

TRISTE

ANTONIO CARLOS JOBIM

1 $\frac{VMAJ}{R6}$ $B\flat$ $B\flat$ IONIAN $\frac{II\text{MAJ}}{RMAJ7}$ $G\flat\text{MAJ}7$ $G\flat$ LYDIAN $\frac{SUBV7}{C\flat7}$ $C\flat$ LYDIAN $\flat7$ $\frac{II\text{MAJ}}{R7}$

5 $\frac{VMAJ}{R6}$ $B\flat$ IONIAN $\frac{VMAJ}{R6}$ NONE $Dm7(\flat5)$ D LOCRIAN $\frac{V/II}{G7}$ G MIXO ($\flat9, \#9, \flat13$) $\frac{\flat II-}{R7}$

9 $\frac{V-}{R-7}$ C DORIAN $\frac{II-/\flat7}{Cm/\flat B}$ NONE A LOCRIAN $VII-7\flat5$ $A\text{m}7(\flat5)$ $\frac{\flat II-}{R7}$ V/VI D MIXO ($\flat9, \#9, \flat13$) $VI-7$ $G\text{m}7$ G AEOLIAN $\frac{V-}{R7}$ $\frac{V/III}{A7}$ A MIXO ($\flat9, \#9, \flat13$) $\frac{\flat II-}{R7}$

13 D : I D IONIAN $\frac{VMAJ}{R6}$ $D\text{MAJ}7$ $(V7)$ A MIXO $A7$ D DORIAN $I-7$ $D\text{m}7$ $\frac{V-}{R-7}$ G MIXO $G7$ $B\flat$: V/II ($IV7$) $G7$ $\frac{V-}{R7}$ C DORIAN $II-7$ $C\text{m}7$ $\frac{V-}{R-7}$ $C\flat$ LYDIAN $\flat7$ $\frac{SUBV7}{C\flat7}$ $\frac{II\text{MAJ}}{R7}$

17 I $B\flat$ IONIAN $I-7$ $B\flat$ DORIAN $IV7$ $E\flat$ MIXO $B\flat\text{m}7$ $E\flat7$

21 I $B\flat$ IONIAN $\frac{VMAJ}{R6}$ F DORIAN $F\text{m}7$ $\frac{V-}{R-7}$ V/IV $B\flat7$ $B\flat$ MIXO $\frac{V-}{R7}$

25 $\frac{VMAJ}{R6}$ $IV\text{MAJ}7$ $E\flat$ IONIAN $\frac{II\text{MAJ}}{R7}$ $\flat VII7$ $A\flat$ LYDIAN $\flat7$ $A\flat7$ NONE $III-7$ D PHRYGIAN $D\text{m}7$ $D\flat$ DIATONIC DIMINISHED $\flat III^{\circ}7$ $\frac{VII\text{MAJ}}{R^{\circ}7}$

29 $\frac{V-}{R-7}$ $II-7$ $C\text{m}7$ C DORIAN $\frac{V-}{R-7}$ $(V7)$ $F7$ F MIXO $\frac{V-}{R7}$ $I-7$ $B\flat$ DORIAN $B\flat\text{m}7$ $\frac{V-}{R-7}$ $IV7$ $E\flat$ MIXO $E\flat7$ $\frac{V-}{R7}$