

Grace Covenant Presbyterian Church
Schantz Organ, Opus 2257
2005

Great

Violone 16
Open Diapason 8
Violone 8
Bourdon 8
Harmonic Flute 8
Principal 4
Koppelflöte 4
Twelfth 2-2/3
Fifteenth 2
Mixture IV 1-1/3
Covenant Trumpet 8 (Ch.)
Tuba Mirabilis 8 (So.)
Tremulant

Swell

Lieblich Bourdon 16
Geigen Diapason 8
Salicional 8
Voix Celeste 8
Chimney Flute 8
Flauto Dolce 8
Flute Celeste 8
Principal 4
Harmonic Flute 4
Nasard 2-2/3
Block Flute 2
Tierce 1-3/5
Full Mixture IV 2
Bassoon 16
Trompette 8
Oboe 8
Clairon 4
Vox Humana 8
Tremulant
Covenant Trumpet 8 (Ch.)

Choir

Contra Viola 16
Principal 8
Viola 8
Viola Celeste 8
Gedeckt 8
Octave 4
Zauberflöte 4
Gemshorn 2
Quinte 1-1/3
Sifflöte 1
Cymbal IV 1
Clarinet 8
Tremulant
Zimbelstern 5 bells
Covenant Trumpet 16 (TC)
Covenant Trumpet 8
Covenant Clarion 4
Tuba Mirabilis 8 (So.)

Solo

Gamba 8
Gamba Celeste 8
Flauto Mirabilis 8
Orchestral Flute 4
French Horn 8
English Horn 8
Tuba Mirabilis 8
Covenant Trumpet 8 (Ch.)
Tremulant
Chimes 25 notes

Antiphonal

Rohrflöte 8
Celeste 8
Octave 4
Twelfth 2-2/3
Fifteenth 2

Pedal

Contre Violone 32
Contre Bourdon 32
Contrebasse 16
Violone 16 (Gt.)
Bourdon 16
Lieblich Bourdon 16 (Sw.)
Contra Viola 16 (Ch.)
Octave 8
Violone 8 (Gt.)
Bourdon 8
Gedecktbass 8 (Sw.)
Cello 8 (Ch.)
Choral Bass 4
Open Flute 4
Mixture III 2
Contre Posaune 32
Double Bassoon 32
Posaune 16
Bassoon 16 (Sw.)
Tromba 8
Oboe 8 (Sw.)
Clarion 4
Oboe Clarion 4 (Sw.)
Covenant Trumpet 8 (Ch.)
Tuba Mirabilis 8 (So.)

Eine “not so” ^ kleine Nachtmusik!

Christopher Martin, organist
John Harris, narrator

Wednesday, May 18, 2016
7:00 p.m.

Fantaisie pour orgue in E-flat Major

Camille Saint-Saëns
1835-1921

Con moto
Allegro di molto e con fuoco

Sketch in C Major (Skizzen für den Pedalflügel, Op. 58)

Robert Schumann
1810-1856

Ronde Française

Léon Boëllmann
1862-1897

Ach bleib bei uns, Herr Jesu Christ (BWV 649)

Johann Sebastian Bach
1685-1750

Lord Jesus Christ, with us abide,
For round us falls the eventide.
O let Your Word, that saving light
Shine forth undimmed into the night.

Fiat Lux (Let There Be Light)

Théodore Dubois
1837-1924



A native of Richmond, Chris Martin has been the Director of Music and Organist at Grace Covenant Presbyterian Church since May 2000. As Director of Music he leads the church's music ministry which includes three singing choirs, a handbell choir, and an annual concert series. Chris holds a Master of Sacred Music degree in organ performance from Boston University's School of Theology, where he studied organ and improvisation with Max Miller, D.Mus. He also holds a Bachelor of Music degree (*magna cum laude*) from Virginia Commonwealth University, where he studied with Ardyth Lohuis, D.M.A. Having performed extensively throughout the East Coast as a concert organist, Chris is also in demand as an organist for numerous choral ensembles throughout the Richmond area. He has been the organist for the Richmond Choral Society since 2002. In July 2014, Chris was the resident organist for one week at Canterbury Cathedral, Kent, accompanying services and the choir of River Road Church, Baptist (Richmond). His solo concert performances have been broadcast on the nationally syndicated program *Pipedreams*. Chris has been an active leader in the American Guild of Organists (AGO), serving as the Dean of the Richmond Chapter AGO from 2013-2015. Prior to his appointment at Grace Covenant, Chris served the parishes and congregations of First Presbyterian Church in East Hampton, NY; Blessed Trinity Roman Catholic Church in St. Petersburg, FL; Carter Memorial United Methodist Church in Needham, MA; and St. Bridget Roman Catholic Church in Richmond.