

Boisset family, in Vougeot veritas

Nathalie and Boisset solicited the great decorator Jacques Garcia to reinvent, close to the home of their childhood, the hospitality suite. Sometimes baroque sometimes traditional, between digital images and automatic server Grands Crus Vougeot House also suggests their family history.



Nathalie and Boisset surrounding the decorator Jacques Garcia.

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Photo: Bénédicte Way*

Conceivably the heritage of two ways: either revere all that is recognized and stamped by the Historical Monuments, or oneself is built heritage. Gradually, without seeming to, the Boisset family belongs to the second movement. We are not going by the fascinating success story that began in 1961 (a great year), in a modest garage Gevrey Chambertin, to achieve what it is today agreed to appoint a group of international dimension. The path of Jean-Claude Boisset, gifted child of Haute-Marne, is also not on Wikipedia: man is far too discreet for that.

The Boisset also found at random from their business travel, a very nice home base: the village of Vougeot. Overlooking the castle of the knights of Tastevin, family feud has developed over the Vouge which inspired its name, Vougeraie. It keeps religiously (and again very quietly) its report to the Cistercian influence. While the business propels their name in the world is here that members of the "clan" write new chapters in their saga.

Senior Trio

Nathalie and Boisset therefore have good reason to be proud of their genes and their history. They are strategic actors. The first watch on the image of his name as the apple of his eye. His brother, meanwhile active for many years the development of the group on the other side of the Atlantic. This involvement in the US has even led to start a family with Gina Gallo, the granddaughter of Julio Gallo, the founder of the Second World wine distributor.

Accomplices in life, brother and sister are united in creating an unlikely place, vowed to make the link between family privacy they rightly protect the outside world: the House Vougeot. Two bottle-throwing The Vougeraie, we could not go further.

Things never are doing half in Boisset is an unusual trio was responsible for transforming a disparate estate cohabitation in a disconnected residence codes of tradition, so high curio cabinet combined with range the joys of wine tasting. We are talking about the one who is considered the greatest architect French decorator Jacques Garcia himself ; the chief architect of Historical Monuments (and Versailles) Frédéric Didier; of the food photographer (and chief mate Thierry Marx) Matilda The Ecotais.

cash withdrawal

Ultimately, the House Vougeot is lived more than it describes. She embarks passenger upstairs in an environment gold and black, elegant bubbles that echo the very "classy" sparkling wines of Jean-Charles, the JCB21, JCB69 and others. Then comes the moment to slip into the baroque some seating comfort vis-a-vis a video wall that remade the family album. Before you get carried away to spiritual horizons contemplating the spectacle of a table inhabited by magical images of matter and the nature around wine. The passenger of the House Vougeot is thus put in a condition to attack the big piece of his journey: a traveling magnetic and tasting ...

Traveling because it proposes, at will but with the moderation that is necessary, to invite in the most personal terroirs of the Boisset family, those who make the wines of Domaine de la Vougeraie and the Jean -Claude Boisset. Magnetic, because the village to the grand cru, at the pace that is his, simply insert the small card house, previously provisioned in small doses to remove the precious liquid is needed, like a DAB . The countdown appears and wine is always served at room temperature, because the technology makes miracles.

wine lounge, shop or curiosity cabinet, no matter: the Maison de Vougeot bewitches. Bourguignonne in stone, wood and approach to the art of living, it calls for the addition and pleasure in a really new register. We told you, the heritage is still to be invented.