



# Gabriëlla Cleuren

Expressive, spontaneous, systematic artist

## Biography



For more than 50 years, Gabriella Cleuren has devoted herself to her life's work - trying to capture the changes and contradictions of the 21st century.

This has resulted in a dizzying array of paintings, contemporary fragments that parallel the works of the 19th century painter Goya. Human behavior often shows no signs of progress and we seem to go around in circles endlessly. Gabriella knows how to transcend time with finely focused emotional pixels.

Artistic freedom to the core. Even as she pioneered her technique in Outside World in computer language and writing, she has an intuitive way of handling paint, in stark contrast to the digital machine. Feral pixels. Emotions rather than e-motions.

Despite the fact that Cleuren's paintings are a well-kept secret, her work has received international recognition in Belgium, France, the Netherlands, Germany, England. In 2016 she became a member of the Rainforest Art Foundation and in 2017 she received the Red Line Art Works award.

Her work can be divided into INSIDE WORLD and OUTSIDE WORLD. For INSIDE WORLD, a kind of her diary, she works quickly and spontaneously in a very honest expressive way, sometimes sweet and touching, sometimes bold. Artistic freedom to the bone.

OUTSIDE WORLD is her response to the cold outside world. Warm and concentrated pixels that tickle the soul.

1942 born in Kleine-Spouwen, Belgium.

1965 Studied Nordic Art and Music at the University of Oslo, Norway.

1966-1970 living in Bonaire, Netherlands Antilles.

1971 living in Antwerp, Belgium

1971-1973 living in Halle-Booienhoven, Belgium

1971-1973 drawing at the Academy of Hasselt, Belgium under the tutelage of R. Vandereycken.

1973-1988 living in Sint-Niklaas, Belgium



### **In my studio 1987**

1977-1982 painting and drawing at the Academy of Sint-Niklaas, Belgium under the tutelage of H. De Volder and V. Neels. Sculpture with H. Tersago.

1983- 1988 member of the Lukas Gezellen, Sint-Niklaas, Belgium.

1989-1996 Living in Tötensen, Niedersachsen, Germany.

Edit



### **My studio in Tötensen 1992**

1990-2001 member of the Seevetaler Kuenstler, Hittfeld, Germany.

1990 participant of the summer academy Pentiment in Hamburg, Germany.

1997 back in Sint-Niklaas, Belgium.

2001 -> member of Koninklijke Wase Kunstkring



**My studio in Sint-Niklaas. Used from 1997 until 2001.**

2008, 2009, 2011 and 2013 : Artist in residence in Monastir, Tunisia



**My studio since 2001**

2007 Participant summer academy in Isernhagen-Burgwedel, Germany.

2009 -> member of the Koninklijke Piet Staut Kring in Beveren, Belgium.



**My second studio in Sint-Niklaas since 2009.**

2017 Award 2017 : Red Line Art Works >>.