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Even without the gut-busting soul-stomping vocalization of America's Queen Beyoncé, the first trailer for Everything, Everything would feel like an emotional roller coaster ride. The film (and corresponding trailer) adapted from Nicola Yoon's young adult novel about an 18-year quarantine in her home is bound to create some tears. Meanwhile, the song in the trailer titled Runnin' (Lose It All) - which is a collaboration from English producer Naughty Boy with Mother Goddess (Bey) and Arrow Benjamin - makes it darndest to add to the emotional value. The song in Everything, Everything trailer will make you feel like you need to leave your office job right now and go to the beach because life is so short. Frankly this trailer can be considered NSFW for that reason because this vibe is definitely assisted by the fast background song. The film follows Maddy (Hunger Games' Amandla Stenberg), a teenager who has spent her entire childhood inside his home because of a mysterious immunodeficiency. Her only companions to her childhood include her mother, an over-protective doctor, and her nurse. Then the new boy-next-door comes a-knocking on the door, bundle cake in hand, and that's love at first sight. In a Romeo and Juliet-esque twist, Maddy's mother is not a fan of her daughter's neighbor's boyf, Oly. But despite Mama's reservations, the love-soaked teens get to Runnin', runnin', runnin', runnin' so Maddy can experience, as she puts it, everything, everything, or at least, a perfect day before she (probably) dies. The power ballad from Naughty Boy describes the subjects that disregard their personal hangups and pursue each other despite it all. The text: These four lonely walls have changed the way I feel and Am not runnin' from myself no more almost seem like they were made specifically for this movie. But actually they weren't, the song actually came out in September 2015. Even the music video, which features a couple running after each other while underwater feels like the ocean-heavy vibe of the Alt, Everything trailer. It's like this song didn't reach its full potential until this moment. The combo of the song and trailer does a great job of reminding us how short life can be, and yet how long it feels without adventure, or love. They also both serve as a reminder that being true to yourself is the only way to be in love. There's a lot of emotion in a two-minute period brought to us all by this trailer/trailer song combo. Get ready for all your emotions to reach a final resting place when Everything, Everything premieres May 19th! If this trailer brought a tear to your eye, chances are you'll cry buckets of salty tears during the film. Almost like... Sea? It's appropriate, isn't it? There are few bands or music groups that last test of time, especially those formed in the 2000s. Fifth Harmony to One Direction, both boy and girl groups aren't really long-lasting. Unless you're talking about Little Mix. The British girl group won UK's The X-Factor in 2011 and was the first girl group to ever do so on the UK version of the show. They've been making bangers ever since, but aren't that big in American yet. To really convince why Little Mix should be a hit, here are seven videos to show. It's also a great introduction to them if you've never heard their music before. Perrie Edwards, Jesy Nelson, Leigh-Anne Pinnock, and Jade Thirlwall at the launch of the PrettyLittleThing x Little Mix collection at Aynhoe Park House on November 6, 2019 in Banbury, England | David M. Bennett/Dave Bennett/Getty Images Wasabi Like many songs today, Wasabi saw some popularity at Tik Tok last summer, but that's not why this song should be on your radar. It's such a bop, with multiple levels to the song. It has the rhythmic, staccato verses and then more fluid, sensual choruses. It's a song that's great for working out, dancing, or a great hype-up song. As one of the top comments said: Every time I listen to Little Mix I become a freaking naughty confident queen, then the song ends and I come back to be a little potato.) 2. Black Magic One of Little Mix's first hits, and songs in general, Black Magic tells the amazing story of wanting to use a love song on a guy to get them to finally notice you. Although it is, of course, just a fantasy, the music video is so worth it. The four members play the kind of geeky or awkward girls who have a massive crush on this one guy. They snatch a magical book and begin to sabotage the evil girl and help other less than popular children in their school. It's fun and really meant their massive start. 3. Love Me Like You A retro-inspired song, Love Me Like You will remind you of a 1950s sockhop jam. It is slower and perfectly highlights their voices. It also has that big 50s concept of yearning and pining for a guy who seems to be one-of-a-kind. But the 2015 video shows that some guys might be too good to be good. No matter how you take its meaning, it's a fun song that will put you in a happy, bright mood. 4. Think of us ft Ty Dolla Sign Think of us is basically about when you are so into someone that when you think of them (which is a lot) you can't help but wonder or hope that they do the same thing. Whether it's at the beginning of a relationship or near its end, it's definitely a concern or thought someone might have. The song itself is also a really, really good vibe. The rhythm can be for dancing or just a nice back pulse when you need it. 5. Woman Like Me ft Nicki Minaj Little Mix has always had an underlying or at times message empowerment. Empowerment. Like me, one of their newer songs is basically saying they're strong, outspoken, and sometimes don't really behave like a proper woman should. But they like a guy and wonder, can they handle them? This is also equipped with Nicki Minaj and is such a good song to make you feel strong. 6. Reggaetón Lento CNCO duet Originally Reggaeton Lento was entirely in Spanish as it was a single by the Latin American boyband CNCO. Little Mix jumped on the remix and it's such a good song. It's definitely a different style of music they usually do, but they perform it perfectly. There are still parts in Spanish and it is perfect to dance to. 7. Shout Out to My Ex Okay, time to top it with one of Little Mix's best and greatest songs. It's the ultimate breakup song. It's not demeaning ex, per se, but instead it's uplifting the girls. They are thanking their exes for making them who they are now, teaching them lessons, and also being out of their lives now. Honestly, it's like Thank U, Next, but obviously years before. It's also famous about Zayn Malik, allegedly, who broke up with Little Mix member Perrie Edwards over the text message. It's the perfect song to scream out the lyrics to, even if you don't have an ex. Each item on this page was curated by an ELLE Decor editor. We can earn commission on some of the items you choose to buy. Some of them may even be yours for a hefty price. Aug 28, 2015 From mansions and ballrooms to hotel balconies, these are the places that brought popular songs to life. And with the MTV Video Music Awards coming up, we take a look at the places where these well-known videos, both old and new, were created. 1 by 9 Taylor Swift, Blank Space - Oheka Castle Oheka Castle is a 100,000-square-foot home in Huntington, New York, on the north coast of Long Island. It was built in the early 1900s as a summer house for investment financier and philanthropist Otto Hermann Kahn. Today, the property is a 32-room hotel and popular wedding venue for celebrities. Several music videos, shows and films have filmed at the royal location. Most notably, Blank Space by Taylor Swift took place within the castle walls, and is now nominated for Best Female Video and Best Pop Video at the VMAs. 2 of 9 Not only does the house in this video look super relaxing and glamorous, it's also for sale. You can float like Ed Sheeran for a mere \$15 million, which, compared to the original sale price of \$26 million, isn't that bad for the 9,500 square feet of marble and gold décor. Don't be nominated for two VMAs, including Best Choreography. 3 of 9 Here's another music video house you can buy now, and this one is a steal at \$8.7 million. Britney Spears filmed her Work B**ch video in this white, modern mansion accented with large glass windows. Home is scarce in the dimly lit video, but if you turn up the melody and dim the lights at night, you might be able to channel your inner Brit. Although Work B**ch was not nominated for any VMAs last year, some vehemently claim it was snubbed. 4 by 9 Nick Jonas, Chains - Hotel Alexandria Hotel Alexandria was built in the early 1900s as a luxury hotel in what was then downtown Los Angeles. When the business district moved west, the hotel fell into disrepair and eventually became low-income housing. However, its historic ballroom has been preserved and is a popular filming location due to the lack of residents. Chains, filmed at the hotel, is nominated for Best Male Video. 5 of 9 This Miami house has been described as the ultimate entertaining property and is currently on the market for \$20 million. The Best Song Ever music video doesn't explore much of the home, so the boy band missed the opportunity to strut their stuff on a private rooftop terrace with an infinity pool and waterfalls, among other things. The Kardashians are among the other celebrities who have visited this Miami mansion (they shot their Christmas cards here in 2012). Best Song Ever won Best Song of the Summer at the 2013 VMAs. 6 by 9 Spice Girls, Wannabe - The Midland Grand Hotel This five-star luxury hotel in St. Pancras, London was home to the smashingly successful Wannabe video, filmed in 1996. Now known as the St. Pancras Renaissance London Hotel, the original building opened in 1873 and has gone through several renovations. Despite some concerns that it would not be well received in the United States, Wannabe won Best Dance Video at the 1997 VMAs. 7 of 9 This incredibly secluded home outside Los Angeles was designed by the same architect in charge of The Kennedy Center and Pepperdine University. Located at the top of a hill, it has 360 degree views of the adjacent nature reserve. Other productions have filmed at this house, including Dream Girls and Mad Men, but Usher's hit video is probably the most recognizable. Burn was nominated in 2004 for Best R&B Video at the VMAs. 8 by 9 The lead singer of Florence + The Machine chose her own house to serve as the backdrop for the Ship to Wreck video. The colourful, vintage-filled South London home took a darker turn to her starring role, but Welch let Vogue look around the modest pad two years ago when she bought it, so proof its cheerful décor exists. Ship to Wreck is nominated for Best Rock Video. 9 by 9 Like Welch, Beyoncé filmed this 2008 video in one of her own homes. The five-story SoHo townhouse is hardly featured though, as most of the video showcases close-up images of Beyoncé and actor Michael Ealy. A few years after Halo had premiered, the home was available to rent for \$100,000 per month - a small price to pay for laying where Queen Bey has slept. Although Halo was not nominated for any VMAs, was nominated in nine categories for Single Ladies that year. Celebrities Flock to these 12 Neighborhoods Ad – Continue reading below This content is created and maintained by a third party, and imported to this page to help users provide their email addresses. You may find more information about this and similar content on piano.io piano.io