



CHAMBOLLE-MUSIGNY 2021

The red clay, rare in the Côte de Nuits, gives this wine a delicate, tender heart. Its composition includes several climats from Vougeot to Morey-Saint-Denis: *Les Véroilles*, *Les Argillères*, the renowned *Les Baudes* climat, *Les Condemennes* and *Les Chardannes*. Its powerful, racy temperament belies Chambolle-Musigny's reputation as a "women's wine".

HISTORY

Alfred Hitchcock adored Burgundy wine, and his cellar in Bel Air, Los Angeles, was full of his favourite Chambolle-Musigny. This helps explain why a bottle of Burgundy was the key to the plot of *Notorious*, one of his most dramatic films.

The name of *Les Argillères*, a plot renowned since the middle ages, evokes the clayey marl mixed in the vineyard's active calcareous soil. A superb rocky terrace, it looks over the countryside like the first balcony of an Italian theatre. The land was originally a Gallo-Roman settlement which gradually gave way to vines. In the 14th and 15th centuries, when the Duchy of Burgundy was at its most powerful, several members of the family which owned the vineyard served the Duke as chamberlain or governor. Chambolle-Musigny adorned the tables of Philippe the Good and Charles the Reckless in their palace in Flanders. In the 17th and 18th centuries, the Chambolle vineyard belonged successively to the Oratorian fathers of Dijon, the Grand Prior of Champagne and various other congregations, then to several families of Burgundy nobility.

As to *Les Chardannes*, it no doubt used to be a bed of thistles (chardons). *Les Condemennes* was an ancient feudal plot cultivated by tenant farmers. The name of *Les Véroilles* simply means a slight depression or valley.

OUR VINES

Geographical situation: Chambolle-Musigny, at the heart of the Côte de Nuits, has earned its place among the Grands Crus and the sun-drenched plots. *Les Argillères* is on an outstanding site, in mid-slope, with Musigny as its renowned neighbour; a fiery plot just a stone's throw from *Les Amoureuses*. Our other plots in the Chambolle-Musigny appellation are *Les Chardannes*, close to Morey-Saint-Denis, *Les Condemennes* adjacent to the Premier Cru *Les Charmes*, and *Les Véroilles* which borders on the Grand Cru, *Les Bonnes Mares* and *les Baudes*, 1er Cru climat located below *Bonnes Mares*.

Grape variety: 100% Pinot Noir

Soil and subsoil: Several climats: *Les Véroilles* and *Les Argillères* are very calcareous and alluvial, while *Les Baudes*, *Les Condemennes* and *Les Chardannes* are less calcareous, but clayey and silty.

