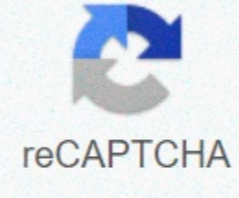




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Mumbai attack 26/ 11 full movie free

The attacks of 26/11Theatrical release posterDirected byRam Gopal Varma[1]Produced byParag Sanghvi[2]Written byRam Gopal VarmaRommel Rodrigues[3]Based on2008 Mumbai attacksStarringNana Patekar[4]Music byAmar MohileCinematographyHarshraj Shroff. Ravichandran ThevarProductioncompany Alumbra EntertainmentDistributed byEros InternationalRelease date February 2013 (2013-02) (Berlin) March 1, 2013 (2013-03-01) Run time116 minutes[5]CountryInd The attacks of 26/11 are a 2013 Indian Hindi language action thriller film[5] directed by Ram Gopal Varma, directed at the 2008 Mumbai attacks. [7] The film stars Sanjeev Jaiswal in his film debut, playing the role of terrorist Ajmal Kasab, with art direction by Uday Singh. It also features Nana Patekar in a pivotal role. A seven-minute promo of the film was released over the internet on November 23, 2012. [9] The first appearance of the film was revealed on 17 January 2013. [10] The Central Board of Film Certification (CBFC) passed the film, uncut, with an 'Adults Only' certificate. [12] The film was premiered at the Berlin International Film Festival in the Panorama as well as the Competition section. [13] The film had a theatrical release for positive reviews on 1 March 2013, and was opened for critical recognition at the Films section of India. [15] [16] Background On 30 December 2008, Ram Gopal Varma toured the devastated Taj Mahal Palace Hotel just days after the attacks and drew widespread condemnation. [18] Varma called his visit a coincidence at the time and said he had no plans to make a film based on the attacks, but later apologized for his visit before the release of the film. [19] Plot The film begins with Rakesh Maria (Nana Patekar), Joint Commissioner of Mumbai Police, Confession before Enquiry Committee - As Joint Commissioner of Mumbai Police, I say every word of my testimony, it is details and with respect to all the evidence about the attacks of 26/11, I will only speak the truth. Then Rakesh Maria begins to tell the incident. A few days before the attacks, a fishing tractor namely - MV Cyber, roamed over the Arabian sea. When stopped by an anonymous boat calls for help in the middle of the ocean. The captain and other members of the anonymous boat take people from the MV Cyber as hostages and ask the captain of MV Kuber, Amar Singh Solanki to take ten young men out of their boat and drop them at Mumbai, otherwise they will kill his people. Amar Unwilling took those 10 people to Mumbai, which turned out to be Terrorists. When the banks of Mumbai were visible, those terrorists asked Amar to stop the few kilometres away from shore . Then those terrorists contact the Captain of that anonymous boat , which asks them to kill Amar. They Amar dead and moves on to an emergency raft available on MV Kuber and they move to beach after leaving MV Cyber. On November 26, they arrive at Colaba cause and they make a team of 5, two terrorists in each group. Group 1 takes a taxi to Victoria terminus, Group 2 moves to Nariman House, Group 3 takes a taxi to Hotel Oberoi Trident, Group 4 walks and heads to Cafe Leopord anad Group 5 taking a taxi to Hotel Taj Palace. Group 1, travel to Victoria terminus in a taxi, which has two terrorists namely - Ajmal Kasab (Sanjeev Jaiswal) and Ismail Khan (Sadh Orhan). Ismail plans to implant a bomb in taxi and distract the taxi driver by talking to him, while Kasab implants a bomb in the cab. Meanwhile, Group 4 reaches toward Leopold Cafe and begins indiscriminated fire with AK 47 guns on everyone inside. After the attack Leopold Cafe , Group 4 moved to Hotel Taj Palace group to meet 5. Then both attacked the groups at Hotel Taj Palace and swore off everyone in the lobby, including a three-year-old child. Rakesh Mary gets emotional and says — They shot in that kid's head. Then he looked at the cup in saucer full of tea next to him. He says before I drink the cup of tea – In today's world, 5 star hotel is a testament to human prosperity, but when we saw blood and corpse of that child, I can't believe that people are still barbaric. Cast Nana Patekar as Rakesh Maria[20][4] Rahaao Bali as Ismail Khan Sanjeev Jaiswal as Ajmal Kasab Atul Gavandi as Abu Umer Ashish Bhatt as Shoaib Sukesh Mishra as Fahadullah Vishal Khosla as Abdul Rehman Mak Mukesh Tripathi as Babar Imran Shahab Khan as inspector at Cama Hospital Atul Kulkarni as