

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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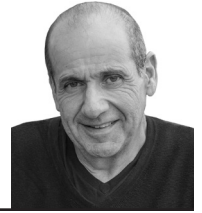
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**Airplay Chart**

### ON THE CHARTS

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## Dax, Darius Rucker 'Man' Up On Country Digital Song Sales



1

### DAX & DARIUS RUCKER

"To Be a Man"

Following the Oct. 27 arrival of the remix of the track by **Dax** (below, right) that added

**Rucker** (below, left), the single sold 8,000 downloads through Nov. 2, according to Luminate, and reenters atop the Country Digital Song Sales chart. It's singer-songwriter **Dax's** first leader on the list, while **Rucker** tallies his third.



9

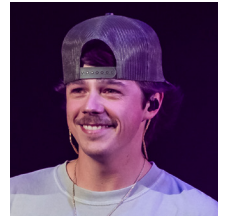
### DYLAN MARLOWE Featuring

**DYLAN SCOTT**

"Boys Back Home"

**Marlowe** (below), who signed with Sony Music

Nashville in January, paired with **Scott** for the nostalgic track. Released Oct. 27, the single opens at No. 9 on Country Digital Song Sales (2,000 sold). **Marlowe** gains his first top 10 in his initial appearance; **Scott**, his third.



15

### RUSSELL DICKERSON

"God Gave Me a Girl"

The single, which **Dickerson** co-authored, hops 19-15 for a new best on the streaming-,

airplay- and sales-based Hot Country Songs chart, with 1.3 million streams. On Country Airplay, his fifth top 10 (after four career-launching No. 1s) pushes 3-2 for a new high, up 21% to 33 million audience impressions Oct. 27-Nov. 2.



41

### KELSEA BALLERINI

"If You Go Down (I'm Goin' Down Too)"

The track climbs 46-41 on Hot Country Songs, after hitting No. 32 in August.

It rises 19-18 on Country Airplay (11.7 million, up 7%), becoming **Ballerini's** 10th top 20 hit. The female vocalist of the year nominee will perform on the 57th annual Country Music Association Awards, airing Nov. 8 on ABC.



RUCKER: JIM WRIGHT; DAX: MIKE HOLESKY; MARLOWE: KEITH GRINER/GETTY IMAGES; DICKERSON: EMMA MCINTYRE/GETTY IMAGES FOR CMT; BALLERINI: DIA DIPASUPLI/FILMMAGIC.



**TOP 5 - POWER UP!**

# DYLAN SCOTT

CAN'T HAVE MINE  
**#3** W35-44 RATE THE MUSIC  
**#3 GAINER** +3.17M AUDIENCE TW  
**MAX SPINS** 11/17-11/25

**CURB RECORDS**  
curb.com

CONGRATULATIONS

# MORGAN WALLEN

**ON YOUR  
10TH NUMBER ONE  
AS AN ARTIST**

“THINKIN’ BOUT ME”

