANTIC/SEVEN RIDGES/COLUMBIA NASHVILLE	4	3
4	5	6	19	MILES ON IT MARSHMELLO,DIGITAL FARM ANIMALS,EARWULF,C.MCDONOUGH (MARSHMELLO,K.BROWN,J.TORREY,R.MCDONOUGH,C.MCDONOUGH,CASTLE,N.J.GALE,T.ERIKSEN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	7	4
5	6	7	10	LIES LIES LIES J.MOI (J.J.DILLON,J.MILLER,D.ROSS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	14	3
6	8	8	28	AUSTIN T.HEIDELMAN (A.D.NOVOTNY,K.T.HEIDELMAN,A.WENDLER,C.R.ARNSPIGER)	Dasha VERSION III/WARNER/WMN	12	3
7	4	4	50	COWGIRLS J.MOI,J.DURRETT (R.H.BLOCK,A.G.GORLEY,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring ERNEST MERCURY/REPUBLIC/BIG LOUD	5	3
8	7	5	16	PINK SKIES Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	3
9	9	10	14	I AM NOT OKAY Z.CROWELL (J.B.DEFORD,T.PHILLIPS,A.G.GORLEY,C.BROWN)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	11	9
10	11	12	11	28 Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	5
11	10	9	12	POUR ME A DRINK L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,J.BYRON,R.H.BLOCK,J.DOZZI)	Post Malone Featuring Blake Shelton MERCURY/REPUBLIC/BIG LOUD	6	3
12	12	11	7	GUY FOR THAT L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,J.J.HOSKINS)	Post Malone Featuring Luke Combs MERCURY/REPUBLIC/BIG LOUD	30	7
13	13	16	12	YOU LOOK LIKE YOU LOVE ME W.BUNDY (E.LANGLEY,A.RAITIERE,R.GREEN)	Ella Langley Featuring Riley Green SAWGOD/COLUMBIA/NASHVILLE HARBOR	23	13
14	14	13	14	HIGH ROAD G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	Koe Wetzel & Jessie Murph YELLABUSH/COLUMBIA/RECORDS NASHVILLE	26	8
15	16	21	27	CHEVROLET Z.CROWELL,B.PHILLIPS (C.MCGILL,J.L.ALEXANDER,H.PHELPS,M.WILLIAMS)	Dustin Lynch Featuring Jelly Roll BROKEN BOW	1	15
16	15	17	13	WHISKEY WHISKEY TURBO,EVRGRN,CHARLIE HANDSOME (J.THOMPSON,D.D.WHITE,JR.,M.C.WALLEN,J.LOWE,C.A.DURHAM,A.M.NURANI,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,E.KLUGHAMMER,D.RUOFF)	Moneybagg Yo Featuring Morgan Wallen CMG/N-LESS/INTERSCOPE/ICLG	-	6
17	17	15	4	LOSERS L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,J.S.REEVES,C.P.WALTERS)	Post Malone Featuring Jelly Roll MERCURY/REPUBLIC/BIG LOUD	-	12
18	19	19	7	LOVELY ROAD SLIMXX,BAZEXX,CHARLIE HANDSOME,T.L.BARKER (T.L.BARKER,B.ALLEN,J.DENVER,W.DANOFF,M.DANOFF,T.N.DANOFF,R.C.BAKER,S.BASIL,N.A.LONG)	mgk & Jelly Roll EST19XX/INTERSCOPE/ICLG	-	13
19	20	24	43	THINK I'M IN LOVE WITH YOU C.STAPLETON,D.COBBS (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	19	12
20	22	25	21	LOVE YOU, MISS YOU, MEAN IT J.STEVENS,J.STEVENS (R.AKINS,B.HAYSLIP,J.T.MINTON,J.RICE)	Luke Bryan ROW CROP/CAPITOL NASHVILLE	8	20
21	21	23	24	WIND UP MISSIN' YOU C.LACORTE (T.ARCHER,T.P.WETMORE,C.LACORTE)	Tucker Wetmore BACK BLOCKS/EMI NASHVILLE	24	11
22	23	29	9	AM I OKAY? K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA NASHVILLE	44	22
23	18	18	18	BEAUTIFUL AS YOU J.BUNETTA,J.H.RYAN,AMMO,D.HUFF (THOMAS RHETT,J.C.BUNETTA,J.E.COLEMAN,J.K.HINDLIN,A.IZQUIERDO,Z.KELSEY,J.H.RYAN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	16	18
24	28	30	11	AMERICAN NIGHTS Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	8
25	31	36	29	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	41	13

