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THE

DESIGN GALLERIST

RARE & UNIQUE PRODUCTS

JOURNAL

INGA SEMPÉ

Exclusive interview with french designer Inga Sempé. Author of vapeur motif lamps for moustache.

COVET LOUNGE

For the first time in Paris, and after travelling all around the World, our main objective is to spread design, share experiences and provide great moments.

TRENDS BY DG

Discover the top lighting trends by Design Gallerist.

JEAN CHARLES

Exclusive interview with Jean Charles, a partner of Covet Lounge.

BRABBUTIMELESS DESIGN WITH ATTITUDE









WELCOME

Much anticipated design gallery featuring a highly curated online exhibit of contemporary design, renowned designers and immerging cutting-edge newcomers..

To reach us by e-mail, with questions, comments or issues with an order:

info@designgallerist.com Mul



French designer, born in Paris, she graduated from Ensci - Les Ateliers in 1993. Since then Sempé focusses on the design of furniture, lighting, objects and fabrics. Now Sempé works among other French companies such as Ligne Roset, Moustache, Domestic, Baccarat, Italian enterprises like Luce Plan as well as scandinavia companies such as David Design, Hjelle, Almedahl's and the American company Artecnica. She was awarded Grand Prix de la création en design de la Ville de Paris in 2003. Solo exhebition at the Musée de Arts

DAZZLING BLUE

Pantone, an authority on color, recently announced that Dazzling Blue is the color of choice for spring 2014.

Dazzling Blue will surely be one of the biggest trends of the season, welcoming the sun with a vibrant and happy shade. It's so magnetic it will make your eyes shine! The color authority was inspired by the desire of travel and leisure. Dazzling Blue wants to give people an idea of strong personalities and colorful flowers, all wrapped up in a vibrant tone of blue. Shortly after Pantone released its palette, every major designer had applied the shade to its collection, mixing it with the softer shades and launching major trends. We selected a few pieces that bring the dazzle to the blue of this next season trend.



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INTERVIEW



DG: Firstly, can you tell us a little bit about yourself?

I was born in a small village in The south of Netherlands. Tegelen. There's a lot of green and nature, which is very pleasant.

My life has always been very down to earth, but I have always been a dreamer at the same time: I could sit still quietly in my room as a child and dream my own stories. It still the same and you can see this in my designs.

DG : What's your favourite part of the design process?

I can't tell, bit maybe the start: ideas and then a big jump to the finalization; the final touch where dreams come true!

DG: Please tell us more about your art and design background and what made you become an artist and designer?

I'm raised by 2 sports teachers! But I've always been interested in modern art myself and visited museums and exhibitions as a teenager. I was reading art books and had my own atelier when I was 16 years old where I was painting.

At design academy Eindhoven I learned much more about real design and the history of industrial design.

DG: Where do you get inspiration?

From all aspects of my own life.

DG:What was the movie or book that impressed you the most?

The movie "das experiment".

DG:Can you describe your style, how has that style developed over the years?

I don't fancy the word style. It's more a way of working: I follow my intuition and try to develop my working method all the time, so never stick with an existing method. This way I have the chance to reinvent myself. I think you can see that if you see the development of my work of the last 13 years; you can see that in the book co-evolution (this was launched last april).

DG: What are you working on at the moment?

I'm working for Hermès windows Benelux for next year...!

And a new product for several design brands. But I'm not allowed to tell or show anything!

DG: For you what makes a product rare?

If it has soul and therefore is unique and authentic.

DG:What would people be surprised to learn about you?

That I just became a mother of the most beautiful son in the world 3 months ago! And no design I ever made is as good and special and authentic as this one.

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COVET LOUNGE

CURATED DESIGN

ANA GOMES - BRAND MANAGER



I'm very proud to finally have the opportunity to bring to trade shows a place just to CELEBRATE DESIGN WITH FRIENDS!

For the first time in Paris, and after travelling all around the World, our main objective is to spread design, give different opinions, share experiences and provide great moments.

In order to succeed in the design industry we must always be at the forefront of innovation and design. The idea behind Covet Lounge is to do something outside the box, banishing the concept of "furniture manufacturer" brands. We are presenting a new way to work with our clients and admirers, to entice new ones and at the same time have great moments and work in what really matters, good relationships.

By starting with these four design brands, Boca do Lobo, Delightfull, Brabbu and Koket we allowed ourselves to try to do something that we can be sure you will "Covet" for, as these four brands are a symbol of innovation, thinking outside the box and of course a strong desire to be a part of your world and make you part of theirs.

On this first journey also other innovative design brands, people and media in the most distinctive areas have partnered with us in order to help us bring you the best possible experience such as JCB, Jean Charles Boisset wines, Niepoort port wine, Castelbel home and body aromatic products, Boa Boca food design and many other media partners such as Elle Décor, Blue Print, Living Etc, Architectural Digest and of course some of our friends that will share experiences in cozy and relaxed talk shows such as Harrods, Printemps, Jean Charles Boisset, and a lot more surprises.

Covet definition: Desire for, envy to be part of, eager desire for.

JEAN CHARLES

EXCLUSIVE INTERVIEW

PASSION: ADVENTURE & ART!

FAVOURITE COLOUR: PURPLE

FAVOURITE WINE: BLEND OF TWO WORLDS,TWO CULTURES AND TWO TERROIRS....BURGUNDY CALIFORNIA PINOT NOIR; GRACEFUL,HONORIS AND FLAMBOYANT.

FAVOURITE FOOD: MY MOTHER SPECIAL RECEIPES...ALL OF THEM!

FAVOURITE DESIGN PIECE: BOCALOBO THE PIXEL, LOUIS THE 14TH ROLL UP DESK!

WHAT YOU USE TO SAY YOU WANTED TO BE WHEN YOU WERE A BOY: AN ASTRONAUT !...STILL TIME... AS JOUNEYS TO SPACE ARE BECOMING MORE ACCESSIBLE!

DREAMS: CONSTANTLY CREATE NON STOP...BUILD NEW ENVIRONMENT ALL THE TIMES IN RELATION TO THE LIFE STYLE AMD WINE.CONTINUE TO CREATE A TRUE LIFESTYLE BRAND DEMCRATIZE LUXURY WINES AS A FOOD INGREDIENT THAT BECOMES A EVERY MEAL ENJOYMENT CREAT THE MOST INCREDIBLE TASTING ROOM AND WINERY!

DG: Your history with wines starts very soon as your family was in the business since always, what were your inspirations to bring innovation to this market and combined this so well with design and luxury world?

JC: I was very fortunate to be born on a vine so to speak, in the heart of burgundy france, and our family house was the first winery where my parents started....so winemaking was around us at all time and we could learn and feel it and it was so much part of it that it was already our life... wine was running in our veines, and it was hard to imagine doing anything else....it has been very exciting to bring wine into a different face and light recently as the wine world world is very traditional.....and it was very inspiring to bring fashion,art,design and greater emotions to an art which is quite conservative...however, very similar and as unique as any other great luxury products....wine is at the epicentre of civilization,conversation,is a catalyst of discussions and cultural exchanges....wine is luxury on its own...however, the total environment around wine is critical as well to further and better understand wine!

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DG: How do you feel that Wine, Design and luxury are connected?

JC: they are one together...they all represent an artistic expression and the representation of passion,emotion and style...we design wine,sculpt her figure,profile,emotions and texture...feeling and personality...wine is feminine...the most beautiful things on this planet!

DG: You are now launching this new concept of tasting rooms, what can people expect visiting these spaces that they can't find in other regular tasting rooms?

JC: We feel that wine and the ritual, celebration of tasting wine is fully intertwined with art and design as well as furniture....therefore, we wish to create a space where wine is enjoyed and fully integrated with its space.. where and how it is appreciated....furniture is so critical and the harmony of a space...wine tastes better in a welcoming and perfectly designed environment...we wish to suggest that and play on the lifestyle of wine rather than just the liquid gold only, the marriage of both makes it sublime!

DG : As a successful business man what are the "rules" you never break to manage your time and business?

Quality, quality & quality !.... with an eternal sense of passion and deep emotions !





Aldeco, Interior Fabrics, is a dynamic and Creative Portuguese brand, that commercializes high end interior fabrics to the world, taking its inspiration in the world patrimony and its cultures.

Aldeco is a family business company, founded by Alberto Dias (CEO) in 1993; his daughters Susana Dias (Creative Director) and Magda Dias (Director of Internal Operations) joined later on to help manage the business. This combination created a leading, active and promising structure.

With headquarters in Portugal (Oporto, Lisbon and Algarve), Spain (Madrid) and France (Paris), our Showrooms are strategically located in prestigious locations in each country.

We create concepts and deliver them through our collections – High end fabrics with innovative designs, excellent touch, and beautiful to the sight; our fabrics have to be elegant, functional, easy care and resistant. We offer a large panel of fabrics: silks, velvets, linens, chenilles, organzas, printed cottons, taffetas and blackouts. We also provide technical fabrics, such as TREVIRA CS, fire retardant, Teflon (waterproof), and anti-stain.

Our secret is to be global without forgetting what makes us special: our identity, creativity and professionalism, giving you the best service, creating surprising and innovative concepts, offering you a wide range of original products to shake and improve the world of high end fabrics.