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## Psychedelic music blogspot

Following Katahdin's path from rock to plastic soul on this continuous psychedelic journey. The unknown reality was a book by Jane Roberts and her husband while she channeled the non-physical entity Seth. You don't have to buy that. And you should listen to this album. Here is a kind of formal introduction: Take a psychedelic, plastic soul journey into unknown reality with the electric sages. Scott Atkinson (AUS) and Matt Comegys (USA) have been establishing controls for groovy in the heart of Japan for over a decade. The duo made straight psychedelic rock like Cathexis' Glaze and electronics like Damaged Tape before taking care of themselves in deep space on the good funkinstein ship, with the ghost of David Bowie at the helm and George Clinton in the captain's chair. This new collection includes the title track electrode stomp, Underground Wonderland's footstompin' entertainment suit, a mind journey to the edge of our solar system with O'muamua, and fractured soundscapes, but Flash in my Wingspan and Heat and Light poppies. Page 2 I think I said elsewhere on this blog that moonflowers were, in their day, one of my own faves. A 100% committed group, totally inspiring of visionary cosmic warriors who defended freedom and the right to live, to love, to laugh, to lose clothes and, last but not least, to throw themselves into psychedelic space and reach so high that you would eventually forget how to go down again. Hash Smits was their debut album, released in 1992, gathering all of their first releases and a John Peel session. I saw them play most of it at the Glastonbury Festival (I'm not sure what year, it's all a bit of a haze...). One thing I do remember is that during their set, they let everyone take to the stage with them to join in love. It was chaos, beautiful chaos. One hundred mushroom heads going crazy on stage together for pleasure sounded and visual from the thousand mushroom heads that observe them. Needless to say, the whole experience blew my mind out. One of the best stuns ever. I heard this album yesterday for the first time in many years. It still sounds great, taking in Hendrix inspired exercises, gentle psychedelic love rhythms, anti-war stomps, and especially in 'I Want To Dill You', disturbing, simmering, bad acidic phenomena. List of songs: Rock 'n' Roll We Dig Your Earth (Dig It) Warshag Fire I Want to Dill You Dub Time My Baby Groove Power Back Where I Belong Get Higher Feel the Vibrations in. Premier Folkpsych/Psychedelia from Hellas (Greece). I heard the song Life is a dream on void records cassette compilation in the 90s and was impressed by this amazing guy writing high quality songs, and his ability to write memoir catchy melodies combined a psychedelic psychedelic and similar style to The Byrds anno Eight Miles High... Yes, it's so good. George combines these Byrds-style brain blenders with ethnic Greek folkrock psychiatric numbers, which I really love about this album how it captures era optimism and special light in a special way. Enjoy this old rip. It's not Skinny or even 320, but the music will blow your socks off. Trip Gently DOWNLOAD HERE The Human Value tag (raise funds for people in crisis through its shows and releases) is quite new and has already released some absolutely beautiful things like the two compilations with the best of the UK heavy scene and the new album extremely heavy Modern Technology. Humans from this new band called Cover are also known from the other bands they play. Gareth Thomas plays in USA Nails/Silent Front, Wayne Adams in Petbrick/Death Pedals/Big Lad and Thomas Lacey in Yards/The Ghost Of A Thousand. Cover is something special and they prove it from the first clue. 'Tight Trouser and a Look of Intent' begins as a dated gothic retro track that bursts wide with industrial and epic synth vibrations, while the second track 'Proto-lion Tamer' is a brutal boneless noiserock track (and my album favorite). On this album Cover shows that they are a band full of experience, great ideas and experimentalism, show that you can combine this synth/gothic/industrial atmosphere with a very heavy style and create something that fits perfectly. 