

The Ceramic School

Liana Agnew - Equipment List

Liana Agnew



Originally from Pittsburgh, PA, Liana Agnew received her BFA in Ceramics and a BS in Art Education from Edinboro University of Pennsylvania in 2015. She has exhibited nationally in galleries such as the Clay Studio of Philadelphia, Red Star Studios, Morean Art Center, Goggleworks Center for the Arts, The Charlie Cummings Gallery, Pocosin Arts School of Fine Craft, the Erie Art Museum, the Milwaukee Institute of Art, Lux Center for the Arts, and more.

Currently, Liana works full time as the Youth and Arts Coordinator and ceramics Teaching Artist at the non-profit organization Brockway Center for Arts and Technology in Brockway, PA. She is expected to graduate with a Masters of Science in Organizational Leadership from Robert Morris University this spring.

Website: www.lianaagnew.com

Instagram: https://www.instagram.com/lianaagnew/

Commercial Products and Tools Used

1. Leather hard plates
2. Bowl of water & sponge
3. Reference images (e.g. images of leaves I use Trees of North America by Alan Mitchell and illustrated by David More.
4. Scissors
5. Plain paper
6. Newspaper
7. Small plastic/rubber rib/squeegee
8. Serrated metal rib
9. x-acto knife
10. Slip
11. Slip trail bottle (xiem tools)
12. Underglaze
13. Sgraffito tools
14. Paintbrushes
15. Hair dryer / heat-gun
16. for those asking about mixing mason stains, here are some examples of mixing different mason stains to get some of their old colors: http://www.masoncolor.com/archived-formulas
17. I use wax from Columbus Clay Company.