COUNTRY SONGWRITERS™		
1	#1 80 WKS	ZACH BRYAN
2		CHARLIE HANDSOME
3		ASHLEY GORLEY
4		ERNEST
5		POST MALONE
6		LOUIS BELL
7		LUKE COMBS
8		JESSI ALEXANDER
9		RILEY GREEN
10		JESSIE JO DILLON



COUNTRY PRODUCERS™		
1	#1 6 WKS	CHARLIE HANDSOME
2		LOUIS BELL
3		ZACH BRYAN
4		JOEY MOI
TIE	5	NEVIN SASTRY
TIE	5	SEAN COOK
	7	ZACH CROWELL
	8	TRAVIS HEIDELMAN
	9	HOSKINS
	10	GABE SIMON

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	35	42	4	I NEVER LIE C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LE033	-	26
27	25	22	4	WRONG ONES L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH)	Post Malone Featuring Tim McGraw MERCURY/REPUBLIC/BIG LOUD	-	11
28	NEW		1	4X4XU J.JOYCE (L.WILSON,J.DECIOUS,A.RAITIERE)	Lainey Wilson BROKEN BOW	40	28
29	33	45	21	WORST WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	29
30	32	38	22	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	59	30
31	38	49	6	THIS IS MY DIRT J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,R.MONTANA,J.S.STOVER)	Justin Moore VALORY	9	31
32	24	32	46	LOVE YOU AGAIN A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WAR	RC	24
33	29	27	4	NOSEDIVE L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,W.T.WALSH)	Post Malone Featuring Lainey Wilson MERCURY/REPUBLIC/BIG LOUD	-	18
34	30	28	4	WHAT DON'T BELONG TO ME L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,C.PWALTERS)	Post Malone MERCURY/REPUBLIC/BIG LOUD	-	16
35	39	-	2	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	-	35
36	37	41	17	SWEET DREAMS G.SIMON (R.WETZEL,A.R.ALLEN,J.SERRATO,G.SIMON,S.N.HARRIS)	Koe Wetzel YELLABUSH/COLUMBIA	-	10
37	41	46	21	WHAT HE'LL NEVER HAVE J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)	Dylan Scott CURB	-	35
38	40	43	13	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	-	30
39	44	48	12	WANNA BE LOVED D.COBBS (D.COLEMAN,M.COLEMAN)	The Red Clay Strays HBYCO/RCA	-	27
40	42	50	10	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	49	16
41	49	-	3	SOUNDS LIKE THE RADIO C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	20	41
42	45	-	4	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	42
43	43	-	2	PORCH LIGHT NOT LISTED (NOT LISTED)	Josh Meloy JOSH MELOY	-	43
44	RE-ENTRY		2	MESSED UP AS ME K.URBAN,D.HUFF (J.J.DILLON,S.MCANALLY,R.CLAWSON,M.LOTTEN)	Keith Urban HIT RED/CAPITOL NASHVILLE	17	40
45	NEW		1	DARLIN' A.MAXWELL,J.ANGEL (A.MAXWELL,CHASE MATTHEW,H.HUFF,CIARAN WILKIE)	Chase Matthew WARNER MUSIC NASHVILLE/WAR	-	45
46	46	-	9	MAXED OUT J.COSTA (B.BLANKENSHIP)	Bayker Blankenship BAYKER BLANKENSHIP/SANTA ANNA	-	42
47	NEW		1	A LOT MORE FREE S.FEE (M.MCNOWN,J.REEVES,S.FEE)	Max McNown FUGITIVE RECORDS/THE ORCHARD	-	47
48	27	26	4	CALIFORNIA SOBER L.BELL,CHARLIE HANDSOME (A.R.POST,C.STAPLETON,L.B.BELL,CHARLIE HANDSOME,M.L.HOLMAN)	Post Malone Featuring Chris Stapleton MERCURY/REPUBLIC/BIG LOUD	-	14
49	RE-ENTRY		29	BOYS BACK HOME J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	27	36
50	NEW		1	NOW OR NEVER C.FARREN (S.ELLIS,R.J.HURD,G.WARBURTON)	Corey Kent Featuring Lauren Alaina RCA NASHVILLE	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2023	2024	CHANGE	
This Week	1,852,000	2,249,433,000	120,881,000	Album Consumption	66,651,000	69,484,000	4.3%	'23 66.65 million
Last Week	1,916,000	2,340,946,000	124,939,000	Album Sales	5,671,000	4,641,000	-18.2%	'24 69.48 million
Change	-3.3%	-3.9%	-3.2%	Audio On-Demand	77,741,730,000	84,386,346,000	8.5%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,779,000	2,128,459,000	125,490,000	Video On-Demand	5,052,591,000	4,486,885,000	-11.2%	'23 82.79 billion
Change	4.1%	5.7%	-3.7%					'24 88.87 billion