THANK YOU COUNTRY RADIO FOR YOUR  
CONTINUED SUPPORT

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	10	<b>I REMEMBER EVERYTHING</b> <small>Z.L.BRYAN (Z.L.BRYAN,K.MUSGRAVES)</small>	<b>Zach Bryan Featuring Kacey Musgraves</b> <small>INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR</small>	32	1
2	2	2	32	<b>FAST CAR</b> <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (T.L.CHAPMAN)</small>	<b>Luke Combs</b> <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	7	1
3	3	3	40	<b>LAST NIGHT</b> <small>J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME)</small>	<b>Morgan Wallen</b> <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	1
4	4	4	35	<b>THINKIN' BOUT ME</b> <small>J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)</small>	<b>Morgan Wallen</b> <small>MERCURY/REPUBLIC/BIG LOUD</small>	1	4
5	5	5	40	<b>NEED A FAVOR</b> <small>A.NIVAREL (J.B.DEFORD,A.A.NIVAREL,J.RAGOSTA,R.RAGOSTA)</small>	<b>Jelly Roll</b> <small>BAILEE &amp; BUDDY/BROKEN BOW/BMG/STONEY CREEK</small>	RC	3
6	7	8	23	<b>SAVE ME</b> <small>Z.CROWELL,D.R.STEVENS (J.B.DEFORD,D.R.STEVENS)</small>	<b>Jelly Roll With Lainey Wilson</b> <small>BAILEE &amp; BUDDY/BROKEN BOW/BMG/STONEY CREEK</small>	6	6
7	6	6	31	<b>RELIGIOUSLY</b> <small>A.R.SHAWN,J.BRUYERE (A.PALMER,A.R.SHAWN,B.ZIMMERMAN,F.ROMANO,MARTY JAMES)</small>	<b>Bailey Zimmerman</b> <small>ELEKTRA/WARNER MUSIC NASHVILLE/WEA</small>	RC	4
8	8	9	15	<b>WHITE HORSE</b> <small>C.STAPLETON,D.COBBS,M.STAPLETON (C.STAPLETON,D.D.WILSON)</small>	<b>Chris Stapleton</b> <small>SOUND/MERCURY NASHVILLE</small>	16	7
9	12	12	4	<b>WILD ONES</b> <small>JEFF GITTY (J.MURPH,F.FERRARO,J.GITELMAN,G.HEIN,J.B.DEFORD)</small>	<b>Jessie Murph &amp; Jelly Roll</b> <small>COLUMBIA</small>	-	8
10	9	10	17	<b>TRY THAT IN A SMALL TOWN</b> <small>M.KNOX (K.M.ALLISON,T.KENNEDY,J.K.LOVELACE,N.THRASHER)</small>	<b>Jason Aldean</b> <small>MACON/BROKEN BOW</small>	3	1
11	11	17	21	<b>PRETTY LITTLE POISON</b> <small>R.COPPERMAN (W.ZEIDERS,J.KEIM,R.BEAVER)</small>	<b>Warren Zeiders</b> <small>717/WARNER/WEA</small>	20	11
12	10	7	23	<b>WATERMELON MOONSHINE</b> <small>J.JOYCE (L.WILSON,J.M.SCHMIDT,J.KEAR)</small>	<b>Lainey Wilson</b> <small>BROKEN BOW</small>	RC	7
13	14	14	40	<b>EVERYTHING I LOVE</b> <small>J.MOI (M.C.WALLEN,E.K.SMITH,CHARLIE HANDSOME,A.G.GORLEY,G.ALLMAN,R.K.PAYNE)</small>	<b>Morgan Wallen</b> <small>MERCURY/REPUBLIC/BIG LOUD</small>	9	7
14	16	16	43	<b>CAN'T HAVE MINE</b> <small>M.ALDERMAN (D.SCOTT,M.ALDERMAN,J.MELTON,D.WILSON)</small>	<b>Dylan Scott</b> <small>CURB</small>	5	14
15	19	23	17	<b>GOD GAVE ME A GIRL</b> <small>Z.CROWELL,R.DICKERSON (R.DICKERSON,A.G.GORLEY,C.MCGILL,Z.CROWELL)</small>	<b>Russell Dickerson</b> <small>TRIPLE TIGERS</small>	2	15
16	13	11	12	<b>RICH MEN NORTH OF RICHMOND</b> <small>D.RIFFE (C.A.LUNSFORD)</small>	<b>Oliver Anthony Music</b> <small>OLIVER ANTHONY MUSIC</small>	RC	1
17	17	15	31	<b>TRUCK BED</b> <small>J.MOI,D.WELLS,HARDY,B.JOHNSON (M.W.HARDY,A.G.GORLEY,B.J.JOHNSON,H.PHELPS)</small>	<b>HARDY</b> <small>BIG LOUD</small>	25	13
18	20	22	17	<b>STARS LIKE CONFETTI</b> <small>Z.CROWELL (J.THOMPSON,THOMAS RHETT,Z.CROWELL)</small>	<b>Dustin Lynch</b> <small>BROKEN BOW</small>	4	18
19	15	13	10	<b>HEY DRIVER</b> <small>Z.L.BRYAN (Z.L.BRYAN)</small>	<b>Zach Bryan Featuring The War And Treaty</b> <small>BELTING BRONCO/WARNER</small>	-	5
20	25	28	21	<b>WORLD ON FIRE</b> <small>L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)</small>	<b>Nate Smith</b> <small>ARISTA NASHVILLE/RCA NASHVILLE</small>	13	20
21	18	33	19	<b>BURN IT DOWN</b> <small>JON RANDALL (P.MCCOLLUM,H.LINDSEY,L.MCKENNA,L.ROSE)</small>	<b>Parker McCollum</b> <small>MCA NASHVILLE</small>	28	18
22	24	24	12	<b>THE PAINTER</b> <small>T.W.WILLMON (K.HIGGINS,B.DAVIS,R.LARKINS)</small>	<b>Cody Johnson</b> <small>COJO/WARNER MUSIC NASHVILLE/WMN</small>	23	12
23	21	18	23	<b>STANDING ROOM ONLY</b> <small>B.GALLIMORE,T.MCGRAW (T.CECIL,P.MURPHY,C.WISEMAN)</small>	<b>Tim McGraw</b> <small>MCGRAW/BIG MACHINE</small>	8	16
24	28	27	24	<b>BUT I GOT A BEER IN MY HAND</b> <small>J.STEVENS,J.STEVENS (C.MCGILL,M.DRAGSTREM,G.WARBURTON)</small>	<b>Luke Bryan</b> <small>ROW CROP/CAPITOL NASHVILLE</small>	10	20
25	29	30	14	<b>SAVE ME THE TROUBLE</b> <small>D.SMYERS,S.HENDRICKS (A.G.GORLEY,D.SMYERS,J.T.MINTON,J.REYNOLDS,S.MOONEY)</small>	<b>Dan + Shay</b> <small>WARNER MUSIC NASHVILLE/WAR</small>	12	20

