



LES NOUVELLES DE BOISSET

FALL 2021 - N°46

ROSÉ WINES
Summer 2022

LES CHAIS DU SUD
Destination: Provence

A NEW LINE
for sparkling wines

JCB LIVE
Happy Hour!



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Moncigale, now known as Les Chais du Sud, celebrates its 100th anniversary



The lemonade production line in 1938. On the right is Mr. Valette, who worked at Les Chais Beaucairois for 40 years until 1963.

In 1921, Geoffroy Guichard, head of the Casino group, acquired La Fabrique Abel Bresson in Beaucaire. The company then became Les Chais Guichard & Perrachon, and subsequently Les Chais Beaucairois. For some 80 years, the company enjoyed strong growth.

Les Chais Beaucairois was bought by Marie Brizard in 2002 and became Moncigale. This was when the company began focusing on rosé wines, which now account for 40% of business. It was also around this time that a culture of innovation was born, with the first French wine coolers, bags-in-boxes, pouches, cans, etc.

2021 saw the acquisition of the company by Boisset la Famille des Grands Vins, which transformed it into Boisset's South of France HQ. It has now been merged with the Skalli wine house, which was created in 1920, giving rise to Les Chais du Sud,

bringing wines from the Rhone Valley, Provence, Languedoc, and the Southwest under one roof.



This new group will be producing wines from the south of France while respecting the history of each of these two historic winehouses. This will be supported by lasting links with partner winegrowers, benefiting from high-performance industrial tools, and using its expertise in a central location that is perfect for accessing the region.

It is clear proof of the Boisset family's attachment to the excellent wines of the South of France.

Southern rosés

Presentation of
the 2021 collection



Five shades of bright and cheerful rosé wines from the 2021 vintage to discover in 2022 as a foretaste of summer!

Reserve de Bonpas Côtes du Rhône rosé

For the first barbecues

An indulgent blend of Syrah, Grenache and Carignan, where fruity meets floral.

Couleurs du Sud Grenache Rosé Pays d'Oc

Perfect for picnics

An easy-living wine with a sunny pink color and aromas that sing of the south, and notes of ripe red fruit and a touch of thyme.

Fortant Littoral Grenache rosé Pays d'Oc

A holiday vibe

Made from grapes caressed by the sea breeze as they bask in the sun, this is a sunny wine with exotic fruit and citrusy aromas.

Fortant Marinière Grenache Gris Pays d'Oc

An aperitif at the water's edge

When the sea is calling and you have the desire to cast off without leaving your deckchair, this fruity rosé is perfect to accompany an aperitif buffet.

Fortant Grande Nuit rosé

Dinner on the terrace

Syrah and Grenache come together in the cool air of a night sky under a full moon, where aromatic intensity meets subtle delicacy.



2021: A new dynamic for our sparkling wines

De Vergy A NEW IDENTITY



The Crémant de Bourgogne de Vergy brand presents its new graphic identity, offering a more contemporary approach but one that is inspired, nonetheless, by the history of the De Vergy family. The De Vergy name is inseparable from the history of Burgundy, with roots that stretch back to the Middle Ages and a memory that lives on.

The collar and label display the stylized golden cinquefoil with the family coat of arms as well as their motto "*sans varier*" or "without variation", echoing the quality of the brand's Crémants de Bourgogne wines.

Faced with strong competition on the market along with consumer trends that are favoring more distinctive presentations, we have equipped our Nuits-Saint-Georges facility with a new printing and packaging system dedicated to the Charmat and ancestral methods* of sparkling wine production.

This new multi-purpose line allows for the bottling of a wide range of formats and shapes and offers labelling with 100% adhesive labels for a very sophisticated look and feel, using relief embossing, screen printing, multi-level foil stamping, and so on. The great benefit of these labels is that they stay on the bottle, even when immersed in an ice bucket.

This is a major investment to expand our offer in the dynamic quality sparkling wines market.

***The Methods**

The Charmat method is one of natural fermentation in closed tanks. Unlike the traditional method, the second fermentation, or *prise de mousse*, takes place in the tank and not in the bottle.

The ancestral method involves the wine being cooled during alcoholic fermentation, in order to obtain a partially fermented wine. The sparkle is created thanks to the natural sugar in the fruit, and these wines have a low alcohol content of 75°.



Continuing the Jurassic tradition since 1896

This range of wines, intended for department stores, covers the whole of the Jura region. It is divided into four families illustrating the diversity of this small winegrowing region of just 2,000 hectares.



© Serge Chapuis

Floral wines

Three fresh and light wines with delicate, fruity aromas:

- Côtes du Jura Savagnin "Nature", offering the mineral side of the Savagnin grape. This wine is topped up during ageing thus avoiding the oxidized style typical of the region.
- Côtes du Jura Chardonnay Le Floral
- Côtes du Jura, a blend of red grape varieties.

Characterful wines

White wines in the traditional style of the Arbois appellation with a touch of "veiled" ageing

- Arbois Chardonnay Typé
- Arbois Tradition Assemblage de Chardonnay et Savagnin
- Arbois Savagnin Typé

Exceptional Terroirs

Seven wines of the *village* appellation from some of the most beautiful *terroir* in Etoile and Arbois, with a special mention for the Pinot Noir grape which expresses itself in three ways

- L'Étoile Chardonnay
- Arbois Tousseau
- Arbois Poulsard
- Arbois Pinot Noir
- Arbois Pinot Noir Bio
- Arbois-Pupillin Pinot Noir
- Arbois Rosé Cuvée Coralie

Wines from Domaine de la Grange Grillard from a selection of plots of Chardonnay, Pinot Noir, Poulsard, and Trousseau. These are more exceptional vines from the Arbois appellation.

- Arbois Pinot Noir Grande Côte de Grillard
- Arbois Chardonnay En Golière
- Arbois Rouge (a blend of three red grape varieties)

Specialty wines; emblematic wines of the Jura.

- Vin Jaune Côtes du Jura
- Vin Jaune Arbois
- Château Chalon, an iconic, rare wine, aged "under the veil" for six years and three months in oak barrels
- Vin de Paille, a sweet wine obtained from the finest ripe bunches of grapes laid out on racks (formerly straw) for several months. During this natural *passerillage*, the sugar in the grapes is concentrated and this slow maceration imparts that special fruity taste.
- Macvin du Jura Blanc
- Macvin du Jura Rouge

In the pure tradition, Macvin (one of the seven appellations in the Jura) is made from grape must combined with a brandy of the same origin and aged in oak barrels for at least 18 months.

The history of the Tissot wine house is closely linked to the village of Nevy-sur-Seille, at the foot of the Château-Chalon mountain in the very heart of the vineyard. In 1896, Joseph Tissot sold wines from his own vineyards around the village, before joining forces with neighboring winegrowers who became loyal partners over the years. Today, his name is synonymous with the wines of the Jura region.



