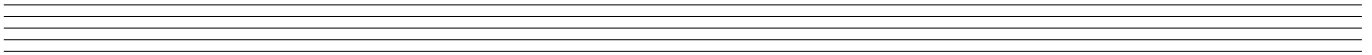


Reharm 8

L08_EX1.6.Answer Key.MUS



Answer Key for Exercise #1:

- ①. The original is in Major. Getz put his version in parallel minor.
- ②. A descending line cliché followed by a descending diatonic bass line from C-7 to G-7(b5)
- ③. The D7 is the tritone substitute for the Ab7.
- ④. The melody slips into the bVI key area of F minor.
- ⑤. The descending bass line is the same, a descending line cliché.
- ⑥. No. Clooney's is in major.
- ⑦. His has the original bass line. (No line cliché)
- ⑧. A descending line cliché.