

# Sonoma Index-Tribune

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## Buena Vista's new Wine Tool Museum;

As one who does everything big, bold and beautiful, Jean-Charles Boisset has done it all again.

Some of us had the good fortune to tour Jean-Charles Boisset' fabulous new Wine Tool Museum on the third floor above Buena Vista's champagne cellars in the winery's original building on Monday.

This is a must see after the museum's expected opening in late March. You will enjoy the moving displays of historic viticulture tools from France, some collected in France and others purchased from a major collector of French tools in Japan.

As a collector of antique kitchen utensils and equipment myself, I can say that this may be the ultimate wine tool collection and display in the world.

If you go, you will see moving walls of shovels and moving wine barrel parts that demonstrate how they are assembled, and many more tools than anyone might have thought were used pre-mechanization. A few of our wineries still use these old methods. A room-filling oral narrative and lights of varying colors highlight each segment of the "tour."

Boisset has brought in Kyle Haraszthy, son of Vicki and Val (Vallejo) Haraszthy, the latter the great-great-grandson of both Gen. Mariano Vallejo and Agoston Haraszthy, making Kyle the great-great-great-grandson of both men. Kyle is "Sales Ambassador" for Buena Vista Winery and enjoying every minute of it.

Karen MacNeill, author of "The Wine Bible," led us through tastes of several new Buena Vista wines, most of them 2012 vintages. More to come closer to opening to public.