New packaging for Crémant du Jura wines

The label bears the original Tissot coat of arms of the winehouse, and to complete the outfit, the ribbon-like collar showcases the Jura region and 1896, the date the wine house was created.

This is an elegant outfit and a nod to the dandy fashions of the 19th century.



©Serge Chapuis

Burgundy's sixth côte!

Two wines that result from the collaboration between the characterful wines of the Jura-based Michel Tissot & Fils wine house, and Burgundian producer, Nicolas Potel, that bring out the full potential of the Côtes du Jura appellation.

The emblematic grape of the great Burgundy red wines has been grown in the Jura since the 15th century. This single varietal wine perfectly illustrates how the Jura winegrowing region might now be considered Burgundy's sixth côte.

The grapes come from three selected plots in the village of Arbois, which are particularly well-suited to the Pinot Noir grape. These are Grande Côte de Grillard, Casse-Cailloux, and Combe Leubet.

Pinot Noir Côtes du Jura 2020

The wines have a bright red color and aromas of small red and black berries. Their elegance and silkiness give them a natural affinity for the cheeses of the Bourgogne-Franche-Comté region, including unpasteurized examples that have enjoyed long ageing.

May be kept for up to six years.



Chardonnay Côtes du Jura 2019

The champion grape of Burgundy's great whites also thrives on the limestone soils of the Jura, and has for more than 1,000 years.

Some 90% of the grapes for this *cuvée* come from the plot of En Cuvigny in the Arbois AOC that is particularly adapted to the Chardonnay grape. The other 10% are Savagnin from Mont

Genezet in the emblematic village of l'Étoile, which brings the Jura spirit.

This is a floral wine, aged in the Burgundy style in oak barrels. It is elegant with floral aromas and fruity, buttery and toasted notes, underpinned by the mineral framework of the Savagnin. It makes a great pairing with seafood and fish, but also white meat or Bresse chicken, as well as with local cheeses such as Comté or Swiss Gruyere.

May be kept for up to six years.



Domaine de la Vougeraie - Perfect pairings

No two vintages are the same, as illustrated by the fruity abundance of the 2017, and then the opulent 2018.

Here are some suggestions for potential food partnerships for a selection of wines from the 2017 and 2018 vintages at the Domaine de la Vougeraie. The qualities of a fine wine should be underscored by the dish that accompanies it, or vice versa. But either way, one word is key, and that is harmony.

2017

Savigny-lès-Beaune Blanc

Perfect with summer dishes like burrata and tomatoes or barbecued shrimp

Volnay

Ready to be enjoyed with a veal chop with a yoghurt and sage marinade

Gevrey-Chambertin Premier Cru Bel Air

A perfect partner for braised lamb shanks

Nuits-Saint-Georges Premier Cru Clos de Thorey Monopole (in magnums)

Delicious with a mushroom-themed dish

Vougeot Premier Cru Le Clos Blanc de Vougeot Monopole

Two options: Serve with a leg of lamb with honey and rosemary, or with roast scallops with truffle

2018

Bourgogne Chardonnay Terres de Famille

Will go delightfully with grilled chicken or a Caesar salad

Côte de Beaune Les Pierres Blanches

Perfect with a ceviche of sea bream with citrus fruits

Savigny-lès-Beaune Blanc

A great wine to pair with fish soup

Bourgogne Pinot Noir Terres de Famille

An excellent accompaniment to fillet of zander and blackcurrant for that extra twist

Volnay

An ideal partner for a filet mignon of veal with summer vegetables and olives

Gevrey Chambertin Premier Cru Bel Air

The perfect seasonal wine pairing for an indulgent game and wild mushroom pie

Vougeot Premier Cru

Le Clos Blanc de Vougeot Monopole

Serve with pan-fried langoustines with Provence herbs and rosemary



©Benedicte Manière



Village wines

Petit Chablis Les Petits Dieux 2020 is an aperitif wine *par excellence*, offering notes of citrus zest and fresh hazelnut with a touch of saline on the finish and fine tension.

Serve with prawns, oysters, grilled sardines, vegetable chips, multicolored hummus and breadsticks, tzatziki, or button mushrooms. It also makes a great partner for a mixed salad and flavors like rosemary, thyme, and basil.

Chablis Gloire de Chablis 2020 is a wine with very subtle notes of white blossom, dominated by jasmine and orange blossom, lemon, and fresh almond. It offers indulgent citrus flavors in the mouth that are almost saline, with touches of *fleur de sel* and flint, recalling the warm limestone of the Chablis *terroir* on a damp evening.

To be enjoyed on its own or partnered with dishes reflecting the *terroir* where it came to life, such as fresh goat cheese and blossom honey on a slice

of bread, or with bacon, shellfish, grilled octopus, and all white fish. Try it with tempura or maki, with a green or wild asparagus risotto, or perhaps a root vegetable bake.

Premier Crus

Vaucoupin is the most "Chablisien" of the J. Moreau & Fils *premier crus*. It offers smoky notes and an indulgent side of concentrated pineapple with passion fruit.

The wine has a chiseled and complex style with a saline finish that works wonderfully with vegan cuisine, purple vitelotte potatoes, Japanese cabbage, or grilled eggplant. It is also lovely with oily fish such as salmon.

Montmains is powerful and well-balanced, with notes of almond and hazelnut to accompany sole, risotto with parmesan, or a mature Chaource.

Mont de Milieu is rich and intense with the smoky notes characteristic of this *climat*. It would pair perfectly with a veal blanquette, vegetable tempura

or a lightly smoked trout filet.

Vaillons is complex, elegant, and very subtle. White flowers blend with sweet spices and citrus zest. This wine is lovely with the iodine notes of shellfish, sea urchins, or nigiri.

Fourchaume is an indulgent and aromatic wine that is perfect served with scallops or farm poultry.

Grand Crus from three climats

Valmur offers telluric power and would make an earthy pairing with veal and morel mushrooms, a more delicate, creamy partnership with a Soumaintrain or Côteaux cheese, or a marvelous maritime marriage with mackerel.

Blanchot is aromatic and expansive and would hold its own with lobster or crayfish.

Les Clos is a wine that stands between tension and roundness, and would make a delicious date with freshwater fish such as zander, pike, crayfish, or salmon with dill.

2020, a very “very” vintage

Very sunny, very rich, very hot, and very concentrated, yet also very well balanced.



©Crash Record

Nature shaped this vintage as it does every year, influenced by the weather and by the work of the winemakers who never stopped, despite the difficulties of the lockdown.