### COUNTRY SONGWRITERS™

- #1 48 WKS ZACH BRYAN
- TRACY CHAPMAN
- ASHLEY GORLEY
- JELLY ROLL
- CHARLIE HANDSOME
- KACEY MUSGRAVES
- JOHN BYRON
- OLIVER ANTHONY MUSIC
- DAVID RAY
- TAYLOR PHILLIPS



### COUNTRY PRODUCERS™

- #1 10 WKS ZACH BRYAN
- JOEY MOI
- ZACH CROWELL
- AUSTIN NIVAREL
- ROSS COPPERMAN
- DANN HUFF
- JEFF GITTY
- CHARLIE HANDSOME
- MICHAEL KNOX
- JAY JOYCE

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	43	42	11	WE DON'T FIGHT ANYMORE <small>S.MCANALLY,J.OSBORNE,C.PEARCE (C.PEARCE,P.GOOD,S.MCANALLY)</small>	Carly Pearce Featuring Chris Stapleton <small>BIG MACHINE</small>	34	26
27	27	26	14	IN YOUR LOVE <small>T.CHILDERS,THE FOOD STAMPS (T.CHILDERS,G.A.SEALE, JR.)</small>	Tyler Childers <small>HICKMAN HOLLER/RCA</small>	51	7
28	26	20	6	SARAH'S PLACE <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan Featuring Noah Kahan <small>BELTING BRONCO/WARNER</small>	-	5
29	31	31	24	23 <small>R.COPPERMAN (C.BECKHAM)</small>	Chayce Beckham <small>19/BMG/WHEELHOUSE</small>	19	25
30	23	21	10	TOURNIQUET <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER</small>	-	8
31	30	25	11	DIFFERENT 'ROUND HERE <small>D.HUFF (R.GREEN,R.MONTANA,J.D.SINGLETON)</small>	Riley Green Featuring Luke Combs <small>BMLG</small>	17	25
32	NEW		1	TO BE A MAN <small>LEX NOUR (D.NWOSU JR.,A.NOUR)</small>	Dax & Darius Rucker <small>RECORDS/COLUMBIA</small>	-	32
33	34	44	6	I CAN FEEL IT <small>D.HUFF (P.D.C.COLLIINS,K.BROWN,G.FOUST,J.FREE)</small>	Kane Brown <small>ZONE 4/RCA NASHVILLE</small>	26	30
34	33	32	15	HEARTBROKEN <small>DIPL0,E.RIZK,MAESIC (T.W.PENTZ,A.R.ALLEN,E.J.RIZK,I.JUBER,J.MURPH,T.T.BARTLETT,E.BOXALL)</small>	Diplo, Jessie Murph & Polo G <small>MAD DECENT/COLUMBIA</small>	-	14
35	37	39	4	COAL <small>D.GOSSETT (D.GOSSETT)</small>	Dylan Gossett <small>DYLAN GOSSETT/MERCURY/REPUBLIC</small>	-	35
36	32	29	10	SPOTLESS <small>Z.L.BRYAN (Z.L.BRYAN,W.K.SCHULTZ,J.C.FRAITES)</small>	Zach Bryan Featuring The Lumineers <small>BELTING BRONCO/WARNER</small>	-	6
37	45	47	3	MIND ON YOU <small>A.BOWERS (G.BIRGE,J.BOYER,M.TYLER,COLT FORD)</small>	George Birge <small>RECORDS NASHVILLE</small>	11	37
38	41	43	26	WE GOT HISTORY <small>J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,A.ALBERT,D.DAWSON,J.M.SCHMIDT)</small>	Mitchell Tenpenny <small>RISER HOUSE/COLUMBIA NASHVILLE</small>	15	37
39	35	35	10	EAST SIDE OF SORROW <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER</small>	-	7
40	39	45	15	WE RIDE <small>N.GIBBENS (B.MARTIN,V.D.BROWN JR.)</small>	Bryan Martin <small>AVERAGE JOES</small>	50	39
41	46	46	23	IF YOU GO DOWN (I'M GOIN' DOWN TOO) <small>J.BUNETTA,S.MCANALLY (K.BALLERINI,J.C.BUNETTA,S.MCANALLY)</small>	Kelsea Ballerini <small>BLACK RIVER</small>	18	32
42	48	50	5	ALL I NEED IS YOU <small>J.RAYMOND (C.JANSON,B.CLAWSON,A.G.GORLEY,MITCH OGLESBY)</small>	Chris Janson <small>BMLG</small>	14	42
43	49	-	2	WHERE THE WILD THINGS ARE <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (R.MONTANA,D.TURNBULL)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	24	43
44	36	37	17	ENCHANTED (TAYLOR'S VERSION) <small>C.ROWE,T.SWIFT (T.SWIFT)</small>	Taylor Swift <small>REPUBLIC</small>	-	7
45	40	41	5	MAMAW'S HOUSE <small>D.HUFF,J.FRASURE (THOMAS RHETT,M.DRAGSTREM,C.MCGILL,M.C.WALLEN)</small>	Thomas Rhett Featuring Morgan Wallen <small>VALORY</small>	33	14
46	42	40	10	EL DORADO <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER</small>	-	15
47	47	-	9	I'M NOT PRETTY <small>K.BUSH (M.MORONEY,B.WILLIAMS,M.E.CARPENTER,M.CARPENTER)</small>	Megan Moroney <small>MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE</small>	37	41
48	38	38	17	I CAN SEE YOU (TAYLOR'S VERSION) (FROM THE VAULT) <small>J.M.ANTONOFF,T.SWIFT (T.SWIFT)</small>	Taylor Swift <small>REPUBLIC</small>	-	3
49	NEW		1	BOYS BACK HOME <small>J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)</small>	Dylan Marlowe Featuring Dylan Scott <small>SONY MUSIC NASHVILLE</small>	-	49
50	44	36	6	BOYS OF FAITH <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan Featuring Bon Iver <small>BELTING BRONCO/WARNER</small>	-	9

