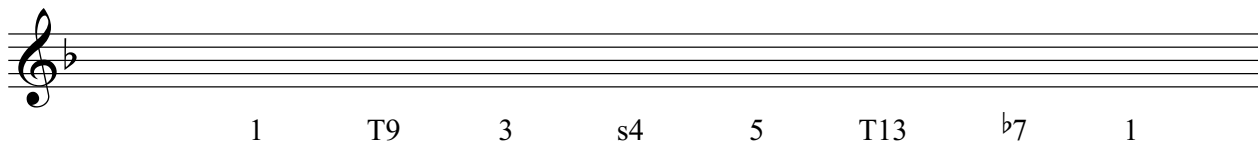


WORKSHOP 2: Practice writing chord scales for extended dominant chords. This is conceptually a little tricky in that you need to write the correct pitches for a Mixolydian scale while still acknowledging the key signature. Check your answers against those given in the accompanying PDF file.

(7)

Example
Question:



(7)
E⁷ (¹³/₉)

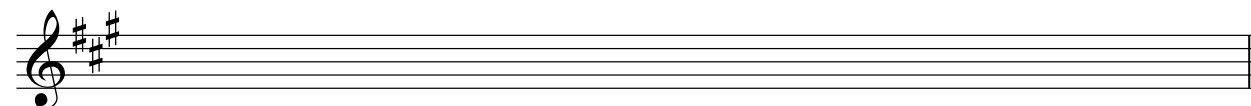
E Mixolydian: the chord scale for an extended dominant built on scale degree 7 in the key of F major

Example
Answer:



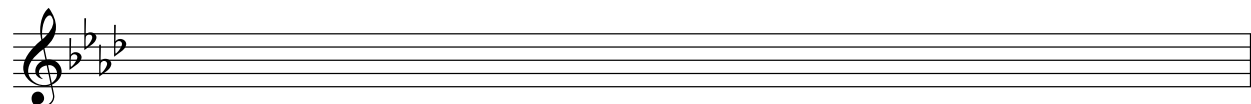
(3)

①



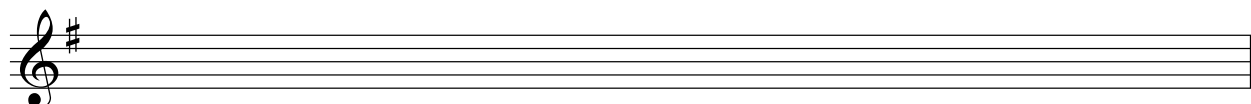
(2)

②



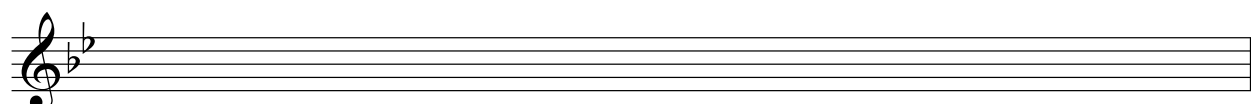
(6)

③



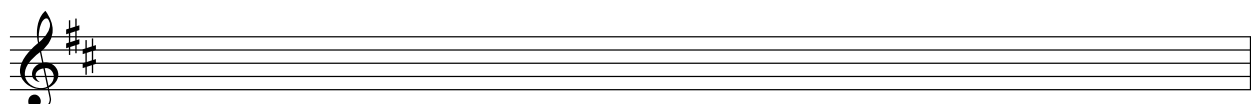
(#4)

④



(3)

⑤



(7)

⑥