All data measures U.S. activity as of the week ending September 12, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

BMG MUSIC PUBLISHING

CONGRATULATES ALL OUR CMA NOMINEES

JELLY ROLL

Entertainer Of The Year
Male Vocalist Of The Year
Album Of The Year
Whitsitt Chapel

KAT HIGGINS

Song Of The Year
"The Painter" - Cody Johnson

AUSTIN NIVAREL

Album Of The Year
***Whitsitt Chapel* - Producer**

DAN WILSON

Song Of The Year
"White Horse" - Chris Stapleton

KEVIN "THRASHER" GRUFT

Album Of The Year
***Whitsitt Chapel* - Producer**

BMG

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

The 'Sacrilegious' Origins Of Parker McCollum's Raw New Single, 'What Kinda Man'



Plenty of listeners likely did a double take when **Parker McCollum's** new single premiered on radio stations and streaming playlists on Sept. 13.

It was McCollum's voice all right, but the **Dylan-style** harmonica, rough-cut **Flying Burrito Brothers** arrangement and Hawaiian steel-like slide guitar challenge all the norms of modern commercial country. Even for McCollum, who openly tries to live at the margins of mainstream country, "What Kinda Man" is boldly different.

"I'm a little nervous about this song," he confesses. "I think it's going to stick out on country radio like a sore thumb."

Standing out from the crowd is, of course, an asset for recording artists, even if it's sometimes uncomfortable. **Willie Nelson**, **Chris Stapleton**, **Waylon Jennings** and **Dolly Parton** all earned their place in the genre's strata by owning a unique sonic personality. McCollum, clearly aware that there are no guarantees about the length of a recording career, seems intent on enhancing his public identity while he has the opportunity.

"I've only got two records left on my first-ever record deal, and I just didn't want to go put out a record that sounded like the last two," he says. "I always wanted to be **John Mayer** and **George Strait**, you know, and their records are sonically perfect. And I kind of came to the realization over the last year [that] maybe that's just not me."

"What Kinda Man" is decidedly McCollum. He started writing it at home alone several years ago after turkey hunting in Kansas, "banging around on my guitar trying to find a melody" and freestyling phrases. He landed on an apologetic line about pulling an all-nighter — "which," he says, "I used to do all of the time" — and he played it forward from there, each melodic line and lyrical phrase arriving sequentially. The verse segued seamlessly into the chorus, and he worked his way to the payoff phrase: "Forget the man I am/What kinda man do you need?"

He knew that hook was worth pursuing, so he saved it for another day. That day arrived on April 26, 2022, when songwriters **Natalie Hemby** ("Heartache Medication," "Pontoon") and **Jeremy Spillman** ("Hell on the Heart," "Arlington") arrived at his house to work on songs. He played the verse and chorus of "What Kinda Man," and it was already so far down the road, his co-writers felt strongly that they should try to finish it.

