

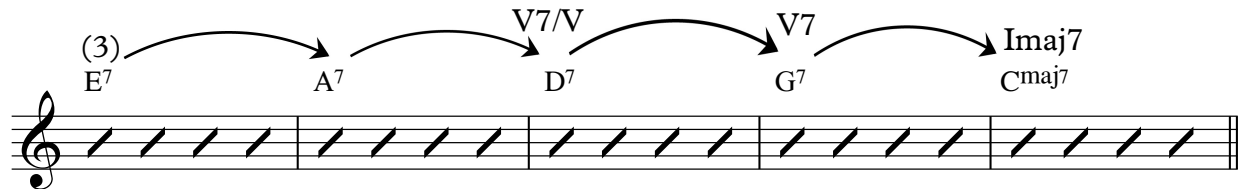
WORKSHOP 1: To become familiar with the extended dominant progression, work out each of the following series from the given scale degree. Be sure to note the key signature of each exercise. Express the progression with chord symbols and then use arrows and Roman numerals (where appropriate) to analyze each progression.

(3)

Example question:



Example answer:



(3)



(3)



(3)



(3)



(3)



(3)