As far as the weather is concerned, the sun shone in Burgundy almost without interruption from March to September and the spell of high temperatures and drought in summer concentrated the grapes. The harvest began as early as 23 August, two or even three weeks ahead of schedule, depending on the appellation; something we haven't seen since 2003.

The main challenges facing winemakers was managing the ripeness of the grapes, which varied from one area to another, and their ability to retain moisture and resist the drought. In terms of health, the grapes were almost perfect, but the richness in sugar gave very high natural degrees and stalled ripening in certain sectors resulted in some significant acidity.

The 2020 vintage can be characterized as sunny, very rich, very hot and concentrated, and at the same time quite lively. Vinification had to be very carefully managed in order to preserve all the aromatic potential and balance of the wine.

The only downside is that this concentration reduced yields by up to 50% in some plots.

Pernand-Vergelesses Les Boutières 2020

A SPECIAL FAVORITE

The name of the Les Boutières *climat* is a reminder of a bygone era when wine was transported by mule in “boutes”* up the steep slope to this vineyard, which runs alongside a very old road.

On the Côte de Beaune, the 2020 vintage was marked by drought and heat, but somewhat paradoxically, the grapes resulted in concentrated and fresh wines.

Harvesting began on this plot on 23 August 2020. The ripe grapes had a natural degree alcohol of 14.5 and fairly high acidity, which is a strong indicator of quality.

After an 18-day vinification, with six days of cold pre-fermentation maceration at between 8-10°C followed by 12 days of alcoholic fermentation with daily punching down of the cap of skins and pips, the young wine was aged in oak for one year.

Today, it is revealed in all its glory, and has a magnificent black cherry-red color with hints of purple. The bouquet opens immediately with notes of almost candied strawberries, raspberries, and blueberries, with a delicate oakiness. On the palate, it has a velvety texture, a solid and fleshy structure swathed in silky tannins.

This is a powerful, characterful, spicy, warm and fruity wine with incredible complexity and a touch of acidity that brings vigor.

Chablis Le Beauinois 2020

Naming a Chablis wine “Beauinois” might come as a surprise for some, but it is simply a memory of the old name given to Chardonnay in the Chablis region. It's a nod to the history and storytelling that we so love in France.

Made from a blend of selected plots, this Chablis reveals minerality and fruitiness, oscillating between citrus and green apple. This fruitiness is found right on the palate, with a richness that adds to its smoothness. Aged on lees for six months, it has a balanced natural Chablis vivacity despite being born from a very hot vintage.

*goat skin bags



Six new appellations

The Jean-Claude Boisset wine house is introducing six new gems from the 2019 vintage, which was a classic for house winemaker Grégory Patriat. These hand-crafted, limited-edition wines include a white Fixin, four premier crus from the Côte de Nuits, and one from the Côte de Beaune.



©Serge Chopuis

Chambolle-Musigny Premier Cru Les Charmes, close to Les Feusselottes

Fixin blanc (1,488 bottles)

A wine that coats the mouth with intense aromas of white fruits, almond and spices. This is a white grown on a *terroir* known for its reds. It is a rare wine that has benefited from 17 months ageing in 450l oak *demi-muid* barrels.

Gevrey-Chambertin Premier Cru Les Cherbaudes (775 bottles)

A powerful, concentrated wine, with red fruit and a hint of spice. A small *climat* of two hectares rubs shoulders with some wonderful *grand cru* neighbors. The 2019 harvest was wonderful here and allowed for vinification in whole bunches for half of the *cuvée*. The wine was aged for 16 months in barrels with 50% new oak and was bottled by gravity in March 2021.

Chambolle-Musigny Premier Cru Aux Echanges (510 bottles)

This plot sits at the bottom of the village on a very chalky soil with vines that are 50 years old. The

wine is silky, with aromas of freshly picked red berries. It is supremely long in the mouth and wonderfully vigorous.

This gem was vinified half in whole bunches and without sulfur, like most Jean-Claude Boisset wines.

Chambolle-Musigny Premier Cru Les Feusselottes (596 bottles)

These 40-year-old vines grow on a plot at the top of the village, on a very thin silty soil, just above the rock. The wine's violet aromas are accompanied by a few oak notes in a very delicate composition.

Vinification with 50% whole bunches and no sulfur.

Nuits-Saint-Georges Premier Cru Clos des Argillières (596 bottles)

These 75-year-old vines grow at the top of the hillside facing the rising sun on a stony clay-limestone soil. This is a silky and powerful wine that enjoyed 80% vinification in whole bunches and no sulfur.

Savigny-lès-Beaune Premier

Cru Aux Clous Organic (2,946 bottles)

A 70-year-old vineyard on a light soil with limestone pebbles. The power of Pinot Noir from the Côte de Beaune with flavors of delicious black berries.

Sulfur-free vinification.

The Jean-Claude Boisset wine house produces traditional Burgundy wines, mainly from the Côte de Nuits and Côte de Beaune. They are elegant in style, forthright, precise, silky, and resolutely fruity. The range of some 40 wines comprises 70% red and 30% white.

NEW

Pavillon Bouchard Grande Réserve Côte de Beaune-Villages

**The 2020
vintage:
It's a keeper!**



Flashback to 21 August 2020, when Bouchard Aîné & Fils began its harvest, starting with the red Givry. Picking ended on 4 September with the Hautes Côtes de Beaune.

It was a quality year despite the heat and drought, although yields were down, particularly for the reds, which were mixed in terms of quantities but offered good balance. Overall, the acidity was present, guaranteeing wines with good keeping potential.

Yields were up to more average levels for the whites, with lovely maturity for some appellations allowing half of the crop to be vinified in whole bunches. The wines were aged in the traditional way with 14-18 months in the cellar, depending on the appellation, in oak barrels with around one third new wood. The reds are elegant and powerful with a nice fruitiness, while the whites are smooth, balanced and fresh.

Three quarters of the wines of the 2020 vintage have now been bottled in order to preserve all their freshness and fruit.



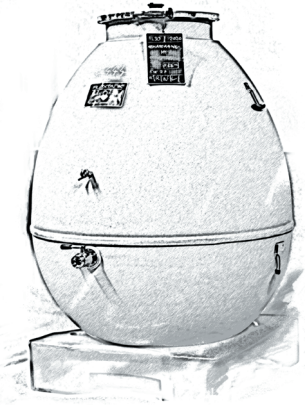
The historic Bouchard winehouse was founded in 1750 by Michel Bouchard, a draper by trade, and is presenting its latest vintage made exclusively from Pinot Noir grapes chosen from across the appellation.

The wine was aged for 12 months in oak barrels, 10% of which were new. With aromas of red berries enhanced by a touch of pepper, it is a perfectly seductive partner to accompany all kinds of international cuisine.



