

REVELATION 14-1-5

OPEN:

VS 1] “AND I LOOKED” = NEW VISION CONTRAST TO LAST VISION **CHAPTER 13**
WHAT DOES JOHN SEE? YESHUA STANDING ON MOUNT ZION.....NOT MT.
EVEREST OR MAUNA KEA.....BUT GOD’S MOUNTAIN
THE IMPORTANCE OF MOUNT ZION MENTIONED 154X, ANOTHER NAME FOR
JERUSALEM.....39X IN THE PSALMS ALONE
THE CITY OF DAVID [62X]

2 SAM 5:7

Nevertheless, David captured the stronghold of Zion, that is the city of David.

GOD’S FAVORITE PLACE

PS 87:2

The LORD loves the gates of Zion More than all the other dwelling places of Jacob.

GOD’S PURPOSE AND WILL FOR MOUNT ZION

PS 2:6

“But as for Me, I have installed My King Upon Zion, My holy mountain.

CITY OF THE GREAT KING

PS 48:2

Beautiful in elevation, the joy of the whole earth, Is Mount Zion in the far north, The city of the great King.

THE FUTURE OF ZION ISA 2:3 TEACHING OF TORAH 4:3-6 PROVISION AND PROTECTION

THE MINSTERS UNTO MESSIAH

144,000 = THE JEWS FROM CHAPTER 7

NAME OF HIS FATHER = YHVH?

WRITTEN ON THEIR FOREHEAD = EX 28:36-38

VS 2] A VOICE [SINGULAR] = WHICH IS IT? LIKE MANY WATERS AND LOUD THUNDER OR HARPS? [HARRY & EDI]
THE VOICE STILL SINGULAR

VS 3] THE VOICE TAKES ON THE PLURAL FORM [THEY]

THE VOICE = THE 144,000 [HOW’S THAT FOR A CHOIR]

WHATEVER THIS NEW SONG IS ONLY 144,000 WILL KNOW IT [WHAT IS THE NEW SONG?]

A NEW SONG = 9X ALWAYS TO BE SUNG TO THE LORD

NOTICE THEY HAD TO LEARN IT FROM YESHUA....IT’S THEIRS TO SING TO GOD

HAVE YOU LEARNED A NEW SONG FROM JESUS?

**VS 4] NOW CALM DOWN LADIES.....NOT SAY A WOMEN MAKES YOU UNCLEAR
KEPT THEMSELVES CHASTE = THEY ARE VIRGINS
CASUAL SEX WASN'T THE NORMAL....THE TORAH TEACHES THAT IT IS TO BE
WITHIN THE BOUNDS OF MARRIAGE
TOTALLY COMMITTED TO GOD 1 COR 7:32-35**

VS 5] NO LIE WAS FOUND IN THEIR MOUTH = MORAL PURITY

ZEP 3:13

**The remnant of Israel will do no wrong And tell no lies, Nor will a deceitful tongue
Be found in their mouths; For they will feed and lie down With no one to make them
tremble.”**

TO WALK HUMBLY WITH GOD = TO WALK IN MORAL PURITY

NOTICE WHERE EVER JESUS GOES THEY GO

MIC 6:8