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2022	2023	CHANGE		
This Week	1,567,000	1,890,277,000	115,475,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,654,000	2,012,984,000	119,563,000	Album Consumption	63,034,000	77,266,000	22.6%	'22 63.03 million
Change	-5.3%	-6.1%	-3.4%	Album Sales	5,676,000	6,510,000	14.7%	'23 77.27 million
This Week Last Year	1,345,000	1,614,767,000	124,865,000	Audio On-Demand	73,883,092,000	91,811,145,000	24.3%	TOTAL ON-DEMAND STREAMS
Change	16.5%	17.1%	-7.5%	Video On-Demand	5,645,921,000	5,867,980,000	3.9%	'22 79.53 billion
								'23 97.68 billion

All data measures U.S. activity as of the week ending November 2, 2023. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE



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**CONGRATULATIONS TO OUR NOMINEES!  
SEE YOU AT OUR PRE-CMA PARTY AT BROOKLYN BOWL**



**LAINEY WILSON**

**ENTERTAINER OF THE YEAR  
FEMALE VOCALIST OF THE YEAR**

**ALBUM OF THE YEAR  
*BELL BOTTOM COUNTRY***

**SINGLE OF THE YEAR  
“HEART LIKE A TRUCK”  
“WAIT IN THE TRUCK” WITH HARDY**

**SONG OF THE YEAR  
“HEART LIKE A TRUCK”**

**MUSICAL EVENT OF THE YEAR  
“SAVE ME” WITH JELLY ROLL  
“WAIT IN THE TRUCK” WITH HARDY**

**MUSIC VIDEO OF THE YEAR  
“WAIT IN THE TRUCK” WITH HARDY**

**MALE VOCALIST OF THE YEAR**

**NEW ARTIST OF THE YEAR**

**SINGLE OF THE YEAR  
“NEED A FAVOR”**

**MUSIC VIDEO OF THE YEAR  
“NEED A FAVOR”**

**MUSICAL EVENT OF THE YEAR  
“SAVE ME” (WITH LAINIEY WILSON)**



**JELLY ROLL**

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# What's 'In' For 2024? CMA Awards Nominee Hailey Whitters' New Single



When the Country Music Association hands out its 57th annual awards on Nov. 8, **Hailey Whitters** will have one of the best seats in the house, given that she's a finalist for best new artist.

She's a buoyant personality on a normal day, but Whitters is particularly upbeat about this long-sought career stage.

"I always dreamed of getting to be a part of the CMA Awards," she says. "It's been 15 years I've been chasing this dream in this town, so there definitely have been moments where that window might have seemed to pass for something like that. So I'm elated to be a best new artist [nominee]."

The nod comes on the heels of her bubbly breakthrough single, "Everything She Ain't," and with her follow-up, "I'm in Love," Whitters is solidifying the brand with two-and-a-half minutes of bright, seemingly random images sold with her blade-like vocal tone.

"I hope it kind of sends a message that I'm here to stick around for a while," she says, "like, I'm not just this one-hit wonder — whatever — with 'Everything She Ain't.' There's more where that came from."

"I'm in Love," like Whitters, had to wait a long time for its opportunity in the spotlight, and with good reason. The title is, by itself, less than overwhelming. After **Nicolle Galyon** ("Tequila," "half of my hometown") logged it into the list of potential song titles on her phone, it was years — potentially a full decade — before she found a setting where it made sense to even suggest it.

"When we start a co-write and people start throwing out ideas, I usually start at the bottom because those are the most fresh, new ideas," she says. "When you get in a rut and none of these ideas are sticking for whatever reason, sometimes I'll just scroll way back up."

That was the case on Jan. 11 during a writing session hosted by **Cameron Bedell** ("Down Home," "Found It in You"). They had booked an assignment with **Lee Thomas Miller** ("In Color," "It Ain't My Fault") and ended up postponing and rebooking several times for over a year. Once they got into the room — nothin'. For 90 minutes, they batted around ideas, unable to find anything that got all three of them interested. So Galyon reached back for "I'm in Love," which was better than it sounds because it came with a device: This is in that, this is in that, and I'm in love. As simple as that was, it had potential with the right thises and thats.

