

3L08_Topic 4 Workshop Answers in D

II-7 E-7 (V7) A7 VI- B-

This system shows three chords in D major: E-7 (II-7), A7 (V7), and B- (VI-). The notation is in treble and bass staves with a key signature of two sharps (F# and C#) and a common time signature (C).

II-7 E-7 (V7) A7 III-7 F#-7 V/II B7 II-7 E-7 V7 A7 Imaj7 Dmaj7

This system shows a sequence of chords in D major: E-7 (II-7), A7 (V7), F#-7 (III-7), B7 (V/II), E-7 (II-7), A7 (V7), and Dmaj7 (Imaj7). The notation is in treble and bass staves with a key signature of two sharps (F# and C#) and a 4/4 time signature.

II-7 E-7 (V7) A7 #IV-7b5 G#-7(b5) IV-7 G-7 III-7 F#-7 bIII°7 F°7 II-7 E-7 bIImaj7 Ebmaj7 Imaj7 Dmaj7

This system shows a sequence of chords in D major: E-7 (II-7), A7 (V7), G#-7(b5) (#IV-7b5), G-7 (IV-7), F#-7 (III-7), F°7 (bIII°7), E-7 (II-7), Ebmaj7 (bIImaj7), and Dmaj7 (Imaj7). The notation is in treble and bass staves with a key signature of two sharps (F# and C#) and a 4/4 time signature.

II-7 E-7 (V7) A7 #IV-7b5 G#-7(b5) V/III C#7 III-7 F#-7 V/II B7 II-7 E-7 V7 A7 Imaj7 Dmaj7

This system shows a sequence of chords in D major: E-7 (II-7), A7 (V7), G#-7(b5) (#IV-7b5), C#7 (V/III), F#-7 (III-7), B7 (V/II), E-7 (II-7), A7 (V7), and Dmaj7 (Imaj7). The notation is in treble and bass staves with a key signature of two sharps (F# and C#) and a 4/4 time signature.

II-7 E-7 (V7) A7 bIImaj7 Ebmaj7 I6 D6

This system shows four chords in D major: E-7 (II-7), A7 (V7), Ebmaj7 (bIImaj7), and D6 (I6). The notation is in treble and bass staves with a key signature of two sharps (F# and C#) and a 4/4 time signature.

II-7 (V7) $\flat$ VI maj7 $\flat$ II maj7 I6
 E-7 A7 B $\flat$ maj7 E $\flat$ maj7 D6

II-7 (V7) $\flat$ III maj7 $\flat$ VI maj7 $\flat$ II maj7 I6
 E-7 A7 F maj7 B $\flat$ maj7 E $\flat$ maj7 D6

II-7 (V7) $\flat$ VII maj7 $\flat$ III maj7 $\flat$ VI maj7 $\flat$ II maj7 I6
 E-7 A7 C maj7 F maj7 B $\flat$ maj7 E $\flat$ maj7 D6