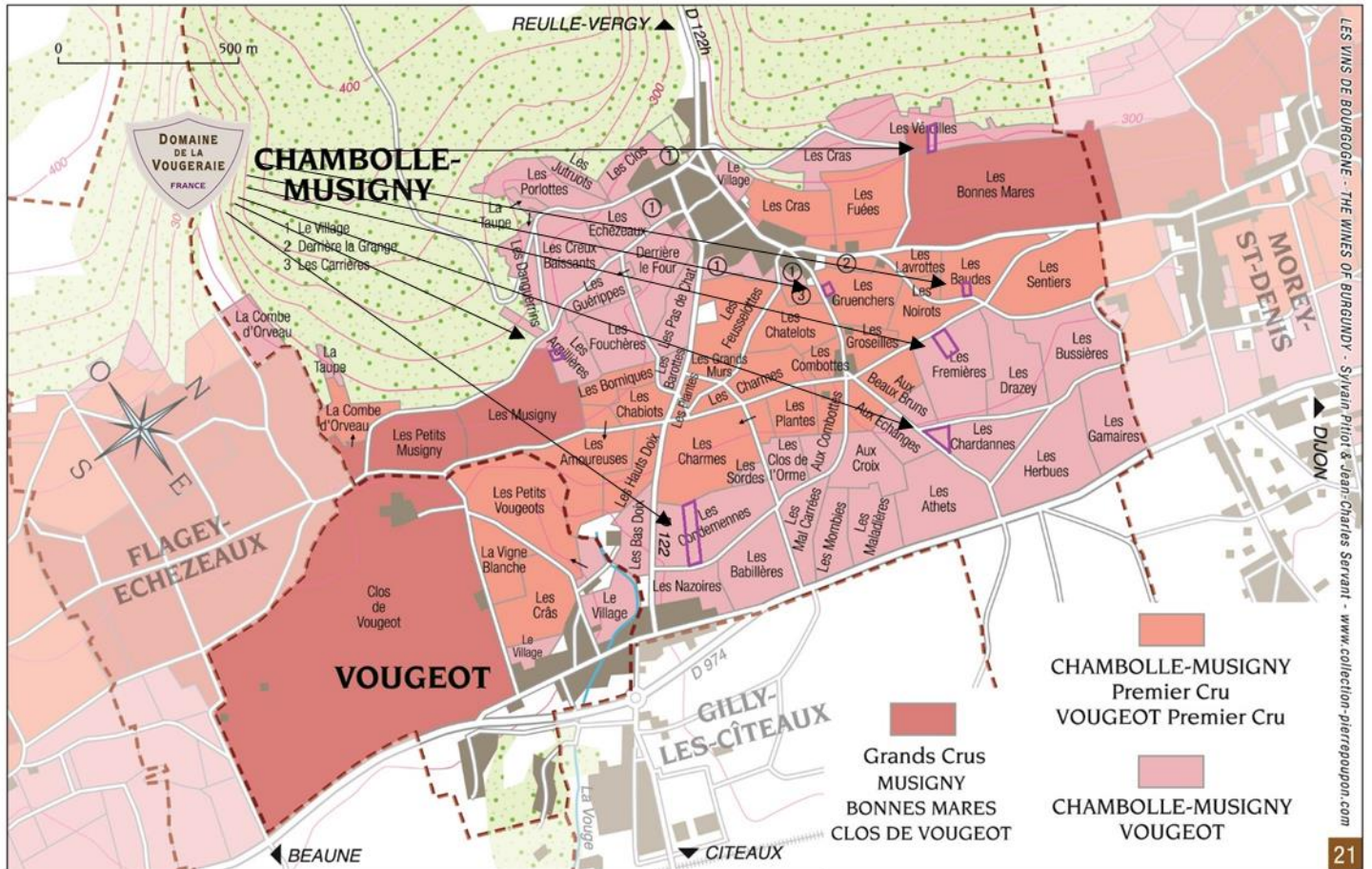
Planting density: 10 000 vines/ha

Rootstock: 60 % of massal selection and 40 % of clones.

Organic agriculture. Received official approval ECOCERT® in 2000.

Training style: Guyot

Vineyard news: Earthing-up in winter. Spraying of nettle, horsetail, yarrow, tansy, comfrey tea during each treatment.



OUR PARCELS

Les Baudes 1^{er} Cru

Surface: 0,0688

Geographical situation: parcel in mid-slope, below Les Bonnes Mares.

Exposure: East-facing.

Plantings: 1918/19; 1973/74

Les Gruenchers 1^{er} Cru

Surface : 0,0652 ha

Plantings : 1973/74

Les Frières

Surface : 0,1755 ha

Plantings : 1984 / 1987

Les Condemennes et les Chardannes

Surface: 0.1492 ha +0.0978 ha =0,247 ha

Geographical situation: Les Chardannes: parcel in mid-slope; Les Condemennes: close to the village of Vougeot

Plantings: 1965/66 ; 1966/67

Les Véroilles

Surface: 0,19 ha

Terraced parcel, above Les Bonnes Mares

Plantings: 1989/1990

Les Argilières

Surface: 0,098 ha

Geographical situation: parcel bordering Musigny

Plantings: 1989/1990

HARVEST

Harvest date: September 23rd 2021. (fruit day)

Selection: hand-sorted in the vineyard and on arrival in the winery.

Yield: 18 hl/ha

VINIFICATION

No yeast addition.

Maceration: pre-fermentation, cold (12-15°C) during 5 days.

Length of maceration: 15 days.

Cap-punched once a day until mid-fermentation and ligh pumping-over until the end of maceration.

Pressing with the new vertical press.

AGEING

Length: 16 months

Type: in oak barrels.

Percentage of new barrels: 20%

Toasting: long and gentle heat, without charring.

Source of wood: Cîteaux , Tronçais

Alls barrels racked

Light and soft filtration. No fining.

BOTTLING

February 7th, 2023 (fruit day).

Limited to 2022 bottles.