"The whole thing was, how can we make whatever they're going to be as unique as we possibly can?" says Miller.

The only other parameter they set was to develop a '90s sort of sound for it. Bedell started in on an easy chord progression, Galyon crafted a melody around short phrases, and she and Miller traded images, beginning with an opening line — "Beer's in the bucket, suds in the sink" — that gave a wink to **Sara Evans**' "Suds in the Bucket."

"When [Nicolle] and Lee were going back and forth, they were going so fast," Bedell recalls. "They were like, 'There's chicken in the skillet.' 'Oh, yeah. And there's ice in the drink.' But then there's 'this in this.' I was sitting there going, 'Yeah, yeah, all that's good' as I'm chunking away at the guitar. It was just like a puzzle we were all trying to put together at the same time."

They stuck faithfully to the "in" theme until they worked their way to the chorus, where they signaled the new stanza by flipping the sentence to "Ooh, ooh, I'm out of my mind."

"We'd given a lot of information, and then you get to the chorus, you need a break from it," Miller explains. "We went the opposite at the most important line. That's the first time — the chorus breaks the device."

But that shift also represented a change in the focus of "I'm in Love."

"The verses are all environmental, you know; painting the picture of what's going on around her," Galyon notes. "But the chorus is what's going on inside her."

They tossed the "in" device out at two more key points: at the end of the last verse and in a bonus line — "Chills down on my spine, hearts on the line" — in the final chorus.

There were a few other oddities. "Deers in rut" is a hunting term — they essentially reference animals in heat in the song's chorus. They also incorporated some astrological material in multiple spots: man in the moon, stars in a line and Mercury's all in retrograde.

"'Sister's in her room smokin' God knows what' and the 'Mercury' line kind of make it feel a tad modern and a little edgy because everything about it is so wholesome," Galyon observes.

They came back a second time, mostly to revise the way the chorus closed out. Galyon, who had to run, sang a quick vocal for the demo, fully intending to improve on it later. Bedell worked further on it, and the creative team for his publisher, **Liz Rose Music**, got excited about it, quelling the last of his minor doubts.

"After we finished it, I was like, 'I don't know if anyone is going to like this because maybe they feel like it's too much random stuff,'" remembers Bedell. "That was my fear at first."

Whitters held meetings with publishers to consider outside songs, with Galyon — the head of her label, **Songs & Daughters** — in the room. **Liz Rose** co-founder **Dave Pacula** told Galyon how much he liked "I'm in Love" — a surprise to Galyon, who didn't think the demo was finished — and Whitters and her husband, producer **Jake Gear**, had him play the demo, which was not on the day's agenda. By the end of the first chorus, they were ready to put it on hold.

"It just felt like me — so like my language — and felt like something I would say," Whitters recalls. "The energy behind it is kind of flirty, kind of playful, fun. It just felt really strong."

Gear booked a fairly large band for two days of recording at Nashville's **Sound Emporium** on Feb. 27-28, though the group doesn't sound all that big. The players all find moments to shine in small bursts, particularly impressive since the windows between the song's phrases are fairly tight.

"It's just so fun having everybody there at once instead of resorting to overdub sessions," says Gear. "There's a lot of stuff on the track, but it's not necessarily too busy. It's because they know what everybody's doing."

Gear and engineer **Logan Matheny** added some hand claps — shades of "Everything She Ain't" — and they got **Michael Rojas** to provide some old-world character with an accordion part.

"Haley loves accordion," Gear says. "She's got family down in Louisiana — we spend most Easters down there — and there's this Cajun restaurant we go to all the time to hear Zydeco. And then I'm a sucker for [John] Mellencamp. He had a lot of accordion in his stuff, and that heartland rock sound has a little bit of a throwback, old-timey thing."

"I'm in Love" became the title track for a summer EP, and **Big Loud** and **Songs & Daughters** released it to country radio via **PlayMPE** on Sept. 26. It tracks at No. 55 on the **Country Airplay** chart dated Nov. 11. Coinciding with her first CMA nomination, Whitters would like to think it's a sign her career details are working just like the stars in the text.

"They all kind of lined up," she says. "I'm just really excited for this new era. It just feels very fun. And very country." ●



# THE NO. 1s ISSUE

DECEMBER 10, 2022 • BILLBOARD.COM

# billboard

Plus

THE LEADING  
LABELS

THE TOP  
PRODUCER AND  
SONGWRITER

THE YEAR  
IN MUSIC

## billboard

THE NO. 1s ISSUE

# YEAR IN MUSIC

**ISSUE DATE** 12/9 | **AD CLOSE** 11/28

**MATERIALS DUE** 11/30

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*billboard's* Year in Music, the No. 1's, will wrap up 2023 with an extraordinary editorial package.

Included will be year-end charts, interviews, and analysis on the year's top artists, titles and labels as well as the year's top producers, songwriters and publishers.

The year-end Boxscore rankings will shine a light on the most successful tours as well as the top venues and promoters.

This highly-anticipated year in music—the No.1s, serves as a compilation of must-have information. It is referenced year-round by everyone in the music and touring industry as their de facto resource for *billboard* historical data and information.

