

3L08_Topic 3 WORKSHOP

Let's imagine that we are writing an arrangement of Kenny Dorham's "Blue Bossa". We want to change key from one chorus to the next. Create a transitional passage from the final cadence of the first chorus in C- to the I-6 chord in Bb minor in m.7. Use the melody in mm.1-2 as the melodic material.

Which works best for the harmony, a cycle 5 or cycle 2 progression?

End of First Chorus Transition

C-: D-7(b5) (V7) G7

Bb-: I-6 Bb-6 II-7b5 V7 C-7(b5) F7

New Chorus

I-6 Bb-6 IV-6 Eb-6