"Parker just gifted this to us like our Christmas presents," Hemby says. "So very grateful to him. Maybe we changed a couple of lines, but that was about it on the first verse and chorus. He came in with a mapped-out idea."

Like McCollum, they recognized the hook — "Forget the man I am/What kinda man do you need?" — was strong.

"I just don't know what girl across the universe doesn't want to hear that," Hemby deadpans, "because we love to change people."

McCollum had one specific demand for the second verse. He wanted to include a specific line, "Swore that I would never step foot back in the Union Valley Church again," which he had written as a reference to a spot in Oklahoma he stumbled on during his drive home from the turkey hunt.

"We'd actually pulled over right there to smoke a joint, which is a little sacrilegious," he allows. "But I took the picture on my phone."

The church became a symbol for the singer's determination to change his life around; he was willing to return to a place he despised and try to find

salvation in an effort to win over a woman.

"I think that's a theme that's true for a lot of guys," Spillman says. "You can listen to that song and identify with that character. We are kind of hell-raisers till we find the one who gives us a reason not to be that way."

They recorded a guitar/vocal work tape with a light swing feel to it, Hemby creating a template for a harmony part. McCollum considered recording it for

his 2023 album, *Never Enough*, but never quite got to it. After cutting about seven tracks for his next album, he switched producers, looking to change his sound. He called on **Frank Liddell** (**Miranda Lambert**, **David Nail**) and **Eric Masse** (**Charlie Worsham**, **Waylon Payne**) and recorded a few songs at Nashville's Blackbird Studio in mid-summer with a handpicked, five-piece studio band: drummer **Nir Z**, bassist **Eli Beard** and three guitarists — **Adam Wright**, **Harrison Whitford** and **Cage the Elephant's Nick Bockrath**.

The night before the session, McCollum decided the phrasing in the back half of verse two could be tighter, and he rewrote that section of "What Kinda Man."

At the session, Liddell had the band cut an instrumental first to develop some cohesiveness as a unit. Sitting in the control room before they tackled "What Kinda Man," McCollum determined they should record it as a shuffle, but outside of that, they mostly let the band play the song repeatedly, finding their groove along the way. They played without a click track, giving the performance a looser feel, and the ultimate single was built on one specific pass. McCollum sang full-throated with every take.

"He brought it almost like an athlete," Liddell says. "It's really important because, especially when you're doing something live like that, [the voice is] the most important instrument in the room, and if they can't hear it, or if the person can't sing, or they're just mauling it, then it affects everything else."

Liddell thought McCollum's vocal from the studio floor was strong enough to be the final performance, but McCollum insisted that he was a bit worn down from the road and could improve upon it, so he held an overdub session later, completing his vocal work and throwing in the harmonica piece, too. Wright sang a harmony part, and they called in **Madi Diaz**, who had worked with Liddell on Lambert's "Vice," to lend an atmospheric countermelody in the background.

"We were kind of feeling like there should be a female and just trying to find something interesting," Liddell says. "It kind of solves the whole element of having a woman in there. The song's about, you know, talking to a woman."

The resulting track is at once swaggering and apologetic.

"It sounded like a jam when we heard it," Spillman says.

MCA Nashville surprised McCollum by picking "What Kinda Man" as his next single, since he thought the production might be too rough for country radio. But the storyline fits his own conversion from a rabble-rouser to a married man, and the song overall meets his standards.

"The only thing I ever think about when I write songs," McCollum says, "is, you know, would **Rodney Crowell** think this is good? Would **Steve Earle** think this is good? Would **James McMurtry** or **Robert Earl Keen** think this is good for country music? And I think they would think this song was good for country music." ●



MCCOLLUM

BILLBOARD IS THE ONLY AUTHORIZED PUBLISHER APPROVED BY THE RECORDING ACADEMY TO OFFER THIS EXCLUSIVE OPPORTUNITY.

2024 billboard GRAMMY® CONTENDERS ISSUE

GET IN FRONT
OF GRAMMY
VOTERS!

12,000+
RECORDING ACADEMY
VOTING MEMBERS
WILL RECEIVE THIS
SPECIAL ISSUE.

