George Mason University ("Mason") is pleased that you ("Playwright") have decided to submit your play ("Play") to Mason’s School of Theater 1,001 Plays program ("Program"). In order to participate in the Program, you ("Playwright") must complete and submit via plays@gmu.edu this Agreement between you and Mason.

PLAY TITLE __________________________________________________________

STUDENT PLAYWRIGHT NAME ________________________________________

Playwright understands and accepts that the following terms apply to Playwright’s submission and participation in the Program:

1. **GRANT OF RIGHTS**: Playwright willingly submits the Play and Play-Related Materials with the aim and likelihood of a staged reading, criticism, and discussion. Playwright is open to the full creative process from start to finish as defined in the submission guidelines. Playwright understands that if Playwright's Play is selected for inclusion in the Program, Playwright grants full theatrical rights and free license to Mason and the participating universities, readers, producers, directors, and others associated with the Program to: produce, promote, make copies for presentation, and perform the Play for a public audience. Playwright understands Playwright will not be involved in the decision of where or how the Play will be performed and that there are no contractual obligations with or royalties paid to any playwright whose play is selected.

2. **AUTHORITY AND THIRD-PARTY PERMISSIONS**: Playwright represents that the Play has not been previously published, is not in the public domain and is the original work of Playwright. Playwright represents that, except where the Play indicates otherwise, the Playwright is the sole owner of the copyright and has the full power and authority to grant this right. Playwright has identified and/or labeled all parts, items and materials incorporated into the Play that may be subject to a copyright or other proprietary right held by a third party. If the Play includes materials of others, the Playwright has obtained permission of the original copyright owner to enable the Playwright to grant the rights contained herein. Playwright represents that the Work does not infringe the copyright or any proprietary right of any party.

3. **COPYRIGHT**: Ownership of the copyright remains with the Playwright, and Mason acknowledges that nothing in this Agreement will constitute a transfer or assignment of the copyright in the Play to Mason. However, Playwright understands that Playwright is solely responsible for the care and safeguard of Playwright’s Play, including any intellectual property protections. Prior to submitting the Play to the Program, Playwright has taken all steps deemed necessary to protect Playwright’s Play.

4. **PRODUCTION**: Playwright understands that the scope of the Program limits the production and use of Play and play-related materials to a staged reading in an academic community setting, and that no professional productions or any other form of compensation will be guaranteed to the Playwright. George Mason University and participating members will not sell or sub-license Playwright’s submitted Play and play-related materials to any other organization, and Playwright also agrees to the same limitation with materials received from other Program participants.

5. Playwright gives the right to use Playwright’s image, voice, pronouncements, likeness, and name and any biographical material submitted by Playwright in connection with the Program, whether used in excerpts or in full, for purposes of promotion or exhibition of the Play.

6. Playwright has read and understands the Program Guidelines and agrees to comply with them. Playwright understands and agrees that failure to comply with the Guidelines may result in termination from the Program.

7. Playwright agrees to indemnify and hold harmless Mason, its employees and agents for any and all claims related to Playwright’s participation in the Program or in connection with the use, distribution, and publication of the Play.

8. This Agreement shall remain in effect in perpetuity, or until dissolved by both Mason and Playwright. Any request for release from this Agreement must be submitted in writing to the Program staff.

______________________________
PRINTED NAME

______________________________
SIGNED

______________________________
DATE