

TRISTE

ANTONIO CARLOS JOBIM/
ARR. HOJNACKI

$\text{♩} = 86$

FLUTE

GUITAR

PIANO

SHAKER

BASS

f

f

B♭

G♭m♭17

C♭7

PIZZ

ROOTS IN BASS PART

5

FL.

GTR.

PNO.

S.

BS.

B♭

Dm7(b9)

G7

CHANGE OF POSITION
IN UPPER STRUCTURE
CREATES COUNTER-
MELODY

9

FL.

GTR.

PNO.

S.

BS.

GTR. HARMONIZES MELODY

Cm VMIN. Cm/Bb bVII A7(b9) D7 bVI bV G7(b9) A7 bVI bV

13

FL.

GTR.

PNO.

S.

BS.

Dmaj7 A7 A# is b9 Dm7 G7 Cm7 Cb7

VMIN. VMaj