

Using figured bass and Roman numerals, analyze the following examples.

1.

Example 1: A two-staff musical piece in 4/4 time, key of B-flat major. The melody in the treble clef consists of half notes B-flat, D-flat, F, and G. The bass line in the bass clef consists of half notes B-flat, D-flat, F, and G. The piece ends with a double bar line.

2.

Example 2: A two-staff musical piece in 4/4 time, key of D major. The melody in the treble clef consists of half notes D, E, F-sharp, G, A, B, and C. The bass line in the bass clef consists of half notes D, E, F-sharp, G, A, B, and C. The piece ends with a double bar line.

3.

Example 3: A two-staff musical piece in 4/4 time, key of B-flat major. The melody in the treble clef consists of half notes B-flat, D-flat, F, and G. The bass line in the bass clef consists of half notes B-flat, D-flat, F, and G. The piece ends with a double bar line.

4.

Example 4: A two-staff musical piece in 4/4 time, key of D major. The melody in the treble clef consists of half notes D, E, F-sharp, G, A, B, and C. The bass line in the bass clef consists of half notes D, E, F-sharp, G, A, B, and C. The piece ends with a double bar line.

5.

Example 5: A two-staff musical piece in 4/4 time, key of D major. The melody in the treble clef consists of half notes D, E, F-sharp, G, A, B, and C. The bass line in the bass clef consists of half notes D, E, F-sharp, G, A, B, and C. The piece ends with a double bar line.

6.

Example 6: A two-staff musical piece in 4/4 time, key of D major. The melody in the treble clef consists of half notes D, E, F-sharp, G, A, B, and C. The bass line in the bass clef consists of half notes D, E, F-sharp, G, A, B, and C. The piece ends with a double bar line.