The beauty of the egg

For the second year, Ropiteau Frères in Meursault is using a unique form of egg-shaped vinification vessel.



Three 1,100-liter vats, each one holding almost 1,400 bottles, are now sitting alongside the stainless-steel tanks in the winery.

These ovoid containers aren't just pleasing to the eye. Their gentle curves trigger something known as Brownian motion whereby the lees move around randomly, recreating a kind of natural stirring.

This special movement created in these containers is, it would seem, encouraged by significant differences between the external and internal temperature and the perfect quantity of lees. Using controlled porosity that is essential for its evolution, this micro-oxygenation ensures a gentler yet more dynamic ageing of the wine. Time will tell...

In addition to their technical assets, such as low weight, easy handling,

better storage, and maintenance, along with environmental qualities like their lower carbon footprint* despite being made from a polymer, the advantages we are looking for will all, we hope, be found in the tasting: Finesse, purity, and depth.

The first three wines from the 2020 vintage that aged fully inside the eggs are already attesting to the benefits, although it was only one third of the *cuvée* each time, blended with the rest that was traditionally barrel-aged. The Meursault, Puligny-Montrachet Premier Cru Sous Le Puits, and the Chassagne-Montrachet have now been bottled, making for some absolutely unique wines.

The latest 2021 wines to undergo this treatment offered a further challenge, with a "dynamized" *cuvée* and a "vivified" *cuvée* to be compared with a control vat. This is a different way of making wine and is part of the wine house's ongoing quest for excellence driven by inspired winemaker Nicolas Burnez, who always has an eye on the environmental benefits of winemaking practices at Ropiteau Frères.

*Fewer barrels to replace, less consumption of water and cleaning products, and 100% recyclable.

Crémant de Bourgogne in half-bottles

For solo or duo experiences in shades of white and pink

New packaging

A makeover
for the stars!



Our presentation packages for Louis Bouillot wines have been completely redesigned to ensure better recycling potential. They are now coated with a matte varnish and are perfect for presenting the most beautiful of gifts. The design is fresh and elegant, with a red band on a white background for Perle de Vigne, and a salmon pink one for Perle d'Aurore to match the color of the wines. There is also a flourish of vine leaves and small bunches of grapes, worked in hot foil stamping with a curved relief effect. The Perle de Vigne pack plays on contrasting colors to bring out the red band in glossy varnish, while Perle d'Aurore has a pretty fade of soft pinks. **Our Crémant de Bourgogne wines make the perfect gift for the holiday season!**



This year sees the launch of Perle d'Aurore and Perle de Vigne in a half-bottle format.

For romantic tête-à-têtes, refreshing little tipples, or drinks on the go, this half-bottle format of Crémant de Bourgogne is the perfect capacity to enjoy on the terrace, on the lawn, or even relaxing on the couch.

These tiny bubbles with that unmistakable Burgundian flavor are the ideal added sparkle for aperitifs, picnics, or large gatherings with a bottle for each guest – why not?!

Perle d'Aurore rosé is a charming blend of the three grape varieties of Pinot Noir, Chardonnay and Gamay. A combination of simplicity and expertise, this generous and indulgent *cuvée* offers a palette of fresh and fruity flavors from the outset.

"The idea for our rosé was to capture the essence of the fruit as it comes into being. Short aging of the base wine for just three months post-harvest allows us to capture the freshness of its spirit in the bottle," says Frédéric Brand, Oenologist

This pearl offers a perfect color harmony with beetroot hummus but is also gorgeous with the Greek ambiance of tzatziki, or fresh and light canapés. It can also be matched with strawberries, raspberries, redcurrants, and lychees for pink perfection.

Perle de Vigne illustrates the richness of the Burgundian *terroir* and the winehouse's expertise in the art of blending. With a fruity and floral nose and a generous and lively palate, its aromas reflect all the indulgence of the fruit. This

wine showcases the regional grape varieties of Chardonnay, Pinot Noir, Aligoté, and Gamay.

"Blending is a demanding business and requires a lot of work, because each time a new harvest is brought in, the recipe has to be refined. The slightest difference in yields and the *cuvée* is totally different," Frédéric explains.

Perle de Vigne is perfect for impromptu aperitifs, paired with simple snacks such as vegetable crisps, aperitif biscuits, dried fruit and cubes of cheese, slices of sausage or ham chiffonade, and of course, traditional Burgundy *gougère* pastries.



A tasting bathed in natural light in the conservatory at La Verrière

Since the spring of 2021, Louis Bouillot has been welcoming visitors at La Verrière, a beautiful 18th-century residence that marks the entrance to Nuits-Saint-Georges. Louis Bouillot has restored the splendor to this magnificent house and is inviting visitors to immerse themselves in the spirit of the Enlightenment when the house was created, and when sparkling Crémant de Bourgogne wines were invented.



©Clémence Tisser

During that period, it was very fashionable to have a conservatory in middle-class homes, and in true Belle Époque style, it has been decorated with large green houseplant arrangements designed by award-winning florist Isabelle Minini from Dijon.

This charming space, topped off by an Art Nouveau glass roof with delicate floral representations and bathed in

natural light, makes an ideal location for wine tasting.

The bubble bar is a masterstroke, along with the fountain comprising four frog gargoyles made from green enameled sandstone dating from the 1920s-1930s, with its soothing, splashing soundtrack.

When tasting wine, comfortably seated within the chlorophyll-green petals of Ella flower chairs designed by

Jacopo Foggini, one cannot fail to open up to the sensorial nature of the bubbles.

And while their parents are tasting wine, younger visitors will enjoy the **Burgundy Explorers booklet** which offers a fun way for them to find out more about the Burgundy region's wine heritage.

Visitors are welcome year-round at La Verrière.

A very promising vineyard in Mercurey

Antonin Rodet has a long history of improving the quality of its wines and currently operates 74 hectares of vineyards on the Côte Chalonnaise, Côte de Beaune, and Hautes Côtes de Beaune. Its three estates of Domaine de la Bressande, Château de Mercey, and Château de Rully were all awarded the level three High Environmental Value label following the 2020 harvest.



The gradual conversion of the lyre-shaped vines of the Hautes Côtes into taller, wider shapes has been ongoing since 2018. Some 0.60 hectares of Pinot Noir were replanted last year and 2.8 this year. And this spring saw the planting of a new one-hectare plot of Pinot Noir in the center of the appellation that sits alongside some prestigious neighbors with the old *premier cru* vines of Mercurey En Sazenay on one side and Mercurey

village on the other. This beautiful *terroir*, with its deep, fairly stony soil, really benefited from the unusually rainy weather conditions this year to establish itself firmly in this beautiful north-west facing soil.