'Boys' is a very entertaining listener and has a perfect balance between heavy experimental music, gothic, synthesizers and noiserock. The voices are perfect in this music and make everything an amazing success. Now I can call myself a big fan and so should you. Order your album in Human Worth. Belgian garage Kookaburra have finally returned with new music. Their upcoming album 'Dry Eyes/White Mice' comes out 10/12/20 on Resurrection Records (USA), Gazer Tapes and digitally through Wagonmaniac Music and they already shared the garagetrash track 'Dacelo Novaguineae' and now shared the second so-called 'Thermodynamics'. The track is a fun and diffuse garage track, catchy and full of wild guitar. Two tracks and this sounds like a very promising album. This new Kookaburra sounds better, harder and wilder. Sintonice cincinnati duo Mr. Phylzzz does cult rock with a rock twist. I'm still enjoying your previous album 'Penitent Curtis' and some of your tracks released later and now I can add this awesome new track called KARL AND HIS NEW BIG SUIT as well. Tune in to some big, fat riffs. On In In Red Records arrives the new album of LA noiserockers Lamps. The album is called 'People With Faces' and is recorded and mixed by the great Ty Segall. Monty Buckles, Josh Erkman and Denée Segall make a glorious racket and mix furious punk and noiserock on this album. The lamps are easily successful in making a boneless heavy album that is still catchy and very fun to listen to as well. Tune in now and buy the album here. 5-piece The Melbourne released their new 7 on Flightless records and it's pretty cool. two short clues that just make you hungry for more. The band makes garagerock epic which is easy to sing along and do silly dances for. Tune in now and enjoy. Civic is also on 'The Australian List!' we are Busy Bodies label comes the new album by drone/experimental band New Age Doom. The band is drummer Eric J. Breitenbach and multi-instrumentalist Greg Valou join Gregory Macdonald AKA ColaWars (Limblifter, Sloan) on analog synthesizer and Tim Lefebvre (Donny McCaslin, David Bowie's Blackstar) on analog and vertical bass synthesizers. This is going to be their second album, but this is the first time I've heard them and when I played play on the track 'Phononic Landform Resonance' I knew this was very good. The track is very powerful and most of its energy comes from the drums. Along with experimental noises should sound like chaos, but it's far from that! The first track on the album is called 'Acoustoelectric Invocation' and it has back these wild drums, but this time the track is much more hyper and tense. Very curious to hear the rest of the album on December 11. This is a fast-paced experimental cry dose for the terror of Philadelphia Soul Glo. All this Ep is an unhealthy mix of hardcore screamo, punk and rap and is a lot of fun to listen to. Tune in to completely destroy all the fibers in your body. on the Bridge Nine label is the next album by Spine, a brutal powerviolence band. There are two clues to hear that extremely wild. A refreshing kick in the face. The EP will be released on December 18. Tune in to the first two clues. Your are a couple of released on Fuzz Club that i haven't shared yet and because Fuzz Club is a great label that keeps throwing awesome music you need to share these new things with you. Singapore Sling Good Sick Fun is the 11th album by Reykjavik rocker Henrik Bjornsson who released music under the name Singapore Sling. Their album was released on September 25. The Spyrals Some more classic sound melodies from Spyrals, their album 'Same Old Line' has been out since October 30. October. Flying Moon in Space This is something else, Flying Moon In Space has this mix of electronics and space melodies. Trippy's the word. Their self-titled album will be released on December 4. a lot of music is lost over time, but some absolute gems are recovered in the Brown Acid series. Proto-metal, pre-stoner rock tracks from forgotten times found by Lance Barresi, co-owner of L.A./Chicago Permanent Records retailer. This series is an absolute delight to listen to too, it is always full of weird and fresh things. Take a look at the Eleventh

Journey. New York rockers Alpha Hopper have released two LPs in the past, one of them in guitarist John Toohill's own Swimming Faith imronta, which you can read more here. Alpha Hopper has also been on my 2019 list. Now they have released a new album called 'Alpha Hex Index' on Hex Records and with this new album they have scored a piece of magnificent noisepunk. Her music is wild and energetic full of great punk riffs and Irene's voice gives everything an extra kick. Alpha Hex Index is frenzy and both catchy, rare enough to be cool and sticky enough for the average punker. Tune in now and buy the record. Favorite theme: 'Third Man' Dale Crover (perhaps better known as the Melvins drummer) has released his previous solo album 'The Fickle Finger of Fate' in 2017 and had some really cool melodies on it. Now it's time for a new Croverwe already have the first 'Tougher' track from the upcoming album 'Rat-A-Tat-Tat' and now we can listen to the second 'I Can't Help You There'. The new album will be released on January 15. A little goo rock from Crover again. Osees, formerly known as Thee Oh Sees, The Oh Sees, OCS, Oh Sees and others) is directed by John Dwyer who not only releases an incredible amount of music with his band Osees, but has side projects such as the recently released Bent Arcana and his solo project Damaged Bug. This year we have already achieved 'Protean Thread' and Metamorphosed by Osees, their solo project Damaged Bug with the new album 'Bug On Yonkers' and this new