Get ready for *Billboard*'s annual GRAMMY Contenders special issue showcasing the music and creators that made an impact during the eligibility period for the 67th GRAMMY Awards.

This special feature will showcase the artists, songwriters, producers, engineers and additional creators whose work is in contention for

**Record Of The Year • Song Of The Year • Album Of The Year
Best New Artist • Songwriter Of The Year, Non-Classical
Producer Of The Year, Non-Classical** and more.

As Voting Members prepare to cast their First Round ballots, take advantage of your only opportunity to get directly in front of GRAMMY Voters and showcase your music!

INDEPENDENT CREATORS

Independent artists and labels receive special discounted ad rates. **Submit your inquiry today!**

ISSUE DATE 10/05

AD CLOSE 9/24

MATERIALS DUE 9/26

CONTACTS

Northeast | Joe Maimone | joe.maimone@billboard.com

Southeast | Lee Ann Photoglo | laphotoglo@gmail.com

West Coast | Cynthia Mellow | cmellow615@gmail.com

International | Ryan O'Donnell | rodonnell@pmc.com

Latin | Marcia Olival | marciaolival29@gmail.com



GRAMMY
AWARDS®

STREAMING & SALES
DATA COMPILED BY
LUMINATE

billboardTOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	4	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
2	2	2	80	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
3	3	4	11	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
4	4	5	192	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
5	5	6	55	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
6	NEW		1	GEORGE STRAIT MCA NASHVILLE 602465530902*/UMGN	COWBOYS AND DREAMERS		6
7	6	7	121	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
8	8	9	15	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
9	7	8	8	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG	TWISTERS: THE ALBUM		3
10	9	11	380	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
11	12	12	77	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
12	11	16	300	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
13	14	15	328	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
14	15	14	9	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
15	17	19	148	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
16	13	13	70	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
17	10	3	3	LAINÉY WILSON BROKEN BOW/BMG 964054442*/BBMG	WHIRLWIND		3
18	16	17	489	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
19	NEW		1	OLD DOMINION COLUMBIA NASHVILLE 283003/SMN	ODIES BUT GOODIES		19
20	18	20	253	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	5	1
21	28	23	8	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		21
22	22	22	200	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
23	24	27	398	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
24	21	21	67	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
25	25	28	114	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
DATA COMPILED BY
LUMINATE

billboardAMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	11	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
2	2	2	66	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
3	3	3	55	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
4	4	4	121	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	5	5	15	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
6	6	6	481	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	8	7	435	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
8	11	9	200	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
9	12	14	145	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6
10	16	13	24	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

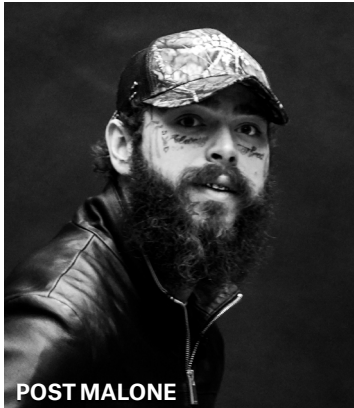
billboardCOUNTRY
STREAMING SONGS

billboardCOUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	22	A BAR SONG (TIPSY) SHABOOZEY
2	2	18	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
3	3	16	PINK SKIES ZACH BRYAN
4	4	10	LIES LIES LIES MORGAN WALLEN
5	6	55	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
6	5	17	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
7	8	10	28 ZACH BRYAN
8	7	50	COWGIRLS MORGAN WALLEN FEAT. ERNEST
9	9	19	MILES ON IT MARSHMELLO & KANE BROWN
10	11	125	SOMETHING IN THE ORANGE ZACH BRYAN
11	13	27	AUSTIN DASHA
12	12	7	GUY FOR THAT POST MALONE FEAT. LUKE COMBS
13	10	85	LAST NIGHT MORGAN WALLEN
14	15	13	I AM NOT OKAY JELLY ROLL
15	17	14	HIGH ROAD KOE WETZEL & JESSIE MURPH
16	16	80	THINKIN' BOUT ME MORGAN WALLEN
17	14	11	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
18	21	77	FAST CAR LUKE COMBS
19	23	34	WHERE THE WILD THINGS ARE LUKE COMBS
20	19	4	LOSERS POST MALONE FEAT. JELLY ROLL
21	18	12	POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON
22	20	12	WHISKEY WHISKEY MONEYBAGG YO FEAT. MORGAN WALLEN
23	22	120	YOU PROOF MORGAN WALLEN
24	24	379	TENNESSEE WHISKEY CHRIS STAPLETON
25	RE-ENTRY		LOVELY ROAD MGK & JELLY ROLL

