

Jean-Charles Boisset at Artesa Estate

A BOLD NEW CHAPTER FOR NAPA'S ARTESA ESTATE

BY **JENNIFER BODEN**

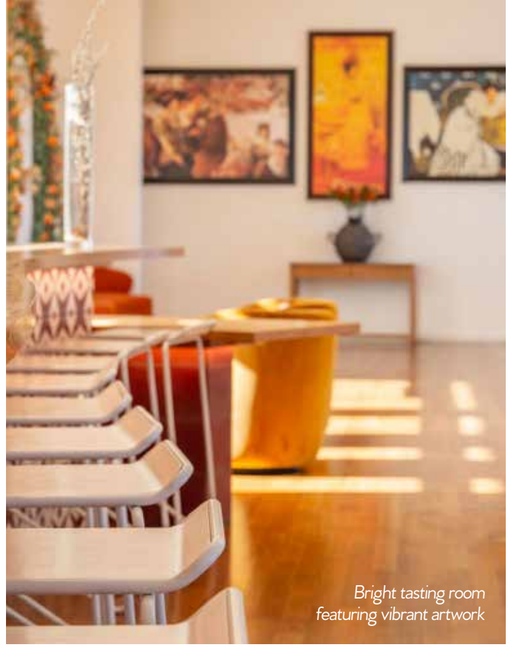
JEAN-CHARLES BOISSET HAS ACQUIRED NAPA'S ICONIC Artesa Estate and Winery from Raventós Codorníu, Spain's oldest winemaking company, with origins dating back to 1551. The passing of the reins brings together a distinguished wine heritage and Boisset's profound belief in California, marking a new era for an extraordinary estate where terroir, architecture and landscape converge. With its hillside vineyards, distinctive pyramid-shaped architecture and winery conceived around gravity-flow winemaking, the 350-acre property will become the setting for a deeply personal ambition: to pursue exceptional wines while nurturing a destination for the art world at large and the awakening of all the senses.

"Such moments ask something of us: the courage to examine our assumptions, the curiosity to explore unfamiliar possibilities, and the conviction to create," said Boisset. "My belief in wine, in America and in California is stronger than ever. Wine carries the memory of landscapes, the intelligence of generations and the intimacy of human exchange. Its future deserves all the imagination we can bring to it."

Situated in a cooler-climate enclave at Napa Valley's southern gateway, Artesa Estate combines the maritime influence of San Pablo Bay with varied hillside soils and exposures. Boisset sees extraordinary potential for Chardonnay, Pinot Noir and sparkling wines, alongside opportunities to explore distinctive cooler-climate expressions of Cabernet Sauvignon and Cabernet Franc, as well as Albarino and Tempranillo. The estate includes 155 planted acres in Los Carneros Napa and Mt. Veeder.

Artesa's unique architecture, reflecting water and panoramic setting hold a particular fascination for Boisset. Views across vineyards and surrounding mountains toward the East Bay and San Francisco form what he describes as "a natural amphitheater at the gateway to Napa Valley—a true 360-degree invitation to imagine the future."

"I have long been captivated by this place," Boisset said. "There is a je ne sais quoi here that reaches beyond beauty. As above, so below. The pyramid draws the eye toward the sky while the wines evolve within the hillside. Roots and light, earth and imagination seem to meet at its apex. I have never felt that connection with such intensity. I feel transported into another dimension, yet profoundly connected to the earth." HL

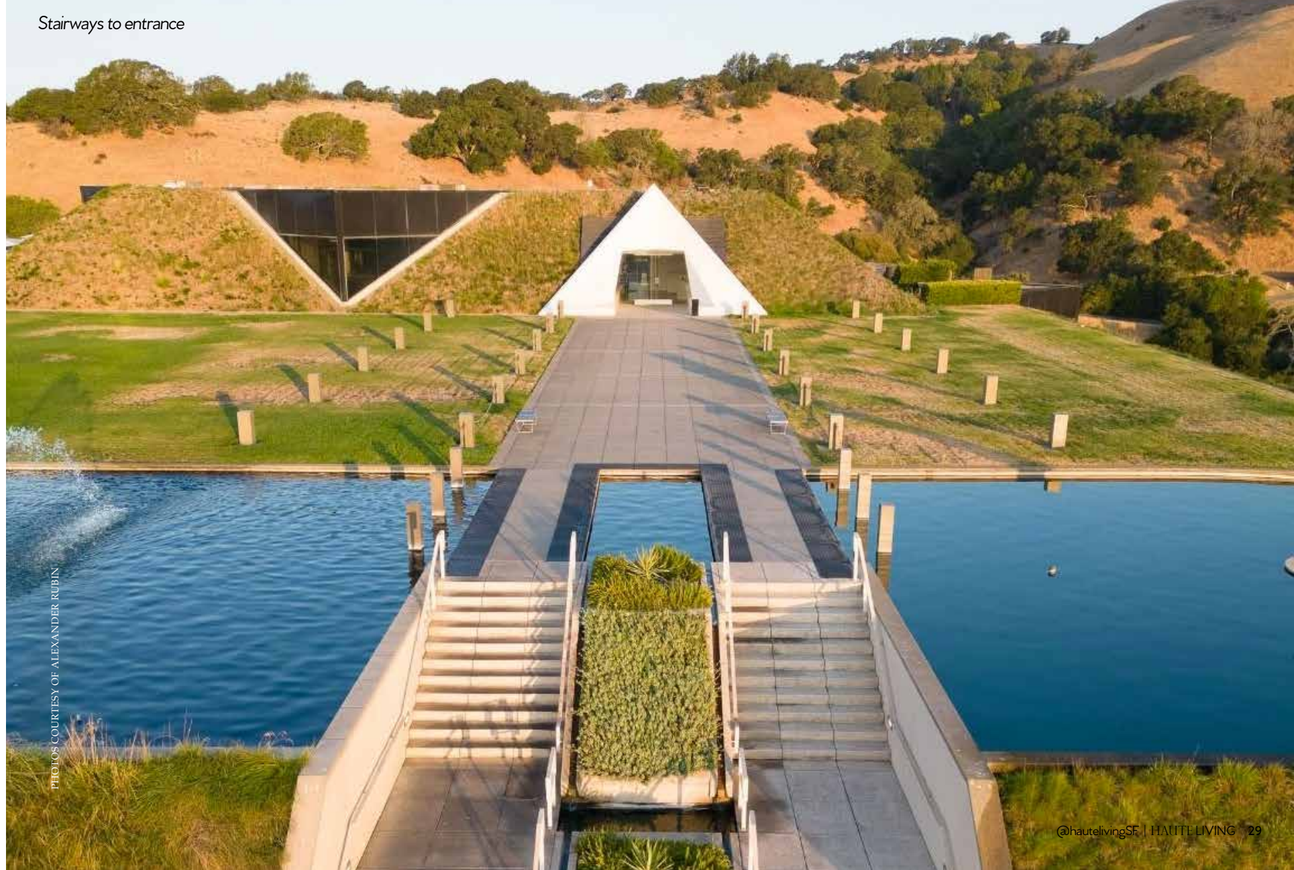


Bright tasting room featuring vibrant artwork



Sun-dappled outdoor patio

Stairways to entrance



PHOTOS COURTESY OF ALEXANDER RUBIN