

3L06_Topic 4 WORKSHOP: Evaluate each approach tone pattern to see how it may be harmonized. Copy the melody and voice each note in 4-way close spacing, harmonizing each of the approach tones according to your choice of technique. Give a chord symbol in parenthesis for each of your approach chords.

Swing

F⁶ D⁻⁷ G⁻⁷ C⁷

IR UA NT PT PT PT

A⁻⁷ D⁻⁷ 1. G⁻⁷ C⁷

1 DCPT UA PT PT

2. G⁻⁷ C⁷ F⁶

PT PT UA