This pretty vineyard in the Bourgogne AOC has everything it needs to rise up through the hierarchy – watch this space!



Life in a stately home

The Pierreux wine estate covers 106 hectares that are virtually contiguous around the chateau itself. It is located in the bucolic Beaujolais landscape of small hills dotted with vines, right at the foot of Mont Brouilly.

More than seven centuries of history have shaped this fortified castle from the 13th century, from when two towers still remain. The vaulted cellars date from the 17th century, while the present building was remodeled in the 19th century.

The chateau's vines in the Brouilly appellation were added to in 2016 with seven hectares of white. They are worked on a plot-by-plot basis and include more than 110 *lieux-dits* identified by their land-registration name or sometimes a more colloquial one that may refer to their former owner.

The wines vinified at the chateau are made into three *cuvées* of Gamay and one of Chardonnay. One of the original features of these resolutely silky and lively wines is that they are nurtured and matured in magnificent wooden tuns that are hard to find these days.

The cellars, vegetable garden, grassland used for biodynamic farming, pond, woods, meadows, and a fabulous park containing hundred-year-old trees all contribute to the charm of this wine estate. But life at the Château de Pierreux is mainly organized around the vines and their seasons.

Last spring, Alain Dugoujard's team planted three new plots. Some 6,800m² were replanted in Garanches in addition to half a hectare last year, and the vines are trained onto trellises to favor growth and facilitate harvesting. A further 1.8 hectares of vines on the plot of La Mère Gelin behind the chateau and another 1.5 hectares at Burdin near the neighboring village of Odenas were also replaced.

Although 2021 is the fifth year of organic farming on four hectares of the estate and the fourth year of biodynamic farming, the harvest, here as elsewhere, is expected to be very small because of the spring frost and the summer rain that encouraged disease. But this chateau has seen it all before...

*The young plot
at Creigne, at the foot
of Mont Brouilly.*





MOMMESSIN
FONDÉE EN 1865

Morgon Côte du Py

A land of patience!



Mommessin's Côte du Py *cuvée* is one of 10 AOCs in the Grandes Mises range. These small limited-edition *cuvées* are created using a tailored vinification process, Burgundy-style ageing, and controlled yields. In short, they concentrate the best of Beaujolais as confirmed by the Best Wine award conferred on our Saint-Amour 2018 at last year's International Gamay Competition.

Mommessin uses careful plot selection, blending complementary wines from three winemakers into this *cuvée*. Lydie Nesme, who makes Mommessin wines with Florent Georger, asked one of them, Guénaël, to tell us more:

"I could talk about Côte du Py for a very long time! This *terroir*, at the center of the Beaujolais winegrowing area, is often cited as a reference. Indeed, *terroir* is a notion that encompasses geographical situation, soil type, location, and the hand of the winegrower. To my mind, this plot on the Côte du Py combines all these parameters in the best way.

"This vineyard sits mid-slope and faces south-southeast. It has a different soil structure than the rest of the appellation, with blue rock, diorite, and schist, with a subsoil of decomposing rock containing iron

oxide. To compliment the fruitiness and vigor of the Gamay grape, the soil brings minerality and character to the wine. My cultivation, vinification and ageing methods also bring a lot to bear!

"At the top of the hill, at the foot of the oak tree or beside the cross of Le Py, you can really feel the soul of the place. And the panoramic view over the Beaujolais region is truly magnificent. This is a unique location in Morgon and is also why this *climat* has made such a name for itself. The wines from this *terroir* are more expressive and characterful while remaining velvety and digestible. They can be vinified to keep over time.

"My approach is to bring out the very best of this *terroir* by using gentle cultivation methods including working the soil, lots of manual labor, and massal selection. It's a land of patience and one that is harder to maintain, requiring more time and effort. One has to know how to wait for the optimal ripeness of the grapes, which can reach great heights, but the balance must be preserved. One must be patient when it comes to the vinification and maturing of the wines. I was born here, so naturally, it's a *terroir* that is close to my heart!"

« COLLECTION PRIMEURS 2021 »

Miss Mommessin bursts with color

For these first wines of the year, Miss Mommessin is promising crisp aromas of fresh fruit in this indulgent range of four new wines for a joyful and colorful fall:

- Pink with the Beaujolais Nouveau Rosé
- White with a new lively and aromatic Mâcon Villages Chardonnay
- Red with an indulgent and fruity Beaujolais Villages
- And Cuvée Lydie; the ultimate blend of the vinticulturist favorite wines.





Gourmet wine tourism in Châteauneuf-du-Pape

With a visit the historic cellars with their ancestral tuns, along with tasting workshops hosted by real-life sommeliers, one can easily spend an hour in the cool, finding out about the diversity of the 13 grape varieties grown here.

The Pavillon des Vins is also home to:

- **Gourmet Workshops**, offering a sensory approach to Châteauneuf-du-Pape wines (90')
- **The Wines and Aromas Workshop** with games and multiple-choice questions about wine aromas and flavors
- **The Wine and Cheese Workshop** where visitors can sample a Banon AOP cheese from the Alpes de Haute-Provence in three different stages of its life; namely fresh, semi-matured, and aged in chestnut leaves, accompanied by three different wines and special breads.
- **The Wine and Ganache Workshop**, where participants can learn about the differences between the transformation of cocoa beans for

chocolate and grapes for wine, with the common notion of *terroir* and added value. The ganache is made by a craftswoman from Avignon, who won an award for Best Young Talent at the Salon du Chocolat in Paris, and whose three Provence-inspired creations flavored with fruit, spices, and flowers showcase the three wines on offer – and vice versa!

VISIT & TASTING

Guided tour and tasting of three wines

Duration: 60'

WORKSHOPS

From April to November: 9am - 7pm,
seven days a week

December to March: 10am-noon and
2pm-5pm, Monday to Friday

Duration : 90'

Music at the Bouachon Pavillon des Vins



Thierry Caens records
"Cyrano and other Major
Film Soundtracks" with the
Orchestre National Avignon
Provence

In the reception room of the Pavillon des Vins with its perfect acoustics, the barrels were replaced with brass instruments, strings and cymbals led by renowned trumpet player and Burgundy native Thierry Caens, accompanied by the National Orchestra of Avignon. The music sounded out over three days in June, and the CD will be released at the end of the year – a great idea for all those who love music and wine!

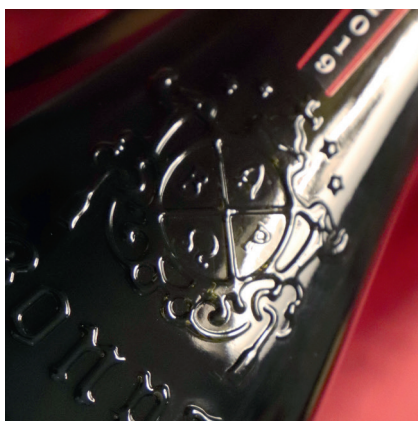
NEW

Grand Cardinal Beaumes-de-Venise

"One wine, one story." Such is the credo of this venerable winehouse which offers a range of 14 appellations from the southern Rhône Valley.

Each wine is linked to a chapter in the history of the Chartreuse de Bonpas, an historic monument dating back to 1318. The name of Grand Cardinal Beaumes-de-Venise Côtes du Rhône is an invitation to travel in three stages.

Firstly, through history, with a cardinal red robe that recalls the ecclesiastical past of Bonpas when the Popes resided in Avignon*. Then, it's a sensory journey, when red berries and white pepper mingle on the palate to transport one from Les Dentelles de Montmirail to the nearby *garrigue*. And lastly, it's a trip for the taste buds when the wine is partnered with Mediterranean delights such as a Provençal *daube* stew, or a lamb tagine, or even dishes from farther afield such as that Milan classic *osso bucco*, kebabs, or mature cheeses.



NEW AND MORE ECOLOGICAL

A lighter engraved bottle

At 410g, these engraved screw-top bottles are 150g lighter than before, with no discernable impact on their aesthetics inspired by the official seal*.

In addition, this weight saving means a big reduction in terms of carbon footprint with a saving of an average of 75 tons in weight transported over one year.

This is a significant innovation which, for the moment, concerns three flagship *cuvées* on the Canadian market, namely Ventoux Grande Réserve des Challières, Luberon Grande Réserve des Challières, and Côtes du Rhône Réserve de Bonpas.

*The official seal bearing the arms of the Charterhouse of Bonpas appears in archive documents dating back to 1320.



THE SIGNATURE OF BONPAS

Grenache noir on rolled pebbles

Bonpas represents the expression of the Grenache Noir grape variety on a terroir of rolled pebbles, or galets roulés. Together, they give the wines an ideal tannic balance and forge the identity of the house range.



Mineral terroir

The meeting of the Mistral and the rolled pebbles that were created during the formation of the Rhone riverbed, offers perfect conditions for the Grenache Noir grape which flourishes on this slightly acidic and stony soil.

Mature vines

This grape variety is tamed over time. The older the vine, the fewer the grapes, and at Bonpas, they prefer vines that are at least 25 years old because their grapes bring accomplished tannins and great richness on the nose to each *cuvée*.

Two-by-two vinification

Grenache noir is the backbone of the wine, supported by complementary grape varieties such as Syrah, Mourvèdre, and Carignan. Like salt and pepper,

their varietal specificities, such as aroma, color, and acidity, round out the structure and bouquet of the Grenache.

The vinification is carried out using a process of co-fermentation, with Syrah/Grenache, Carignan/Mourvèdre, or Grenache/Mourvèdre fermented at a controlled temperature of around 25°C.

These early marriages allow for an optimal and subtle integration of polyphenols, anthocyanins and other aroma precursors that give roundness, fattiness, and olfactory complexity to Bonpas wines.

An intense style

These wines offer aromas of dark fruits such as prune and fig, underlined by notes of cocoa, coffee, and spices.



Jean-Luc Durand,
winemaker



The plot of Les Plâtrières in Gigondas

DOMAINE DE LONGUE TOQUE

Three gems from Gigondas

Since 1999, the Domaine de Longue Toque has belonged to the Gabriel Meffre wine house. Nestled in the heart of the Gigondas vineyards, between 200-500 meters above sea level at the foot of the Dentelles de Montmirail range, this 47-hectare property is managed using an organic approach.

The range comprises five appellations: Gigondas, Vacqueyras, Cairanne, Côtes du Rhône Villages Plan de Dieu, and Côtes du Rhône. In the Gigondas appellation, three *cuvées* are the result of plot selections, namely *Hommage à Gabriel Meffre*, the estate's iconic wine; and two others from the *lieux-dits* of Les Trois Yeux and Les Plâtrières. The wines are made from three different varietals.

Hommage à Gabriel Meffre: A wine from old vines

This wine is produced only in great years (2001, 2003, 2010, 2013, 2015, 2016, 2017, 2019) from four plots of Grenache vines aged over 70, supplemented by some Syrah from the Petit Montmirail area to the southwest of the Gigondas appellation. The combination of old vines that grow at 250 meters above sea level on sandy

southwest-facing marl-limestone soil is unique. The roots go down deep and do not suffer any water stress.



The 2017 vintage was vinified 75% in whole bunches and aged for 19 months in 600-liter French oak *demi-muids*. This is a wine with great ageing potential. It is powerful, with a wide range of aromas, including raspberry, the *garrigue* scrubland, and cocoa. 1,157 bottles were produced.

Les Trois Yeux: A taste of altitude

This is the northern version of the Gigondas *terroir*. The soil is limestone scree on a bed of marl that gives the wine some wonderful minerality. The vines grow at 450 meters above sea level in the heart of the Dentelles de Montmirail massif, and the woodland around along with a northwesterly aspect favor a fine and fresh expression of the varietals.

The 2017 vintage, which comprises 90% Grenache and 10% Syrah, was fully destalked. It was aged for 16 months in 600-liter *demi-muids*. It has violet on the nose and a slight hint of nutmeg expressed over small red berries. It is concentrated and balanced with a fresh and mineral finish. Some 1,603 bottles were produced.

Les Plâtrières: A Provençal accent

The deposits of gypsum found here, the same mineral used to make plaster, is behind the name of this great location southwest of the Gigondas appellation. The Grenache, Syrah and Mourvèdre grape varietals grow on an unusual marl-limestone sandy soil that is rich in red clay. The vines face southwest and are surrounded by Aleppo pines, characterizing the Mediterranean style of this *terroir*.

The 2018 vintage made up of 74% Grenache, 13% Syrah, and 13% Mourvèdre was fully destalked and aged for 18 months in 600-liter *demi-muids* and 228-liter Burgundy *pièces*. The wine is both powerful and smooth, offering typical Provençal aromas of pine, thyme, rosemary, and wild thyme. The yields were low, at just 13 hectoliters per hectare, resulting in just 1,666 bottles.



Maison Fortant presents its Sélections Parcelles

The Fortant wine house prides itself on its expertise: “The quality of the grapes is our top priority in order to produce premium wines that express the terroir as accurately as possible.”



The fifth edition of the Fortant/ ImageSingulières photo contest



Fortant, partner and historical sponsor of the ImageSingulières documentary photography festival, and Wipplay, a platform dedicated to photography, jointly organized a fifth edition of their competition open to amateur photographers.

