

F7                      Cb7        or        B7

The diagram shows three musical staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a triad of notes: F4 (first space), A-flat4 (second space), and C5 (third line). The second staff has a bass clef and a key signature of two flats. It contains a single note: F3 (first space). The third staff has a bass clef and a key signature of one flat (B-flat). It contains a triad of notes: B-flat3 (first space), D-flat4 (second space), and F4 (third line).

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, starting on a whole note G4 (G4) and moving to a half note A4 (A4) in the second measure. The bass staff provides a simple accompaniment, starting on a whole note G3 (G3) and moving to a half note A3 (A3) in the second measure. The score is divided into two measures by a vertical bar line.

The first measure of the musical score for 'The Rose Tree' is shown. It consists of two staves, a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The treble staff contains a whole note chord consisting of the notes F#4, A4, and C5. The bass staff contains a whole note chord consisting of the notes F#2 and A2. The measure is divided into two equal parts by a vertical line.

A musical score for the song "The Rose Tree". The score is written for a piano, with a grand staff consisting of a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass clef contains a single note, G2, in the first measure. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The lyrics are written below the bass line.

The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree