

Melody - Anticipation and Delayed Attack

Analyze the melody/harmony relationship in the first measure of each exercise. Identify the target tones, circle the approach notes and identify the approach tone pattern. In measure 2 rewrite the rhythm so that the second target tone is anticipated by an eighth note tied to the note on the beat. In measure 3 rewrite the rhythm so that the target tone anticipates the next silent beat. Analyze the melody/harmony relationship in both measures 2 and 3 and indicate the anticipation.

Example:

Example: 3 PT b7 3 PT b7 3 PT b7

1. F D⁷ F D⁷ F D⁷

2. A F^{#7} A F^{#7} A F^{#7}

3. Gm⁶ D⁷ Gm⁶ D⁷ Gm⁶ D⁷

4. C C⁷ C C⁷ C C⁷

5. Dm^{7(b5)} G⁷ Dm^{7(b5)} G⁷ Dm^{7(b5)} G⁷

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6. G#m7 C#7 G#m7 C#7 G#m7 C#7

7. Cm6 G7 Cm6 G7 Cm6 G7

8. Dm7 G7 Dm7 G7 Dm7 G7

9. Cm7(b5) F7 Cm7(b5) F7 Cm7(b5) F7

Analyze the melody/harmony relationship in each exercise and then rewrite the rhythm so as to delay the attack of the first target tone by one half beat. Analyze the melody/harmony relationship of the rewritten exercise. Indicate the delayed attacks and anticipations.

Example:

Dm7 G7 C6 Dm7 G7 C6

↓ delayed attack
↓ ant.

9 b7 PT 6
9 b7 PT 6

1. Fm7 Bb7 Ebmaj7 Fm7 Bb7 Ebmaj7

2. Am7 D7 Gmaj7 Am7 D7 Gmaj7