This year, the theme of “Terre des Hommes” gave a platform for exploring the fragile balance between the land and our collective awareness.

The Fortant 2021 prize was awarded to Alain Lecocq, who calls himself “Lecocq”, for his photograph entitled “La Terre s’Envole.”

“This was a humanistic and poetic photograph with a flavor of yesteryear. It is almost contradictory with the hard work of farmers in the fields reflecting a gentle pace of life. Behind the furrow of the powerful tractor, the woman’s fragility is accentuated by the cloud of dust. It is a beautiful example of backlighting at sunset with a gradation of elements that gives depth,” said Frédérique Hermine, journalist and member of the jury.

Why a plot-based approach for AOC wines from the Languedoc?

The Languedoc region offers a great diversity of *terroir* and therefore of expression. Fortant has selected the very best plots that correspond to the style of the house, ensuring freshness, balance, and precision.

What makes this approach unique?

Les Sélection Parcelles range comprises six AOCs from the Languedoc region, selected from 15,000 micro-plots no larger than five hectares and identified by means of “aromatic mapping”. Fortant is the only company to work with this level of precision and over such a large area.

Aromatic mapping can only be carried out when one has a precise knowledge of the vineyard. This includes the behavior of the vines across different soil types, the suitability of the soil to the grape variety, the impact of the vintage, and the different cultivation practices that might be used. All these elements allow Fortant to give each plot a very precise definition. The varietal potential, texture, structure, and bouquet of each vine is also mapped.

Is the AOC no longer enough?

The level of rigor and precision is such that one must go back to the plot, and that is key to the quality of the wine.

This expression of the *terroir* is thus the center of Fortant’s approach to quality. How is the *terroir* expressed in a Languedoc AOC wine? Is there a single plot in this wine?

The *terroir* is expressed in many different ways depending on the soil, altitude, exposure, and the grape varietal. For the Languedoc AOC, the plots are harvested individually and then blended to harmonize their personalities. Ageing varies according to the vintage and the appellation. This limited-edition range reflects the art of blending small plots to bring out the unique character of each within a single *cuvée*.

THE RANGE

One regional appellation wine:

AOC Languedoc

Two cuvées in the sub- regional appellation:

Minervois
Saint-Chinian

Three cuvées in the village appellation:

Saint-Chinian Berlou
Minervois La Livinière
Pic-Saint-Loup

Couleurs du Sud

A range in three colors and so much more!

Welcome to this land of color with two red, two white, and two rosé wines from Fortant. These IGP Pays d'Oc wines have a strong southern identity that stands out on the shelf. Each varietal has its own Provençal packaging with traditional colors along with motifs of cicadas, wheat, olive branches and lavender, all of which won't fail to attract. A bottle embossed with a heraldic shield representing the sun embracing the CS monogram of Couleurs du Sud brings a premium touch. These wines with their southern feel and fruity, sunny notes are available in bottles, half-bottles, and a three-liter bag-in-box.

Couleurs du Sud is a story that began in 1996 and continues to be written through a range of wines that reflects the diversity of the grape varietals of the South of France, namely Cabernet-Sauvignon, Merlot, Sauvignon, Chardonnay, Grenache rosé, and Merlot rosé.

Available in department stores and internationally.



NIGHTTIME HARVESTING TO CAPTURE THE FRESHNESS OF THE FRUIT

Grande Nuit

Grande Nuit refers to the fact that these grapes are picked by night to preserve the aromatic intensity and crispness of the grapes.



Indeed, it is said that cooler grapes mean fruitier and more intense aromas. The cold chain is maintained from vineyard to cellar. The grapes picked at night are vinified in the early hours of the morning, well before the sun's rays have a chance to warm the atmosphere. And to preserve the original quality of the fruit, the winemaking process follows the same approach.

For the Sauvignon, the grapes are destalked and then pressed on arrival in the winery, and are placed in stainless steel tanks less than two hours after the harvest. The juice extraction is very gradual and is done at low pressure. The must is left to settle and return to a temperature of 15°C in order that fermentation starts correctly. The juice is then racked off at low temperature and the wine matured in vats for two months on fine lees, stirred from time to time. This wine has an intense bouquet of grapefruit and pineapple and evokes the atmosphere of a warm summer evening.

Two thirds of the Merlot harvest go into vats on arrival, with the remaining third kept for eight hours at 65°C to extract the color and the fruit before being blended in vats with the cooler grapes. Fermentation takes place at a moderate temperature in order to preserve the intensity of the fruit. The wine is then aged for three months in vats on fine lees. This wine offers flavors of dark berries and a hint of cool peppermint. A glass of Merlot Grande Nuit is the perfect accompaniment to the end of the day, curled up on your sofa.

The packaging for Grande Nuit has also had a makeover. In sober and elegant midnight blue, it features the moon whose shape recalls that of the grapes as it shines over the vines by night. Grande Nuit has an assertive, highly aromatic style that reveals all the depth of the fruit.

Available in department stores and internationally.



JCB LIVE Happy Hour

In March 2020, at the beginning of a long journey through the global pandemic, Jean-Charles made a bold move to take the JCB lifestyle online.



The JCB LIVE Happy Hour started as a way to connect with members and friends but turned into much, much more.

Each week, Jean-Charles invites passionate and talented guests to join him to explore different

topics such as art, design, fashion, architecture, history, nature, food, and of course wine.

You can find all episodes on the JCB LIVE YouTube channel.

Boisset Collection is recognized for its social commitment

with the California Green Medal Award for Community 2021

Each year, this accolade is awarded to a wine house that is involved in public life through different actions to raise awareness of environmental issues with visitors, through financial support for educational programs, but also through a social commitment to its employees and the community.

Among those efforts noted by the judges was the March 2020 launch by Boisset Collection of JCB LIVE, a series that provides a mouthpiece for 175 producers, community leaders, activists, and more.

Boisset Collection also raised some \$40,000 last year through charity wine auctions to support out-of-work sommeliers and for scholarships for those studying all things wine





Founder's Ranch 1875

A new range in homage to the founders of Napa Valley.

When they came together in 1875 to create the St. Helena Viticultural Club; the first winegrowers club had the shared ambition to produce world-class wines in Napa Valley.

Their founding spirit endures today, and 150 year later, five *cuvées* have been dedicated to them, including Napa Valley Chardonnay, Merlot, Red Wine & Cabernet Sauvignon, and a St Helena Cabernet-Sauvignon.



erubimphoto

Durant & Booth

A Cabernet-Sauvignon aged in bourbon barrels



Frederick Durant and Willis & Joseph Booth moved into their family home beside the Oakville Mercantile & General Store in 1904. The store had provided provisions to the miners, farmers, ranchers, and pioneers since it was founded, and they transformed it into a grocery and wine store. Today, it stills stands at the gateway of one of the most celebrated wine regions in the world and is one of the finest homes from the era.

