

The extraordinary new Boisset vat house in Nuits-Saint-Georges

From the outside as inside, it is extraordinary in the literal sense of the term. Freshly unveiled, not without a long period of discretion, the Ursulines vat room, here immortalized by the photographer Michel Joly for *Bourgogne Magazine*, is the last jewel of the Jean-Claude Boisset house.



By Michel Giraud

The approach is deliberately discreet, "in the image of Burgundy," smiles Nathalie Boisset. A form of hill, a green roof, stone too, "as if to mark the link that unites the earth with the Burgundy stone, the passage from the vineyard to the city ..." The Ursulines vats room is the last jewel of the house Jean Claude Boisset. A winery built on existing vaulted cellars, on the site of a former convent of which there is almost nothing left: "We respected the history of the place, continues Nathalie Boisset. Inside, there is a cloister effect that pays tribute to the sisters who lived there in the 18th century. And to whom we will soon devote a book. We are in the thread of history. Moreover, it was Frédéric Didier, Chief Architect of Historic Monuments, who was chosen for the project, "we wanted to have his vision of history, heritage, in a contemporary world. This is his first winery .

Technically, the house haunts made in the classic: "In 2001, we refocused the brand on Burgundy. The quest for excellence is our daily life. This winery responds to the work of our winemaker Grégory Patriat, a grape flow by gravity, without pumping, a recourse to open wood vats. There is no technological revolution. This winery is faithful to our family roots, our earthly roots. "

