

The Ceramic School

Vipoo Srivilasa - Equipment List



Vipoo Srivilasa

Vipoo Srivilasa is a Thai-born Melbourne-based artist, curator and arts activist. Srivilasa works predominantly in porcelain but also in an interdisciplinary manner, creating works on paper, mixed media, and bronze sculpture, as well as large scale public art.

Srivilasa's playful blend of European historical figures and Asian decorative art practices often explores contemporary cross-cultural and migration experiences.

For more than 20 years, Vipoo has exhibited both internationally and throughout Australia, including: The Museum of Fine Arts, Boston; Saatchi Gallery, London; Ayala Museum, Philippines; Yingge Ceramics Museum, Taiwan; Nanjing Arts Institute, China and the National Gallery of Thailand. His work is held in national and international collections including the National Gallery of Australia, the Art Gallery of South Australia, GOMA, and the Craft Council, UK.

Website: www.vipoo.com

Instagram: @vipooart - www.instagram.com/vipooart

Equipment and Materials List

For this workshop, there is a lot of material as I will demonstrate many techniques.

- 1) Sponge and small brush for cleaning greenware
- 2) Pencil for sketch pattern on the greenware. I use an HB pencil.
- 3) Your favorite underglaze. I use Duncan, E-Z Stroke
- 4) Different size brushes for painting, I usually use 4 brushes – one small size with point end for line, medium size for shading, fine Chinese brush for fine line and a line brush for a very fine and long line. The line brush is usually used for manuscript or miniature painting
- 5) Cobalt oxide, clear glaze powder and painting medium
- 6) Food coloring
- 7) Clear glaze
- 8) Chamois (usually used for car cleaning)
- 9) A set of plastic sheets to keep your clay slab moist
- 10) Gold lustre
- 11) Lavender oil
- 12) Another set of brushes that only use for lustring
- 13) Kemper Gold Pen
- 11) Overglaze powder
- 12) Another set of brushes that only use for overglaze painting
- 13) a ceramic kiln

A note on firing and clay

I use commercial midfire clear glaze. I fire my works to 1200C. For lustre and overglaze firing, I fire to 800 C. I use an electric kiln and oxidation firing.