

TRISTE

ANTONIO CARLOS JOBIM
ARR. HOJNACKI

FLUTE

$\text{♩} = 86$

f

PIANO

B $\flat$

G $\flat$ ma $\flat$ 7

C $\flat$ 7

SHAKER

PIZZ

BASS

5

FL.

B $\flat$

Dm7(b $\flat$ 5)

G7

PNO.

S.

BS.

9

FL.

PNO.

S.

BS.

Cm Cm/Bb Am7(b5) D7 Gm7 A7

13

FL.

PNO.

S.

BS.

Dmaj7 A7 Dm7 G7 Cm7 Cb7

Detailed description: This is a musical score for measures 9 through 13. The score is written for four instruments: Flute (FL.), Piano (PNO.), Saxophone (S.), and Bass (BS.). The key signature is B-flat major, indicated by two flats (Bb and Eb) in the key signature. The time signature is 4/4. Measure 9 begins with a 4-measure rest for the Flute. The Piano part provides harmonic support with a series of chords: Cm, Cm/Bb, Am7(b5), D7, Gm7, and A7. The Saxophone and Bass parts play a rhythmic pattern of eighth notes, starting with a half note followed by eighth notes. Measure 13 begins with another 4-measure rest for the Flute. The Piano part continues with a new set of chords: Dmaj7, A7, Dm7, G7, Cm7, and Cb7. The Saxophone and Bass parts continue the rhythmic pattern from the previous measure.