

Pinot Noir: Tasting Burgundy vs California

By Anne-Wies | September 17th, 2017

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Pinot Noirs of the same owner with a domain in Burgundy and a domain in California. What are the differences and what the similarities? What is the influence of the winemaker and the terroir on these wines? That tasted and experienced a select company under the inspirational guidance of Jean-Charles Boisset, co-owner of both domains. Karel de Boer * was there for Anne-Wies.NL at.





Boisset Family Pinot Noirs

At **Pinot Noir** we soon think of **Burgundy**, and rightly so. But outside of France, outside of Europe, this grape variety can produce wonderful wines.

That also knows the Family Boisset, owner of the **Jean-Claude Boisset** wine company in the Côte de Nuits and **DeLoach Vineyards** in California. Both in the Netherlands for years represented by **Gall and Gall**. **Jean-Charles Boisset** (second generation and together with his sister **Nathalie** in charge of the family business) was in the Netherlands to identify the **differences** and **similarities** between the two wineries.

Pinot Noir in Russian River Valley

Wine makers from Burgundy are more likely to look at **California** as a place where Pinot Noir does well. **Oregon** is called a lot. However, **DeLoach** 's vineyards are mainly found in the **Russian River Valley**, an AVA (American Viticultural Area, Protected Despatch) in **Sonoma County**, California. Since 1969 **DeLoach** is already a pinot noir and is therefore one of the **pioneers**.

Emphasis on the origin

Jean-Charles tells passionately and animated about the company's wines and **philosophy**. The beautiful thing is that the techniques used in both wineries are **almost the same**, but the **expression is** different. Emphasis must be placed on the **origin**. In the vineyard we are working with **respect** for nature. DeLoach works even completely **biologically** and **biodynamically**. There is little intervention in the basement and **wood** is treated critically. Both when selecting and using it; The wood influences must be **minimal** and only supportive.

California vs Burgundy: intensity vs subtlety

We taste the wines **next to each other**. Ever on two: California next to Burgundy rising in quality. The wines that make the **volume** are like a house. '**DeLoach Pinot Noir 2015** 'is **sour**, **juicy** with beautiful **fruit tones** of ripe cherry and strawberry. '**Burgundy Pinot Noir' les Ursulines** ' 2014 is **less expressive** and makes the Pinot Noir look more **subtle**. Both an excellent base for a good price. On the whole, you notice that DeLoach's wines are **more intense**, have **richer fructones** and **more alcohol**(almost all 14.5%). Due to the **cooler** climate in Burgundy, the wines of Jean-Claude Boisset are **slimmer**, more elegant and have more acids. It's a bit **subtle** all.



Beautiful Pinot Noirs

Among the various quality wines were the 'DeLoach' Maboroshi 'Pinot Noir'. A single vineyard in the Russian River Valley, with Japanese owner. With 18 months of wood ripening a very complex wine with soft red fruit, but also fine spicy and dark tones of chocolate.

From Jean-Claude Boisset we **tested** the beautiful **Chambolle Musigny 2013** and the exclusive **Clos de La Roche**, a famous Grand Cru vineyard. This last wine has been voted by **Decanter** several times as **Best Pinot Noir**.



Pinot Noir Series Burgundy



Pinot Noir series De Loach