

Lesson 2/Workshop 4

Extended Dominant Series - Voice Leading and Analysis

The phrases below each contain an extended dominant series resolving to the tonic chord of the given key. Realize the chord symbols with the number of voices specific to the first chord. Analyze the harmony. Correct your work using the answer key.

(3) $E7^{(13)}$ $A7^{(13)}$ $D7^{(13)}$ $G7^{(13)}$ $C^{maj7(13)}$

V/V V7

1. G^7 C^7 F^7 B^7 E^b6

2. D^7 G^7 C^7 F^7 $B^b maj7$

3. $F^{\#7}$ B^7 E^7 A^7 D^{maj7}

4. $G^{\#7}$ $C^{\#7}$ $F^{\#7}$ B^7 E^6

5. C^7 F^7 B^b7 E^b7 $A^b maj7$

6. $D^{\#7}$ $G^{\#7}$ $C^{\#7}$ $F^{\#7}$ B

7. $F^7(9)$ $B^b7(9)$ $E^b7(9)$ $A^b7(9)$ $D^b maj7(9)$

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Name _____

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8. $D7^{(13)} G7^{(13)} C7^{(13)} F7^{(13)} B\flat maj7^{(13)}$

Musical notation for exercise 8. Treble clef, key of B-flat major. Chords: $D7^{(13)}$ $G7^{(13)}$ $C7^{(13)}$ $F7^{(13)}$ $B\flat maj7^{(13)}$. Bass clef, key of B-flat major. Bass line: $B\flat$, D , $F\sharp$.

9. $G7^{(13)} C7^{(13)} F7^{(13)} B\flat7^{(13)} E\flat maj7^{(13)}$

Musical notation for exercise 9. Treble clef, key of B-flat major. Chords: $G7^{(13)}$ $C7^{(13)}$ $F7^{(13)}$ $B\flat7^{(13)}$ $E\flat maj7^{(13)}$. Bass clef, key of B-flat major. Bass line: $B\flat$, D , $F\sharp$.

10. $A7^{(13)} D7^{(13)} G7^{(13)} C7^{(13)} Fmaj7^{(13)}$

Musical notation for exercise 10. Treble clef, key of B-flat major. Chords: $A7^{(13)}$ $D7^{(13)}$ $G7^{(13)}$ $C7^{(13)}$ $Fmaj7^{(13)}$. Bass clef, key of B-flat major. Bass line: $B\flat$, D , $F\sharp$.

11. $E7 A7 D7 G7 Cmaj7$

Musical notation for exercise 11. Treble clef, key of B-flat major. Chords: $E7$ $A7$ $D7$ $G7$ $Cmaj7$. Bass clef, key of B-flat major. Bass line: $B\flat$, D , $F\sharp$.

12. $G7 C7 F7 B\flat7 E\flat$

Musical notation for exercise 12. Treble clef, key of B-flat major. Chords: $G7$ $C7$ $F7$ $B\flat7$ $E\flat$. Bass clef, key of B-flat major. Bass line: $B\flat$, D , $F\sharp$.

13. $C7^{(9)} F7^{(9)} B\flat7^{(9)} E\flat7^{(9)} A\flat maj7^{(9)}$

Musical notation for exercise 13. Treble clef, key of B-flat major. Chords: $C7^{(9)}$ $F7^{(9)}$ $B\flat7^{(9)}$ $E\flat7^{(9)}$ $A\flat maj7^{(9)}$. Bass clef, key of B-flat major. Bass line: $B\flat$, D , $F\sharp$.

14. $B7 E7 A7 D7 Gmaj7$

Musical notation for exercise 14. Treble clef, key of B-flat major. Chords: $B7$ $E7$ $A7$ $D7$ $Gmaj7$. Bass clef, key of B-flat major. Bass line: $B\flat$, D , $F\sharp$.

15. $F\sharp7 B7 E7 A7 D6$

Musical notation for exercise 15. Treble clef, key of B-flat major. Chords: $F\sharp7$ $B7$ $E7$ $A7$ $D6$. Bass clef, key of B-flat major. Bass line: $B\flat$, D , $F\sharp$.