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	22	A BAR SONG (TIPSY) SHABOOZEY
2	3	3	A LOT MORE FREE MAX MCNOWN
3	2	18	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
4	4	17	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
5	5	14	I AM NOT OKAY JELLY ROLL
6	6	12	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
7	8	19	MILES ON IT MARSHMELLO & KANE BROWN
8	12	25	AUSTIN DASHA
9	10	16	PINK SKIES ZACH BRYAN
10	9	7	LONELY ROAD MGK & JELLY ROLL
11	11	11	POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON
12	13	18	COWGIRLS MORGAN WALLEN FEAT. ERNEST
13	14	10	LIES LIES LIES MORGAN WALLEN
14	15	9	HIGH ROAD KOE WETZEL & JESSIE MURPH
15	NEW		LOVE ME BACK MAX MCNOWN



POST MALONE

ADAM DUGROSS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboardBLUEGRASS ALBUMS

SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	9	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		1
2	1	—	2	STEEP CANYON RANGERS YEP ROC 3096*	LIVE AT GREENFIELD LAKE		1
3	6	5	60	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
4	4	3	9	BRIDGE CITY SINNERS FLAIL 027*	IN THE AGE OF DOUBT		2
5	RE-ENTRY		11	THE ARCADIAN WILD VERE 007*	WELCOME		2
6	RE-ENTRY		55	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1
7	RE-ENTRY		27	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
8	RE-ENTRY		8	LOST DOG STREET BAND LOST DOG STREET BAND 008*/THIRTY TIGERS	SURVIVED		1
9	8	—	28	OLD CROW MEDICINE SHOW ATO 0882573423*	JUBILEE		1
10	RE-ENTRY		4	AJ LEE & BLUE SUMMIT SIGNATURE SOUNDS 2156*	CITY OF GLASS		2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

ON SALE
SEPTEMBER
28

billboard

TOP LATIN POWER PLAYERS



On Sept. 28, *Billboard* will profile the most influential people in Latin music, from label executives, music publishers and management companies to radio and TV stations and live entertainment.

Join *Billboard* in congratulating this year's Latin Power Players.

TO ADVERTISE, CONTACT:

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com Touring and West Coast: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com

Latin: Marcia Olival | marciaolival29@gmail.com

Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

ON SALE 9/28 | ISSUE CLOSE 9/17 | MATERIALS DUE 9/19

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

28 Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **10**

4X4XU Sony Accent, ASCAP/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **28**

A

AIN'T NO LOVE IN OKLAHOMA Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **3**

AMERICAN NIGHTS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **24**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **22**

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelman, A.Wendler, C.R.Arnsperger) **6**

B

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Chibuze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BEAUTIFUL AS YOU Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Dan Wyman Music, BMI/Alien Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sidron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, A.Izquierdo, Z.Kelsey, J.H.Ryan) **23**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs Of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **49**

C

CALIFORNIA SOBER Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/WC Music Corp., ASCAP/I Wrote These Songs, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Jett Wilde Songs, BMI (A.R.Post, C.Stapleton, L.B.Bell, Charlie Handsome, M.L.Holman) **48**

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **15**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeeyz Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderhey, N.Kahan) **40**

COWGIRLS Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Block, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **7**

D

DARLIN' Hunter Huff Publishing Designee, BMI/James Wilkie Publishing Designee, BMI/Sony Songs LLC, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (A.Maxwell, Chase Matthew, H.Huff, Ciaran Wilkie) **45**

DEVIL YOU KNOW Zdyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music, LLC, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **30**