project Bent Arcana. Now we get the third song 'Gong Experiment' from the upcoming album 'Panther Rotate which will be released on December 11 on Castle Face Records. A track that is very psychedelic and channels some very strong Oses. Here's another one of my dumpsters. A dumpster full of awesome music ranging from hardcore to neopsych. Enjoy this November edition. Oh see One side of a light square lathe side 7 inches with pin. Limited to 100 hand-numbered copies. Signed at the from the blank back by John Dwyer (many come with a small garoditoo!). It was already sold of course. But you can still buy the digital single. All profits gains donated to the East Los Angeles Women's Center. Exhalants Live at 529 in Atlanta, GA on 11/20/2019 Christian Fitness includes a copy of 'the harder it hits' which is also in 'love letters in the age of steam' Tangled Up Pennsylvania Post Punk/noiserock band Tangled Up released his car titled Ep in September. Tune in now. Dead Mammals 'Reskin' is the new Ep by the angry band Dead Mammals. Six tracks of punk riffs and angry noise and a guy who's crazy screaming through the tracks. On Forbidden Place Records. Tune in now. Cosmic Monster 'Stephen King vs. THE MOON IS FULL THINGS SON ABOUT GET HAIRY CONVULSIF Extinct is the new album by Swiss experimental metal band Convulsif. If you like free jazz, black metal and noiserock this can be very good your dream stuff. The Left Outsides The Left Outsides' new album 'Are You Sure I Was There?' is released on November 13 on Cardinal Fuzz (UK) and Feeding Tube (USA). Brasher Some good noisy punk from the UK, listen to their new album 'Everything'. Under 'Training Resource #5' is the new ep by dirty rocker uk Under On The London La Vida Es Un Mus punk, nekra's new EP arrives. The EP will be called 'Royal Disrupter' and will be released on December 15. Tune in to wild, noisy punk. The British band Twisted Ankle deals with experimental punk that can sound cheerful and funny, but also in your face crushing punk. This album is an excellent album, it's fun but tough enough to show off to your friends. Listen, yes, listen to him and then buy it, there are clues for every membe in the family, you can't get lost. This is a clickbait title in which me and no one in fuzzy sun got an interview with Stu Mackenzie of KGATLW, however, I was able to hear his interview with a British radio station available on Apple Music. I had to sign up for the trial to get to her, though. I was able to get interesting and important information that I'll share here with you if you can't see the interview. After that I also have some notes for each track in K.G. from my first listen and maybe you can listen along and see if your thoughts align with what I'm thinking. Stu Mackenzie interview Points to Matt the interviewer first asks about how this album was made. Stu lets us into how it was done in isolation and the first time they had to record for themselves and assemble it later. STU: I think he forced us to make a record normally usually Do. Stu also confirms that Vol 2. on the album cover is in reference to this being Vol 2. or the second part of Flying Microtonal Banana. KGATLW's first immersion in microtonal music. STU: Of the records we've made one make - it felt um - like something really fresh and really new and we opened up this idea and there was so much more to explore. Stu describes microtonal music as having numerous rabbit holes to go down, but with this record they chose one and really explored it. STU: 'Flying Microtonal Banana' felt a purposely dimension that was like - they have a style and a feel and a sound and an atmosphere and we didn't want to do that with this one. I wanted it to be like a rainbow. So Stu specifically mentions the song Intransport in K.G. STU:(Lo)pushes sonically and texturally into some kind of rainbow territory. INTERVIEWER: 16 albums in 10 years do you think in 10 years we will have another 16 records? STU: I hope so, I think we've had times when we pushed the limit - 2017 with 5 that wasn't good for health or sleep or whatever. We keep writing at the same rate as for the last time. Stu then discusses how excited he is by 2021 and hopes the live shows will return. Then he lets us into a little look at the future of KGATLW. STU: The project we're working on, I think it's going to be the second album to be finished next year. It is the most melodic and also.... Considered... and also maybe the psychedelic record we've done... I don't know about you, but I feel euphoric when I hear that news. That means we have two confirmed albums coming next year. And one of them is psychedelic!!! Fuck the YEAH. K.G. Album Notes First I will preface these track notes with the KGATLW song Flying Microtonal Banana under the same name as the album from which it comes. It makes so much sense in a way that this song is the closest to FMB (closest song to K.G.) and is the easternmost sound if that's Turkish, Saharawi, or Middle Eastern (I'm not well versed enough to make that call). Note the rhythm section –&gt; drums and bass –&gt; which drives a new sensation in K.G.. K.G.L.W. This first clue immediately evokes images of the desert. That of an oriental style unlike FMB that still takes root in sounds that almost sound like they could fit into an Australian western with microtonal use. I think this is a good introduction to acclimatize the listener to this new soundscape. The acoustic guitar, keys and sound synthesizer of the flute help create this sound. Automation applause adds to the oriental feel. The instrumentation of songs and guitar make me think of Mdou Moctar and other Saharawi rock groups. A great twist on your voice has a synthesizer effect that links to the theme –&gt; Automation. Desert but sci-fi. Gizzardesque. Minimum Brain Size A voice effect that makes Joey sound similar to what it sounds like on Polygondwanaland songs like Inner Cell and Horology. The jam sections are great. I love the voice. Straws In The Wind A wild Amby appears in that sweet, sensual voice. The acoustic guitar that combines Ambrose with the melody is really beautiful. The guitar on this track and other songs throughout K.G. were recorded on Stu's iPhone. Ambrose shocked FMB with Billabong Valley adding more texture to the album with his voice and does it again here! Some of the U.S. up and down tonally. I lack the musical vocabulary to describe the feeling of up and down. All instruments help to build and block over and over again the creation of a great song. It's not my favorite on the album, but I love hearing all the different ideas. WOO Ontology! The pace on the track is crazy and the synth immediately transports me on a galloping journey through the Saharawi desert. I think the word I want is galloping maybe chugging is better? Possible favorite track on the first listen through the album. Intransport Out of the desert and directly at the club. A big surprise for everyone and it's definitely a newer style for Gizz that I can only connect to Cyboogie maybe. Joey Bullant's solo project is definitely rubbing on this track. In addition to biscuit peep dancing shirtless in the music vine. My heart comes out to your cookie. Oddlife Continuing with my desert images the synths in this are sprayed along and definitely transport me to a night in the desert. Large ja and instrumental sections. Ambrose enters when the song begins to pull right around the 3:10 mark. Honey This song was previewed months before the album and I see why it's the easiest transition from past Gizz to the new album. In a separate interview then the previous one I think Stu said Honey's guitar riff was created years before deriving from a section of jam in Sleep Drifter at FMB. The final construction is great. The video is also beautiful. The hungry fate dooooooooooooooooooooooooooooooooooooo! The heaviest song on the album. That guitar sound is fleshy. The delay pedal also makes its appearance more significant (and only?) in K.G.. Like all Gizzes, the tempo and dynamics of the song change. Another favorite. I can't wait until 2021. This will suffice for now ☺ Since I started with Fuzzy Sun I slowly fell into this endless hole which is Japanese psychiatry and noise. I made a list of a huge load of Japanese bands called 'The Cosmic Side of Japan' and to do some kind of guidance through the releases of Acid Mothers Temple and its branches (which was really difficult). Kawabata Makoto (speedguru) plays an important role throughout this scene. is a founding member of Mothers Temple and played in a bunch of bands. And since 1978 Kawabata has been releasing albums under different names. You can expect everything on the psychedelic spectrum. In this post I want to highlight a couple of albums, not all of them because it's too much to understand. Kawabata Makoto: That Awakening : Good - bye Me This is one of the latest studio releases, since May 2020. Two tracks of more than half an hour and are quite exceptional. In these Kawabato he gives us an epic guitar on a psychedelic atmosphere. Nishinihon 西日: If you smell what Cookin's rock art is! Nishinihon 統 is Tsuyama Atsushi (vocals, electric bass, acoustic guitar), Ichiraku Yoshimitsu (drums, percussion) and Kawabata Makoto (electric guitar) and this is my favorite band in all this post. Nishinihon is wilder and more powerful. Recorded in 1999. Kawabata Makoto: Mizu Naranu Ao Ni Sae 水ぬ青にさへ The original CDR (limited 100) released from Acid Mothers Temple in January 1998. This release is full of guitar noise, but it still has a soothing atmosphere out of this world to it. Kawabata Makoto & The Mothers of Invasion: Hot Rattlesnakes Mothers of Invasion is Kawabata on guitars, Tsuyama Atsushi on bass elchiraku Yoshimitsu on drums. This space thing was recorded in London during the Acid Mothers Temple UK 2001 tour. Kawabata Makoto: Your Voice From The Moon This version is also quite interesting because it allows us to listen to Kawabata on Electric Comp Synthesizer model-101 and makes me even safer than not from the ground. NANI=GURU: VOVIVIZM episode 1 . 