Durant and the Booth brothers ran the store for over 40 years. During prohibition they supplied provisions to out-of-town visitors seeking bootlegged wine and

liquor. To honor their roots, this wine is appropriately aged in bourbon barrels. A symbol of the past and a nod to the future, this wine sums up the very essence of Napa Valley.

An ode to Golden Gate

Golden Gate Cellars is a collection of three wines that celebrate the iconic golden gateway into Wine Country. This unique terroir combined with coastal weather influences result in premium wine grapes that are vinified by Stephanie Putnam and Brian Maloney to produce a Chardonnay, a Pinot Noir, and a Cabernet-Sauvignon.





A Napa Valley Oasis

A nod to the glamor, sophistication and allure of Palm Springs and Beverly Hills.



Raymond Vineyard's brand-new entrance has been planted with four impressive palm trees to welcome guests at the start of the new 1.5-kilometer road to the winery. These huge Canary palms symbolize luck and joy for the ultimate serene experience in the heart of Napa Valley, the most popular wine region in the world.

Palms, vines, and an armchair – make yourself at home at Raymond Vineyards!



©Bénédictine Montier

A new sparkle for JCB #21 and #69

*The limited-edition JCB by Jean-Charles Boisset wines range
comprises a selection of French and American wines.*



They reflect Jean-Charles's attachment to his native Burgundy and California, his adopted home. The range includes two Crémant de Bourgogne wines, #21 and #69, whose labels are now metallic to attract the eye and add an extra sparkle to reflect the bubbles in the bottle.

**These wines each have a number
with a particular significance:**

JCB #21
for the
département of
Côte d'Or, where
he was born
Blanc de Noirs

JCB #69
for his year
of birth
Rosé



NEW Enrapture Napa Valley red

This wine is composed from a patchwork of varietals: Cabernet-Sauvignon, Cabernet Franc, Merlot, Petit Verdot, and Malbec all rival in intensity to captivate the palate.

Enrapture is available in all JCB tasting Salons: Yountville, Ritz-Carlton, San Francisco, and the St Helena lounge at Raymond Vineyards.

SOLIDARITY AND SUCCESS JCB Cabernet Sauvignon Unity

Since its launch in 2020 (see Les Nouvelles de Boisset n°44), Unity has raised almost \$200,000 for organizations working for equity and tolerance in the world of wine, and in particular for the Association of African American Vintners Scholarship Fund. Since September, this special *cuvée* has been available to the Boisset Ambassador network.



Surrealist Meteor

This “surrealist” limited-edition wine, available in collectable bottles, will light up both the palate and the table.



Surrealist Meteor 2017 connects us with the cosmos thanks to its bottle adorned with 4.5 billion years of history. Each bottle includes three tiny fragments of Campo del Cielo meteorites found in Argentina. This cosmic *cuvée* is available in a limited edition of 250 bottles.

The wine is a blend of Petit Verdot and Cabernet-Sauvignon, with a deep red color that foretells its breadth and velvety texture, along with rich aromas of black berries and pepper.

Technology to serve the customer experience

A tiny sticker on all bottles from the JCB by Jean-Charles Boisset brand allows consumers to access the information they need about the collection's wines using near-field communication (NFC) technology via a smartphone.



LVE

Legend Vineyard Exclusive



NOUVELLES
DE BOISSET
FALL 2021



John Legend Signature Series by LVE

Two wines signed by the artist John Legend.

Created in partnership with Jean-Charles Boisset, John Legend's wines are wonderfully harmonious and make perfect partners for all of life's important moments. The elegant 2020 Chardonnay is rich and complex with notes of vanilla and honey. But why Chardonnay? Because John Legend loves this grape varietal, of course! This wine comes from Napa Valley, and the cooler climate of northern California makes it lighter than those from farther south.

John Legend's Cabernet-Sauvignon 2019 comes from the North Coast AVA, to the north of Napa, and simply explodes with aromas of cherry, offering a perfect balance between fruit and tannin.

This is John Legend's first foray into winemaking.

Legend Vineyard Exclusive

La Vie by LVE, composition of a rosé wine in a can

From singing to wine, John Legend's latest production is called La Vie; a French rosé wine in a 25cl can. And why La Vie? "Because La Vie sounds better in French!" says the man himself.

Like the LVE range of wines, this IGP Pays d'Oc rosé was the result of Jean-Charles Boisset's 2015 encounter with Grammy Award-winning, Golden Globe Award-winning, and Oscar-winning musician John Legend, for whom wine is a score that is played by many hands.



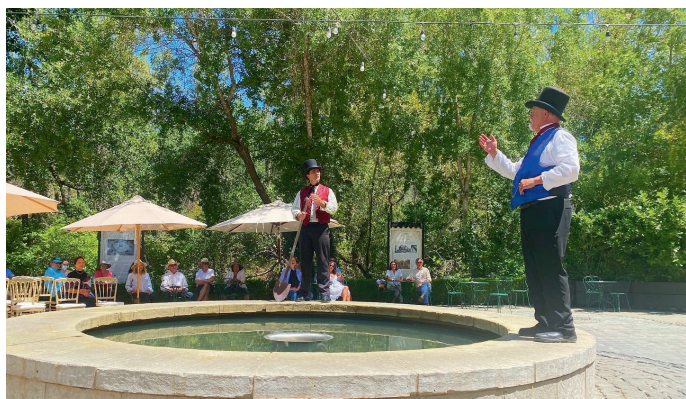


Celebrating History at Buena Vista

Every year since 2012, the milestones of Buena Vista's vivacious past have been brought to life through Living History lectures and plays, written and performed by the winery staff.



Earlier this year, the theme was *How Count Haraszthy and Charles Krug Created Wine Country*. From a chance meeting to a friendship that resulted in the Count teaching Krug how to grow grapes and selling him 35 acres of vineyard to lending him a cider press to make wine in Napa, this pair was responsible for laying the foundation for modern winemaking in California.



Chateau Buena Vista

Buena Vista is writing a new chapter in its history with the opening of a new tasting room slated for fall 2021.

This old wine house has taken up residence in downtown Napa where it will share the story of the illustrious Count and his contributions to California winemaking and Napa Valley.

The tasting room will offer new cuvées with a focus on Cabernet-Sauvignons from Yountville, Rutherford, St. Helena, Diamond Mountain, along with a St. Helena Cabernet Franc and a Sonoma Coast Chardonnay.

This new tasting room is allowing Buena Vista to return to its roots in both Sonoma and Napa.

FABULOUSLY
FULL
BODIED

∞
le FAT bastard