F

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coerent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **35**

G

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **12**

H

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Music Publishing, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Laura Veltz Publishing Designee, ASCAP/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **14**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SEASAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **25**

I

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **9**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **26**

J

JUST LIKE JOHNNY Blake Redferrin Publishing Designee, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (B.Redferrin, M.Wilshire) **42**

L

LIES LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomil To Music, BMI/I Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **5**

LONELY ROAD Copyright Control/Kobalt Songs Music Publishing LLC, ASCAP/BMG Gold Songs, ASCAP (T.L.Barker, B.Allen, J.Denver, W.Danoff, M.Danoff, T.N.Danoff, R.C.Baker, S.Basil, N.A.Long) **18**

LOSERS Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/EMI April Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/ERN's Cadillac Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, A.G.Gorley, E.K.Smith, J.S.Reeves, C.P.Walters) **17**

A LOT MORE FREE Songs From The Penalty Box, BMI/Max McNowin Music, BMI/Creed Love Music, BMI/Songs Of BEC, BMI/Be Essential Songs, BMI/WriterWrongMusic, ASCAP/BEC Media, ASCAP/All Essential Music, ASCAP (M.McNowin, J.Reeves, S.Fee) **47**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/Chase Matthew Music Publishing, BMI (C.Brown, Chase Matthew, T.Phillips) **32**

LOVE YOU, MISS YOU, MEAN IT Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akins, B.Hayslip, J.T.Minton, J.Rice) **20**

M

MAXED OUT Copyright Control (B.Blankenship) **46**

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Smackstack Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) **44**

MILES ON IT Marshmellow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Cirkut Breaker Ventures, ASCAP/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Services Ltd., PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **4**

N

NOSEDIVE Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/WMMW Publishing, ASCAP (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, W.T.Walsh) **33**

NOW OR NEVER Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI/Works by Range Music Partners, BMI/Warbranger Publishing, BMI (S.Ellis, R.J.Hurd, G.Warburton) **50**

P

PINK SKIES Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **8**

PORCH LIGHT Not Listed (Not Listed) **43**

POUR ME A DRINK Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Bryan Music, BMI/Long And Curly Entertainment, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozi) **11**

R

RELAPSE Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **38**

S

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acre Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **41**

SWEET DREAMS Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Josh Serrato Publishing Designee, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Music Publishing, ASCAP/My Dear Uncle Jack Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Wetzel, A.R.Allen, J.Serrato, G.Simon, S.N.Harris) **36**

T

THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **19**

THIS IS MY DIRT Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of Countrywood, ASCAP/Sony Cross Keys Publishing, ASCAP/Full Draw Publishing, BMI (J.Moore, P.D.Giovanni, R.Montana, J.S.Stover) **31**

W

WANNA BE LOVED Dakota Coleman Publishing Designee, BMI/Matthew Coleman Publishing Designee, BMI (D.Coleman, M.Coleman) **39**

WHAT DON'T BELONG TO ME Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/ERN's Cadillac Music, BMI/Maddocks Publishing, ASCAP (A.R.Post, L.B.Bell, Charlie Handsome, A.G.Gorley, E.K.Smith, C.P.Walters) **34**

WHAT HE'LL NEVER HAVE Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **37**

WHISKEY WHISKEY Be N-Less, BMI/Sony Songs LLC, BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/TJK Forever Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Chandler A. Great Publishing Designee, BMI/Ammon Moosa Nuran Publishing Designee, BMI/Artist 101 Publishing Group, BMI/Michael Scott Paper Company Publishing Company, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Elias Klughammer Publishing Designee, BMI/David Ruoff Publishing Designee, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI (J.Thompson, D.D.White, Jr., M.C.Wallen, J.Lowe, C.A.Durham, A.M.Nurani, Charlie Handsome, A.G.Gorley, E.K.Smith, E.Klughammer, D.Ruoff) **16**

WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **21**

WORST WAY Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **29**

WRONG ONES Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith) **27**

Y

YOU LOOK LIKE YOU LOVE ME Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Riley Green Publishing Designee, BMI (E.Langley, A.Raitiere, R.Green) **13**