### Catalog Year: 2020 - 2021

#### Mason Core Requirements (37 credits)

<table>
<thead>
<tr>
<th>Course Information</th>
<th>Credits</th>
<th>Earned</th>
<th>Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Communication: ENGH 101 (100)</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>Oral Communication:</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>Quantitative Reasoning</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>Information Technology</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>Global Understanding</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>Literature</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Science Overview</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Science with Lab</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Western Civilization/World History</td>
<td>3</td>
<td></td>
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<tr>
<td>Written Communication: ENGH 302</td>
<td>3</td>
<td></td>
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</tr>
</tbody>
</table>

*Synthesis/Capstone *Satisfied by Completion of Major Requirements

### Major Requirements (43 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 150</td>
<td>Greeks to Restoration</td>
</tr>
<tr>
<td>THR 151</td>
<td>Romanticism to Present</td>
</tr>
<tr>
<td>THR 191</td>
<td>Theater Support/Engagement</td>
</tr>
<tr>
<td>THR 300</td>
<td>Voice and Speech</td>
</tr>
<tr>
<td>THR 329</td>
<td>Directing</td>
</tr>
<tr>
<td>THR 350</td>
<td>Script Analysis</td>
</tr>
</tbody>
</table>

**Movement:** Select one course from the following: THR 303, 304, 305, 306

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 411 or THR 412</td>
<td>Great Film Directors OR Great Film Performances</td>
</tr>
<tr>
<td>THR 440 or THR 496</td>
<td>Advanced Studies in Directing/Dramaturgy OR Text in Production</td>
</tr>
</tbody>
</table>

Select one course from the following: THR 240, 313, 314, 315, 316, 330, 342

Select one course from the following: THR 351, 380, 382, 484

Select one course from the following: THR 352, 353, 354, 359, 424


#### Musical Theater Performance (40 credits): MUSI 113, 114, 115, 171, 172, MUSI 381 or THR 211; Eight credits in: MUSI 223 or 243; THR 306, THR 310, THR 320, THR 410 or 420, THR 422, THR 427. One from: THR 428, 494, 495. One from: DANC 231, 331, THR 304, 305, 405

#### Performance for Stage and Screen (Acting and Directing) (33 credits): THR 301, THR 310, THR 365 or THR 421, THR 410, THR 422 or 492. Four courses from: THR 320, 321, 340, 342, 420, 423, 490, 491, 494. Two courses from: THR 304, 305, 306, 405, 427

### Degree Notes

After fulfilling degree requirements, BFA students may use remaining general elective credits inside or outside the department. All students are required to take a minimum of 45 credits of upper-division coursework (300-400 level).