

Terre de Vins

Boisset-Baccarat: for the sake of the crystal



Jean-Charles Boisset and Maison Baccarat have joined forces to create glasses and carafes, crystal obviously, for the love of glass and wine.

When we walk through the rooms of [Jean-Charles Boisset's](#) beautiful apartment and Gina Gallo rue Saint Honoré in Paris, no need for explanations to understand how the Burgundy-Californian producer likes glassware, chandeliers, glasses and mirrors. Furniture and decorations were created by the contemporary designer Jacques Garcia and by Jean-Charles Boisset himself who knows the history and inspiration of each object. The art and luxury enthusiast began a few years ago to convince Daniela Riccardi, the general manager of Baccarat to create a range of crystal glasses and carafes called Passion Collection. "It took me 9 years of thinking and working to design blown drinking glass and injected foot, cut in the shape of a diamond in the middle, and to obtain a perfect shape for the oxygenation of the wine, blending at the same time luxury and elegance, commented Jean-Charles Boisset. And no need for a glass by color and name, the idea was to design a single perfect and elegant glass for still wines and another for sparkling wines. The range consists of a box of two wine and champagne glasses (€ 300) and two wine and champagne carafes (from € 680) with a cone-shaped cap like the one in which the grapes are made. flows at the arrival of the vintage.

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"The champagne carafe is round like a bubble to release 20% of the effervescence in addition to the 20% that go to the opening, explains Jean-Charles Boisset. This allows maximum oxygenation for fine and creamy bubbles. And to recall that it was "time that Baccarat who does not have a technical image embarks on oenology for the marriage of glamor and glassware that gave birth to the most perfect crystal glasses". The diameter of the wine glass is 23.5 cm and weighs no less than 440 g, enough to impose in the hand of an honest lover of wine. Always for the sake of crystal, Jean-Charles Boisset took advantage of his collaboration with Baccarat to also launch two fragrances named after his twin, Honoré-Joséphine and Grace-Antoinette.

