

3L_03 Topic 4

WORKSHOP: Identify each of the voicings with a chord symbol and then analyze the chord progression. These passages contain substitute dominants and extended substitute dominants as well as other harmonies that we have studied.

Example

(3) $E7^{(13)}_9$ $E\flat 7^{(13)}_9$ $D7^{(13)}_9$ $D\flat 7^{(13)}_9$ $C^{maj7}_{(13)}_9$

1.

2.

3.

4.

5.

2 Voice lead the progression from the given voicing. Analyze the harmony.

C#-7 F#7 ⁽¹³⁾_{b9} B-7 (9) E7 ⁽¹³⁾₉ C#-7 C7 ^(#11)₉ B-7 Bb7 ^(#11)₉ Amaj7 ⁽⁹⁾

A-7 (9) D7 ⁽¹³⁾₉ Ab-7 (9) Db7 ⁽¹³⁾₉ G-7 (9) C7 ⁽¹³⁾₉ F#-7 (9) B7 ⁽¹³⁾₉ Bb6

A7 (9) D7 (13) G7 (9) C7 (13) F6 (9)

G7 ^(#11) Gb7 ^(#11) F7 ^(#11) E7 ^(#11) Ebmaj7

Cmaj7 B-7(b5) Bb7 ⁽¹³⁾_{#11} A-7 Eb7 ^(#11)₉ D-7 (9) Db7 ^(#11)₉ Cmaj7 (9)