



TRISH CLOWES | MY IRIS

Trish Clowes Saxophones, Chris Montague Guitar, Ross Stanley Piano and Hammond Organ, James Maddren Drums

“exhilarating and darkly funky”

4 from John Fordham, The Guardian*

“The jazz of the future”

Michael Peter Bluhm, Augsburgsburger Allgemeine

This intense and thrilling band represents the front rank of the contemporary UK jazz scene. Lauded for her imaginative approach to improvisation and composition, Clowes provides her bandmates Ross Stanley (piano/Hammond organ), Chris Montague (guitar) and James Maddren (drums) with a unique platform for individual expression, delivering driving grooves and lingering melodic lines, seamlessly morphing between earthy restlessness and futuristic dreamscapes. The band have now released two albums on **Basho Records** and have toured and performed in the UK, Ireland and Germany, winning over fans and critics wherever they go. Past appearances include EFG London Jazz Festival, the National Opera House (Wexford), Gateshead International Jazz Festival, Turner Sims (Southampton) and Stadthaus Ulm (Germany), with broadcasts for BBC Radio 3 and Radio Bremen (Germany). The band's new album 'Ninety Degrees Gravity' is inspired by ideas and themes in Denis Villeneuve's science fiction film 'Arrival' and has been launched with Clowes' first ever music video for the track 'Abbott & Costello'. The band will perform for the first time in the USA and Canada in June, appearing at the Rochester International Jazz Festival as part of the Made In The UK series and also at the Toronto Jazz Festival.



My Iris Video and Audio

Abbott & Costello Music Video: <https://vimeo.com/331331452>

Ninety Degrees Gravity 2019 album: <https://promo.theorchard.com/ZVMNY8bT2i9indwF4Xgz>

I Can't Find My Other Brush live at the Sugar Club, Dublin, February 2018:
<https://youtu.be/VbZ3khvX5rs>

Eric's Tune (from forthcoming new album) live at The Vortex September 2017 <https://www.youtube.com/watch?v=zIFrgKRQd-g>

One Hour live at Emulsion 2017: <https://www.youtube.com/watch?v=f2Jc3vP2vaY&feature=youtu.be>

Critics' praise for My Iris

“spiralling melodic lines from saxophone, guitar and organ that overlapped to thrilling effect...The audience rose to its feet to demand an encore... a meeting of poetry and rhythmic drive”

Ian Patterson, All About Jazz, MY IRIS live on tour 2018

“My Iris is much more than just the sum of its parts, an open-minded, conversational quartet that can take Clowes' music anywhere they fancy” *Cormac Larkin, The Irish Times*

“What a finesse in the arrangements... rhythmically interlocked parallel worlds... With great pleasure, they threw themselves into the highly concentrated layered pieces, dropped into melancholy streams without a net” *Udo Eberl, Südwest Presse, MY IRIS live*

www.bashomusic.com
www.bashorecords.com



"Trish Clowes quartet My Iris continues to surprise... They are a superb live act" **Chris Baber, Jazz Views, MY IRIS live on tour 2018**

'...with just four players, the variety of tone colour is remarkable' **** **Dave Gelly, The Observer**

'...the front rank of the new generation of UK jazz' – **** **Cormac Larkin, Irish Times**

'A stunning new album which proves firmly that Trish Clowes is one of the core artists on the British jazz and contemporary scene' **Fiona Talkington, BBC Radio 3 Late Junction**

'...you may well be drawn back to the well more and more for refills after further listens as this Iris' great tasting quality further reveals itself.' **Stephen Graham, Marlbank**

'What's going on in this band equates to some kind of magic' **Ian Maund, Sandy Brown Jazz**

'My Iris is masterful musical wizardry and it sounds fascinating' **Fiona Ord-Shrimpton, All About Jazz 4.5***

'...a cornucopia of musical riches' **5/5 Alan Musson, UK Vibe**

TRISH CLOWES www.trishclowes.com

BBC Radio 3 New Generation Artist 2012-2014

BASCA British Composer Award Winner 2015

"This is British Jazz at its best...I assure you she is a great, great talent." **Jamie Cullum**

"The music is ambitious, fresh and experimental. Trish is a talent to watch" **Julian Joseph**

"Everything Clowes does has an invigorating purposefulness..." **Ivan Hewett, The Telegraph**

Saxophonist **Trish Clowes** has been described as "one of the most agile and original jugglers of improv and adventurous composition to have appeared in the UK in recent times" (John Fordham, the Guardian).

All four of her releases for **Basho Records** have received critical acclaim. Born on May 11th 1984, Clowes

was raised in Shrewsbury, Shropshire and moved to London in 2003 to study at the **Royal Academy of Music**, notably with saxophonist **Iain Ballamy** and composer **Pete Churchill**. Clowes was later honoured as an Associate of the Royal Academy of Music (2013). She formed her first group 'Tangent' following a development award from the Musicians Benevolent Fund (now Help Musicians UK) in 2008. Clowes' first album 'Tangent' in 2010 featured this band, special guest pianist **Gwilym Simcock** and an orchestra conducted by **Jules Buckley** and was noted for its "promise – and ambitious vision" (Guardian). Her second album 'and in the night-time she is there' (2012) featured an improvising string quartet lead by **Thomas Gould** and Clowes recorded her "highly individual" (Schweiz am Sonntag) third album 'Pocket Compass' (2014) while a BBC Radio 3 New Generation Artist, working with the **BBC Concert Orchestra** on three tracks.



Clowes has been commissioned by **BBC Radio 3** on two occasions to write for the BBC Concert Orchestra. The first commission, 'The Fox, the Parakeet and the Chestnut', was premiered at the Queen Elizabeth Hall in 2014. The piece went on to win Clowes a BASCA British Composer Award in 2015. Clowes premiered her most recent commission, entitled 'Loujean and Lucy', at the Royal Festival Hall in November 2017 as part of the EFG London Jazz Festival. Other significant achievements include a television appearance as part of BBC Proms Extra, a songs project called Under Your Wing with vocalist **Norma Winstone** and guitarist **Mike Walker** (broadcast on BBC Radio 3, 2014), solo appearances with **BBC Scottish Symphony Orchestra** (Celtic Connections 2014) and **Northern Sinfonia**, a debut at **Wigmore Hall** (2015) with the **Heath Quartet** and Gwilym Simcock and commissions for **Onyx Brass** and **London Sinfonietta**.

Alongside her work as a performer and composer Clowes has been curating her own new music project **Emulsion** since 2012. Emulsion has hosted various events and festivals in London, Birmingham, Shrewsbury and at Cheltenham Music Festival, receiving coverage on BBC Radio 3 along the way, and to date has commissioned seventeen new works. Featured collaborators include **ECM artists Food** (**Iain Ballamy** and **Thomas Strønen**), pianist-composers **Nikki Iles** and **Robert Mitchell** and composers **Joe Cutler** and **Cevanne Horrocks-Hopayan**.

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