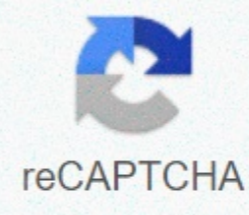




I'm not robot



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## Little autobots in transformers 3

Remember when we first heard the news that Megan Fox wouldn't appear in Transformers 3? There's been mass destruction all over the world controlled by robots. I, on the other hand, see opportunities and look forward to new stars grasping the big screen. At the time, rumors circulated that the new star might be a hot little Italian number: a Ferrari 458 Italian. There's a lot of excitement. But do the rumors continue? Will the 458 decorate the screen? If so, is it the Autobots or the Decepticons? Keep reading to see transformers 3: Dark of the Moon. Optimus Prime Autobots: Still peterbilt blue, and still asheken as ever. Now it's a 5th generation Chevrolet Camaro. Sam's guards and protectors can't do anything else! Ironhide: GMC Topkick. GM doesn't make them anymore, but no one is brave enough to tell Ironhide. Hummer H2, all dressed in green-and-white search and rescue. Sideswipe: Chevrolet Corvette Stingray concept. Now in convertible form! Whoa, baby... Mirage: Ferrari 458 Italy. Yes! Want to bet they met him (or him!?) in Italy? Leadfoot, Topspin and Roadbuster: A series of NASCAR-inspired armored attack cars. Yes, it reeks of blatant product placement, but at the moment, who really cares? Decepticons Megatron: Leader of the Decepticons returns as an armored and rusty fuel truck. Sound waves: Mercedes-Benz SLS AMG. I hope Ferrari kicks his ass! Carter, Crowbar, and Hatchette: A trio of blacked-out Chevrolet Suburbans are bound to fall prey to the vengeful Optimus Prime. Have you seen Transformers 3? Where's your favorite car from the movie? -igriffith Find Used Cars in Your Area at CarGurus Used Chevrolet Camaro Hummer H2 Used Chevrolet Corvette Used Chevrolet Suburban This article is about the movie. For other uses, see Transformers: Dark of the Moon (disambiguation). The Dark of the Moon redirects here. For other uses, see Moon Darkness (disambiguation). 2011 science fiction film directed by Michael Bay Transformers: Dark of the MoonTheatrical release posterDirected byMichael BayProduced by Lorenzo di Bonaventura Tom DeSanto Don Murphy Ian Bryce Written byEhren KrugerBased onTransformersby HasbroStarring Shia LaBeouf Josh Duhamel John Turtur Tyrero Gibson Rosie Huntington-Whiteley Patrick Dempsey Kevin Dunn Julie White John Malkovich Frances McDormand Music bySteve JablonskyCinematographyAmir MokriSriSida by Roger Barton William Goldenberg Joel Negrón Productioncompany Hasbro Di Bonaventura Pictures Distributed byParamount PicturesRelease on June 23 , 2011 (2011-06-23) (Moscow International Film Festival[1]) June 29, 2011 (2011-06-29) (United States[2][3]) Running time of 154 minutes[4]CountryUnited StatesLanguageEnglishBudget\$195 million[5][6]Box office\$1,124 Transformers: Dark of the Moon is a 2011 American science fiction film. 2011. based on the Transformers toy line. It is the third installment in the live-action Transformers film series, and is a sequel to Revenge of the Fallen (2009). It was also the first film in the series not co-produced by DreamWorks, leaving Paramount Pictures as the sole distributor. The film stars Shia LaBeouf, Josh Duhamel, John Turturro, Tyrese Gibson, Rosie Huntington-Whiteley, Patrick Dempsey, Kevin Dunn, Julie White, John Malkovich, and Frances McDormand. Set two years after Revenge of the Fallen, it follows the 1960s and final days of the Decepticons from the war as they struggle to have powerful technology from their home world fall on earth's Moon to restore their homes. Returning Transformers include Optimus Prime, Bumblebee, Ironhide, Ratchet, Sideswipe, Wheelie, Megatron, Starscream, Soundwave, and Barricade. The script was written by Ehren Kruger. Dark of the Moon uses regular 35mm film cameras and specially developed 3-D cameras, with filming locations in Chicago, Florida, Indiana, Milwaukee, Moscow, and Washington, D.C. The film is made specifically for 3-D, and the visual effects involve more complex robots