Inspector Shinde Jitendra Joshi as constable Ganesh Yadav as Amar Singh Solanki, captain of fishing trawler MV Kuber Farzad Jehani as himself, owner of Leopold Cafe Jasbir Thandi as Hemant Karkare Production Under the art direction of Uday Singh is a replica of Taj Hotel created with a cost of ₹40 million. [21] Varma auditioned 500 applicants and chose Sanjeev Jaiswal to play Ajmal Kasab, the first accused terrorist in the 26/11 attack on Mumbai. [22] Varma also asked policemen to watch 15-minute trailers of The Attacks of 26/11. [7] The film was limited to the night of the incident and focused on the events between 9 p.m. .m 1 p.m. when Kasab was caught. [23] The shooting of the film was completed on 10 December 2012 with the last shot of the massacre at Chhatrapati Shivaji Terminus railway station. [24] The owner of Leopold Cafe plays himself in the film. [26] The actors in the film met the victims and research on the subject, including the eyewitnesses, police statements, judgment, complaint sheets and author Romil Saxena. [27] Places The film was shot in real places. [29] Marketing The film's first 7 minutes were released online on YouTube on 23 November 2012 through the channel of Eros International. [30] A Special of the film is by the director for Johar and Rakesh Mary. [31] The first trailer of Satya 2 was attached to the film. [32] Reception Subhash K. Jha of the Deccan Herald gave the film 4 out of 5 stars, mentioning the movie a work of riveting resonance and one of the best films in recent times on the wages of terrorism. [33] Resham Sengar of Zee News called the film a moving sketch of the terrible terror attack, giving the film 4 stars out of 5. Taran Adarsh of Bollywood Hungama gave it 3.5 out of 5, saying that the film was a powerful retelling of a sorry event in history. [35] Vaihayasi Pande Daniel of Rediff.com gave it two and a half stars, saying: I have a headache. My ears are still ringing. The nausea is just about abating. [36] Madhureeta Mukherjee of The Times of India said: While the thought is poignant, the horror is not palpable throughout and the execution does not cut as deeply as the actual tragedy. and gave it two and a half stars. [36] Saibal Chatterjee of NDTV gave 2.5 stars who call the movie viewable and says Ram Gopal Varma is still not back to his best and The bouts of 26/11 are not an unqualified victory. [37] In his review for CNN-IBN, Rajeev Masand gave the film 1.5 stars, writing that the film often resembles a tacky B movie and was a tragedy exploited. [38] In Anupama Chopra's review for the Hindutan Times, the film received 2.5 stars, with the writer noting that the movie's powerful subject [is] watered down by ineffective storytelling. [40] Nana Patekar's acting as Rakesh Maria was appreciated. Firstpost wrote in their review— Nana holds the film together. He feels every line he uouts. His heart bleeds for each of the 166 people who died on that night. When he tells Kasab in a choked voice, I have a son of your age, Nana doesn't fake it. His performance goes beyond acting. [41] Soundtrack The first song of The Attacks of 26/11 was released at the Leopold Cafe on February 11, 2013 at exactly the time when the terror attacks on the cafe and Mumbai city began. There are total 4 songs in the album. Ram Gopal Varma sang the song Nethutti Ruchi Mariginda in the Telugu version of this film. [42] No.TitleLyricsSinger(s)Length1. Maula Maulalshad KamilSukhwinder Singh, Rooshin Dalal5:052. Aatanki AayeJaspreet JaszShreya Ghoshal, Shabab Sabri, Aman Trikha2:453. Khoon Kharaba TabaahiRashid IqbalChaitra Ambadipudi5:544. Raghupati Raghavirshad KamilChorus5:455. Nazam tracks 26/11Liaqat JafriChorus3:15 Soundtrack reception Joginder Tuteja from Bollywood Hungama made it 2 out of 5 and declared that besides Maula Maula the rest songs are average to hear and can only improve the film's narrative to some extent. [43] See Hotel Mumbai Verwysings ^ Die aanvalle van 26/11. Times News Network. 20 Februarie 2013. Besoek op 6 Maart 2013 – via The Times of India. ^Razdan, Esha (31 Augustus 2012). RGV bou replika van Taj Taj 2.5 crores worth for 26/11. Daily Bhaskar. Archived from the original on 6 March 2016. Retrieved 22 September 2012. ^ Fernandez, Fiona (January 10, 2011). The sight of terror revealed. Midday. Retrieved 21 June 2019. In 1994, Die Volksblad said: We have a b Tuteja. Joginder (September 13, 2012). Ramu and Nana reunited after 10 years. Koimoi. 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