

Melody - Approach Tones

Each of the melodies below moves by disjunct motion or is static. Embellish the target tones with approach tones as indicated in the directions. Give the melody/harmony relationship for each target tone.

1. Embellish the melody with passing tones (PT) at the super-metrical rhythmic level.

Melody:

Embellish melody:

2. Embellish the melody with passing tones (PT) at the metrical rhythmic level.

3. Embellish the melody with passing tones (PT) at the sub-metrical rhythmic level.

4. Embellish the melody with neighbor tones (NT) at the super-metrical rhythmic level.

5. Embellish the melody with neighbor tones (NT) at the metrical rhythmic level.

6. Embellish the melody with neighbor tones (NT) at the sub-metrical rhythmic level.

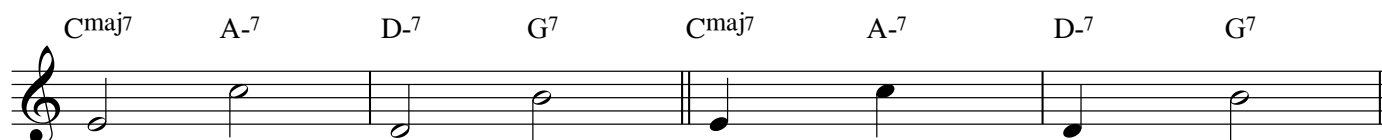
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Melody - Approach Tones

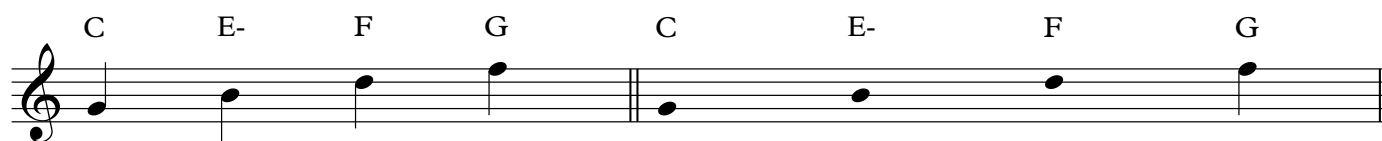
7. Embellish the melody with unprepared approach tones (UA) at the super-metrical rhythmic level.



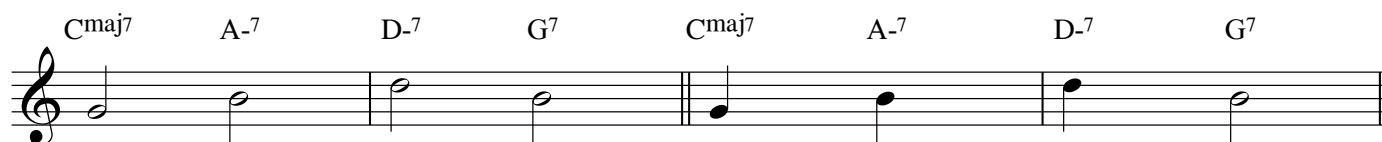
8. Embellish the melody with unprepared approach tones (UA) at the metrical rhythmic level.



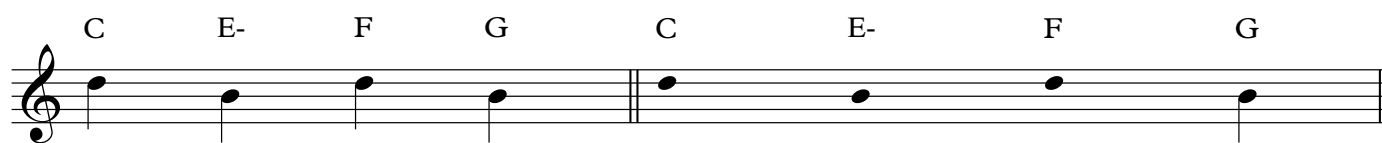
9. Embellish the melody with unprepared approach tones (UA) at the sub-metrical rhythmic level.



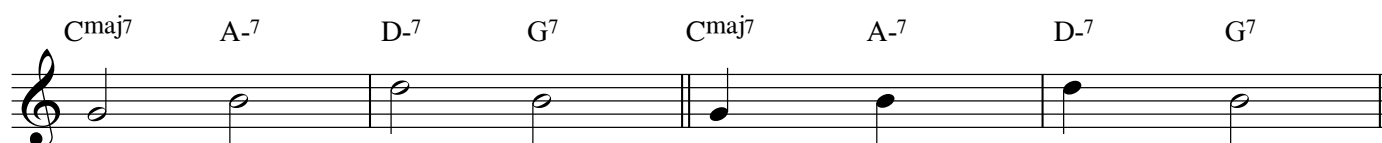
10. Embellish the melody with double chromatic passing tones (DCPT) at the metrical rhythmic level.



11. Embellish the melody with double chromatic passing tones (DCPT) at the sub-metrical rhythmic level.



12. Embellish the melody with indirect resolution tones (IR) at the metrical rhythmic level.



13. Embellish the melody with indirect resolution tones (IR) at the sub-metrical rhythmic level.