**Advertise in this signature collector's edition and position your company, artist or breakthrough achievement to the power players in the industry. This issue provides the ideal showcase to run a brand or congratulatory message to acknowledge success over the past year.**

STREAMING & SALES  
DATA COMPILED BY  
**LUMINATE**

# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	35	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME		1
2	2	1	10	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
3	3	3	147	MORGAN WALLEN BIG LOUD 031180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	4	4	17	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
5	5	5	76	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
6	6	6	103	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
7	7	7	25	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
8	9	9	134	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
9	8	8	32	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	●	2
10	10	10	22	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
11	11	11	335	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
12	12	12	283	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
13	13	13	5	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES		7
14	14	16	444	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
15	15	17	208	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
16	16	18	41	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW		1
17	18	20	155	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
18	19	21	37	JORDAN DAVIS MCA NASHVILLE 037040*/UMGN	BLUEBIRD DAYS	●	3
19	20	22	69	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17
20	17	14	6	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	BOYS OF FAITH (EP)		3
21	21	23	225	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	9
22	22	24	353	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	23	25	68	ZACH BRYAN BELTING BRONCO /WARNER	SUMMERTIME BLUES		7
24	24	19	53	LAINIE WILSON BROKEN BOW/BMG 538841512*/BBMG	BELL BOTTOM COUNTRY		9
25	25	38	11	WARREN ZEIDERS 717 725323*/WARNER	PRETTY LITTLE POISON		12

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES  
DATA COMPILED BY  
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# billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	10	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
2	2	2	21	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	●	1
3	3	3	76	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	NEW		1	BLACK PUMAS ATO 0654*	CHRONICLES OF A DIAMOND		4
5	4	7	390	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
6	5	6	436	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	8	155	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
8	8	9	100	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6
9	6	5	6	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	BOYS OF FAITH (EP)		2
10	9	10	242	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	2

Americana/Folk Albums ranks the most popular Americana/Folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES  
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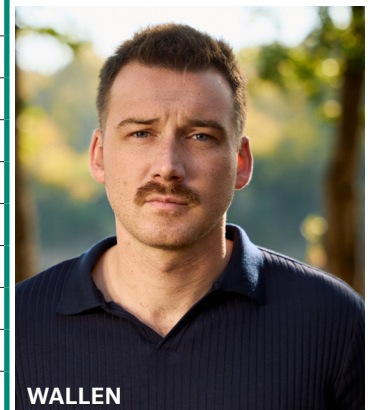
# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	10	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
2	2	40	LAST NIGHT MORGAN WALLEN
3	3	80	SOMETHING IN THE ORANGE ZACH BRYAN
4	4	35	THINKIN' BOUT ME MORGAN WALLEN
5	5	32	FAST CAR LUKE COMBS
6	9	4	WILD ONES JESSIE MURPH & JELLY ROLL
7	6	26	RELIGIOUSLY BAILEY ZIMMERMAN
8	7	11	WHITE HORSE CHRIS STAPLETON
9	8	145	WASTED ON YOU MORGAN WALLEN
10	10	77	YOU PROOF MORGAN WALLEN
11	12	8	SAVE ME JELLY ROLL WITH LAINIE WILSON
12	11	12	RICH MEN NORTH OF RICHMOND OLIVER ANTHONY MUSIC
13	13	3	PRETTY LITTLE POISON WARREN ZEIDERS
14	14	72	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
15	16	338	TENNESSEE WHISKEY CHRIS STAPLETON
16	15	10	HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY
17	19	11	TRUCK BED HARDY
18	18	21	NEED A FAVOR JELLY ROLL
19	17	76	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
20	24	229	WHISKEY GLASSES MORGAN WALLEN
21	21	9	OKLAHOMA SMOKESHOW ZACH BRYAN
22	RE-ENTRY		CHASIN' YOU MORGAN WALLEN
23	23	2	BURN IT DOWN PARKER MCCOLLUM
24	25	244	BEAUTIFUL CRAZY LUKE COMBS
25	RE-ENTRY		YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	RE-ENTRY		TO BE A MAN DAX & DARIUS RUCKER
2	2	10	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
3	3	25	SAVE ME JELLY ROLL WITH LAINIE WILSON
4	4	15	WHITE HORSE CHRIS STAPLETON
5	1	45	NEED A FAVOR JELLY ROLL
6	5	35	THINKIN' BOUT ME MORGAN WALLEN
7	9	4	WILD ONES JESSIE MURPH & JELLY ROLL
8	7	32	FAST CAR LUKE COMBS
9	NEW		BOYS BACK HOME DYLAN MARLOWE FEAT. DYLAN SCOTT
10	6	12	RICH MEN NORTH OF RICHMOND OLIVER ANTHONY MUSIC
11	8	40	LAST NIGHT MORGAN WALLEN
12	12	26	WATERMELON MOONSHINE LAINIE WILSON
13	10	78	SOMETHING IN THE ORANGE ZACH BRYAN
14	RE-ENTRY		TRY THAT IN A SMALL TOWN JASON ALDEAN
15	15	18	LIFE IS A HIGHWAY RASCAL FLATTS