5 (Remastered) The original cassette tape was released by Swap Meat Records for the 2019 NANI=GURU European tour. NANI guitarist GURU= Kawabata Makoto and drummer Satoshima Nani of Acid Mothers Temple. This release is full of guitar solos and is easier to hear. Plkacyu-Makoto 光宙★魔呼斗: Live & Rare This is PIKA from Osaka primitive wild girl duo Afrirampo and Makoto Kawabata. This version has two live versions and two special tracks. Plkacyu-Makoto 光宙★魔呼斗: OM Sweet Home : We Are Shining Stars From Darkside I really like this duo, they have made some very great released together and this one is very good. Originally released in 2011. Zoffy: No Very famous songs vol . 1 Formed by Tsuyama Atsushi (Psyche Bugyo, Omoide Hatoba, ex. Acid Mothers Temple & The Melting Paraiso U.F.O.) and Kawabata Makoto in 1998. Zoffy is well known as playing innovative comic versions of famous songs, but they also play impromptu fake trad. and folk music as well. Kawabata Makoto: Yuga Hiku Yuga Hiku was recorded in 1993 is highly hypnotic full of strange sounds all made by Kawabata. AFRIMAKOTO あふ: AFRIMAKOTO Afrimakoto is Oni and Pika from Afrirampo and Kawabato. This is the latest studio recording September 14, 2020. Everything is completely improvised and is a real fun listening! Do yourself a favor right now and go spend \$5 on Vimeo for King Gizz's San Francisco '16 live show. Considering the times and their location in the world... Live shows are probably a distant pipe dream. However, in addition to their GIANT discography, they manage to deliver even more content (for lack of better words) when it comes to live audio and video that is much needed in 2020. Grateful Dead documentation levels. Below I will cover some of my favorite moments from the new film and also start the OFFICIAL King Gizz Lesser Known YouTube Live Show... File? KGATLW live shows bring energy and community to audiences without fail every time. The spontaneity of music combined with a dynamic crowd makes every live show WORTH A WATCH. SAMPLE: Living in San Francisco '16 Notes At 10:50 Big Fig ripples are orgasmicTwo girls shout dickhead (in a friendly way) numerous times throughout the show I think. I also think it's aimed at guitarist Joey3's flute appearances? Head On/Pill #1 1:13:50 Flute SoloThe one who speaks to Cellophane Stu says, Give that man back really loud when you talk about the camera. What comes from is an amateur fan recording from the well on Stu...'s camera. AWESOMEAbout that spontaneity –&gt; When you think you have a good idea, but give it a little more reflection. (SF16 Live clip) by r/KGATLW King Gizz Lesser Known YouTube Live Show... File? In the same vein as this new release and the video of Asheville 19 Concert here are lesser known videos off YouTube that are full of energy no matter the sound quality. Check out Chunky Shrapnel or the KGATLW YouTube page for more officially released video (as well as KEXP). King Gizz's collaboration with garage rock legend King Khan. A party. Full Georgia concert. Great energy & medium audio. Great Energy & Great Audio Cookiedawg69 IMPORTANT: Within 4 minutes Joey breaks it with my favorite solo variation of The River Things to note: You can see there recording process: At 4 minutes Joey breaks it with my favorite solo variation of The River Things to note: You can see there recording process, The cameraman in this video grabs the foot of now ex-drummer Eric at 2 minutes and 20 seconds. A lot, a lot!!! Popular video, but in 360 and VR you can use it. Also great sound and video quality. At 14 minutes and 30 seconds they start rowing. Dutch people of Craaaaaazy. Bring a tear to any eye of Gizz fans. This song closes a performance in the biggest place Gizz has ever played and at 6 minutes and 40 seconds the crowd gives a standing ovation that must ay'ed the band. I love it. Secret Show in Korea that was announced on the day for those close enough. Explanation for small and relaxed place without shirt policy. And finally an interview conducted as a school project with a solo acoustic performance of Vegemite at the end. I firmly believe that this will be one of the most influential rock bands of our era, so forgive the spam and go get more of these videos if you lack human contact. VIMEO LINK On Reptilian Records is Hoaries' new album. A band that makes a beautiful mix of rocknroll and noiserock and I can't help but think that this is the soundtrack to te Pandemic. His music is wild, brutal and rocknroll that sounds like a big piece of shit to the world. With noisy tracks and other catchy ones this heavy album is so varied that it's a fun listening from start to finish and I'm pretty sure I'm going to hear this a lot more. Hoaries is a great band and they made a great album and everyone who says the different sucks.

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