Submission Release for Entry into Realscreen’s
Propelle Content Accelerator for Women

Title of the submitted project: ________________________________________________

To enter a project into Propelle (the “Program”), you or your company (referred to going forward as “you” or “your”) must be the sole owner of all rights in and to the project (including, but not limited to any and all intellectual property rights). The project must be free from any and all encumbrances, including without limitation rights held by any third party, including another production company, broadcast or cable network, SVoD platform or distributor, and you acknowledge that you have freely submitted your project to the Program for consideration by Abby Greensfelder of Everywoman Studios (EWS), alongside the 2021 Participating Mentors Raeshem Njihon (Culture House), Aisha Corpsa Wynn (Macro TV Studios), Kim Woodard (Lucky 8 TV) and Sharon Levy (Endemol Shine North America).

Female creators will submit an application through Realscreen’s online entry form with a specific content idea. Ideas may be for an unscripted/non-fiction series, a non-fiction documentary/one-off program or feature documentary, or short-form non-fiction content, and will be judged on the creativity and marketability of the concept in addition to the quality and execution of the pitch. You accept and agree that your project will be reviewed and discussed amongst employees of Realscreen, EWS and the Participating Mentors. This review and discussion will determine your eligibility to be shortlisted as a Finalist for the Program, to have your project further developed and workshopped by your Participating Mentor. Finalist selection is at the sole discretion of EWS and the Participating Mentors, and is not subject to negotiation. All decisions by Realscreen, EWS and the Participating Mentors in connection with the Program are final and not subject to appeal.

Finalist designation provides one (1) complimentary registration to Realscreen Live 2021, which will be held as a virtual event. Four (4) Finalists will be jointly selected by EWS and the Participating Mentors to participate in this stage of the Program. If selected as a Finalist of the Program, you agree to attend Realscreen Live 2021 and participate in virtual pitches of your submitted project to network partners in attendance.

At Realscreen Live, EWS will select and announce one (1) Finalist to receive up to $20,000 of cash or in kind support to further develop their project into production. By signing the Propelle Development Agreement, you agree that future development can include working with EWS, who will have the exclusive right to pitch and/or shop the project to networks, broadcasters, syndicators, media partners and distributors for a specified period from the date of execution of the agreement.

You understand that EWS and the Participating Mentors may have, at any time, developed, explored or created materials containing programs and ideas that are similar to the theme, plot, idea or format of your submitted project, and that by submitting your project to the Program, you relinquish any misappropriation or claim to the ideas, in full or in part, as it relates to any past, current or future activities or programs produced by them. By entering a project into the Program, you waive any and all claims against Realscreen, EWS and/or the Participating Mentors and you will not be entitled to any compensation from Realscreen, EWS nor the Participating Mentors, for the use of such materials. There is no fiduciary relationship between you
and either Realscreen, EWS or the Participating Mentors. Further, you hereby release Realscreen, EWS and the Participating Mentors from any and all claims, demands or causes of action which you and/or your heirs, successors, licensees or assigns may now have or hereafter acquire with respect to your project.

Submission of your project to the Program does not imply a contractual agreement between you and Realscreen, EWS nor the Participating Mentors. Realscreen, EWS and the Participating Mentors shall not be under any obligation to you with respect to your project except as may later be set forth in a fully executed written agreement between you and EWS.

Please acknowledge your agreement to the terms and conditions for submitting your project to the Propelle Content Accelerator Program at Realscreen Live 2021 by signing below. Submissions without a signed release form will not be considered.

AGREED TO AND ACCEPTED BY:

Signature: __________________________

Print Name: _________________________ Date: _________________________