

3L07_Topic 1 WORKSHOP:

Work out the chord scale for each function, paying attention to the key! Build potential upper-structure triads. Eliminate those that contain the harmonic avoid tone(s) or just replicate the chord tones of the lower structure. Create a polychord symbol for each viable upper-structure. Give the basic chord symbol with tensions for each polychord.

E $\flat$: V7/VI G Mixolydian ($\flat 9, \sharp 9, \flat 13$)

Basic chord symbol: G7($\flat 9, \flat 13$) G7($\sharp 9$)

G7($\flat 9$) G7($\sharp 9, \flat 13$)

Polychord symbol:

A $\flat$ -
G $\flat$

B $\flat$ -
G $\flat$

D $\circ$ -
G $\flat$

E $\flat$ -
G $\flat$

EX.

1
chord tones only

T $\flat$ 9

T $\sharp$ 9

3
chord tones only

S4
avoid tone

5

T $\flat$ 13

b7
avoid tone

1
chord tones only

E $\flat$: V7/III

1.

A: II-7

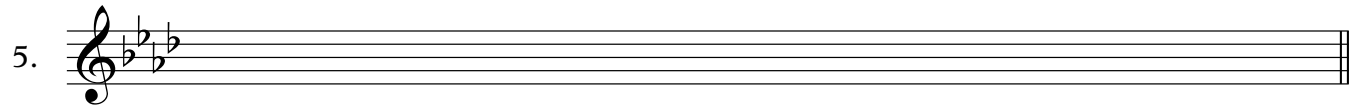
2.

F: IVmaj7

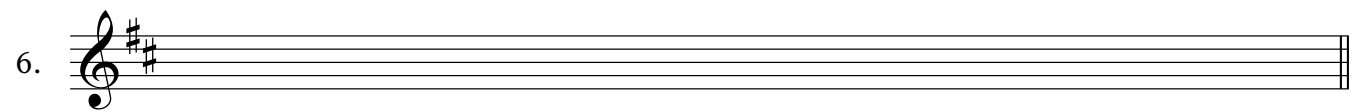
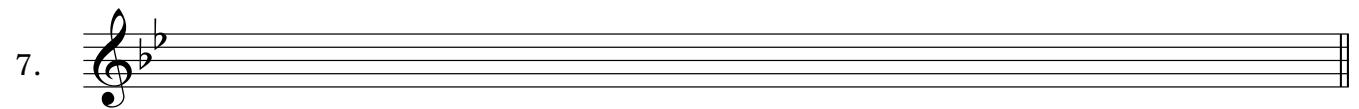
3.

G: V7

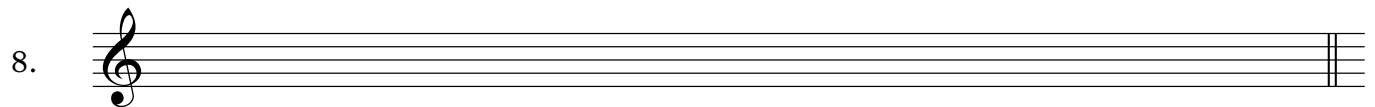
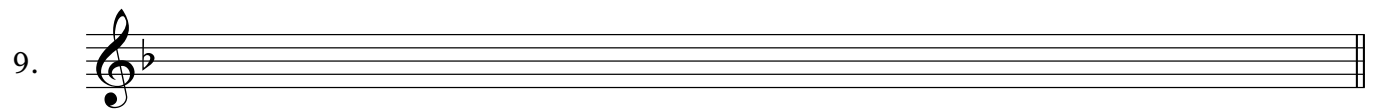
4.

A $\flat$: III-7

D: VI-7

B $\flat$: VII-7 $\flat$ 5

C: subV/II

F: $\flat$ VII7D: $\flat$ VI maj 7