WALLEN

MATT PASKERT

SALES DATA  
COMPILED BY  
**LUMINATE**

# billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	7	WILLIE NELSON LEGACY 881657*	BLUEGRASS		1
2	3	3	15	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
3	2	4	24	MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800687*/PIAS	ALTITUDE		1
4	6	7	7	STEEP CANYON RANGERS YEP ROC 3042*	MORNING SHIFT		1
5	5	6	50	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
6	9	9	10	OLD CROW MEDICINE SHOW ATO 0882573423*	JUBILEE		1
7	4	2	28	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1
8	RE-ENTRY		7	THE STEELDRIVERS GATHER 49534*/CAPITOL CMG	TOUGHER THAN NAILS		2
9	RE-ENTRY		8	MIGHTY POPLAR: HARGREAVES / PIKELNY / ELDRIDGE / MARLIN / GARRISON FREE DIRT 0111*/TRADE ROOT	MIGHTY POPLAR		2
10	RE-ENTRY		36	TRAMPLED BY TURTLES BANJODAD 15*/THIRTY TIGERS	ALPENGLOW		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.





2023

## TOP BUSINESS MANAGERS

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On November 18th, Billboard will showcase the most in demand business managers whose financial expertise ensure their music industry clients invest (and spend) their money wisely.

Making money in the music industry is hard enough for artists and executives which is why they turn to an elite few to help with financial profit and investment.

As a result of the rise of branding deals and streaming services, the task of managing artist income has become more complicated than ever making the role of music business managers invaluable.

**Advertise in this issue and reach an elite group of influencers who guide their clients' financial fortunes and know a thing or two about how to invest their own money.**

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# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**23** (Chayne Beckham Publishing Designee, BMI (C. Beckham) **29**

## A

**ALL I NEED IS YOU** Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Round Hill Songs II, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP/Five Miles West Songs, BMI (C.Janson, B.Clawson, A.G.Gorley, Mitch Oglesby) **42**

## B

**BOYS BACK HOME** Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **49**

**BOYS OF FAITH** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **50**

**BURN IT DOWN** Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCMusic, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.McCollum, H.Lindsey, L.McKenna, L.Rose) **21**

**BUT I GOT A BEER IN MY HAND** Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP/Big Music Machine, BMI/Works by Range Music Partners, BMI/Warbranger Publishing, BMI (C.McGill, M.Dragstrem, G.Warburton) **24**

## C

**CAN'T HAVE MINE** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EbachEntertainmentFam, BMI/Songs Of Riser House, BMI/Sony CountrySide, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **14**

**COAL** Dylan Gossett Publishing Designee, BMI (D. Gossett) **35**

## D

**DIFFERENT 'ROUND HERE** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (R.Green, R.Montana, J.D.Singleton) **31**

**EL DORADO** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **46**

## E

**EAST SIDE OF SORROW** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **39**

**ENCHANTED (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **44**

**EVERYTHING I LOVE** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Elijah Blue Music, BMI/Unichappell Music, Inc., BMI (M.C.Wallen, E.K.Smith, Charlie Handsome, A.G.Gorley, G.Allman, R.K.Payne) **13**

## F

**FAST CAR** Purple Rabbit Music, ASCAP (T.L.Chapman) **2**

## G

**GOD GAVE ME A GIRL** Big Hits N Gravy, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (R. Dickerson, A.G.Gorley, C.McGill, Z.Crowell) **15**

## H

**HEARTBROKEN** Amy Allen Publishing Designee, ASCAP/Elie Rizk Publishing Designee, BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Sony Tunes, ASCAP/Manatee With A Machine Gun Music, ASCAP/Jessie Murph Publishing Designee, BMI/Polo G Music, ASCAP/Emeric Boxall Publishing Designee, ASCAP/Artist Publishing Group Warner West, ASCAP/Superreal Publishing, BMI/Kobalt Songs Music Publishing LLC, ASCAP (T.W.Pentz, A.R.Allen, E.J.Rizk, I.Juber, J.Murph, T.T.Bartlett, E.Boxall) **34**

**HEY DRIVER** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **19**

## I

**I CAN FEEL IT** Concord Sounds, ASCAP/Phil Collins LTD, PRS/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music Publishing, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K HRS Publishing, BMI (P.D.Collins, K.Brown, G.Foust, J.Free) **33**

**I CAN SEE YOU (TAYLOR'S VERSION) (FROM THE VAULT)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **48**

**IF YOU GO DOWN (I'M GOIN' DOWN TOO)** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Smackwood Music, GMR/Tempo Investments-Smack Songs, GMR/Warner Geo Met Ric Music, GMR (K.Ballerini, J.C.Bunetta, S.McAnally) **41**

**I'M NOT PRETTY** Georgiamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **47**

**IN YOUR LOVE** Hickman Holler Songs, BMI/Hares And Haunts Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Children, G.A.Seale, Jr.) **27**