that take longer to render. In May 2011, it was announced that Paramount would move the release date of Dark of the Moon from July 1 to June 29, to monitor the initial response to the recording. Exclusive early premieres in select 3D and IMAX theaters took place on June 28, 2011, one night before worldwide release in 2D and 3D formats (including 3D IMAX)—each featuring Dolby Surround 7.1 sound. The film received mixed reviews from critics, who praised its visual effects, action sequences, musical score, voice acting, and 3D usage, while criticizing runtime, storylines, performances, and screenplays. [7] Dark of the Moon grossed over \$1.1 billion worldwide, and it was the fifth highest grossing film of all time and the second highest grossing film of 2011. Like the first film, it was nominated for Best Sound Editing, Best Sound Mixing, and Best Visual Effects at the 84th Academy Awards. A sequel, Age of Extinction, was released in June 2014. Plot Summary plot of this article may be too long or too detailed. Please help improve by removing unnecessary details and making them more concise. (November 2020) (Learn how and when to delete this template message) In 1961, the Ark, a Cybertronian spacecraft that brought discoveries capable of ending the war between the good-hearted Autobots and the evil Decepticons, crashed landing on the dark side of Earth's Moon. The crash was detected on Earth by NASA, and President John F. Kennedy authorized a mission to put a man on the Moon as cover to investigate the spacecraft. In 1969, the Apollo crew landed on the Moon and secretly inspected the Ark before returning home. President Richard Nixon ordered them to keep the details of this mission On this day, three years after the Battle of Egypt [N 1], Autobots assist the United States military in preventing major conflicts around the world. During a mission to Chernobyl, Ukraine (site of the 1986 Chernobyl nuclear disaster) to investigate suspected alien technology, the Autobot was attacked by Shockwave Deception scientists and its giant worm drillers. After the two escape, Optimus Prime discovers the technology is a fuel cell from the Ark, discovering it survived his escape from Cybertron. After learning of a secret mission to the Moon, the Autobots travel there to explore the Ark. They found the comatose Sentinel Prime—Optimus's predecessor as the leader of the Autobots—and the five Pillars he created as a means of establishing a Space Bridge between two points for material teleportation. Upon returning to Earth, Optimus uses his Matrix of Leadership energy to revive Sentinel Prime. Meanwhile, Sam Witwicky is frustrated at not being able to work with autobots or find work. She also became envious of the close relationship between her new boyfriend, Carly Spencer, and her boss Dylan Gould. After finding work, Sam is informed by his eccentric co-worker Jerry Wang about the Ark, before Jerry is killed by the Laserbeak Decepticons. Sam contacted the now independently wealthy Sector 7 Agent Seymour Simmons, and together they realized the Decepticons and their leader Megatron were killing people connected to american and Soviet space missions to the Ark. They found two living cosmonauts, who revealed satellite photos of hundreds of Pillars deposited on the Moon. Sam realizes that the Decepticons raided the Ark long before the Apollo 11 mission to the moon and deliberately left the Sentinel and the five Pillars to be discovered by autobots, as sentinels are the key to activating the Pillars and the Decepticons have no means of reviving them. Autobots fight the three Decepticons known together as dreads, and rush to return sentinels to their base for protection, but sentinel betrays them and kills Ironhide, revealing that he has made a deal with Megatron to ensure Cybertron's survival. Sentinels use pillars to transport hundreds of hidden Decepticons from the Moon to Earth. Dylan was revealed to be serving the Decepticons after he caught Carly with the help of Soundwave, which had been disguised as a Mercedes-Benz SLS AMG given to