**I REMEMBER EVERYTHING** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **1**

## L

**LAST NIGHT** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/Prescription Songs, ASCAP/Sony Songs LLC, BMI/Kobalt Songs Music Publishing LLC, ASCAP (J.Byron, A.G.Gorley, J.K.Hindlin, Charlie Handsome) **3**

## M

**MAMAW'S HOUSE** Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/EMI Blackwood Music Inc., BMI/Super Big Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett, M.Dragstrem, C.McGill, M.C.Wallen) **45**

**MIND ON YOU** Whiskey Side, ASCAP/Peertunes, Ltd., SESAC/Marlow Sinclair Songs, SESAC/MTNoize, SESAC/Average ZJS Music Publishing, BMI (G.Birge, J.Boyer, M.Tyler, Cot Ford) **37**

## N

**NEED A FAVOR** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Austin Nivarel Publishing, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Robert Ragosta Publishing, BMI/Reservoir 416, BMI (J.B.DeFord, A.A.Nivarel, J.Ragosta, R.Ragosta) **5**

## P

**THE PAINTER** BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI/Big Music Machine, BMI/Well That Was Awkward Music, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI (K.Higgins, B.Davis, R.Larkins) **22**

**PRETTY LITTLE POISON** Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Two6 Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeidlers, J.Keim, R.Beaver) **11**

## R

**RELIGIOUSLY** Alexander Palmer Songs, BMI/Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Cuts Of Reach Music, ASCAP/I Fart Creations, BMI/Jesse Jaye Music, ASCAP/Mighty Oak Music Co., BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI (A.Palmer, A.R.Shawn, B.Zimmerman, F.Romano, Marty James) **7**

**RICH MEN NORTH OF RICHMOND** Christopher Anthony Lunsford Publishing Designee, BMI (C.A.Lunsford) **16**

## S

**SARAH'S PLACE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **28**

**SAVE ME** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of 78, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.DeFord, D.R.Stevens) **6**

**SAVE ME THE TROUBLE** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP (A.G.Gorley, D.Smyers, J.T.Minton, J.Reynolds, S.Mooney) **25**

**SPOTLESS** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/The Lumineers, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Z.L.Bryan, W.K.Schultz, J.C.Fraites) **36**

**STANDING ROOM ONLY** Amped 11 Publishing, BMI/Tommy Cecil Publishing Designee, BMI/Play It Again Entertainment, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (T.Cecil, P.Murphy, C.Wiseman) **23**

**STARS LIKE CONFETTI** Red Bandana Publishing, BMI/MV2 Music, BMI/Music Of MAM, BMI/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Spirit Nashville Two Crescendo, ASCAP/Kyler's Kinda Night, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Sony Tree Publishing, BMI (J.Thompson, Thomas Rhett, Z.Crowell) **18**

## T

**THINKIN' BOUT ME** John Byran Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **4**

**TO BE A MAN** Daniel Dax Entertainment, BMI/Songtrust Blvd, BMI (D.Nwosu Jr, A.Nour) **32**

**TOURNIQUET** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **30**

**TRUCK BED** Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.M.Hardy, A.G.Gorley, B.J.Johnson, H.Phelps) **17**

**TRY THAT IN A SMALL TOWN** BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/That's Me!! Music Publishing, ASCAP/Songs Of Red Street Country, ASCAP/WC Music Corp., ASCAP/Spirit Nashville Two Crescendo, ASCAP/Thrash Town Music, ASCAP/Spirit Vault Songs, ASCAP/King Pen To Paper Songs, ASCAP (K.M.Allison, T.Kennedy, J.K.Loveale, N.Thasher) **10**

## W

**WATERMELON MOONSHINE** Sony Accent, ASCAP/The Money Tree VibeZ, ASCAP/Pile Of Schmidt Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikigai Music, ASCAP/WC Music Corp., ASCAP/Louisiana Lady, ASCAP (L.Wilson, J.M.Schmidt, J.Kear) **12**

**WE DON'T FIGHT ANYMORE** BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **26**

**WE GOT HISTORY** Sony CountrySide, BMI/Riser Ten Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/The Money Tree VibeZ, ASCAP/Pile Of Schmidt Songs, ASCAP/WC Music Corp., ASCAP (M.Tenpeny, A.Albert, D.Dawson, J.M.Schmidt) **38**

**WE RIDE** Average ZJS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **40**

**WHERE THE WILD THINGS ARE** Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sea Gayle Pub House Publishing, ASCAP/10 & 2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R. Montana, D.Turnbull) **43**

**WHITE HORSE** WC Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Songs From The Alcove, ASCAP/BMG Gold Songs, ASCAP/Son Of A Miner Songs, ASCAP (C.Stapleton, D.D.Wilson) **8**

**WILD ONES** Jessie Murph Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/Jason Deford Publishing Designee, BMI (J.Murph, F.Ferraro, J.Gitelman, G.Hein, J.B.DeFord) **9**

**WORLD ON FIRE** Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Nate Smith Music Publishing Company, ASCAP (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **20**

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